



State of West Virginia
 Department of Administration
 Purchasing Division
 2019 Washington Street East
 Post Office Box 50130
 Charleston, WV 25305-0130

Request for Quotation

RFQ NUMBER
DCH08105

PAGE
1

ADDRESS CORRESPONDENCE TO ATTENTION OF
SHELLY MURRAY 304-558-8801

RFQ COPY
 TYPE NAME/ADDRESS HERE

VENDOR

SHIP TO

DIVISION OF CULTURE & HISTORY
 CULTURAL CENTER
 1900 KANAWHA BOULEVARD, EAST
 CHARLESTON, WV
 25305-0300 558-0220

DATE PRINTED	TERMS OF SALE	SHIP VIA	FOB	FREIGHT TERMS
03/11/2008				
BID OPENING DATE:	03/27/2008	BID OPENING TIME	01:30PM	

LINE	QUANTITY	UOP	CAT NO	ITEM NUMBER	UNIT PRICE	AMOUNT
----- ADDENDUM NO. 2 ----- THIS ADDENDUM IS ISSUED TO ADDRESS QUESTIONS/CONCERNS RAISED DURING THE MANDATORY PRE-BID CONFERENCE OF 02/14/2008 AND THE QUESTION SUBMISSION DEADLINE OF 02/15/2008. ATTACHMENTS: QUESTIONS AND RESPONSES BID OPENING DATE REMAINS: 03/27/2008 ----- END OF ADDENDUM NO. 2 -----						

SEE REVERSE SIDE FOR TERMS AND CONDITIONS

SIGNATURE	TELEPHONE	DATE
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TITLE	FEIN	ADDRESS CHANGES TO BE NOTED ABOVE
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WHEN RESPONDING TO RFQ, INSERT NAME AND ADDRESS IN SPACE ABOVE LABELED 'VENDOR'

**GENERAL TERMS & CONDITIONS
REQUEST FOR QUOTATION (RFQ) AND REQUEST FOR PROPOSAL (RFP)**

1. Awards will be made in the best interest of the State of West Virginia.
2. The State may accept or reject in part, or in whole, any bid.
3. All quotations are governed by the *West Virginia Code* and the *Legislative Rules* of the Purchasing Division.
4. Prior to any award, the apparent successful vendor must be properly registered with the Purchasing Division and have paid the required \$125.00 registration fee.
5. All services performed or goods delivered under State Purchase Orders/Contracts are to be continued for the term of the Purchase Order/Contract, contingent upon funds being appropriated by the Legislature or otherwise being made available. In the event funds are not appropriated or otherwise available for these services or goods, this Purchase Order/Contract becomes void and of no effect after June 30.
6. Payment may only be made after the delivery and acceptance of goods or services.
7. Interest may be paid for late payment in accordance with the *West Virginia Code*.
8. Vendor preference will be granted upon written request in accordance with the *West Virginia Code*.
9. The State of West Virginia is exempt from federal and state taxes and will not pay or reimburse such taxes.
10. The Director of Purchasing may cancel any Purchase Order/Contract upon 30 days written notice to the seller.
11. The laws of the State of West Virginia and the *Legislative Rules* of the Purchasing Division shall govern all rights and duties under the Contract, including without limitation the validity of this Purchase Order/Contract.
12. Any reference to automatic renewal is hereby deleted. The Contract may be renewed only upon mutual written agreement of the parties.
13. **BANKRUPTCY:** In the event the vendor/contractor files for bankruptcy protection, this Contract may be deemed null and void, and terminated without further order.
14. **HIPAA Business Associate Addendum -** The West Virginia State Government HIPAA Business Associate Addendum (BAA), approved by the Attorney General, and available online at the Purchasing Division's web site (<http://www.state.wv.us/admin/purchase/vrc/hipaa.htm>) is hereby made part of the agreement. Provided that, the Agency meets the definition of a Covered Entity (45 CFR §160.103) and will be disclosing Protected Health Information (45 CFR §160.103) to the vendor.

INSTRUCTIONS TO BIDDERS

1. Use the quotation forms provided by the Purchasing Division.
2. **SPECIFICATIONS:** Items offered must be in compliance with the specifications. Any deviation from the specifications must be clearly indicated by the bidder. Alternates offered by the bidder as **EQUAL** to the specifications must be clearly defined. A bidder offering an alternate should attach complete specifications and literature to the bid. The Purchasing Division may waive minor deviations to specifications.
3. Complete all sections of the quotation form.
4. Unit prices shall prevail in cases of discrepancy.
5. All quotations are considered F.O.B. destination unless alternate shipping terms are clearly identified in the quotation.
6. **BID SUBMISSION:** All quotations must be delivered by the bidder to the office listed below prior to the date and time of the bid opening. Failure of the bidder to deliver the quotations on time will result in bid disqualifications.

SIGNED BID TO:

Department of Administration
Purchasing Division
2019 Washington Street East
Post Office Box 50130
Charleston, WV 25305-0130

Project: West Virginia Museum of Culture and History
Charleston, WV

Subject: Specialty Contractor Questions

Question:

1. What is the target date for award of the project?

Response:

Award of the project will be APPROXIMATELY 4 weeks after the Bid Opening which is scheduled for March 27, 2008.

2. Who will be supplying audio visual media production?

Response:

The West Virginia Division of Culture and History.

3. Is there a prevailing wage requirement for this project?

Response: The contractor or subcontractor shall pay the higher of the U.S. Department of Labor minimum wage rates as established for Kanawha County, pursuant to West Virginia Code 21-5A, Et, Seq. (Prevailing wage rates apply to this project).

4. Does this project require the use of on-site union labor?

Response: This project does not require the use of on-site union labor.

5. Are the drywall room partition walls and ceilings of the exhibit space constructed by the general contractor?

Response:

Yes, the metal stud and gypsum board partitions will be constructed by the general contractor (GC).

6. Will the doorway casings in the exhibit space be provided and installed by the general contractor?

Response:

Yes, with the exception of those associated with scenic facades that are in the SC scope of work.

7. Will the wall base in the exhibit space be provided and installed by the general contractor?

Response:

Yes, unless it is called out specifically as scenic or part of a scenic element or treatment.

8. How will the graphic files be supplied to the specialty contractor?

Response:

All artwork graphic files will be supplied to vendor on a 160GB external portable hard drive. There is a folder for each Graphic Type; in each of those folders are folders for EACH graphic. Within each graphic folder are full size, hi res, final production files along with linked images for all the artwork in the sign panels/wall graphic. Upon final review of the pre-print strike off/sample, any changes will be the responsibility of the Specialty Contractor. Adobe Photoshop and Illustrator CS2 are recommended to open files.

The final template files for the GB's and for the TM are included in the master set as noted above. The Specialty Contractor to layout text per templates for approval.

The text for input by Specialty Contractor for the AL (Artifact Labels) will be provided by WVDCH in an excel sheet format.

9. The artifact list provided with the RFP appears to be missing pages 14 and 15 from Zone 7's portion of the package. Will these pages be included in the addendum?

Response:

These pages are included in the information at Charleston Blueprint. This must be a printing error. The pages are attached for your use.

10. Will the specialty contractor be installing the audio visual media production on to the hardware (A/V) that the specialty contractor is providing?

Response:

The specialty contractor must program the equipment, load the media, run and test the A/V systems with the media content provided by the WVDCH.

11. Graphic Type GB does not list an output method. Can they be provided as digitally printed vinyl, applied to Sintra?

Response:

Yes, the GB sign panels are to be digitally printed and applied to sintra. All layers and painted areas as noted in Graphic Package sheets GB.04 – GB.06.

12. The GL graphic matrix lists graphic BL-M-D23-01 as 76” wide x 36” h while the drawing sheet G-GL.45 lists it as 99” wide x 120” h. Which is correct?

Response:

Use the size as indicated on sheet G-GL.45, 99” x 120” h.

13. Graphic Type GR does not list an output method. Can these reader rail graphics be produced as Lambda Graphics?

Response:

The graphic(s) to be digitally printed and applied as indicated on sheet G-GR.01, .02, .03, and .04.

14. The Dimensions for four scenic murals, D-P-05-07, D-P-07-06, D-P-07-12 and D-P-08-12 cannot be located in the drawing package. Where can the dimensions for these murals be found?

Response:

- D-P-05-07: Mural size is 4’-3” W x 9’-5” H. Refer to supplemental drawing D5.520B.
- D-P-07-06: Mural size is 15’-6” W x 11’-9” H. Refer to supplemental drawing D5.771B.
- D-P-07-12: Mural size is 9’-8” W x 9’-9” H. Refer to supplemental drawing D5.781A.
- D-P-08-12: Mural size is 16’-0” W x 12’-0” H. Refer to supplemental drawing D5.803B.

15. Other than the scenic floor finishes listed on the drawing sheet D0.03, will all other flooring be provided and installed by the general contractor?

Response:

The Specialty Contractor (SC) is to provide all of the flooring identified on sheet D-0.03. The SC is also to finish all flooring identified in the Room Finish Schedule Legend on sheet A-5.01 as finished by scenic vendor. The SC is also to provide **all** flooring identified in the Room Finish Schedule and Legend on sheet A-5.01 as types BP-1, BP-2, CON-1, CON-2, CT-1, CT-2, SL-1, SL-2, WF-3, WF-5, WF-6, WF-7, WF-8, WF-9, and WF-10 per the attached.

16. In areas where there is a wooden porch floor, such as “Boarding House” #703 (DR17), will the porch floor be part of the scenic façade work?

Response:

Yes, the porch floor is to be included in the specialty contractor scope of work.

17. Will all wall finishes listed in the Room Finish Schedule on sheet A5.01 which are not specified as scenic, be by the general contractor?

Response:

The Room Finish Schedule on sheet A-5.01 indicates specific areas where wall finishes are by the SC. In addition to the scope as indicated on sheet A-5.01, the SC shall also be responsible for **all** painting for the following: The interior of rooms Intelligencer Office #503, Case for Statehood #504, Still #713, Theater #716 and Soda Shop #801 are scenic environments and the walls are to be 100 percent finished by the SC including painting. The “exterior” of all facades, walls and walk through elements on the Showpath including the “Barn”, “Phillipi Bridge”, “Tool Shed”, “Company Store”, “Depot”, “Boarding House”, “Industrial Bldg”, “Miner’s Houses”, “Still”, Theater”, “Bank”, VFW Hall” and “Soda Shop” are to be included in the SC scope of work including painting. The Scenic drawings and Scenic Color drawings provide detail as to the treatment and content that is required. Paint colors for various elements have been selected and are indicated on the Scenic Color Drawings and the Room Finish Schedule and Legend on sheet A-5.01.

18. Are there any taxes on this project, or with the City of Charleston?

Response: The vendor is responsible for researching the required taxes for this project.

19. Will the media contractor be responsible for installing the (A/V) software?

Response:

The media software is to be provided and installed by the Specialty Contractor.

20. The drawings and specs for the cases say to use acrylic, but the artifact copy outline says due to fire code everything needs to be Lexan or tempered glass. What should be bid?

Contractor recommends glass for large cases and Op-2 UV acrylic for bonnets and smaller cases.

Response:

The large cases will remain acrylic with UV coating. All acrylic is to also have the abrasion resistant coating up to cases where the necessary acrylic sheet exceeds the size available without custom fabrication of the acrylic.

21. These are cases on the artifact case schedule with missing sizes, light level, temperature, humidity, back finish, etc. (Refer to attached list). Please provide this information.

Response:

The Artifact Case Schedule has all of the information necessary for each case and artifact within or on it. Some cases do not have information in some columns, because it is not necessary as follows:

Type FR and FRG cases are frames for photographs or document reproduction type artifacts. Only one size is listed and that size is the size of the artifact to be framed. This is clearly identified on the detail drawings for frames (5/AC-3.01). All frames type FRG have UV protective acrylic glazing.

Type SW and SG cases are open shelves. The shelves have only length and depth dimensions. The section of the shelf is per the details on sheet AC-3.03. Case AC-07-221 is noted as type S in the Artifact Case Schedule, it is type SW.

Type SP cases are special units. Each SP case is a one of a kind piece which does not necessarily enclose artifacts, but may only provide a protective panel in front of them to shield them from being touched by visitors. Each SP case has specific detail drawings for it in the AC sheets of drawings. If there are temperature or other requirements for these cases, they are listed. If those columns are blank, there are no requirements of that kind for that case.

Some cases have a remark 18 "Case by WVDCH, installation by Specialty Contractor" noted. These cases contain special, sensitive artifacts that are being

conserved and mounted by others. The SC will install these cases in the identified location. Examples would be AC-04-018E and AC-04-019.

There is no AC-04-205 as noted in elevation 1/A-5.43. That is artifact AF-04-A0459. It is a framed painting of John Brown. The SC is to install the painting in the identified location.

AC-07-055, AC-07-058, AC-07-059, AC-07-060, Ac-07-061A, AC-07-061B and AC-07-)61C do not exist. They are referred to in error on Bay H - Floor Plan on sheet A-1.10. Please refer instead to elevations 5, and 8 on sheet A-5.710 for the call out of drawers that are shown dashed on the floor plan.

AC-M-038 through AC-M-042 are flags. These items are noted with remark #18 (see above) and are to be installed/suspended from the structure above by the SC.

Cases indicated in Military #M01 as type FHB are full height cases with blank fronts. There is no interior space for these cases with the exception of some drawers which are clearly indicated in the Artifact Case Schedule and shown on the case elevations, sheet AC-2.M.

AC-08-019 noted on Bay I- Floor Plan, sheet A-1.11 was deleted.

There is no case AC-08-047.

Joseph P. Hale Desk artifact is to be mounted on a Plinth Base, PB-01-01 per the Artifact Case Schedule. One artifact in a type FRG frame with special 1840's period requirements (AC-01-001) is to be mounted on the desk.

Please note that there are some additional corrections or additions to the Artifact List and Artifact Case Schedule. Refer to the attachment for additional information.

22. Please verify that the general contractor will be providing the fiber optics including the illuminators, fibers and fixtures. Verify that specialty contractor is responsible for drilling and placement as well as the installation of the star field?

Response:

The general contractor will provide the fiber optics including the illuminators, fibers and fixtures. The specialty contractor is responsible for drilling and placement as well as the installation of the star fields in Showpath #301 and Showpath #509.

23. Will a permit be required for this scope of work?

Response:

The contract documents have been reviewed and approved by the West Virginia State Fire Marshal for the entire project. Expect to provide information on the smoke developed and flame spread ratings of scenic, graphic and other materials included in the specialty contractor scope of work if requested by the WV Fire Marshall.

24. 1.19.14 in the RFP indicated that there will be a “minimum 10% retainage until the final deliverables is accepted”. Is 10% retainage acceptable, or is it likely to be more (than 10%)?

Response:

10% retainage is acceptable.

25. 3.1.17 in the RFP says, “the specialty contractor shall provide a service call one month before expiration of the warranty to perform routine maintenance and adjustment”. Can this be better defined as to the level of maintenance that will be expected during that visit?

Response:

The Owner will prepare a list of all items that will need to be reviewed during this service call. The list will be forwarded to the SC prior to their visit for review and discussion. The intent is that any components that have not functioned in a manner consistent with their application and design intent will be repaired, adjusted, modified, or removed/replaced. This will be especially significant with AV systems. As is typical, normal wear would not be covered under a warranty review.

26. 3.2.1.6 & .7 in the RFP speak to Line Art and Color Art for the scenic murals. Are we (specialty contractor) to create the art work?

Response:

The Scenic Contractor will create art as noted in the RFP sections 3.2.1.2.6 and 3.2.1.2.7. Refer to “Scenic Mural - General Notes” on sheet D0.02 for complete information.

27. 3.2.1.6 & 7 in the RFP speak to Line Art and Color Art for the scenic components. Is it intended that all scenic elevations are to be submitted with these requirements?

Response:

RFP sections 3.2.1.6 and 3.2.1.7 are intended for UE scenic elements. Refer to Sheet D0.01 for UE scenic elements.

28. 3.2.5.3 In the RFP indicates that the general contractor will provide the date/communication wiring. Who is responsible for terminating this wiring?

Response:

Data cabling, i.e. Cat 5 at the Reception Desk in Great Hall #101, will be provided by the Owner. Fire alarm cabling will be provided by GC. All other low voltage is installed by the GC but terminated by the specialty contractor.

29. Section 1.9.3 asks vendors to submit one original technical and cost, plus six convenience copies. Are the six "convenience copies", six copies of each the cost and technical portions?

Response: The six convenience copies should be submitted identical to the original with the cost being submitted in a separately sealed envelope.

30. RFP section 4.1.2 Table of Contents specifies that the sections in the RFP (response) should be divided as specified in 4.1.3. Does this mean they would be called, for example, "4.1.3.1 Section 1 - Understanding of Project Objectives" or "Section 1 - Understanding Project Objectives"?

Do the subsections need the corresponding section numbers, for example "4.1.3.1.7"?

Response: For ease of finding the response to specific sections, it is preferred that the response to all sub-sections be identified.

31. Is there any written response required within the RFP for 4.1.3.5 Section V: Oral Presentation/Interview?

Response: There is not a written response required for the Oral Presentation/Interview.

32. Will there be on site storage available on the site or in the building?

Response:

Storage space in the Cultural Center is limited. The building has been occupied for 32 years and has been taking in Collections and additional staff over this period. The Agency will make every effort, within reason to accommodate Vendor needs.

33. Can the specialty contractor stage storage containers in the parking lot within 300 yards of the building access point (fork lift drivable)?

Response:

The Capitol Complex, where the Cultural Center is located, is administered by a different State Agency. There is a possibility that the Division of Culture and History may be able

to negotiate arrangements with this Agency. This being said, Vendors should not depend upon this.

34. Is there a loading dock for semi-truck unloading and what is the dock height?

Response:

Yes the North Loading Dock is available for off loading semis. The dock height is 39 inches.

Vendors are strongly encouraged to schedule deliveries prior to 8 AM. This is due to the fact that there is contracted parking in the same area. In addition, all deliveries should be scheduled with the Manager for Facility Operations to ensure smooth coordination.

35. Will there be office space available for specialty contractor use?

Response:

Limited space is available which may need to be shared with the General Contractor.

36. How is cell phone reception in the building?

Response:

In the Lower Level of the Building, cell phone reception is spotty at best. The rest of the building is not an issue. Vendors may need to arrange for temporary hard-line installation for the duration of the contract if, for example fax service is required. Internet service should not be a problem; our IT department can provide this service.

37. Coordination and load-in logistics is very important on this project. Will the general contractor work with the specialty contractor to coordinate project access and sequencing the schedule of events? (i.e., leaving walls out, temporary ramps, etc.)

Response:

Yes, the GC is required by contract to cooperate and facilitate the coordination of their and other contractor's schedules to develop a mutually agreeable overall construction schedule. Currently, based on conversations between the Owner and GC, the construction of the ramps running east and west in the museum will be held until later in the project to maintain proper access.

38. Can we (specialty contractors) contact the general contractor to gather more logistical and sequencing information relevant to the specialty contractor bid process?

Response:

No, not at this time.

39. On the RFP there is an area referring to five addenda. Will they be provided to the specialty contractor later?

Response: This is standard purchasing language to allow for up to five addendums. Acknowledge the number of addendums received and submit the addendum acknowledgement with the technical portion of your proposal.

40. Please clarify the exact address to send the bid (RFP response) to?

Response: 2019 Washington Street East
Charleston, WV 25305

41. Are the wood products (stumps, logs, fort, etc.) actual wood (kiln dried and fire treated) or are substitutes acceptable, such as shot-crete or fiberglass?

Response:

Either wood or synthetic options are acceptable as long as fire safety requirements, durability (abuse and vandalism) and public safety (splinters, etc.) are not compromised.

42. Can the specialty contractor anchor unistrut and other hanging hardware to the ceiling (concrete structure) to mount signage and rockwork framing?

Response:

Anchoring items from the existing concrete waffle slab is acceptable.

43. Please identify access points to electric power (120V0 and water source for use by the specialty contractor during construction for all areas of the project.

Response:

There are 120 V power access points and sources of water in the building which can be made available to the Vendors. However, Vendors will need to clarify amperage needs and what kinds of equipment will be used.

44. Are there (time of day) restrictions for construction hours (work day) for the project?

Response:

In General, Monday thru Friday a Contractor can arrive as early as 7:00 AM and the contractor will leave at 5:00PM. As circumstances dictate, arrangements can be made for special instances outside of the time period referred to above.

45. Are there restrictions on noise levels for any time of day or days of the week?

Response:

Yes, restrictions are related to Programming taking place in the Great Hall and the Theater. The Agency has a Calendar meeting every Tuesday at 11:00 am and publishes a Programming Calendar which covers a roughly four month period. This is made available to Vendors to coordinate with Agency programming.

46. Is there 24/7 construction access to the work site?

Response:

See 44 Above.

47. a. Will 24/7 security be provided by general contractor or owner for the site (tools, equipment)?
- b. Will the specialty contractor be required to install work prior to the site being secure?
- c. Will the specialty contractor need to provide their own security?

Response:

- a. The building has 24/7 alarm coverage. Uniformed Security staff is on site during the hours the building is occupied. The Capitol Complex Campus is patrolled at night by a combination of Uniformed Contract Security and Uniformed Capitol Police with arrest authority. Areas where the Specialty Contractor will be working are considered Non-Public/Restricted Access. Contractors working on site are required to display Agency Issued ID cards and the Agency Staff, not just the Security Staff, is trained to inquire if they see anyone they do not personally recognize if they are unescorted in a restricted access space.
- b. Installed work (the museum space) is locked down at the end of each shift. Also see 47 above.
- c. No.

48. Please identify the best load-in path for large artifact or scenic items.

Response:

The best load in path will be from the exterior loading dock area down the main hallway into the museum. This was discussed and reviewed in detail at the Pre Bid Meeting. Once inside the museum space, the east and west ramps will not be constructed until later in the project to maintain proper access.

