



State of West Virginia  
 Department of Administration  
 Purchasing Division  
 2019 Washington Street East  
 Post Office Box 50130  
 Charleston, WV 25305-0130

# Solicitation

NUMBER
DCH13059

PAGE
1

ADDRESS CORRESPONDENCE TO ATTENTION OF:
CONNIE OSWALD 304-558-2157

RFQ COPY  
 TYPE NAME/ADDRESS HERE

VENDOR

SHIP TO

DIVISION OF CULTURE & HISTORY  
 GRAVE CREEK ARCHEOLOGY COMPLEX  
 801 JEFFERSON AVENUE  
 PO BOX 527  
 MOUNDSVILLE, WV  
 26041 304-558-0220

DATE PRINTED
05/03/2013

BID OPENING DATE: 05/08/2013 BID OPENING TIME 1:30PM

LINE	QUANTITY	UOP	CAT NO.	ITEM NUMBER	UNIT PRICE	AMOUNT
ADDENDUM NO. 3						
1. TO PROVIDE ANSWERS TO QUESTIONS RECEIVED FOR THIS SOLICITATION. 2. TO PROVIDE A REVISED PRICING PAGE WHICH REFLECTS THE ALTERNATES FOR THIS PROJECT. 3. TO PROVIDE ADDENDUM ACKNOWLEDGMENT. THIS DOCUMENT SHOULD BE SIGNED AND RETURNED WITH YOUR BID. FAILURE TO SIGN AND RETURN MAY RESULT IN DISQUALIFICATION OF YOUR BID.						
END OF ADDENDUM NO. 3						

SIGNATURE		TELEPHONE		DATE
TITLE	FEIN	ADDRESS CHANGES TO BE NOTED ABOVE		

WHEN RESPONDING TO SOLICITATION, INSERT NAME AND ADDRESS IN SPACE ABOVE LABELED 'VENDOR'

SOLICITATION NUMBER: DCH13059

Addendum Number: 03

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The purpose of this addendum is to modify the solicitation identified as (“Solicitation”) to reflect the change(s) identified and described below.

**Applicable Addendum Category:**

- Modify bid opening date and time
- Modify specifications of product or service being sought
- Attachment of vendor questions and responses
- Attachment of pre-bid sign-in sheet
- Correction of error
- Other

**Description of Modification to Solicitation:**

1. To provide answers to questions received for this solicitation.
2. To provide a revised pricing page reflecting alternates for this solicitation.
3. To provide the Addendum Acknowledgment.

**Additional Documentation:** Documentation related to this Addendum (if any) has been included herewith as Attachment A and is specifically incorporated herein by reference.

**Terms and Conditions:**

1. All provisions of the Solicitation and other addenda not modified herein shall remain in full force and effect.
2. Vendor should acknowledge receipt of all addenda issued for this Solicitation by completing an Addendum Acknowledgment, a copy of which is included herewith. Failure to acknowledge addenda may result in bid disqualification. The addendum acknowledgement should be submitted with the bid to expedite document processing.

# ATTACHMENT A

**Division of Culture & History  
Grave Creek Archeology Complex  
Delf Norona Museum Renovations  
RFQ NO. DCH13059  
McKinley & Associates  
Project No. 12040.01**

**ADDENDUM NO. 3**

May 1, 2013

**TO: ALL BIDDERS**

Note: Questions are in bold and are reproduced verbatim.

**General Comments:**

1. Contact David E. Rotenizer, Grave Creek Site Manager at: 1-304-843-4128 to make an appointment to visit the site.
2. There will be only one prime contractor, therefore only one contract for General Construction.

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**Questions Received by the State of West Virginia Department of Administration  
Purchasing Division after the Pre-Bid Session:**

**Q1. "Could you please quantify or identify the areas of work for the Masonry Specification?"**

**A1.** The areas of work for the Masonry Specification is limited to the damage that the contractor does in order to complete the work. This would include what is needed to change out the plumbing fixtures, removing extraneous devices, anchors, constructing infill, etc. and whatever patching is required to provide a new finished wall surface. The extent of the work will not be quantified because each contractor may approach the tasks differently creating more or less work for themselves. The patching is to match existing. See revised interior painting schedules below.