49. In the Casework specification there are references to "Related Sections"
 Section 08200 Glass and Glazing
 Section 08300 Plastic Glazing
 Section 08200 Graphics and Signage
 Section 10400 Graphics and Signage

Similar sections are located in the ARCH SPECS folder but we are missing the above references.

Response:

Disregard these references.

50. In the RFQ document a reference to 08000 Glazing in the Exhibit A 08000 is not represented?

Response:

The specifications section 08-80000 Glazing is included in the specifications in the Project Manual. It specifies architectural glazing included in the GC scope of work. Glazing for the artifact cases is specified in the AC sheet set.

51. On the specifications it requires no adhesive on the silicone gasket, how do you want to mechanically fasten this material?

Response:

The Specialty Contractor may use mechanical fastening as they see fit. Details to be provided, reviewed and approved in shop drawing/submittal phase.

52. The current design for case preservation - climate control seems costly compared to a centralized system. Would you like a cost for a central Micro climate unit to keep all the cases at a stable 45% with a positive pressure as an alternative to the maintenance of the silicone sheets? This unit would most likely require space in the A/V closet with water and drain.

Response:

Bid the climate control as specified.

53. Can we use a different type of round hose for air gasket?

Response:

Yes, as long as it meets the performance specified.

54. The handle from Baldwin 4462-038 is not available; they do have 4462-050 with an antique brass finish-is this acceptable?

Response:

Yes.

55. Please note anything acrylic wider than 80" will need to have an additional seam.

Response:

If accurate, this appears only to affect (2) cases, AC-07-112R and 112L. The acrylic fronts of these cases can be modified to include the extra seam.

56. On the FH cabinets, the vertical trim would have to be removable on the outside in order to remove ½" acrylic.

Response:

Yes, that is the design intent.

57. In reference to the reader rails, for weight purposes, we suggest Aluminum w/rib between posts and add additional post on the 7'-6" units. Is this acceptable?

Response:

Please bid as drawn and specified.

58. There are no details for AC-07-058, 059, 060, 061A, 061B, 061C (could these be drawers? Shown on plan but not on elevation)

AC-M-042,040,039,041,038 (shown on plan but not elevation)

AC-08-019 (shown on plan but not on elevation)

Response:

See response to question 21.

59. All artifact case documents are referring to a cell cast, architectural grade clear acrylic sheet with abrasion resistance coating. This is unavailable in production sheet form

for some of the larger cases and will have to be custom fabricated with the abrasion resistant coatings. In most cases the cost of the above spec is comparable to glass sheets which will have a better UV and longevity.

Response:

Acrylic with UV protection and without the abrasion resistant coating will be acceptable for the large cases that require acrylic larger than is available with the abrasion resistant coating.

60. 6 x 10 x ½” acrylic comes only in cast. The max size for abrasive resistant cast is 48” x 96”; SAR is not available for the oversized FH cases.

Response:

See the response for question #59 above.

61. Zone 4 DR03-1 (Artifact #A3600-James Clark’s Bible). Artifact handling/mount information states that this book is in “extremely delicate condition”. From the reference photo provided (Zone 4 #7524), it appears that the book may not be in condition to be displayed at all. The spine is cracked, with what appears to be damage to individual segments of the binding; there is obvious leather rot and the pages are creased badly as well as torn. Our professional opinion is that this book should not be exhibited without conservation. Would the museum consider using a facsimile in its place?

Response:

After on-site inspection, if artifact mounters determine that the Bible (A3600) should not be displayed, a facsimile will be used.

62. Zone 5 Showpath-1 (Artifact A0622 Barrel with leaf painted on side). Artifact mount information states that the “stopper must be secured so it can’t be removed”. Can it be secured with a reversible, conservation-quality adhesive (such as B-72 Acryloid suspension)?

Response:

Yes.

63. Zone 5 Showpath-1 (Artifact #A0528,0529,0531-34 Cannonballs)
- a. Will cannonballs be stacked next to the cannon (A0527) or scattered?
 - b. Will cannonballs be “touchable” by visitors or is this area protected?

Response:

The cannon balls are stacked and enclosed in a case # AC-05-003.

64. Zone 5 Showpath-1 (Artifact 0597-99,0604,0592 Telegrams)

Are these reproduction documents? If so, can we adhere them to acid free board panels and then to the wall? This question holds for all reproduced documents and photographs throughout the exhibit.

Response:

These specific documents will be displayed beneath glass on artifact furniture (see Case Matrix).

65. Zone 5 showpath-1 (Artifact #A0517 Philippi Flag)

a. How is this artifact to be displayed?

b. Will it be conserved and/or framed prior to exhibit?

A customer padded panel could be fabricated for this artifact but the size (182" w x 76" h) would make such a mount prohibitively expensive. If it were framed, for example, fabricating frame clips to support it effectively, would be a much more cost effective solution.

Response:

Artifact # AF-05-A0517 will be framed by the conservator under a separate contract with the WVDCH. The SC is required to only install the framed artifact including any clips or attachment to the partition.

66. Zone 5 DR09-1 (Artifact #0637-0639 Custom House Drawings) (Artifact #A0641 Enlarged Map). These are listed as reproductions. Can they be treated as graphics? The map, especially (at 105" x 66") could be silk screened onto Sintra, eliminating the need for a mount at all.

Response:

These artifacts should be deleted. They are already included as graphics in the graphics package. These are now the GF Graphics (Floor).

67. Zone 5 DR08-2 (Artifact #4824 Adler portrait of Arthur Boreman)

Is this artifact framed? No reference photo or information provided.

Response:

Yes. The SC is to install the existing framed artifact.

68. Zone 7 SPP (Artifact #4663 Maltine with Cod Liver Oil)

Will the ripped box be displayed? If so, will the bottle be displayed in the box or next to it?

Response:

Yes, the ripped box will be displayed, with the bottle inside it.

69. Zone 7 T (Artifact #4722 Forty eight star US Flag)

Please clarify “needs appropriate attachments to be displayed on pole”. Does the flag have brass grommets or a sleeve for hanging?

Response:

The flag has grommets and needs to be attached to a solid-wood flagstaff, which does not have attachment hardware.

70. Zone 7 DR20 (Artifact #4949-4957)

Only information provided is “11” w x 14”d for any of these line items. If they are to be included in the mount making cost estimate, we need more information such as a description

Response:

All nine (9) artifacts are photographs, which will need to be framed (see Case Matrix).

71. Zone 7 DR22 (Artifact #A1832 NRA Quilt)

Does this quilt have a mounting sleeve? If so, can it be used to mount from a rod/bracket?

Response:

This quilt needs to be framed (see Case Matrix).

72. Zone 8 D24 (Artifact #A2175 Buffalo Creek Quilt)

Quilt appears to have rings by which it is hung. Can they be used to mount from a rod/bracket?

Response:

This quilt needs to be framed (see Case Matrix).

73. Zone 8 D25 (Artifact #A4802 “WV Moon” by Joe Moss, 1963)

Artwork appears to be hanging on existing hardware. Can it be used to mount the piece for this exhibit?

Response:

Yes.

74. Zone 8 D26 (Artifact #A4053 Inspection Sticker, 1934, in acrylic)
 (Artifact #A2369 Motor vehicle license in acrylic)
 (Artifact #A2365 Road map, paper document)

Artifact mounting states “artifact mounted to Sintra or similar and then to wall”. Are all three artifacts to go on one Sintra panel? The map (A2365) is a flat document not encased in acrylic sandwich as A4053 and A2369 are. Artifacts are not usually mounted directly to Sintra or any other similar material. Should we estimate costs for an acrylic sandwich type mount, similar to the other two artifacts? Then, all three artifacts could be mounted to the wall, using a cleat for the map mount and double sided tape for the small artifacts.

Response:

Note that A2365 is a reproduction but that A4053 and A2369 are original documents. Case AC08108 should apply only to A2365, which should be mounted to a substrate and then secured to the wall. A4053 and A2369 will remain in their existing sandwich-type mounts and mounted individually to the wall (outside AC08108); note that since A4053 and A2369 are not in AC08108, they must be mounted to the wall in a theft-proof manner.

75. Zone 8 D27 (Artifact #A2407 Trapunto Flower Rug)
 Rug appears to have hanging hooks/hardware attached. Can they be used to mount the artifact on a rod/bracket?

Response:

Yes.

76. Zone 8 D29 (Framed Artwork)
 Do these framed pieces have acceptable hanging hardware that we can use to mount them on the wall? Are any of the frames to be considered artifacts? If so, please identify by Artifact #.

Response:

All have acceptable hanging hardware.

77. We are assuming that all graphic files in the graphic package will be delivered from client with the appropriate resolution, text-photo placement & sizing-is this correct?

Response:

All artwork graphic files will be supplied to vendor on a 160GB external portable hard drive. There is a folder for each Graphic Type; in each of those folders are folders for EACH graphic. Within the sign folder are full size, hi res, final production files along with linked images for all the artwork in the sign panels/wall graphic. Upon final review of the pre-print strike off/sample, any changes will be the responsibility of the Specialty Contractor.

The final template files for the GB's and for the TM are included in the master set as noted above. The Specialty Contractor to layout text per templates for approval.

The text for input by Specialty Contractor for the AL (Artifact Labels) will be provided by WVDCH in an excel sheet format.

78. Is AC-M-042 the overhead signage?

Response:

AC-M-042 is a framed artifact flag. The flag will be provided in a frame by a conservator under separate contract with the WVDCH. The SC is to install the framed artifact where indicated in the drawings.

79. The graphics inside the elevator are vinyl with a poly carb laminate. Is it necessary to use 1/8"matte clear acrylic when film laminate will work fine and make installation easier?

Response:

If the graphics are fabricated with polycarb laminate, then no, the 1/8" acrylic is not necessary.

80. G-GF.COV The floor graphics are also done with a Vinyl/Polycarb lam. We would prefer to use a 3M floor graphic vinyl with a laminate overlay. The lam is non skid and the graphics can be removed without damaging the floor. Is this a suitable alternate to the current bid documents?

Response:

Please bid as specified.

81. Also, do we have accurate sizing for these three floor graphics?

Response:

There are four (4) floor graphics; the sizes are:

- A 6037 – 20” wide x 30” high
- A 6038 – 20” wide x 30” high
- A 6039 – 20” wide x 30” high
- A 6041 – 66” wide x 105” high

82. In regards to the single and double faced suspended signs, can they be fabricated from 2 pound architectural foam instead of the PVC? PVC seems very heavy, causing installation and shipping concerns.

Response:

Please bid as specified.

83. G-GB, What thickness of PVC is required for the background? Does this sign have two or three levels?

Response:

Use ¾” thick PVC panels; Sign has two layers: the sign panel and the raised title bar.

84. Will the installation and material purchase of the Connection hardware (electrical conduit, wire and wire pull, j-boxes, cover plates, etc) be performed by owner?

Response:

The GC will provide the conduit, wire, wire pull, j-boxes, cover plates for the high voltage systems. GC will also provide the conduit wire, wire pull, and j-boxes for the low voltage cabling. Termination of the low voltage cabling and purchase/installation of the low voltage equipment is the responsibility of the specialty contractor.

85. Will all the design and specification (wire schematics, sizing, etc.) be performed by owner?

Response:

The design and specification of the power wiring will be performed by the GC.

86. As per section 3.2.5.3, it states that the A/V contractor will be responsible for connecting the low voltage (data) wiring, but it does not specifically address the high voltage (power). Our assumption is that the high voltage will be provided and terminated by the general contractor. Is this correct?

Response:

That is correct.

87. Can time be allotted to ask questions in response to any addendums?

Response: Due to time restraints, no additional time will be allotted for additional questions.

88. Regarding the schedule: Can you provide a current version of the general contractors milestone schedule, through and including proposed turnover dates?

Response:

The GC has not developed a complete schedule pending the availability of the SC's input/schedule. Contractually, the GC has 395 days and mobilized the site on 1/2/2008. Once the SC is selected, the Owner, GC, and SC will immediately develop a mutually agreeable overall schedule.

89. Regarding the RFP package, where may we obtain electronic copies of the RFQ documents and drawings?

Response:

Charleston Blueprint has been authorized to release the documents electronically to the vendors that attended the Pre Bid Meeting and signed in properly.

90. On the end of page 8 of the RFQ form, there is a blank after the word: "Total". Should the "total proposal" number be inserted here?

Response: No, cost is to be in a separate sealed envelope.

91. 1.19.1 Have any of the prospective bidders been permitted to review any portion of the RFP and/or its associated documents prior to its release on January 23, 2008?

Response: The construction plans were made available during the bidding process of the general construction project.

92. 1.19.8 Please clarify the tax exemption noted in this section. Will the State provide a tax exemption certificate to the selected specialty contractor? If not, please specify where on the bid form you would like the applicable taxes to be shown.

Response: Taxes are to be included in the vendor's bid price and shall not be listed individually.

93. Please clarify what remedies, if any, are provided to the specialty contractor, in the event of acts of theft or vandalism beyond the direct control of the specialty contractor. Does the responsibility for loss due to theft or vandalism extend to property beyond that provided and installed by the specialty contractor?

Response: There are no further remedies available to the Specialty Contractor.

94. 3.2.3.1.4 Please provide the general contractors current schedule for installation of wood flooring in the Discovery Rooms.

Response:

The installation of wood flooring in the Discovery Rooms is actually dependent on the installation of the floor mounted casework which is part of the SC's scope of work. The casework installs first and the wood floor bumps to it.

95. 3.2.5.4 Please confirm that the specialty contractor lighting system scope is the provision of labor only, and includes accessorizing, gelling, focusing and programming.

Response:

GC will provide luminaires and gels. The SC will program the dimming system, connect to the interface, and aim the luminaires.

96. 3.2.5.5.8 Please clarify this section. If the specialty contractor is to provide "touch panel graphics and associated HUI setup", what is the submittal process? Is there a specification for the HUI?

Response:

Layout of the panel graphics is the responsibility of the Specialty Contractor. Special art, logos, etc. will be provided. Layout options and graphic concepts should be provided for review and approval by WVDCH. HUI specifications will be made available to the successful bidder.

97. 3.2.5.5.9 Please clarify where the "daily system operation control pages and maintenance pages" are to appear, other than on the Crestron control panel displays shown?

Response:

Daily system operation control pages and maintenance page appear only on the Creston panel displays.

98. 3.2.5.5.10 Please confirm that Dataton Watchout programming is excluded from the specialty contractor scope.

Response:

The SC will be responsible for programming the software under the direction of the content provider and the WVDCH.

3" x 1-1/2"

ITC Century Bold font

Font size to be minimum 18 pt.



Center text lines on plaque

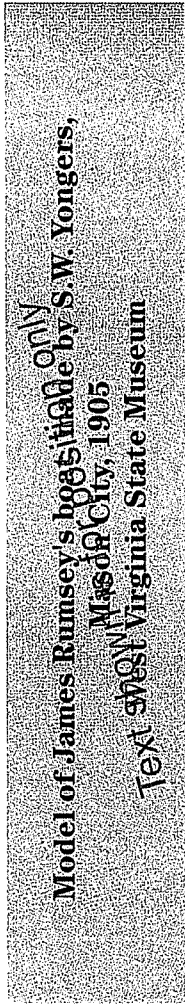
1 G-AL ARTIFACT LABEL-TYPE A

SCALE:FULL SIZE

8-1/4" x 1-1/2"

ITC Century Bold font

Font size to be minimum 18 pt.



Center text lines on plaque

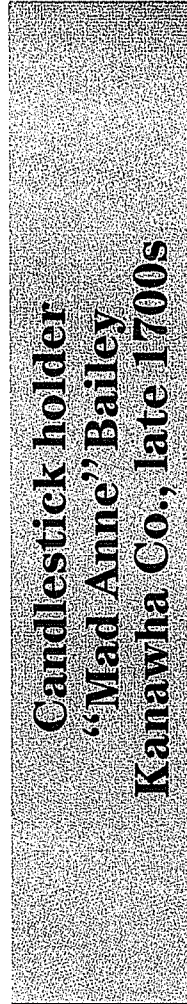
2 G-AL ARTIFACT LABEL-TYPE B

SCALE:FULL SIZE

8-1/4" x 1-1/2"

ITC Century Bold font

Font size to be minimum 28 pt.



Center text lines on plaque

3 G-AL ARTIFACT LABEL-TYPE C

SCALE:FULL SIZE

NOTES:

1. ENGRAVED LABEL TAG WITH BRUSHED BRASS FACE OVER BLACK PLASTIC
2. ENGRAVED TO REVEAL BLACK TYPE
3. FABRICATOR TO USE SHOWN TEMPLATES FOR LAYOUT AND COMPOSITION OF EACH ARTIFACT LABEL.
4. LABEL VERBIAGE WILL BE PROVIDED BY WVDDCH
5. FABRICATOR TO PROVIDE SAMPLE ART FOR EACH LABEL PRIOR TO PRODUCTION.
6. PROVIDE AND INSTALL ARTIFACT LABELS USING THE FOLLOWING METHODS:
 - a) ACRYLIC SLANTED EASEL BACKS- QUANTITY 1,500
 - b) REUSABLE ADHESIVE PUTTY- QUANTITY 1,150
7. QUANTITY: TYPE A-2100
TYPE B-500
TYPE C-50

DRAWN BY **lx**
CHECKED BY **fr**
ISSUE DATE **8-3-07**
REVISIONS

WVDDCH
WEST VIRGINIA DEVELOPMENT CENTER
188 RAINBOW CIRCLE
CLOVER, SC 29710
803.222.4146
WWW.WVDDCH.COM

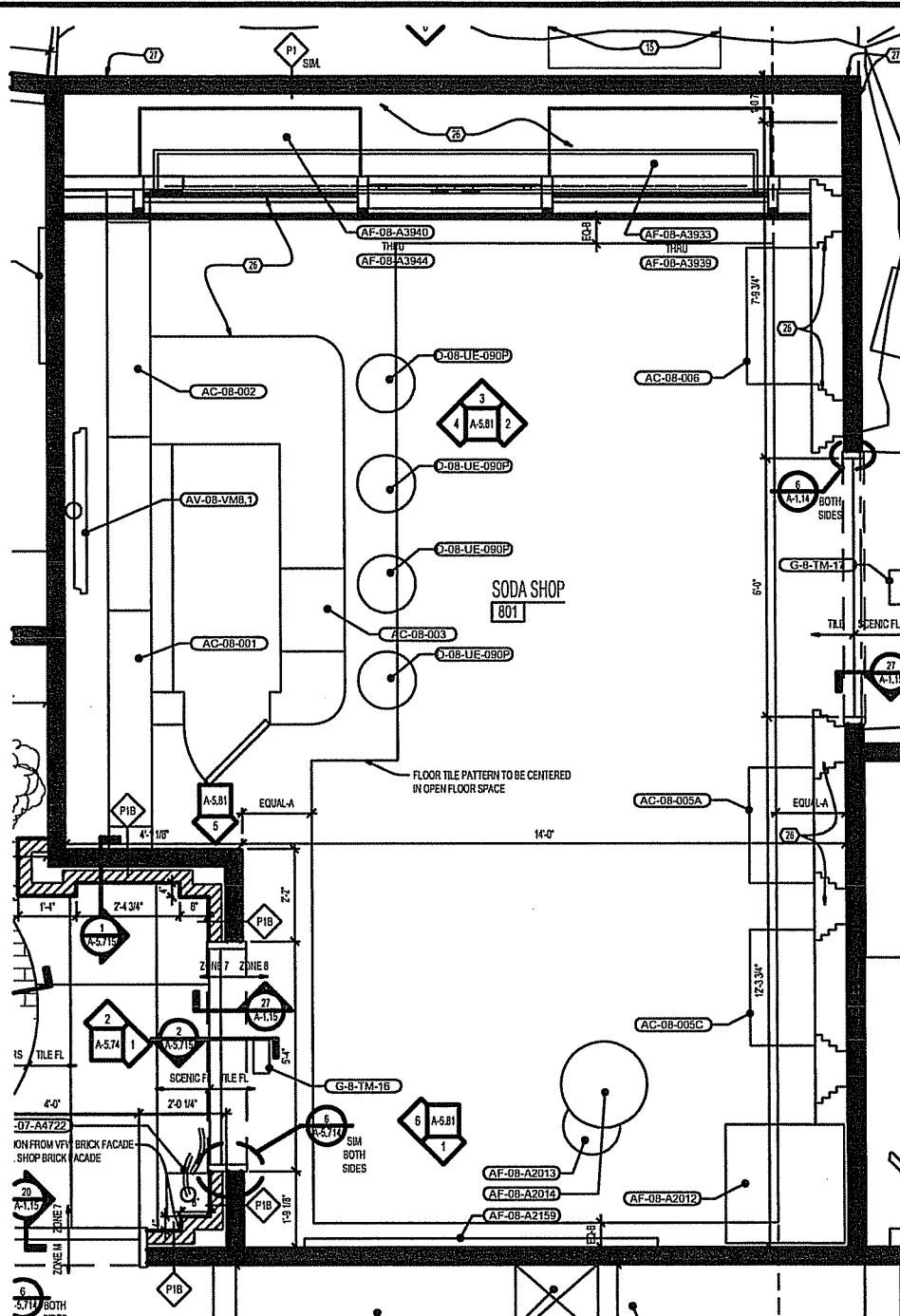
Interior renovation for:
West Virginia State Museum
Cultural Center
1900 Kanawha Blvd., East
Charleston, WV 25305-0300

RSJ
Commercial Architecture
8827 Rossash Road
Suite A
Cincinnati, OH 45238
E-mail: rsj@rsjarch.com
TEL: 513-481-6650
FAX: 513-681-9551
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ARTIFACT LABEL
TEMPLATE

G-AL.01

RSJ PROJECT # 2004



1 SODA SHOP FLOOR TILE PATTERN
 SCALE: 1/2" = 1'-0"

NOTE:
 1. SODA SHOP FLOOR TILE PATTERN TO BE CENTERED IN OPEN FLOOR AREA. REFER TO ATTACHED SHEET FOR TILE PATTERN. CONTACT AT DALTILE IS JONATHAN STUDIO (704) 516-6310.