**Q2. "The drawings do not show any access doors, but the specification is described in division 8. Can you clarify the location and number as they are needed."**

**A2.** Access above the hard ceiling in the toilet rooms may be needed in order to replace the ceiling hung partitions. There are no access locations available other than a light and grille/diffuser. Contractor may choose to remove portions of the existing hard ceiling and replace in kind; or they may want to remove portions of the hard ceiling and install access panels instead of patching. Either finished out metal access panels (painted to match ceiling) or seamless ceiling patching is acceptable. In either case, the entire ceiling is to be painted including any exposed items, etc. All wood surfaces in any of the identified rooms that are to be refinished are to have transparent finishes.

**A revised interior painting and staining specification and schedule follows:**

SECTION 099123 – PAINTING  
Under Part 2 - Products:

### 2.3 PRIMERS/SEALERS

- A. Primer, Alkali Resistant , Water Based, MPI #3
1. Benjamin Moore: Super Spec, Masonry 100% Acrylic High Build Primer 068.
  2. Pittsburgh Paints: IntExt Alkali Resistant Latex Primer 4-503
  3. Sherwin Williams: Loxon Concrete & Masonry Primer A24W8300

### 2.4 METAL PRIMERS

- A. Primer, Alkyd, Quick Dry, for Metal: MPI #76.
1. Benjamin Moore Super Spec HP, Alkyd Metal Primer, P06/KP06
  2. Pittsburg Paints: Speedhide, Int/Ext Rust Inhibitive Steel Primers 6-212
  3. Sherwin Williams: Protective & Marine Kem Kromik Universal PrimerB5OWZ1.

### 2.5 WATER-BASED PAINTS

- A. Latex, Interior, Flat, (Gloss Level 1): MPI #53. Ceilings
1. Benjamin Moore: Eco Spec WB: Interior Latex Interior Latex Flat Finish N373/F373
  2. Pittsburg Paints: Speedhide zero Interior Zero VOC Latex Flat 6-4110XI
  3. SherwinWilliams: ProMar 200 Zero VOC, Interior Latex Flat B30W02651?/B30WQ2651
- B. Latex, Interior, High Performance Architectural, Semi-Gloss(Gloss Level 5): MPI #141, restroom walls, door frames
1. Benjamin Moore: Premium Interior Latex Semi-Gloss Finish W627/K627
  2. Pittsburg Paints: Speedhide, Interior Enamel Latex Semi-Gloss B66W00651
  3. Sherwin Williams Pro Industrial Zero VOC Acrylic Semi Gloss B66W00651.
- C. Latex Interior , Gloss Level 4 (MPI #43), Non restroom walls
1. Benjamin Moore: Ultra Spec 500 Waterborne Interior Semi Gloss N539/K539
  2. Pittsburgh Paints:
  3. Sherwin Williams: Pro Mar 200 Zero VOC, Interior Latex Semi-Gloss, B31W02651/B31WQ2651

### 2.6 FLOOR COATINGS

- A. Sealer, Water Based, for Concrete Floors: MPI #99.
1. Pittsburg Paints: Perma-Crete Plex-Seal WB Int/Ext Clear Sealer 4-6200
  2. Sherwin Williams: H&C Concrete & Masonry Waterproofing Sealer 50.043054.

## Under Part 3 - EXECUTION:

### 3.6 INTERIOR PAINTING SCHEDULE

- A. Concrete Substrates, Traffic Surfaces:
1. Water-Based Clear Sealer System:
    - a. First Coat: Sealer, water based, for concrete floors, MPI #99.
    - b. Topcoat: Sealer, water based, for concrete floors, MPI #99.
- B. CMU Substrates
1. Latex System: High-Performance Architectural Latex System: (restrooms)
    - a. Prime Coat: Primer, alkali resistant, water based, MPI #3 (as needed).
    - b. Intermediate Coat: Latex, interior, high performance architectural, matching topcoat.
    - c. Topcoat: Latex, interior, high performance architectural, semi-gloss (Gloss Level 5), MPI #141.
  2. Latex System: (non-restroom walls)
    - a. Intermediate Coat: Latex, interior, matching topcoat.
    - b. Topcoat: Latex, interior, (Gloss Level 4), MPI #43
- C. Steel Substrates: (door frames)
1. High-Performance Architectural Latex System:
    - a. Prime Coat: Primer, alkyd, quick dry, for metal, MPI #76.
    - b. Intermediate Coat: Latex, interior, high performance architectural, matching topcoat.
    - c. Topcoat: Latex, interior, high performance architectural, semi-gloss (Gloss Level 5), MPI #141.
- D. Ceiling Substrates:
1. Latex (Flat) System:
    - a. Prime Coat: Latex, interior, flat, (Gloss Level 1), MPI #53.
    - b. Topcoat: Latex, interior, flat, (Gloss Level 1), MPI #53.

## SECTION 099300 - Staining and Transparent Finishing

### Under Part 2 - Products:

#### 2.3 WOOD FILLERS

- A. Wood Filler Paste: MPI #91.
1. VOC Content: E Range EE2 E1.
  2. Products :
    - a. Benjamin Moore Wood Grain filler 238
    - b. Sherwin Williams Chemical Coatings Sher-Wood Natural Wood Filler D7071

#### 2.4 PRIMERS AND SEALERS

- A. Alkyd Sanding Sealer: MPI #102.
1. VOC Content: E Range of E3.

- 2. Products:
  - a. Benjamin Moore Benwood Quick Dry Sanding Sealer 413
  - b. Pittsburgh Paints Olympic: Premium Interior Oil Based Sanding Sealer 41060
  - c. Sherwin Williams: Wood Classics Fast Dry Sanding Sealer B26V43.
- 2.5 STAINS
  - A. Interior Wood Stain (Semitransparent): MPI #90.
    - 1. VOC Content: E Range of E2, E3.
    - 2. Products:
      - a. Pittsburg Paints: Olympic Premium Interior Oil Baed Wood Stain 44500
      - b. Sherwin Williams Wood Classics Interior Oil Stain A49V200
      - c. Benjamin Moore, equal.
- 2.6 VARNISHES
  - A. Interior Varnish (Semigloss): MPI #75, Gloss, alkyd type.
    - 1. VOC Content: E Range of E2.
    - 2. Products:
      - a. Pittsburg Paints Olympic Premium Interior Fast Dry Varnish 43888
      - b. Benjamin Moore, equal.
      - c. Sherwin Williams, equal.
- 2.7 POLYURETHANE VARNISHES- Stage Floor (infill and Alternate #2)
  - B. Interior Varnish (gloss) Interior Polyurethane Oil modified : MPI #56
    - 1. VOC Content: E Range of E2
    - 2. Gloss Level 6
    - 3. Products
      - a. Pittsburgh Paints: Olympic Premium Interior Oil Based Polyurethane Clear Stain 43886.
      - b. Sherwin Williams: Minwax Polyurethane Clear Satin 71028
      - c. Benjamin Moore, equal.
- 3.6 INTERIOR WOOD-FINISH-SYSTEM SCHEDULE
  - A. Finish Carpentry Substrates:
    - 1. Lacquer Over Stain and Sealer System: MPI INT 6.3F.
      - a. Stain Coat: Interior wood stain (semitransparent).
      - b. Seal Coat: Lacquer sanding sealer.
      - c. Two Finish Coats: Lacquer (satin).
  - B. Exposed Wood Panel-Product Substrates:
    - 1. Lacquer Over Stain and Sealer System: MPI INT 6.4F.
      - a. Stain Coat: Interior wood stain (semitransparent).
      - b. Seal Coat: Lacquer sanding sealer.
      - c. Two Finish Coats: Lacquer (satin).
  - C. Wood Stage floor Substrate: (infill and Alternate #2)
    - 1. Refinishing and Sealer System:
      - a. Stain Coat: Interior wood stain.semi-transparent for interior wood
      - b. Seal Coat: Interior Polyurethane matching topcoat.
      - c. Two Finish coat: Interior Polyurethane matching topcoat.
      - d. Topcoat: Varnish interior polyurethane oil- modified gloss level 6.

**Q3. Will questions be answered after the date of 4/9/20?**

**A3.** The question and bidding periods were extended in Addendum Number 3.

**Q4. "What is the extent of the fire alarm modifications? There is a lot of general information in the specs and on the drawing but no specific fire alarm modifications are shown. Please clarify exactly what is to be done."**

**A4.** The fire alarm work is limited to the following: Provide fire alarm output to dimmer panel to activate house lights upon general fire alarm as shown in Detail 4/E1.01.

**Q5. "In room 117A, the floor finish is scheduled as concrete but note 3 refers to terrazzo work. Can you clarify the scope for this area?"**

**A5.** The Auditorium 116 and Room 117A have an exposed concrete floor finish that will need to be patched to match existing. The entire Auditorium concrete and Mechanical Alcove 117A floor will need to be sealed wherever carpeting is not installed. See Floor Coatings under Q2.

**Q6. "Can you provide more information regarding the scope of the terrazzo work for rooms 103 and 106?"**

**A6.** Toilet Rooms 103 and 106 have an existing terrazzo floor finish that is to be stripped, cleaned and finished per the spec and the information contained in this Addendum. Hall 104 outside the toilet rooms has an exposed aggregate concrete finish that is to be stripped, cleaned and sealed.