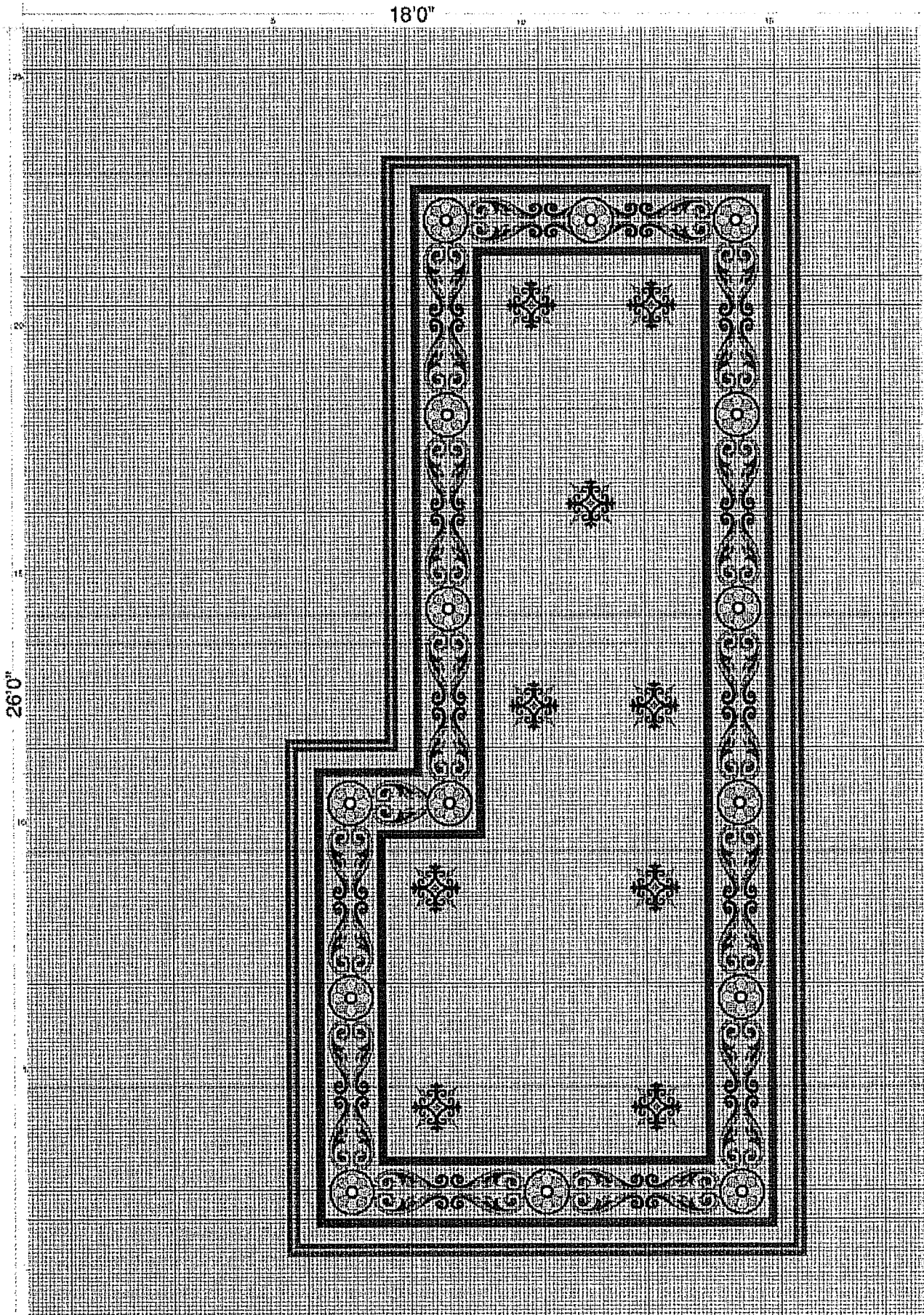
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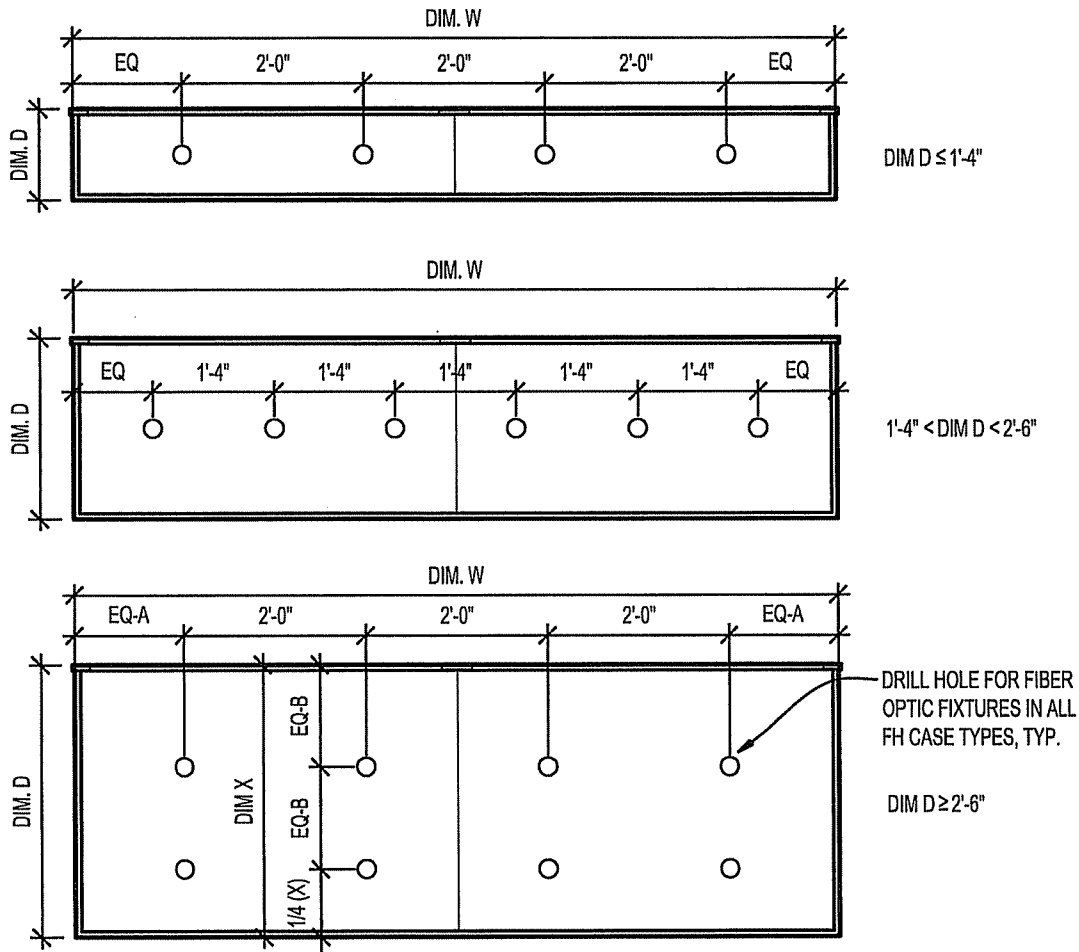
SUPPLEMENTAL DRAWING

PROJECT #: 207014
 DWG. BY: JMK
 ISSUE DATE: 02-22-08
 REV. TO SHT: A1.10

A1.10-1
 SHEET 1 of 1



1x1, 2x2 or 3x3 Tiles: •Dk-311 Ebony •Dk-07 Cinnamon •Dk-181 Dorado •Dk-452 Cypress •Dk-322 Juniper •D136 Fawn
Soda Shop Floor Panel File: 1929_08.23.07 Panel Size: 26'0" x 18'0" = 468 SF
 West Virginia State Museum Rev. 12.06.07 Rev. 02.22.08



1 FIBER OPTIC LIGHT PLACEMENT
 SCALE: 1/2" = 1'-0"

GENERAL CASEWORK NOTES:

1. The artifact case schedules are in the project manual. Only those cases which contain more than one object are elevated on the AC sheets for clarity of the object placement. For cases that are not elevated, refer to the typical case details on the AC3 sheets.
2. The artifact matrix is in the project manual. There are artifacts included in the matrix which are not shown in the AC drawings but show up in the Architectural plans and elevations because they are not in cases. Mounts must be provided for all of the artifacts in the artifact matrix.
3. The fabric backing and matting information and colors are indicated in the artifact case schedules. Only the cases to receive GLs in them are called out in the AC drawings. GL information and mounting specifications are included in the G documents.
4. The finish color for the wood and wood veneers in the casework is to be determined.
5. Final locations and arrangements of all artifacts will be per WVDCH direction.
6. Cases or artifacts mounted on the wall, but less than 4" in depth are not called out on the plans. Refer to the architectural elevations (A sheets) and to the case elevations (AC sheets).
7. Plastic Laminate to be PL-1, typical except in the Military zone where PL-3 is used.
8. Wood trim to be stained to match the wood floor where case is located.



8927 Rossash Road
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SUPPLEMENTAL DRAWING

PROJECT #: 207014
 DWG. BY: JMK
 ISSUE DATE: 02-22-08
 REV. TO SH: AC3.01

AC3.01-1
 SHEET 1 of 1

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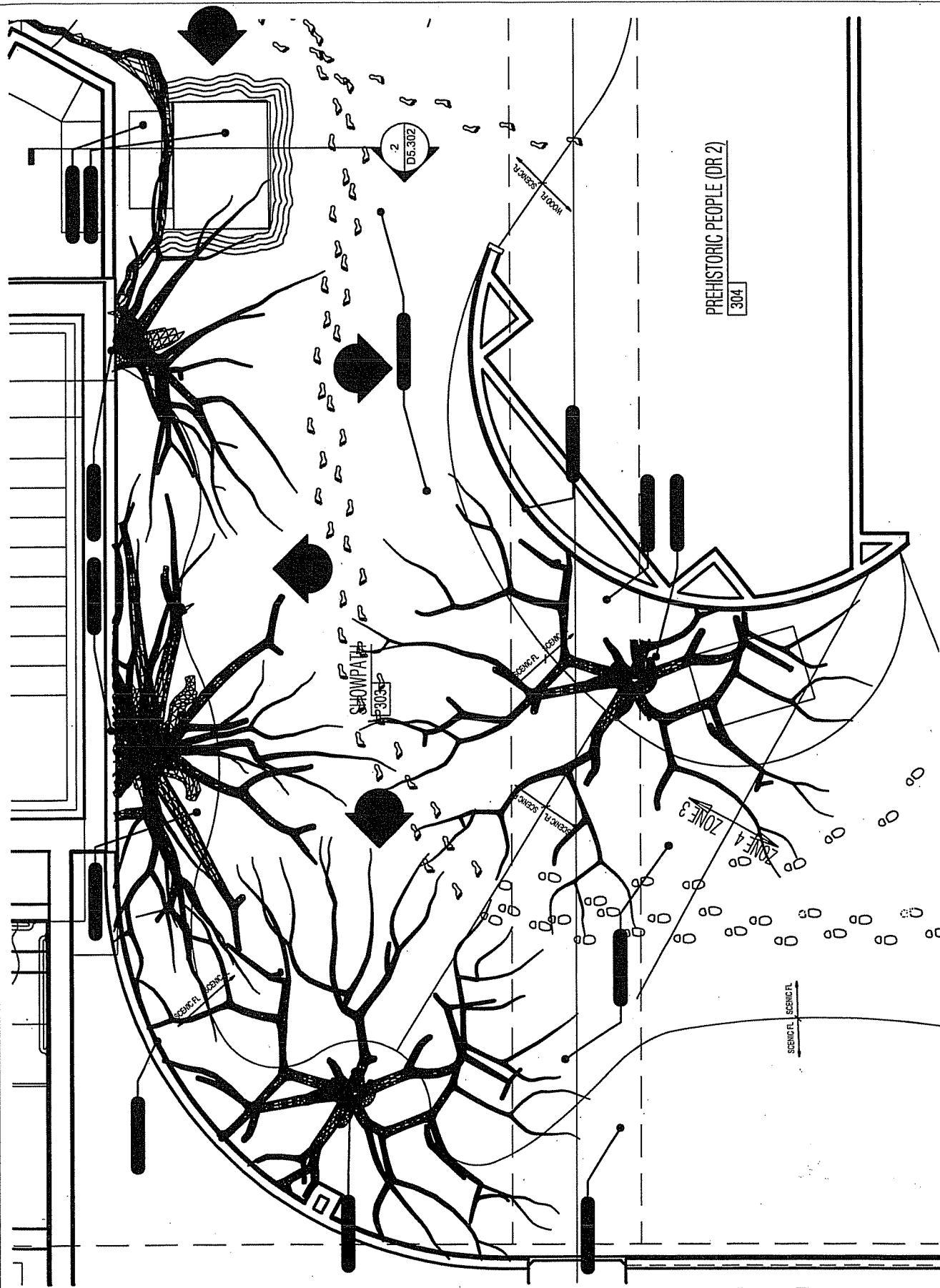


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TEL: 513-891-6950
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ZONE 3
BAY B PLAN

D1.04A

REL PROJECT # 20104

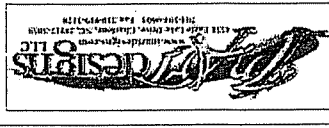


BAY B - PLAN

SCALE: 1/4" = 1'-0"

2

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 ISSUE DATE 02/14/08
 REVISIONS DATE



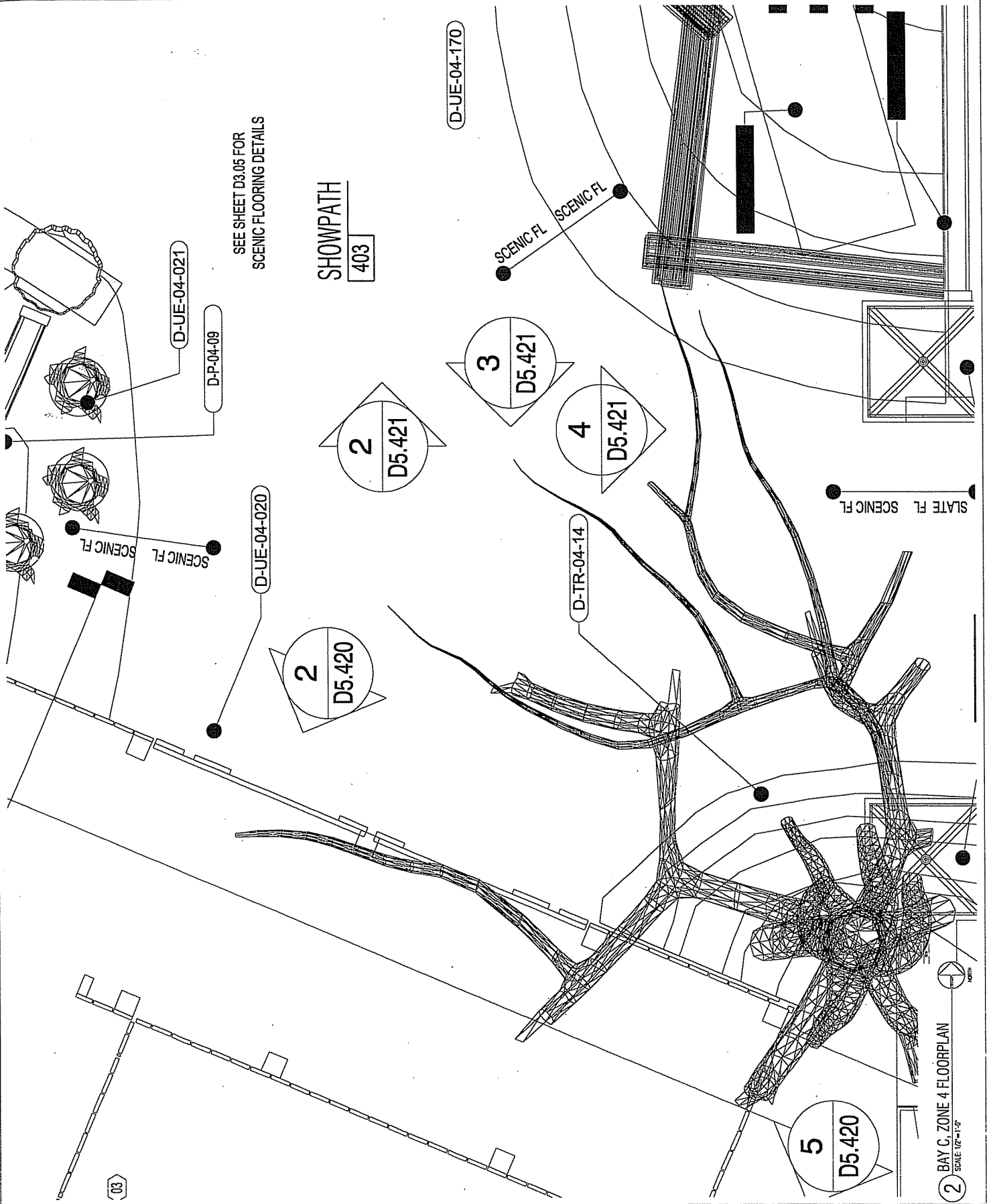
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ASLA
 Commercial Architecture
 8927 Russett Road
 Sella A
 Cincinnati, OH 45235
 Email: info@asla.com
 TEL: 513-881-9550
 FAX: 513-881-9551

ZONE 3
 BAY B PLAN

D1.05A

REV. PROJECT # 20044

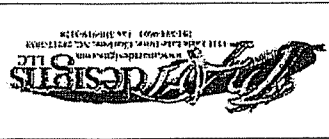


SEE SHEET D3.05 FOR
 SCENIC FLOORING DETAILS

SHOWPATH
 403

BAY C, ZONE 4 FLOORPLAN
 SCALE: 1/2" = 1'-0"

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 REVISIONS DATE: [blank]



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 TEL: 513-691-9950
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BAY E
 ZONE 5

D1.0 A

RSD PROJECT # 20014



FLOOR PLAN

SCALE: 1/2" = 1'-0"

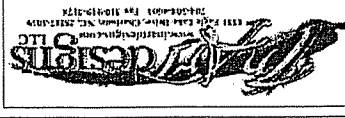
1

KEY PLAN

SCALE: NTS

2

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 ISSUE DATE: 02/10/08
 REVISIONS DATE:



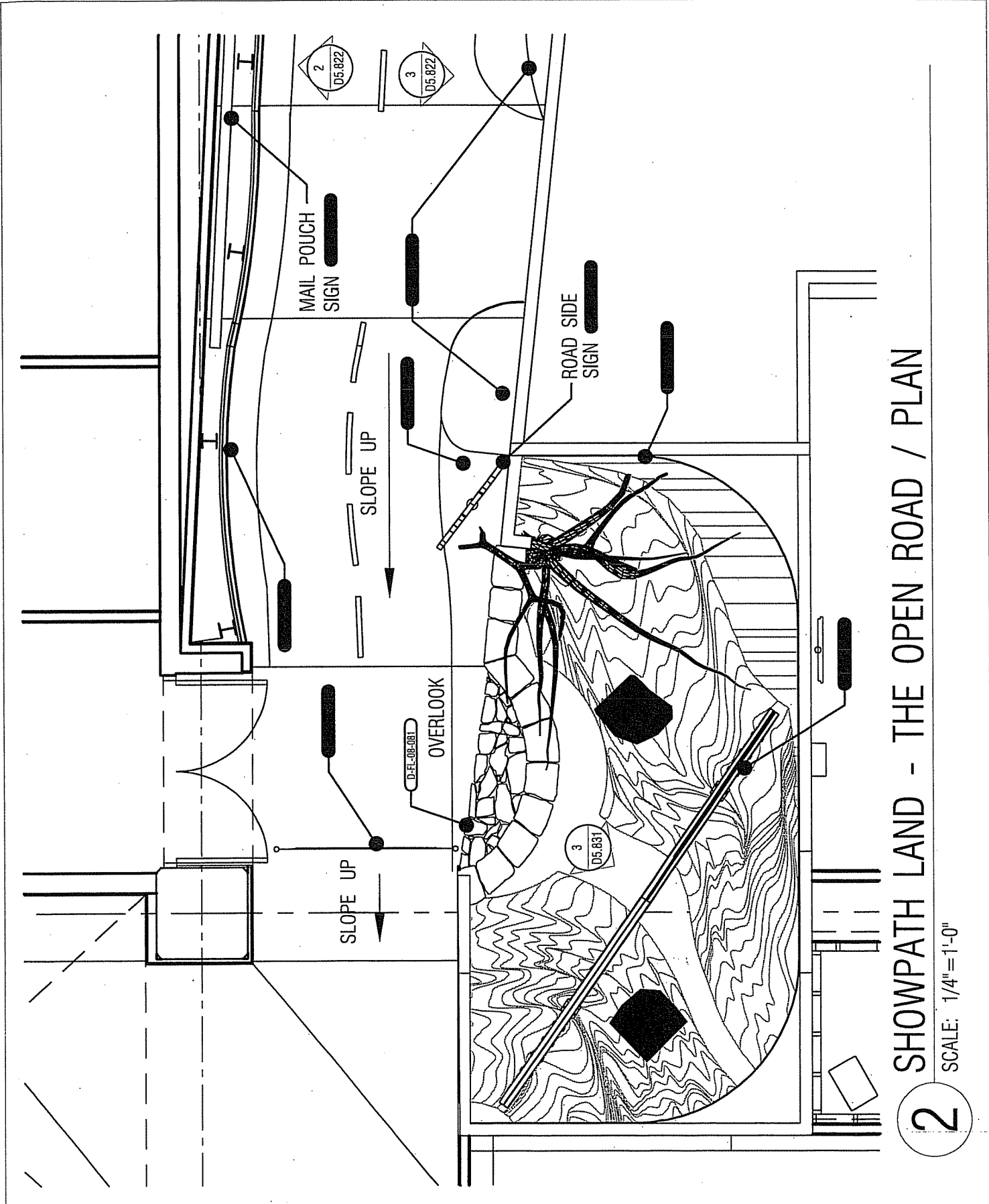
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JMS
 Commercial Architecture
 8927 Reassess Road
 Site A
 Cincinnati, OH 45236
 E-mail: info@jmsarch.com
 TEL: 513-691-9950
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ZONE 8
 FLOORPLAN