**Q7. "Which floor trenching path applies? Detail 1/A1.01 or 1/E1.01?"**

**A7.** Use the path on E1.01 to reach all the junction box locations and the Mechanical Equipment Room 117A. Use the core drilling note through the CMU wall to reach 117A to avoid running exposed raceway in Mech. Alcove 117A. See Floor Coatings under Q2.

**Q8. "Does the restroom countertop manufacturer need to have an AWI certification or just practice AWI methods and standards?"**

**A8.** Practicing AWI methods and standards will be sufficient.

**Q9. "What area on the site is delineated for the temporary chain-line[k] fencing?"**

**A9.** Assuming you are asking for a lay-down area, this can be determined after the contract is awarded. Note that any disturbance to existing grades, grass areas, planting beds, slabs, etc. damaged during the course of construction must be repaired by the GC at no cost to the Owner.

**Q10. "Is project signage required?"**

**A10.** Not at this time. If one is required, it will be added via change order.

**Q.11 "Who provides and installs the projection screen?"**

**A11.** The projection screen, sound system and stage curtains are all part of the GC's contract. Revise the projection screen spec, page 111320-4, to read as follows:  
"10. Aspect Screen Ratio: 16:10 for HDTV."

**Q12. "Regarding the glass rail section 057200. What is the basis for design? The spec and drawing provide a manufacturer but not a model number or design type[.]"**

**A12.** Delete glass railing products and manufacturers from the spec unless they are above to meet the following Basis-of-Design Product for the glass railing: J. M. Gruca, Inc., Atlas System in a bronze color and tempered glass. 5307 Palmero Court, Buford GA. 1-770-682-1601.

Alternate Manufacturer: Tuttle Railing Systems, Clip Rail style, 120 Shadowland Drive, Fishers, Indiana 46038. Ph: 1-800-328-4496.  
Or an approved equivalent - equivalency determined by the architect.

**END OF ADDENDUM NO. 3**

Addendum No. 3 A/E Attachments: None.



**EXHIBIT "A"**  
**DCH13059 – BID FORM and Contractors' Bid Form**

**1. THE PROJECT AND THE PARTIES:**

**1.1. TO:**

1.1.1. Owner

Randall Reid-Smith, Commissioner  
West Virginia Division of Culture and History  
The Culture Center  
State Capitol Complex  
1900 Kanawha Boulevard East  
Charleston, WV 25305

**1.2. FOR:**

1.2.1. GraveCreek Mound Archeological Complex

State Project Number: **DCH13059**

Enhancement of Theater/ Restrooms

**1.3. DATE:** \_\_\_\_\_

**1.4. SUBMITTED BY:**

1.4.1. Bidders Full Name: \_\_\_\_\_

1.4.1.1. Address: \_\_\_\_\_

1.4.1.2. City, State, Zip: \_\_\_\_\_

**1.5. ALTERNATES**

1.5.1. Alternate #1: Provide all demolition and new construction required to install the elevated floor access way between the rear of the Auditorium and the Stage. Include a credit for the reduction in the number of seating positions and a credit for finishes not required due to the displacement caused by the elevated floor access way. Include the glass guard rail and alterations at the wooden stage. Include all patching of existing surfaces.

1.5.2. Alternate #1 Cost: \_\_\_\_\_ Dollars  
(\$ \_\_\_\_\_), in lawful money of the United States of America.

1.5.3. Alternate #2: Complete repair and refinishing of the existing wood stage. Repair water damaged areas with new matching wood. Repair stage nosing with matching materials. Replace heavy duty rubber base around perimeter of the stage.

1.5.4. Alternate #2 Cost: \_\_\_\_\_ Dollars  
(\$ \_\_\_\_\_), in lawful money of the United States of America.

**1.6. OFFER:**

Having examined the Place of the Work and all matters referred to in the **Instruction to Bidders** and the Contract Documents prepared by **McKinley & Associates and the State of West Virginia Terms and Conditions & Instruction to Bidders** for the above project, we the undersigned, hereby offer to enter into a Contract to perform the Work for the Sum of:

**EXHIBIT "A"**  
**DCH13059 – BID FORM and Contractors' Bid Form**

1.6.1. \_\_\_\_\_ Dollars  
(\$ \_\_\_\_\_), in lawful money of the United States of America.