D1.10A

REL PROJECT # 2004

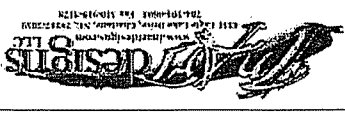


SHOWPATH LAND - THE OPEN ROAD / PLAN

SCALE: 1/4" = 1'-0"

2

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E-mail: info@rslarch.com
TEL: 513-891-9950
FAX: 513-891-9951

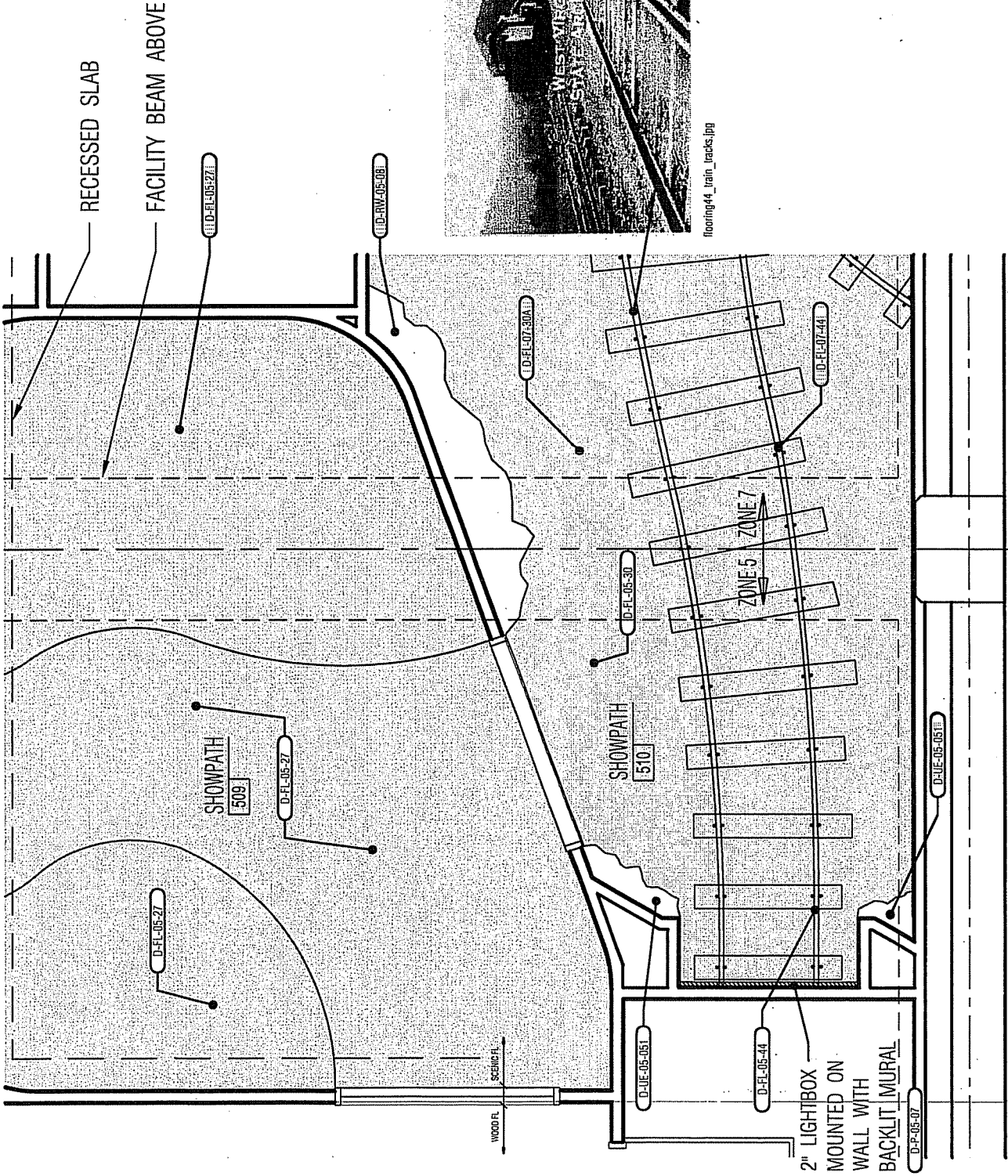
ZONE 5
PLAN

D.0 A

REL PROJECT # 2004



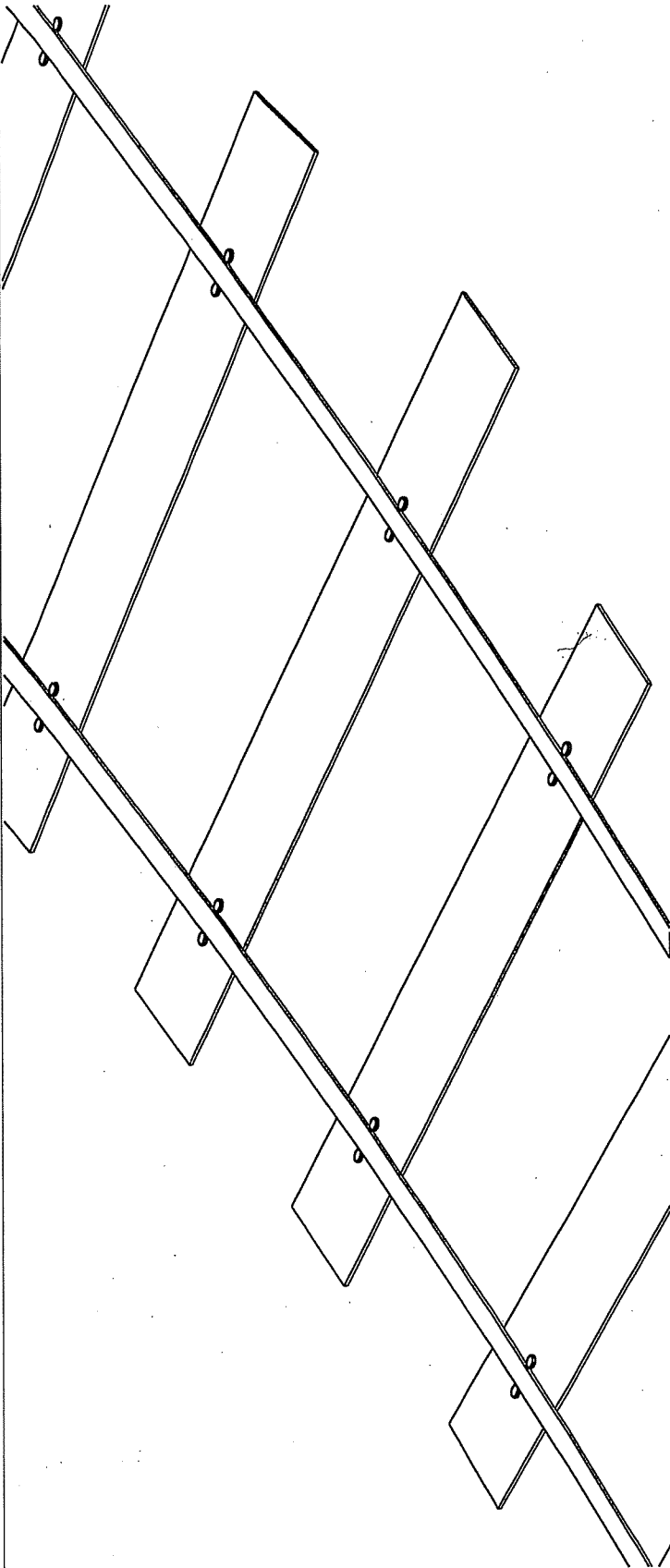
flooring44_train_tracks.jpg



BAY D - FINISHED FLOOR PLAN

2

SCALE: 1/4" = 1'-0"



2 RAILROAD TRACKS - PERSPECTIVE

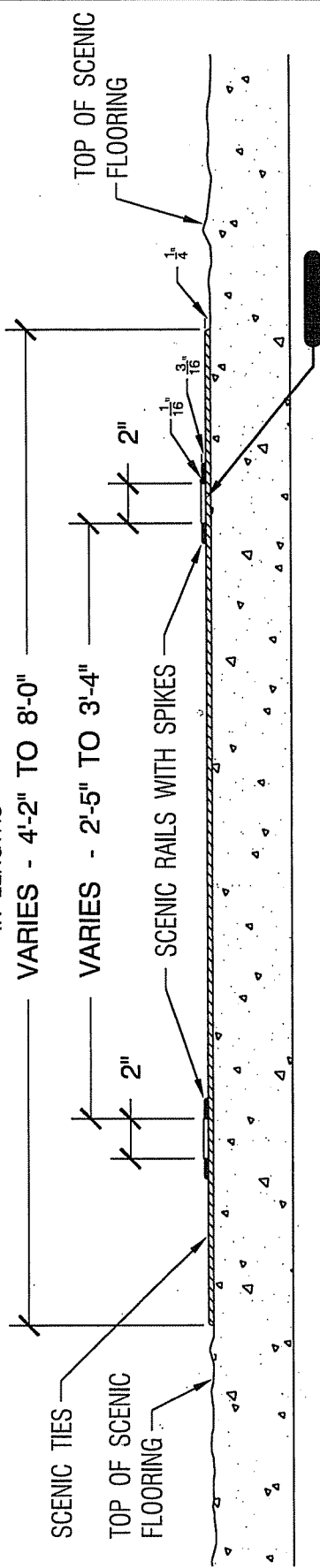
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RAILROAD TIES VARY IN LENGTHS

VARIABLES - 4'-2" TO 8'-0"

VARIABLES - 2'-5" TO 3'-4"

SCENIC RAILS WITH SPIKES



2 RAILROAD TRACKS - DETAIL

SCALE: 1 1/2" = 1'-0"

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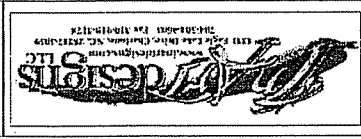
JTB
 Commercial Architecture
 6627 Reasack Road
 Suite A
 Cincinnati, OH 45236
 E-mail: info@jtbarch.com
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ZONE 5-7
 RR TRACK DETAIL

D.O.A

REL PROJECT # 2004

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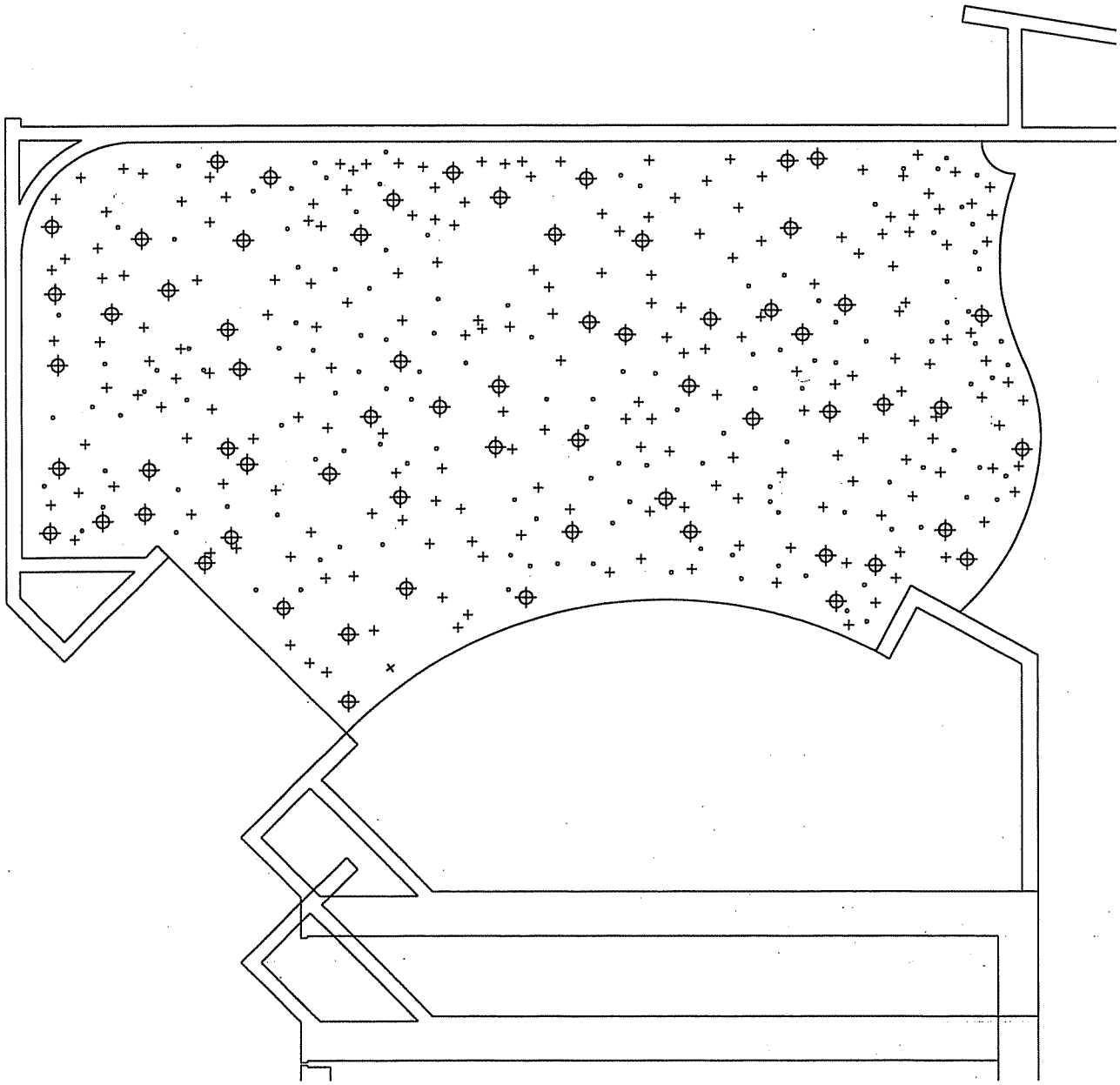
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Commercial Architecture
8077 Roanoke Road
Suite A
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E-mail: info@rslarch.com
TEL: 513-891-9950
FAX: 513-891-9951

ZONE 3
REFLECTED CEILING PLAN

D . 0 A

RSL PROJECT # 20014

- + 136 FIBERS @ . 5 mm
- ⊕ 200 FIBERS @ .75 mm
- ⊕ 64 FIBERS @ . 1 mm



STARFIELD - QUANTITY

2

SCALE: 1/4" = 1'-0"

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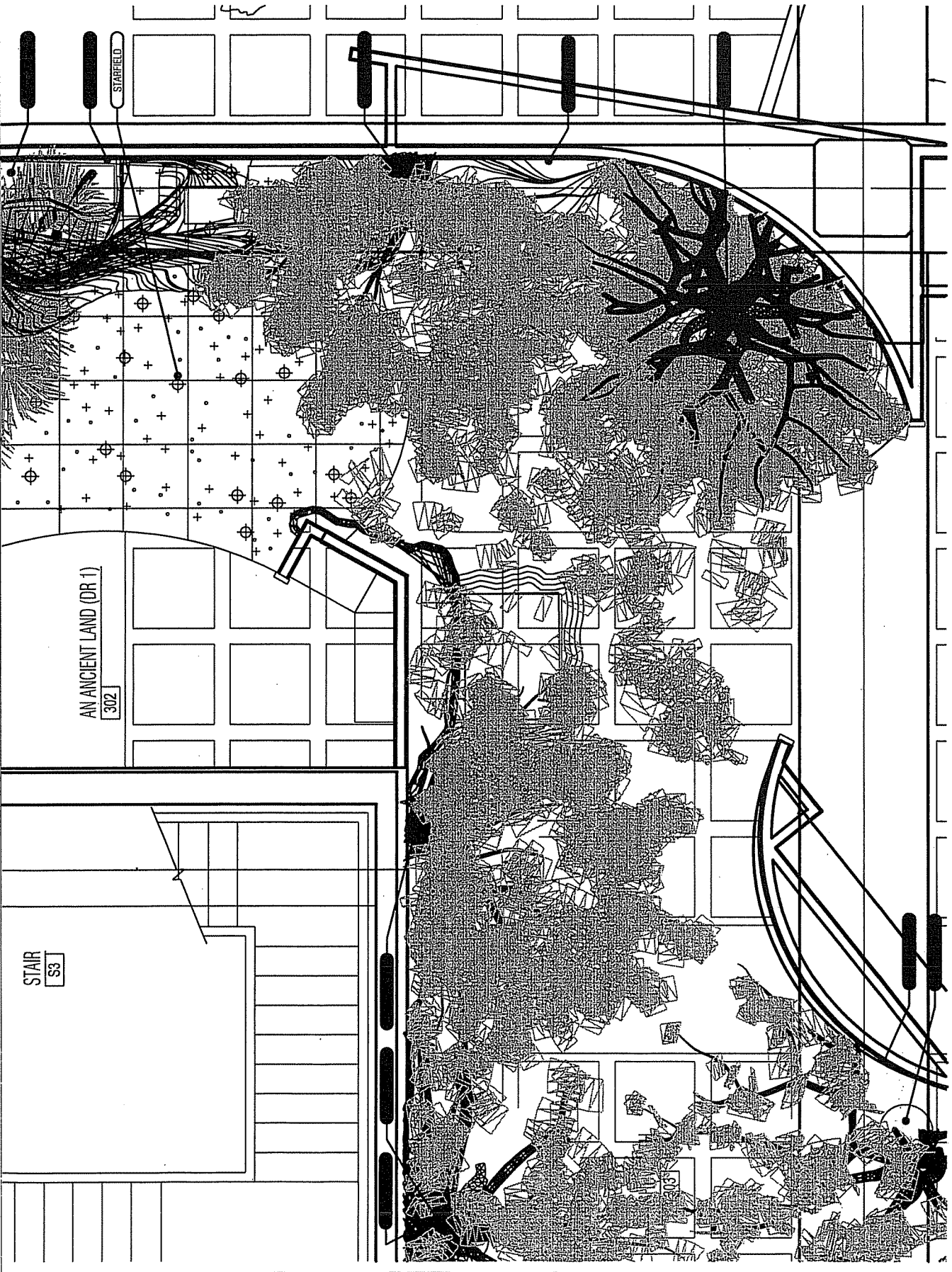
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P&S
Commercial Architecture
8877 Rossash Road
Suite A
Cincinnati, OH 45238
E-mail: info@psa.com
TEL: 513-891-9890
FAX: 513-891-9851

ZONE 3
REFLECTED CEILING PLAN

D.0

REV. PROJECT # 2004



REFLECTED CEILING PLAN - BAY B

SCALE: 1/4" = 1'-0"

2

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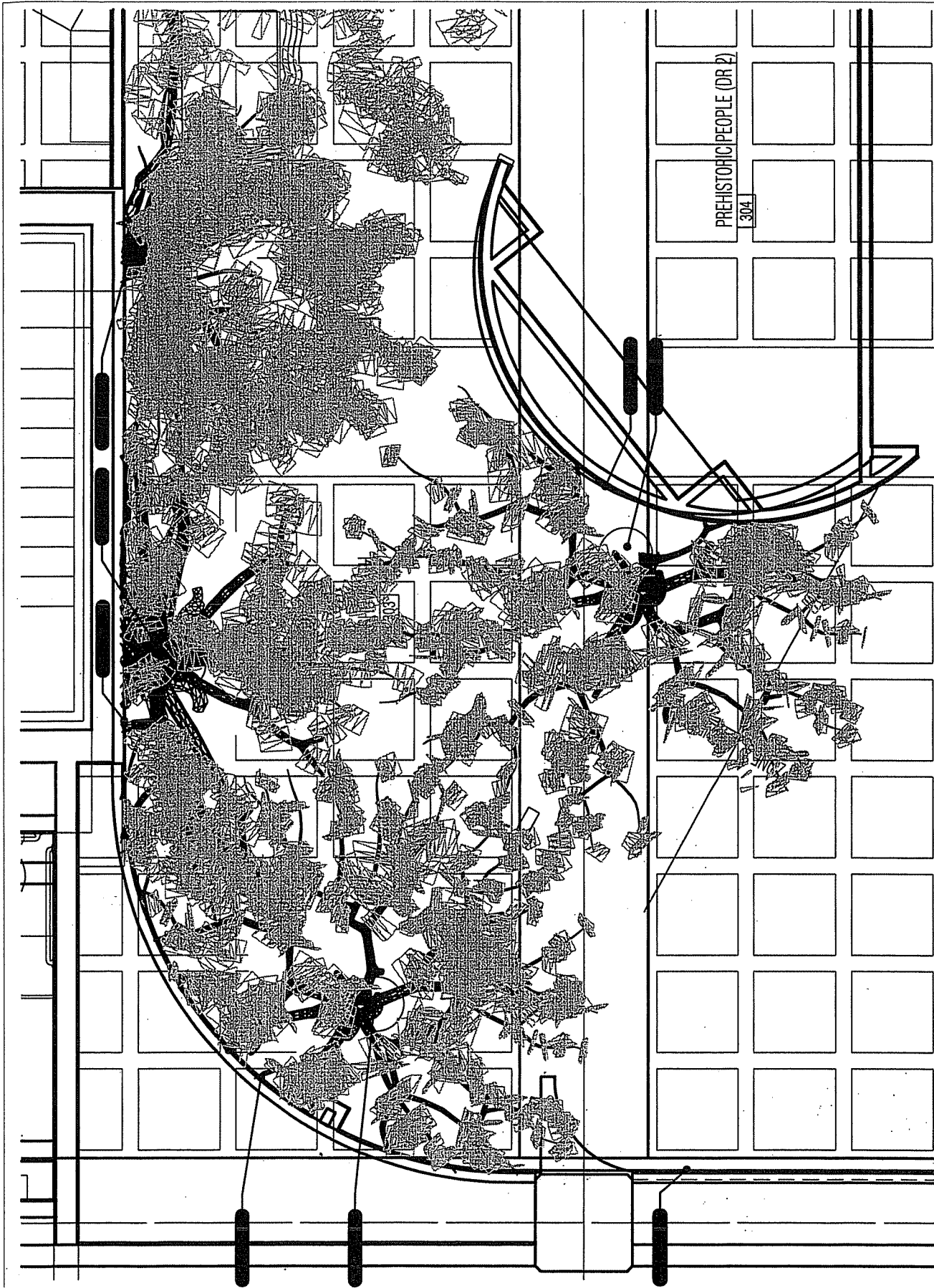
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FAX: 513-891-9951

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DATE: 02/08/08
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ISSUE DATE: 02/08
REVISIONS DATE: .

ZONE 3
REFLECTED CEILING PLAN

D.0

REL. PROJECT # 2004



REFLECTED CEILING PLAN - BAY B

SCALE: 1/4"=1'-0"

2

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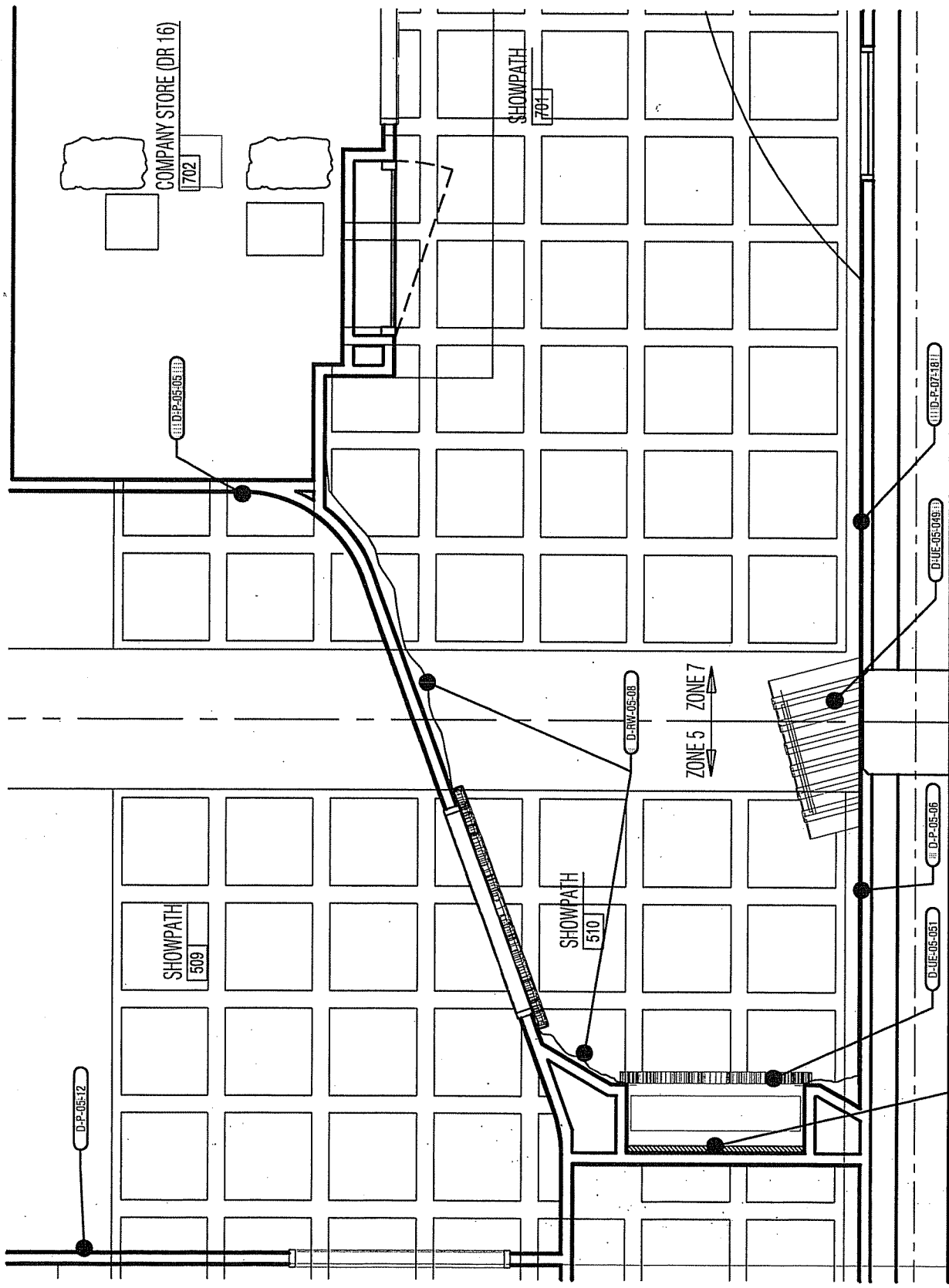
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ASB
 Commercial Architecture
 6927 Ronesh Road
 Suite A
 Cincinnati, OH 45238
 E-mail: info@asbarch.com
 TEL: 513-481-9950
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ZONES 5-7
 REFLECTED CEILING PLAN

D.O.A.

RIS PROJECT # 2004



2" LIGHTBOX ON WALL WITH
 BACKLIT MURAL (D-P-05-07)

REFLECTED CEILING PLAN - BAY - D

SCALE: 1/4" = 1'-0"

2

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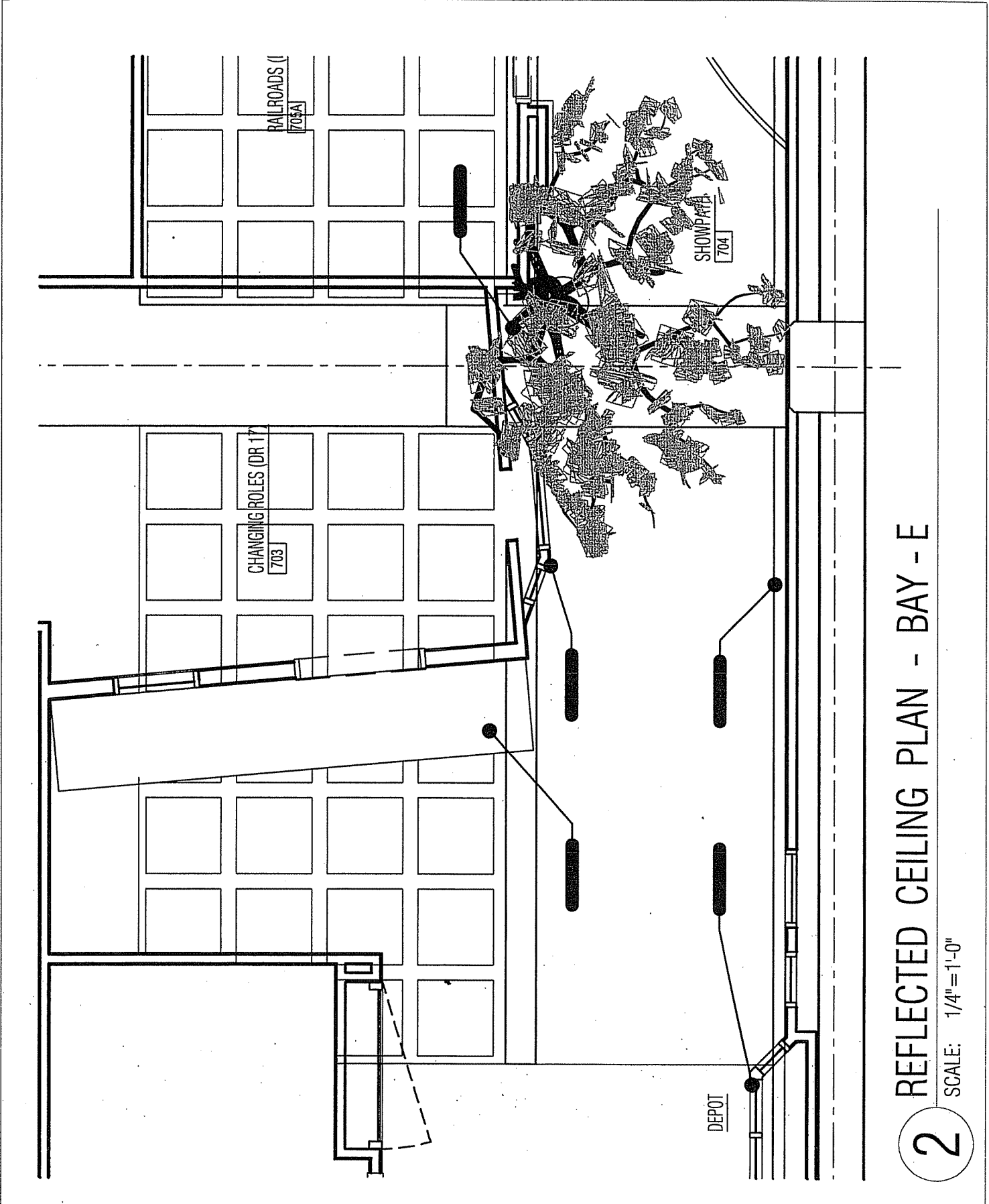


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Suite A
Cincinnati, OH 45226
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ZONE 7
REFLECTED CEILING PLAN

D.O.A

REL PROJECT # 28114

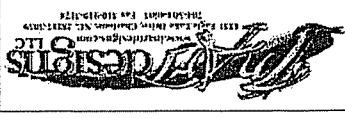


REFLECTED CEILING PLAN - BAY - E

SCALE: 1/4" = 1'-0"

2

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Commercial Architecture
8827 Roanoke Road
Suite A
Cincinnati, OH 45226
E-mail: info@rsdarch.com
TEL: 513-891-9950
FAX: 513-891-9951

ZONE 8
REFLECTED CEILING PLAN

D .10A

RSD PROJECT # 20014

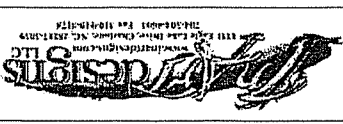


REFLECTED CEILING PLAN - BAY H

SCALE: 1/4"=1'-0"

2

DRAWN BY: TAO STAFF
CHECKED BY:
ISSUE DATE: 02/01/03
REVISIONS DATE:



Interior renovation for:
West Virginia State Museum
Cultural Center
1900 Kanawha Blvd., East
Charleston, WV 25305-0300

ASLU
Commercial Architecture
8277 Rossash Road
Suite A
Channah, OH 43236
Email: info@aslu.com
TEL: 513-361-6850
FAX: 513-361-6851

ZONE 3
PERSPECTIVE

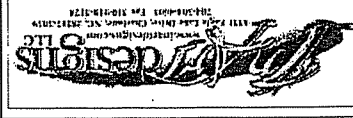
D5. 00A

REV. PROJECT # 20814



2
PERSPECTIVE
SCALE: NTS

DRAWN BY: VAD STAFF
CHECKED BY:
ISSUE DATE: 08/08
REVISIONS DATE:



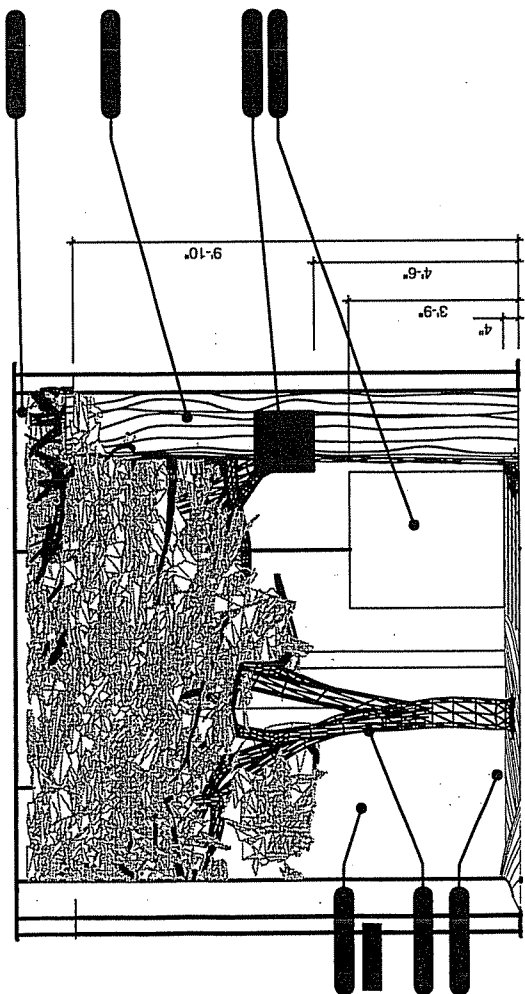
Interior renovation for:
West Virginia State Museum
1900 Kanawha Blvd, East
Charleston, WV 25305-0300

RSD
Commercial Architecture
8827 Roanoke Road
Suite A
Cincinnati, OH 45226
E-mail: info@rsdarch.com
TEL: 513-891-9550
FAX: 513-891-9551

ZONE 3
ELEVATIONS

D5.0 A

PSL PROJECT # 20014

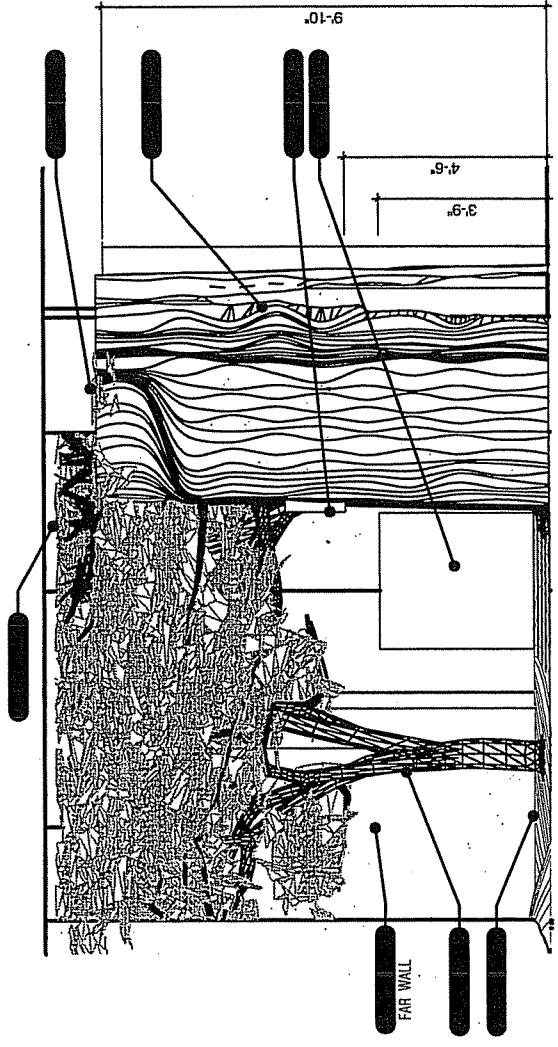


3 BAY B - BLOCK OF COAL / SECTION

SCALE: 1/4" = 1'-0"



BLOCK OF COAL - AF-03-A0021 - PHOTO REFERENCE



2 BAY B - SOUTH ELEVATION / BLOCK OF COAL

SCALE: 1/4" = 1'-0"

DRAWN BY: IDO STAFF
CHECKED BY:
ISSUE DATE: 02/04/08
REVISIONS DATE:



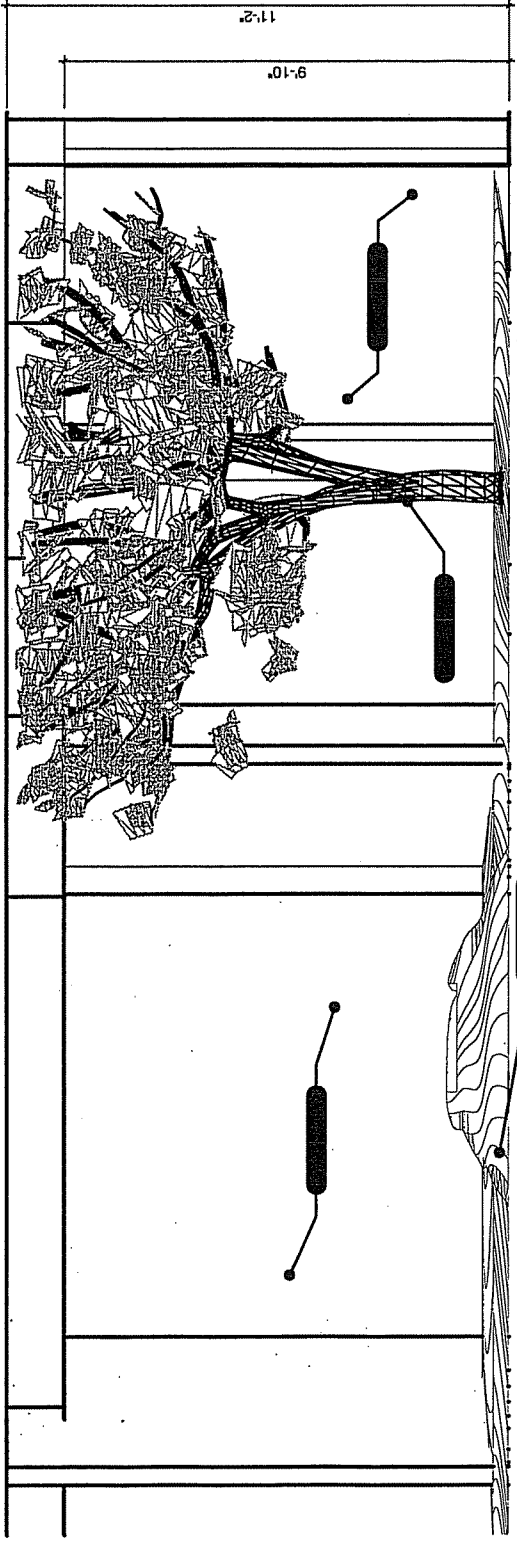
Interior renovation for:
West Virginia State Museum
1900 Kanawha Blvd., East
Charleston, WV 25305-0300

R2B2
Commercial Architecture
8227 Roush Road
Suite A
Cincinnati, OH 45238
Email: info@r2b2.com
TEL: 513-891-9950
FAX: 513-891-9951

ZONE 3
ELEVATIONS

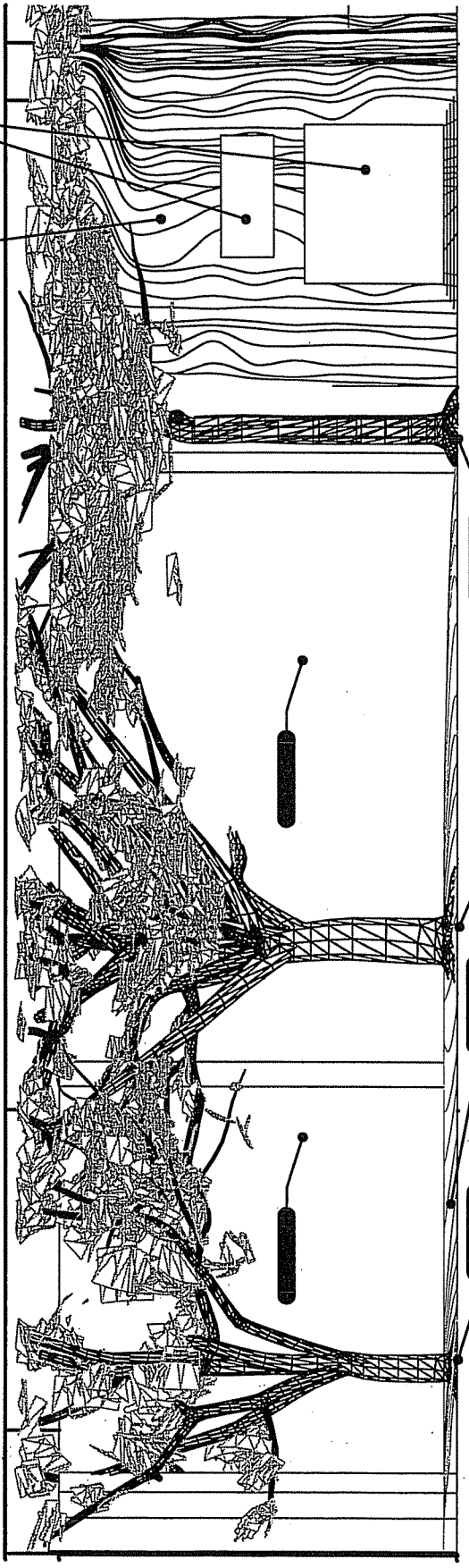
D5. 0

REL. PROJECT # 2004



5 BAY B - SOUTH ELEVATION

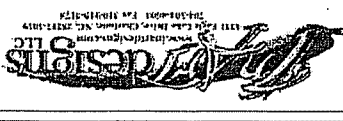
SCALE: 1/4" = 1'-0"



4 BAY B - WEST ELEVATION

SCALE: 1/4" = 1'-0"

DRAWN BY: NO STAFF
 CHECKED BY:
 ISSUE DATE: 07/24/08
 REVISIONS DATE:



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 Cultural Center
 1900 Kanawha Blvd., East
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R&B
 Commercial Architecture
 8827 Reersash Road
 Suite A
 Cincinnati, OH 45226
 E-mail: info@r&barch.com
 TEL: 513-891-9950
 FAX: 513-891-9951

DESIGNED BY: R&B ARCHITECTURE
 DRAWN BY: NO STAFF
 CHECKED BY:
 ISSUE DATE: 07/24/08
 REVISIONS DATE:

ZONE 3
 ELEVATIONS

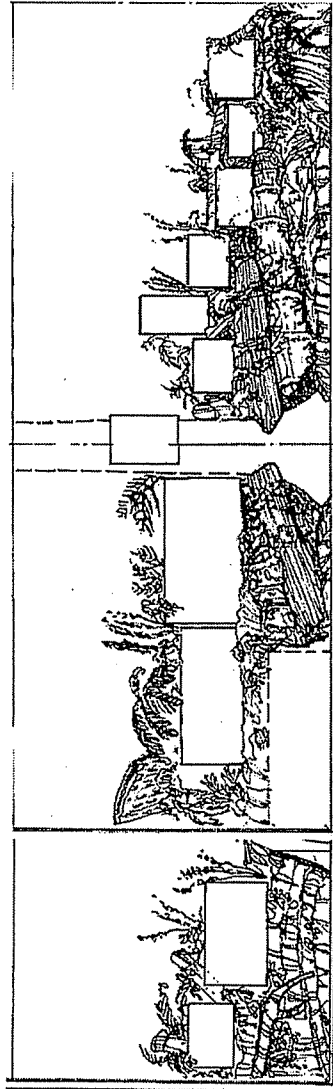
D5. 0 A

REV PROJECT # 20014

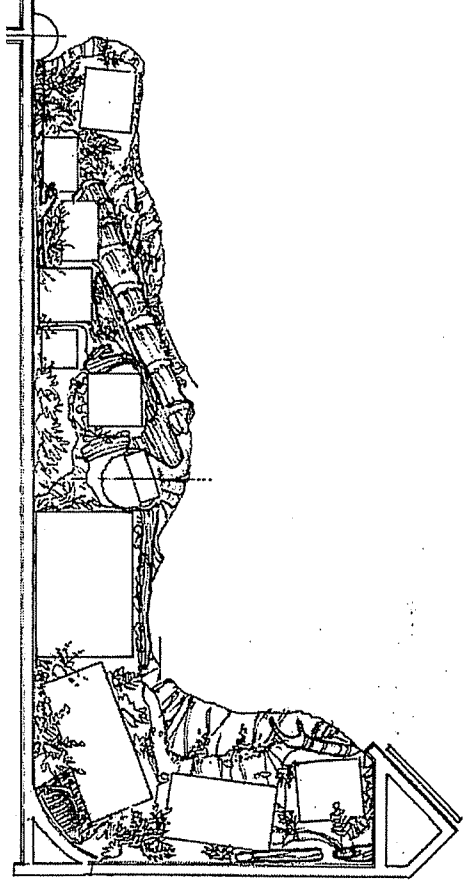


4 BAY B MURAL D-P-03-01A / DEVELOPED ELEVATION
 SCALE: 1/8"=1'-0"

3 BAY B MURAL D-P-03-01B / DEVELOPED ELEVATION
 SCALE: 1/8"=1'-0"

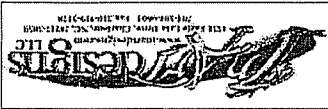


2 BAY B ELEVATION / FOLIAGE DRESSING
 SCALE: 1/8"=1'-0"



1 BAY B PLAN / FOLIAGE DRESSING
 SCALE: 1/8"=1'-0"

DRAWN BY: [blank]
CHECKED BY: [blank]
ISSUE DATE: 02/01/08
REVISION DATE: [blank]



Interior renovation for:
West Virginia State Museum
Cultural Center
1900 Kanawha Blvd., East
Charleston, WV 25305-0300

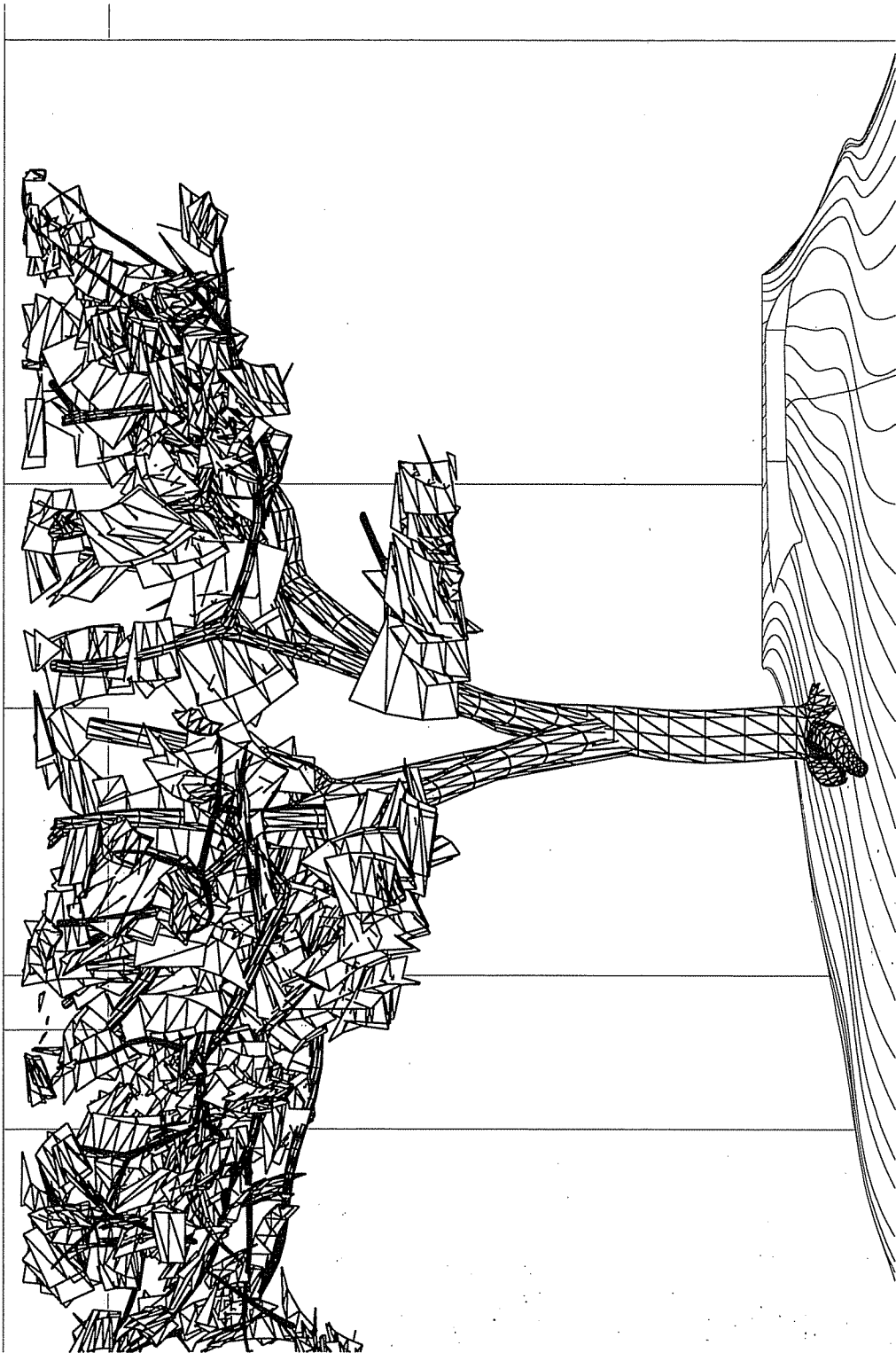


6827 Reesbach Road
Suite A
Cincinnati, OH 45226
E-mail: info@rsdarch.com
TEL: 513-891-9950
FAX: 513-891-9951

ZONE 3
BAY B PLAN

D5. 15A

REL PROJECT # 2004

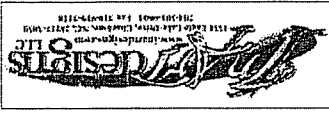


EAST ELEVATION - FORT EXTERIOR

SCALE: 1/2" = 1'-0"

6

DRAWN BY: UD STAFF
CHECKED BY:
ISSUE DATE: 02/08
REVISIONS DATE:



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West Virginia State Museum
1900 Kanawha Blvd., East
Charleston, WV 25305-0300

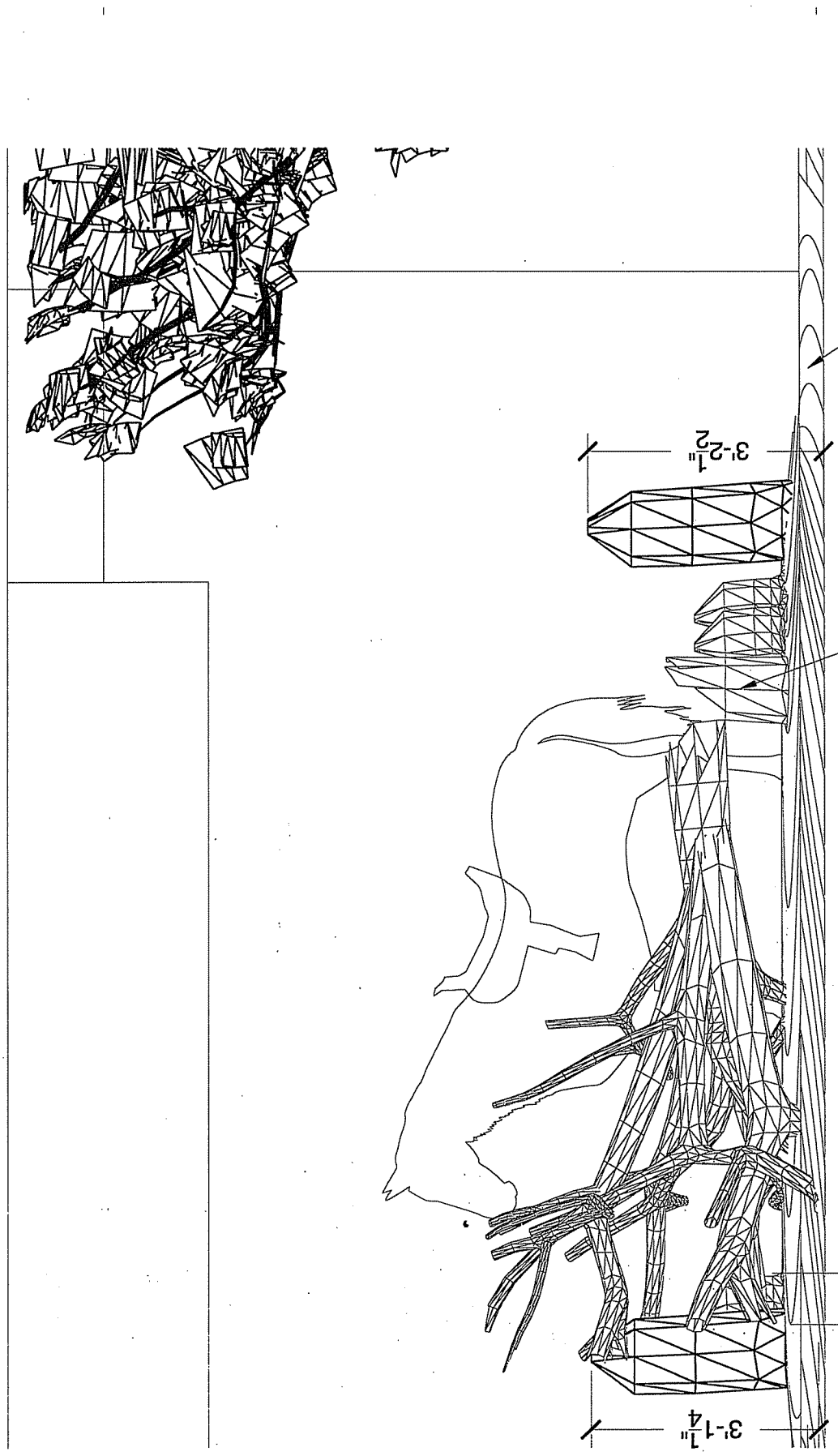


8877 Recess Road
Site A
Channahon, OH 42326
E-mail: info@rbaarch.com
TEL: 513-891-9550
FAX: 513-891-9551

ZONE 3
BAY B PLAN

D5. 15

REL PROJECT # 20104



GROUNDPLANE CURVES
UP TO 4" A.F.F WHERE
IT MEETS MURAL

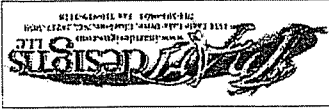
STUMP TO LOOK AS IF
FALLEN NATURALLY

SOUTH ELEVATION

3

SCALE: 1/2" = 1'-0"

DRAWN BY: UNB STAFF
CHECKED BY:
ISSUE DATE: 02/01/08
REVISIONS DATE:



Interior renovation for:
West Virginia State Museum
Cultural Center
1900 Kanawha Blvd., East
Charleston, WV 25305-0300

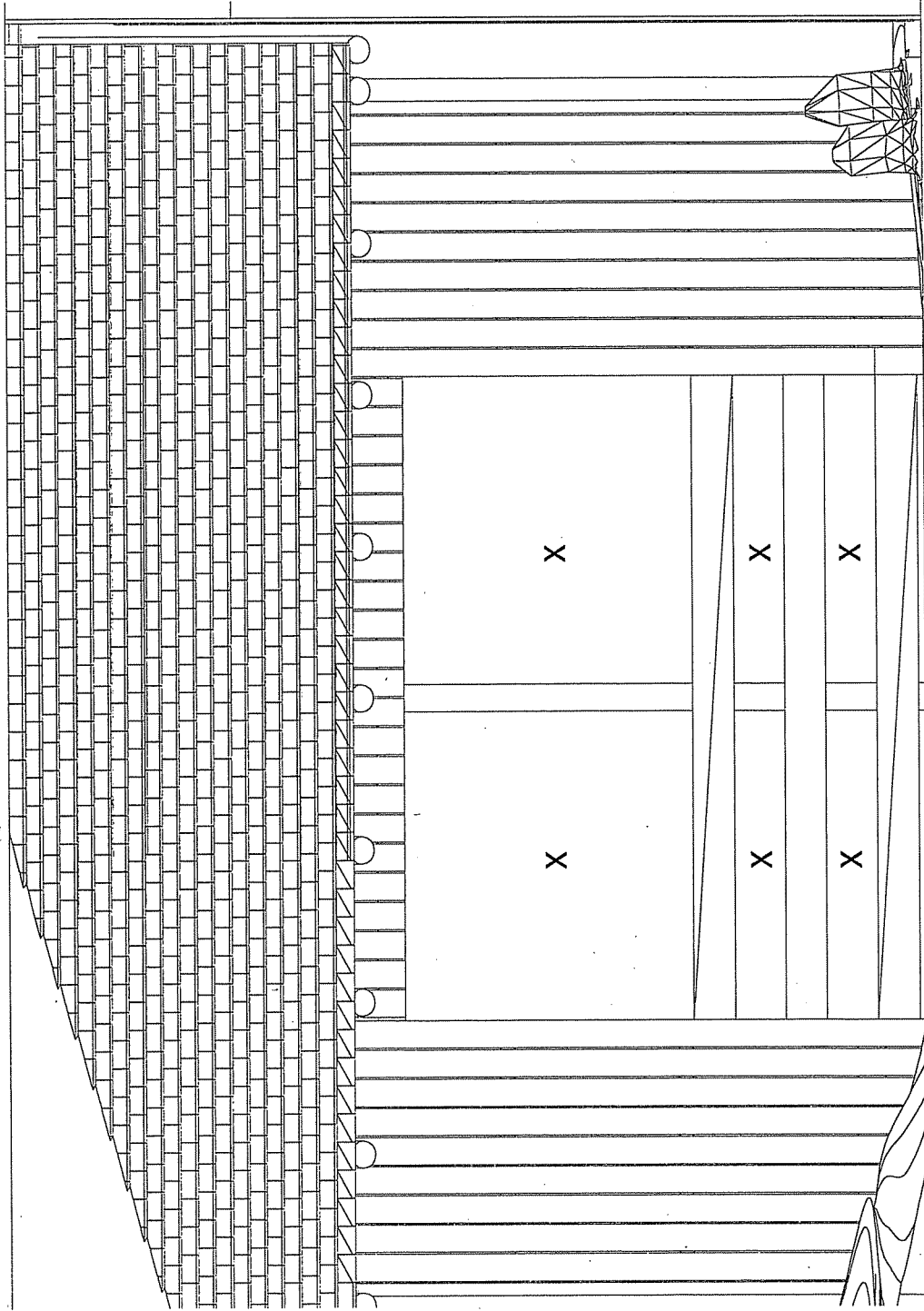
RSAC
Commercial Architecture
827 Rutessan Road
Suite A
Chardon, OH 44026
E-mail: rhugh@rsac.com
TEL: 513-891-9550
FAX: 513-891-9551

BAY C

D5. 0A

REV. PROJECT # 20044

CLASS B FIRE RATED CEDAR SHINGLES TO BE USED ON BARN ROOF



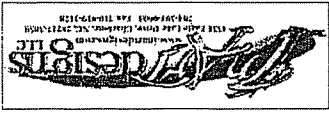
X = OPEN

BARN FRONT ELEVATION - EXTERIOR

2

SCALE: 1/2" = 1'-0"

DRAWN BY NO STAFF
CHECKED BY
ISSUE DATE 02/10/08
REVISIONS DATE



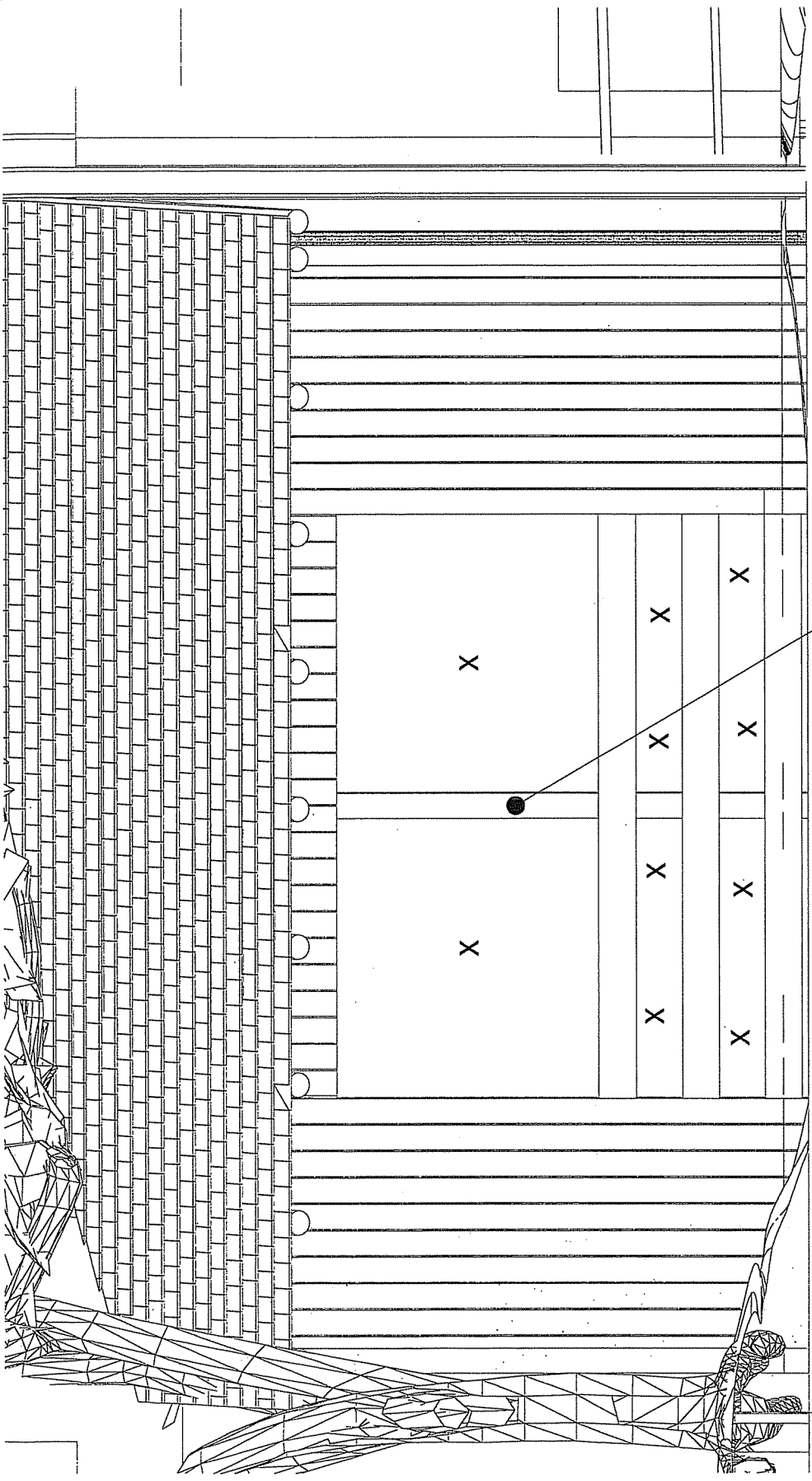
Interior renovation for:
West Virginia State Museum
1900 Kanawha Blvd., East
Charleston, WV 25305-0300

WSD
Commercial Architecture
6877 Ricesash Road
Suite A
Channahon, OH 42026
E-mail: info@wstarch.com
TEL: 513-691-9550
FAX: 513-691-9551

BAY C

D5. 1A

REL. PROJECT # 20014



X = OPEN

16'-6 1/4"

13 1/4"

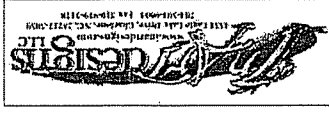
MAIN TIMBER SUPPORTS ARE
ROUGH HEWN WITH DOWEL
PINNED JOINTS

SOUTH ELEVATION- BARN

SCALE: 1/2" = 1'-0"

3

DRAWN BY: NO STAFF
CHECKED BY:
ISSUE DATE: 02-21-09
REVISIONS DATE:



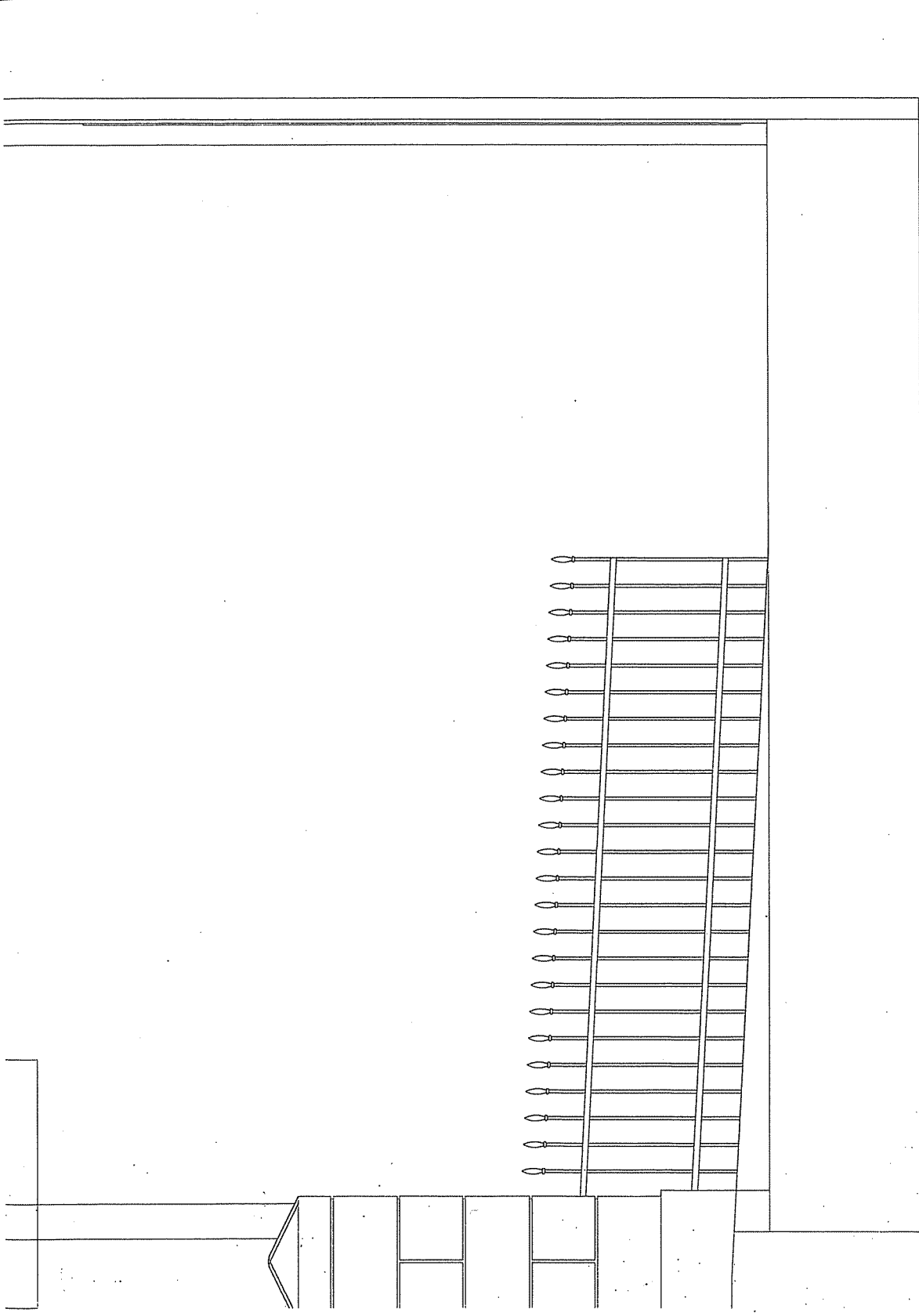
Interior renovation for:
West Virginia State Museum
1900 Kanawha Blvd., East
Charleston, WV 25305-0300

ISL
Commercial Architecture
8977 Research Road
Suite A
Cincinnati, OH 45238
E-mail: info@islab.com
TEL: 513-891-9950
FAX: 513-891-9951
INTERNATIONAL SOCIETY OF LIGHTING DESIGNERS
MEMBER OF THE INTERNATIONAL SOCIETY OF LIGHTING DESIGNERS

ZONE 4
JOHN BROWN

D5. 0A

ISL PROJECT # 20014

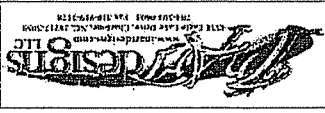


NORTH ELEVATION

SCALE: 1/2" = 1'-0"

5

DRAWN BY: HAO SHAN
CHECKED BY:
ISSUE DATE: 02/15/08
REVISION DATE:



Interior renovation for:
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1900 Kanawha Blvd., East
Charleston, WV 25305-0300

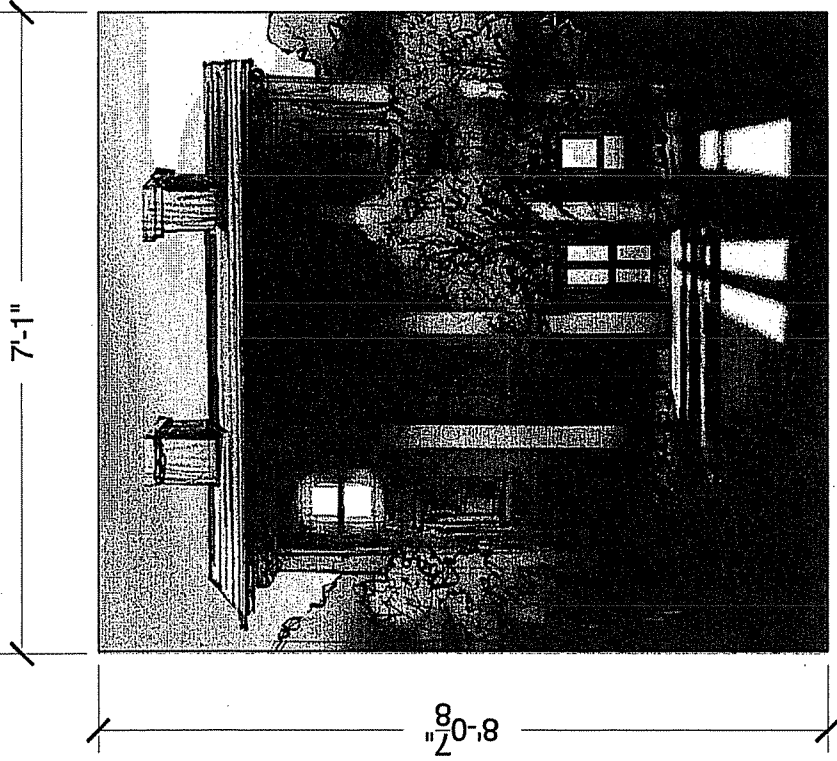


Commercial Architecture
8927 Reersash Road
Suite A
Channah, OH 45206
E-mail: info@hsb.com
TEL: 513-891-9950
FAX: 513-891-9951

BAY D
INTELLIGENCER

D5.508A

REL. PROJECT # 2010A

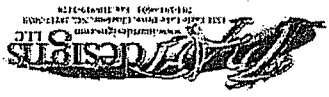


MURAL D-P-05-11 DEVELOPED ELEVATION

2

SCALE: 1/2" = 1'-0"

DRAWN BY: JG STAFF
CHECKED BY: JG STAFF
ISSUE DATE: 02/13/08
REVISIONS DATE:



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West Virginia State Museum
1900 Kanawha Blvd, East
Charleston, WV 25305-0300

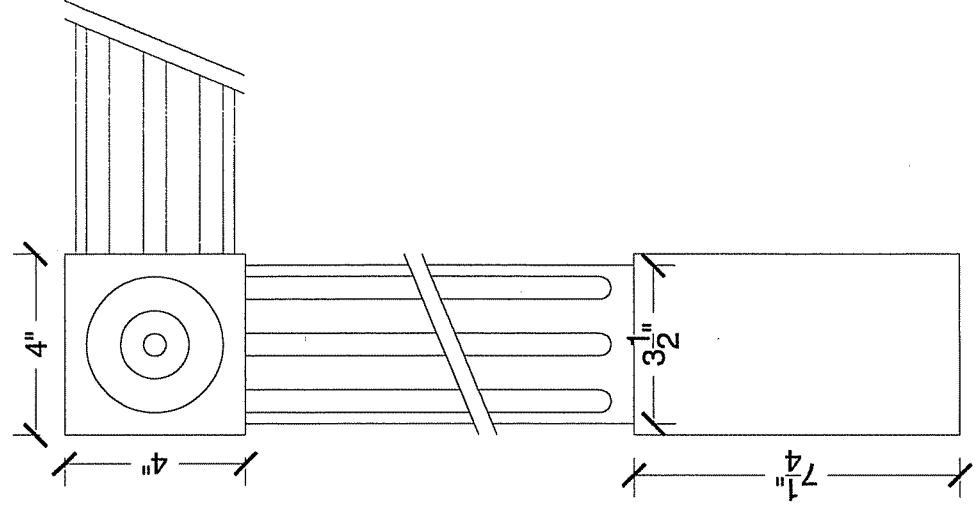
RSB
Commercial Architecture
8827 Roushah Road
Cincinnati, OH 45236
E-mail: info@rsbch.com

Site A
TEL: 513-481-9950
FAX: 513-481-9951

RAY D
INTELLIGENCER

D5.50 A

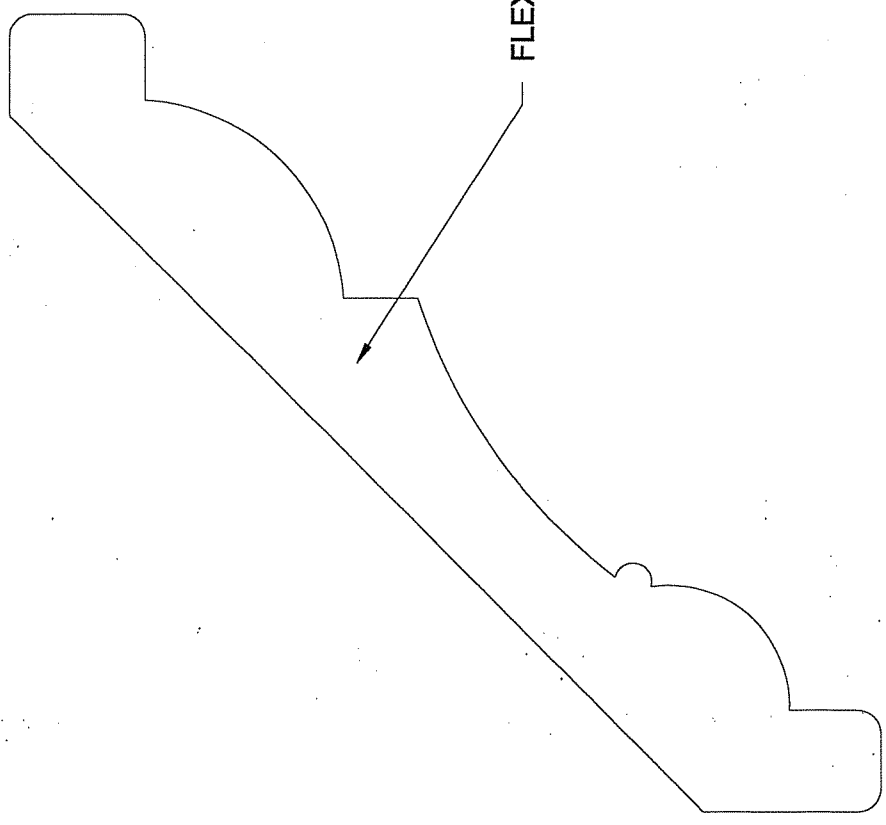
RSB PROJECT # 20104



DOOR MOLDING DETAIL

5

SCALE: 3" = 1'-0"



CROWN MOLDING DETAIL

4

SCALE: FULL
ID-05-UE-05-13

DRAWN BY: UNO STAFF
CHECKED BY:
ISSUE DATE: 02-01-08
REVISIONS DATE:



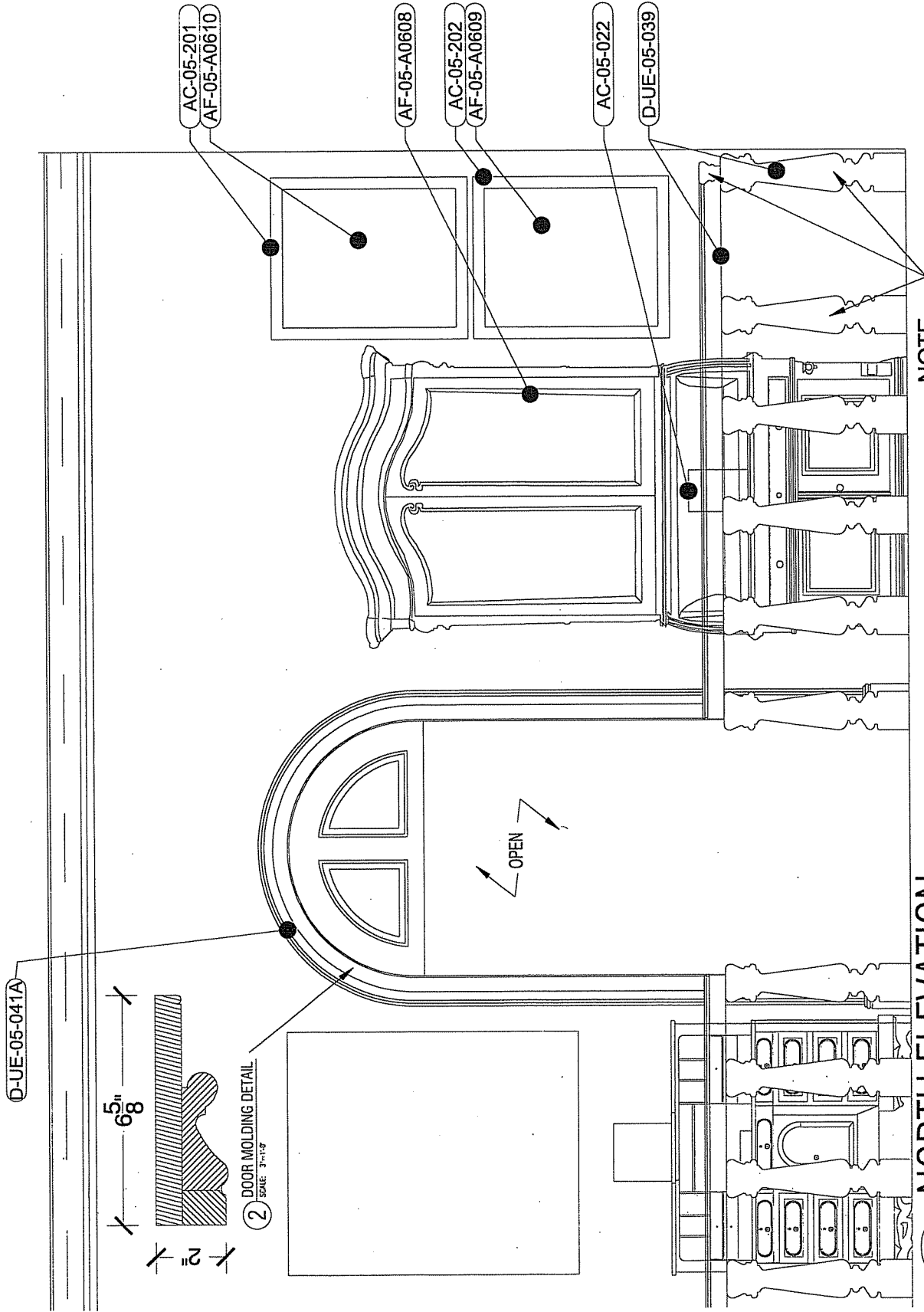
Interior renovation for:
West Virginia State Museum
1900 Kanawha Blvd., East
Charleston, WV 25305-0300

RSB
Commercial Architecture
8827 Rosagah Road
Suite A
Chardon, OH 45226
E-mail: info@rsbarch.com
TEL: 513-981-9850
FAX: 513-981-9951

BAY D
CASE FOR STAIRHOOD

D5.510A

RS-PROJECT 2004



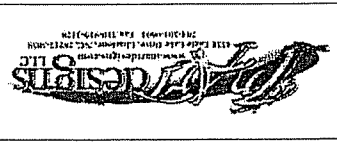
NOTE-
BALUSTER SIZE
FOR REFERENCE ONLY-
FIELD VERIFY EXACT SIZE
AND REFER TO VRP: (D-UE-05-039)

NORTH ELEVATION

SCALE: 1/2"=1'-0"

2

DRAWN BY: JMS
 CHECKED BY: JMS
 ISSUE DATE: 02/10/08
 REVISIONS DATE:



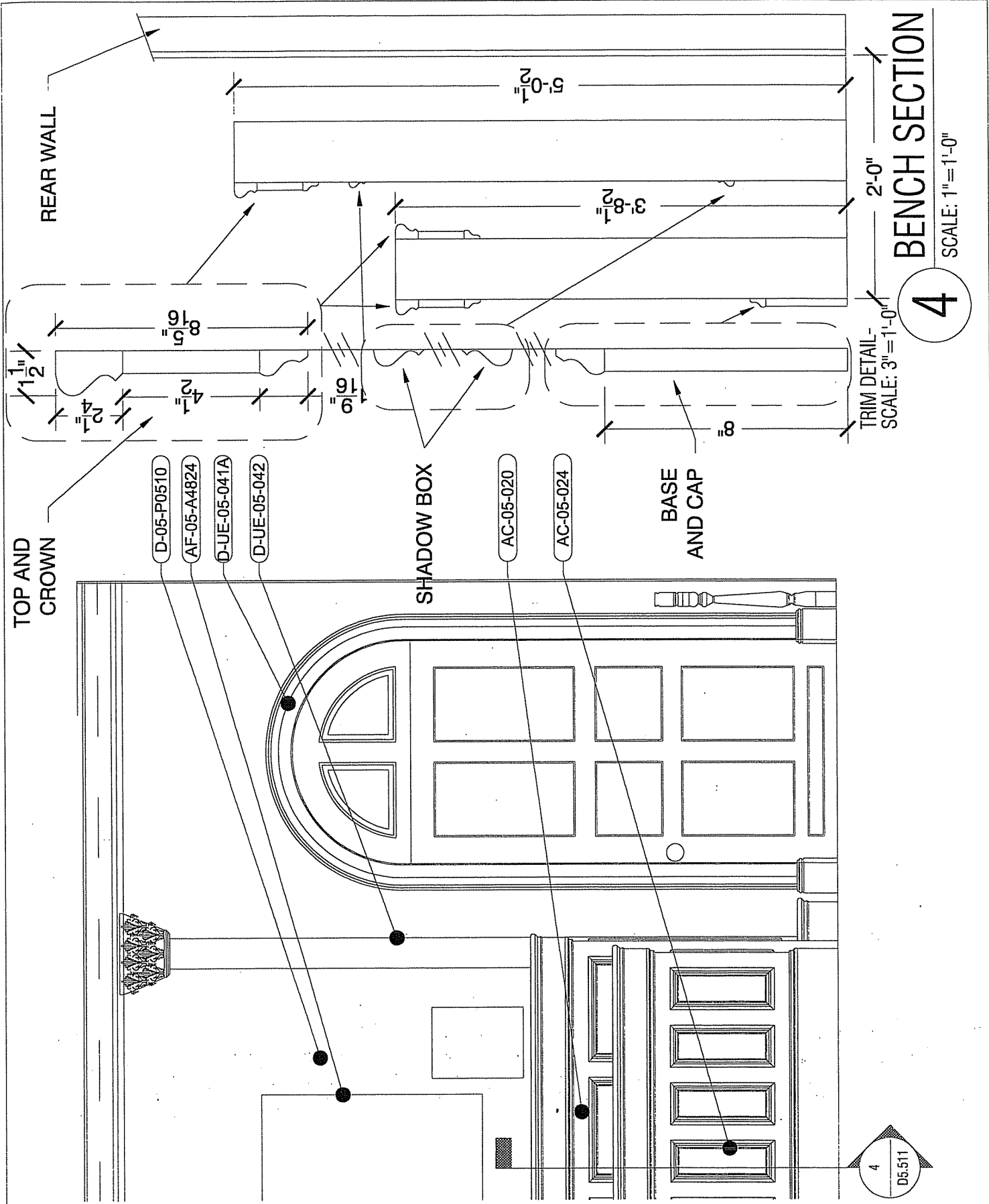
Interior renovation for:
 West Virginia State Museum
 Cultural Center
 1900 Kanawha Blvd., East
 Charleston, WV 25305-0300

JMS
 Commercial Architecture
 6627 Russash Road
 Suite A
 Cincinnati, OH 45238
 E-mail: info@jmsch.com
 TEL: 513-891-9950
 FAX: 513-891-9951

ZONE 4
 COURTROOM

D5.511A

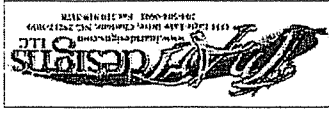
ISS. PROJECT # 2004



TRIM DETAIL-
 SCALE: 3" = 1'-0"