1.6.2. We have included the required documents as required by the **Instructions to Bidders**.

1.6.2.1. Bid Bond is included.

1.6.2.2. Bid Includes the following:

1.6.2.2.1. West Virginia Contractor's License number, Drug Free Workplace Affidavit, and Purchasing Affidavit.

1.6.2.2.2. All applicable federal taxes and State of West Virginia taxes are included in the Bid Sum.

**1.7. ACCEPTANCE:**

1.7.1. This offer shall be open to acceptance and is irrevocable for \_\_\_\_\_ days from the bid closing date.

**1.8. CONTRACT TIME**

1.8.1. If this Bid is accepted we will:

1.8.2. Complete the Work in 120 Calendar Days from the **Notice to Proceed**.

**1.9. LIQUIDATED DAMAGES**

1.9.1. The Contractor agrees to pay Liquidated Damages in the amount of **Five Hundred Dollars** (\$500.00) for every calendar day the project extends beyond the schedule noted in the **Bid Form**.

**1.10. CHANGES TO THE WORK**

1.10.1. See Section 00 7300 Supplementary Conditions, Article 7.3 in the Project Manual

1.10.2. When Architect establishes that the method of valuation for Changes in the Work will be net cost plus a percentage fee in accordance with General Conditions, our percentage fee will be:

1.10.2.1. \_\_\_\_\_ Percent overhead and profit on the net cost of our own work.

1.10.2.2. \_\_\_\_\_ Percent on the cost of work done by any Subcontractor.

1.10.3. On work deleted from the Contract, our credit to Owner shall be Architect-approved net cost plus \_\_\_\_\_ of the overhead and profit percentage noted above.

**1.11. ADDENDA**

1.11.1. The enclosed addendum acknowledgement has been fully executed and enclosed with the bid.

**1.12. CONTRACTOR'S LICENSE**

1.12.1. West Virginia Code 21-11-2 requires that all persons desiring to perform contractual work in this State must be duly licensed. The West Virginia Contractors' Board is empowered to issue the Contractors' license. Application for a Contractors' license may be made by contacting the West Virginia Division of Labor, Building 6, Room B749, State Capitol Complex, Charleston, West Virginia, 25305. Telephone

EXHIBIT "A"  
DCH13059 – BID FORM and Contractors' Bid Form

(304) 558-7890. West Virginia Code 21-11-2 requires any prospective Bidder to include the Contractors' License number on their Bid. The Successful Bidder will be required to furnish a copy of their Contractors' License prior to issuance of a Purchase Order/Contract.

1.13. **BID FORM SIGNATURE(S)**

The Corporate Seal of:

\_\_\_\_\_  
(Bidder- Print the full name of your Firm)

Was hereunto affixed in the presence of

\_\_\_\_\_  
(Authorized signing office, Title)

(Seal)

\_\_\_\_\_  
(Authorized signing office, Title)

1.14. **If the Bid is a Joint Venture or Partnership, add additional forms of execution as required.**

END OF BID FORM

**ADDENDUM ACKNOWLEDGEMENT FORM**  
**SOLICITATION NO.: DCH13059**

**Instructions:** Please acknowledge receipt of all addenda issued with this solicitation by completing this addendum acknowledgment form. Check the box next to each addendum received and sign below. Failure to acknowledge addenda may result in bid disqualification.

**Acknowledgment:** I hereby acknowledge receipt of the following addenda and have made the necessary revisions to my proposal, plans and/or specification, etc.

**Addendum Numbers Received:**

(Check the box next to each addendum received)

- |   |  |
|---|--|
| <input type="checkbox"/> Addendum No. 1 | <input type="checkbox"/> Addendum No. 6  |
| <input type="checkbox"/> Addendum No. 2 | <input type="checkbox"/> Addendum No. 7  |
| <input type="checkbox"/> Addendum No. 3 | <input type="checkbox"/> Addendum No. 8  |
| <input type="checkbox"/> Addendum No. 4 | <input type="checkbox"/> Addendum No. 9  |
| <input type="checkbox"/> Addendum No. 5 | <input type="checkbox"/> Addendum No. 10 |

I understand that failure to confirm the receipt of addenda may be cause for rejection of this bid. I further understand that any verbal representation made or assumed to be made during any oral discussion held between Vendor's representatives and any state personnel is not binding. Only the information issued in writing and added to the specifications by an official addendum is binding.

\_\_\_\_\_  
Company

\_\_\_\_\_  
Authorized Signature

\_\_\_\_\_  
Date

NOTE: This addendum acknowledgment should be submitted with the bid to expedite document processing.  
 Revised 6/8/2012