4
BENCH SECTION
 SCALE: 1" = 1'-0"

DRAWN BY
CHECKED BY
ISSUE DATE
REVISIONS DATE



West Virginia State Museum
Interior renovation for:
Cultural Center
1900 Kanawha Blvd., East
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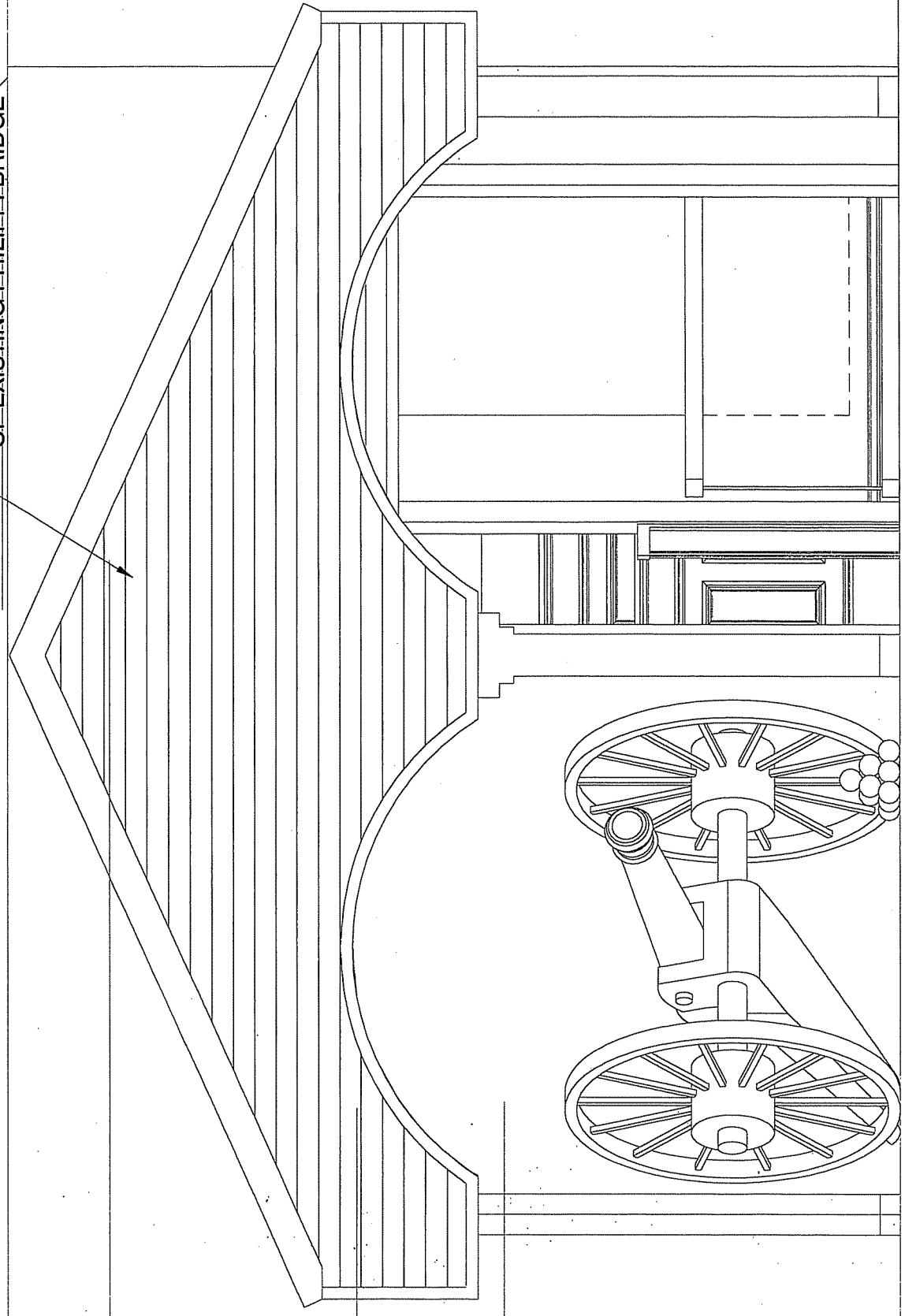
J. J. DESIGNS, LLC
Commercial Architecture
6927 Reusch Road
Suite A
Cincinnati, OH 45235
E-mail: jjd@jjdesigns.com
TEL: 513-891-9950
FAX: 513-891-9951
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ZONE 5
PHILIPPI

D5.50 A

REL. PROJECT # 2010A

REPLICATE SIDING TECHNIQUE
OF EXISTING PHILIPPI BRIDGE

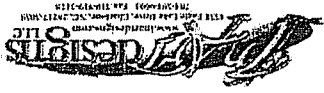


3 3/4" — 6" — 5 3/4"

6 SOUTH ELEVATION

SCALE: 1/2" = 1'-0"

DRAWN BY: NO STAFF
CHECKED BY: 10/10/08
ISSUE DATE: 10/10/08
REVISIONS DATE:



Interior renovation for:
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Charleston, WV 25305-0300



8827 Rosetash Road
Site A
Cincinnati, OH 45226
E-mail: hmg@rba.com
TEL: 513-981-8850
FAX: 513-981-8951

BAY E

D5.51 A

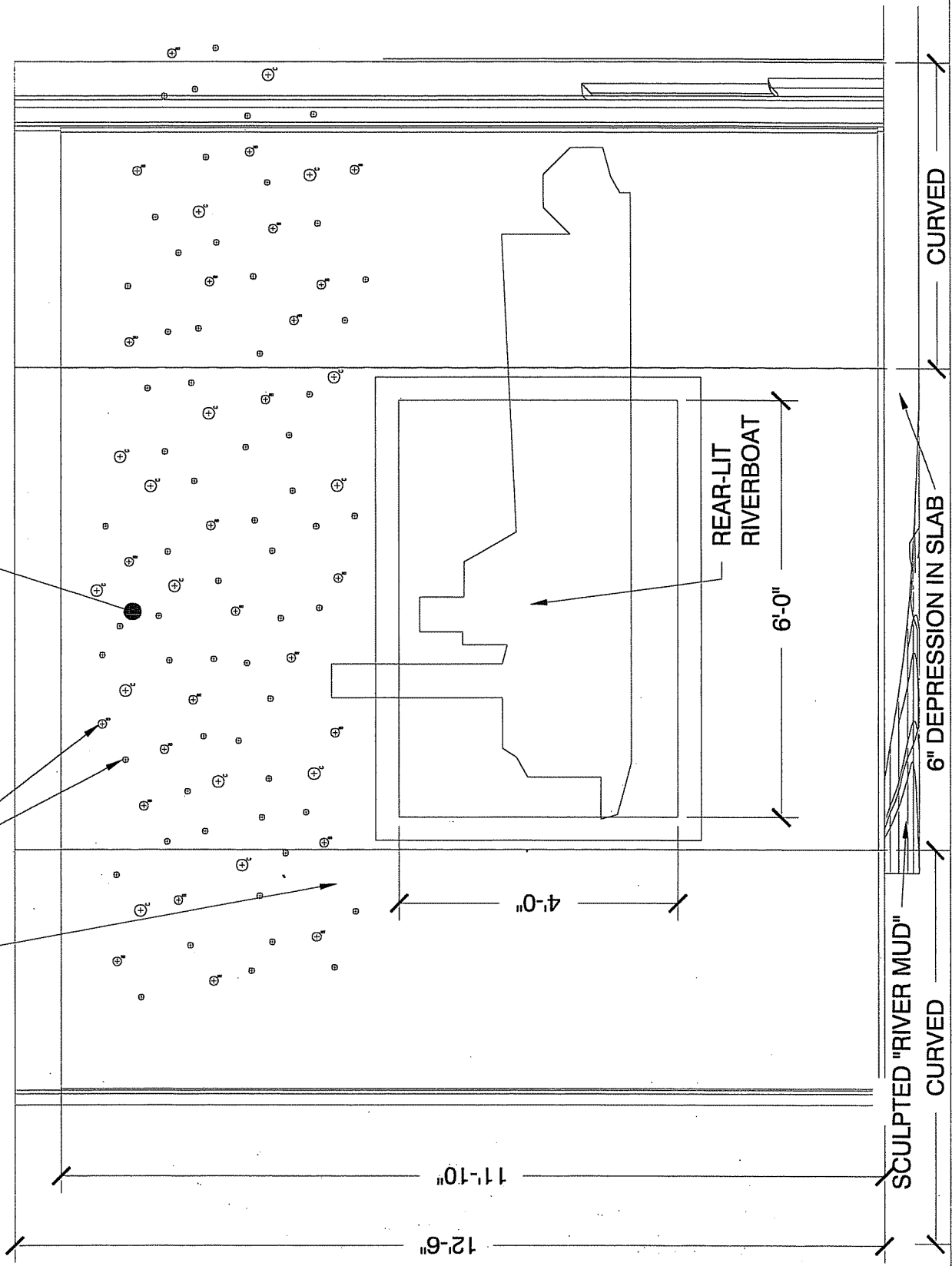
RIS PROJECT # 2804

NOTE:
RIVERBOAT TO BE REAR-LIT
FROM LIGHTBOX BEHIND

NOTE:
100 FIBER-OPTIC "STAR"
POINTS- (3 SIZES)

D-P-05-05

○ SINGLE STAR POINT- SMALL- 60 COUNT
⊙ SINGLE STAR POINT- MEDIUM- 25 COUNT
⊕ SINGLE STAR POINT- LARGE- 15 COUNT



SCULPTED "RIVER MUD" CURVED
6" DEPRESSION IN SLAB
CURVED

DRAWN BY: JAD STAFF
CHECKED BY:
ISSUE DATE: 02-01-08
REVISIONS DATE:



Interior renovation for:
West Virginia State Museum
Cultural Center
1900 Kanawha Blvd, East
Charleston, WV 25305-0300



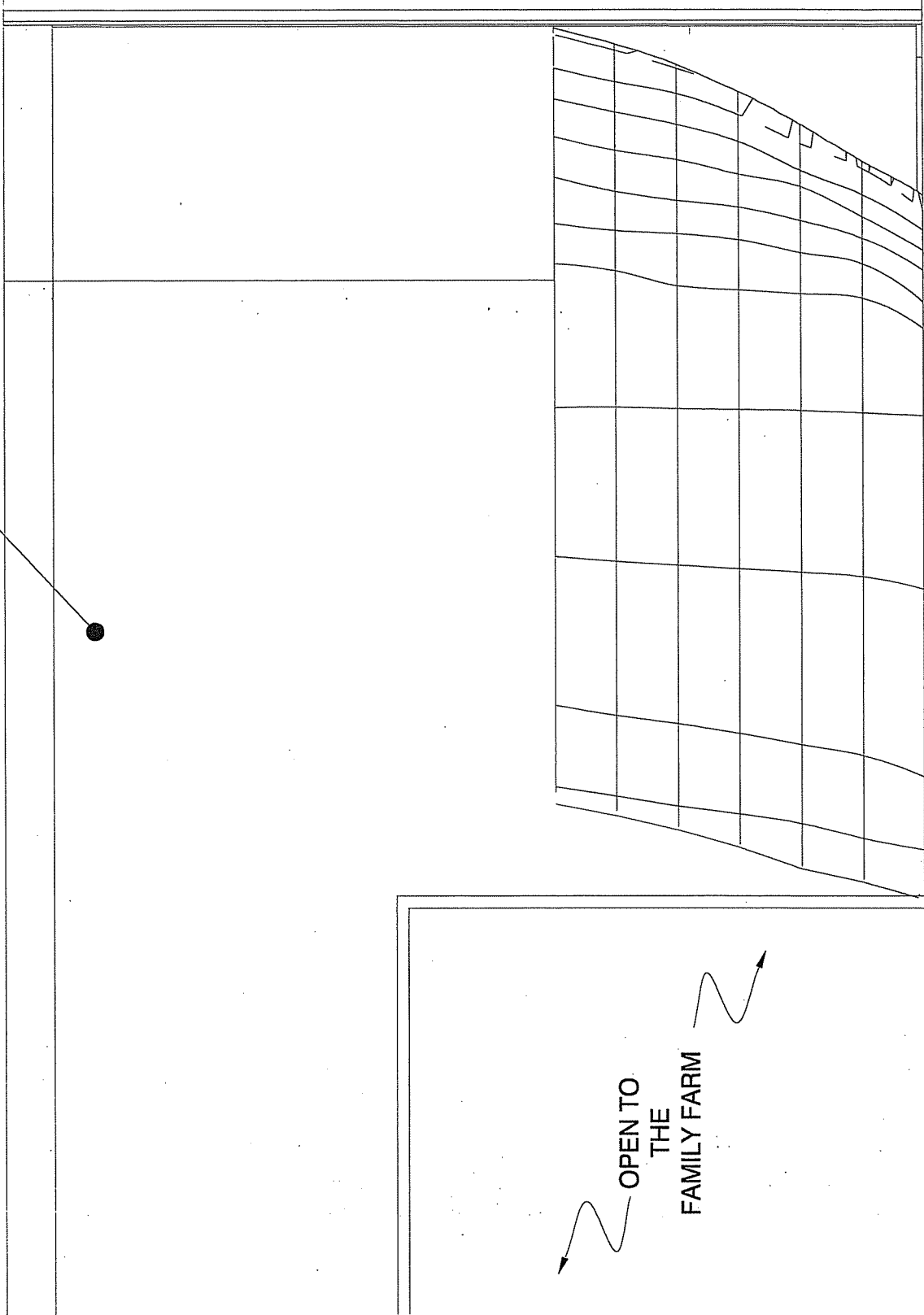
Commercial Architecture
6827 Rossmore Road
Suite A
Channahon, OH 45205
E-mail: info@rslarch.com
TEL: 513-891-9950
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BAY E

D5.51

REL PROJECT # 20014

D-P-05-12



5 SOUTH ELEVATION

5

SCALE: 1/2" = 1'-0"

OPEN TO THE FAMILY FARM

DRAWN BY: WJD STVFF
CHECKED BY:
ISSUE DATE: 08/14/08
REVISION DATE:



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West Virginia State Museum
Cultural Center
1900 Kanawha Blvd. East
Charleston, WV 25305-0300



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8927 Rossash Road
Suite A
Cheerwell, OH 45226
E-mail: info@rblarch.com
TEL: 513-891-0950
FAX: 513-891-0951

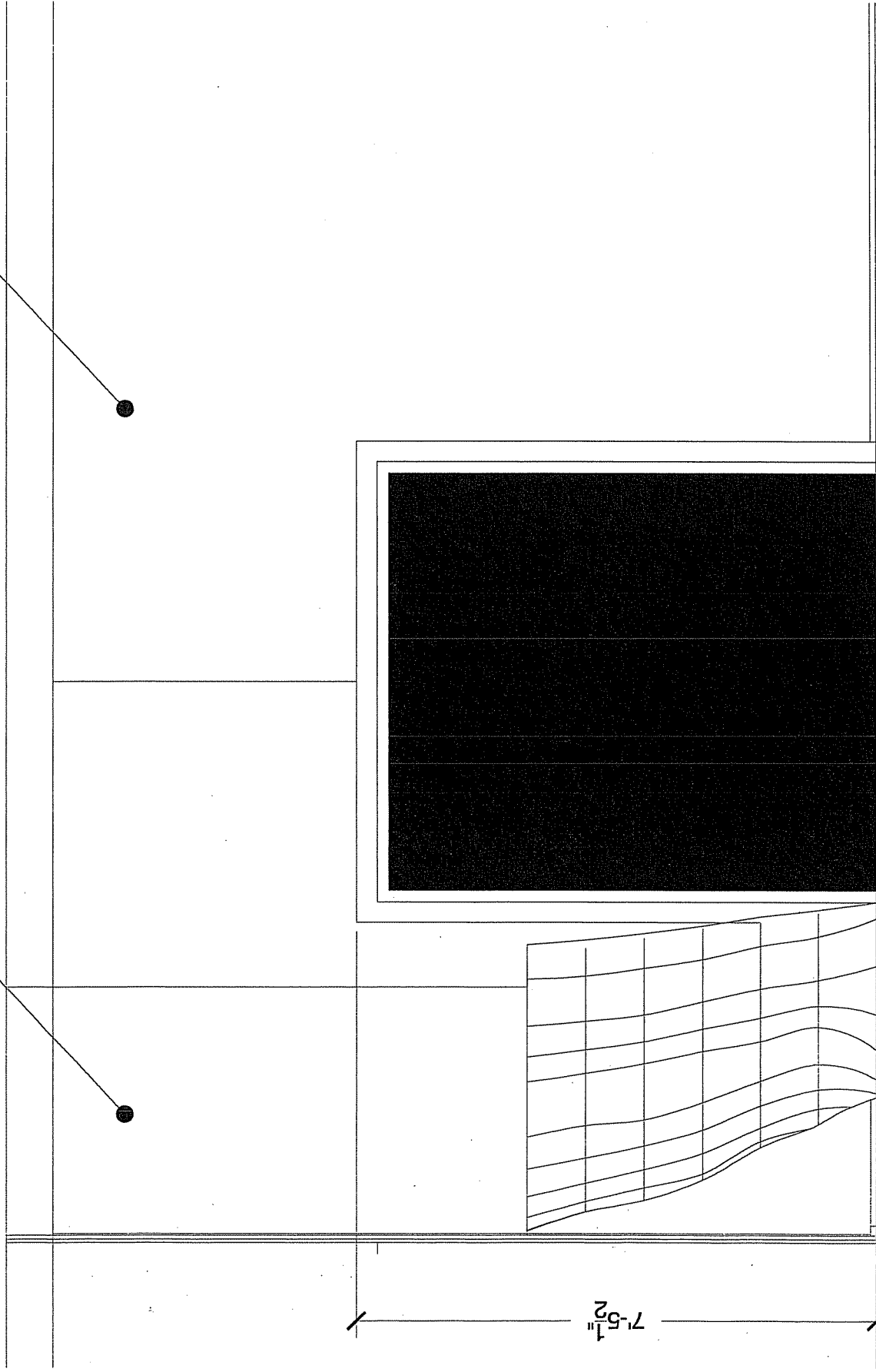
BAY E

D5.51

REL PROJECT # 20114

D-P-05-05

D-P-05-12



WEST ELEVATION

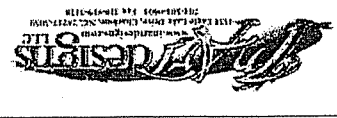
4

SCALE: 1/2" = 1'-0"

6'-11"

7'-5 1/2"

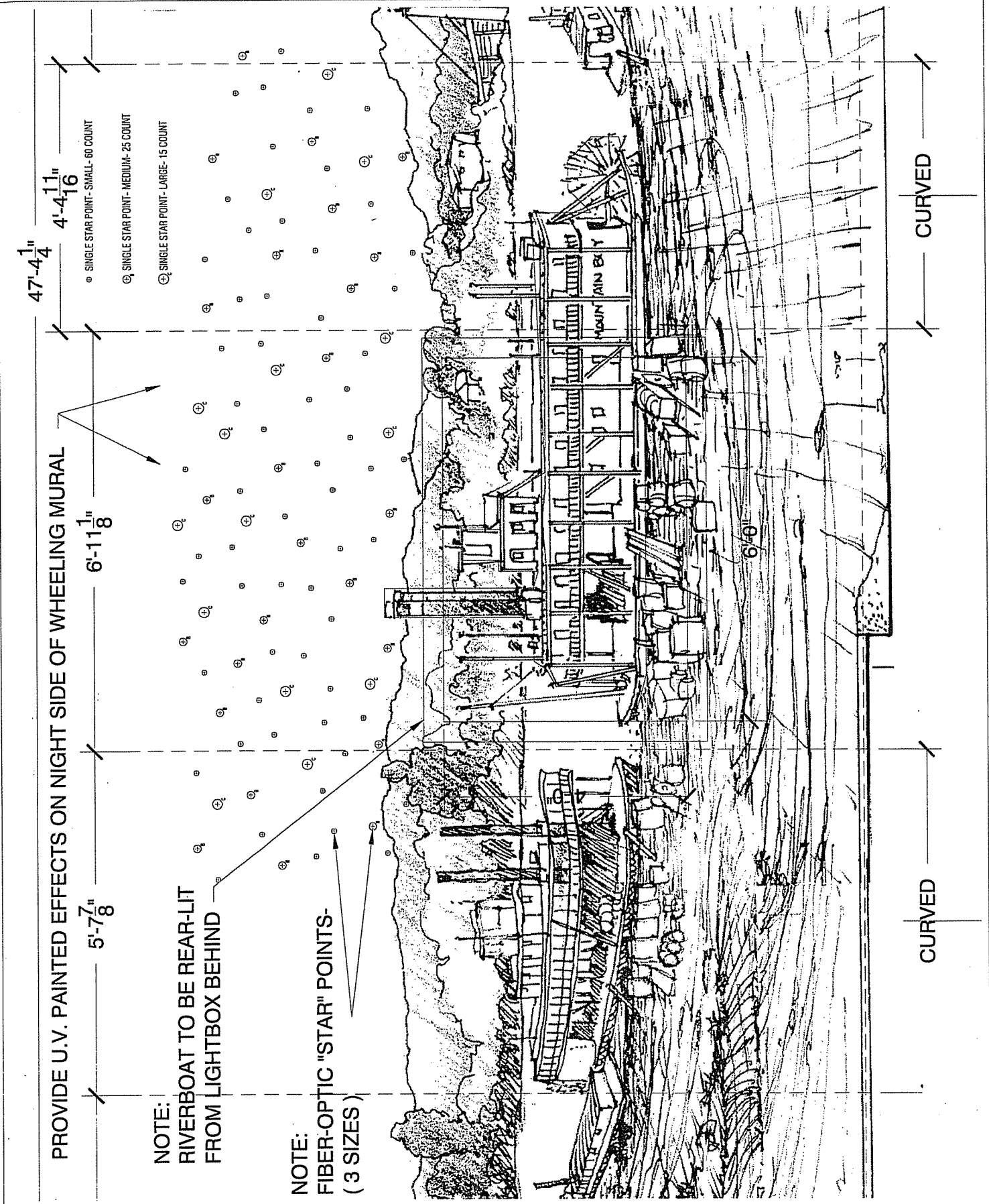
DRAWN BY: MD STAFF
 CHECKED BY:
 ISSUE DATE: 04/1/03
 REVISIONS DATE:



Interior renovation for:
West Virginia State Museum
 Cultural Center
 1900 Kanawha Blvd., East
 Charleston, WV 25305-0300

ASAC
 Commercial Architecture
 8827 Roush Road
 Suite A
 Cincinnati, OH 45226
 E-mail: info@asac.com
 TEL: 513-891-9550
 FAX: 513-891-9551

BAY D-E
 D5.51 A
 REV. PROJECT # 20704



DRAWN BY: UO SHWF
CHECKED BY:
ISSUE DATE: 02/10/08
REVISIONS DATE:



1000 EAST MAIN STREET, CHARLESTON, WV 25305-0300
TEL: 304-725-1234 FAX: 304-725-1234

Interior renovation for
West Virginia State Museum
1900 Kanawha Blvd., East
Charleston, WV 25305-0300



Rosenfeld Studio Company
827 Rossard Road

Site A

Channahon, OH 43026

E-mail: info@rsc.com

TEL: 513-391-9590

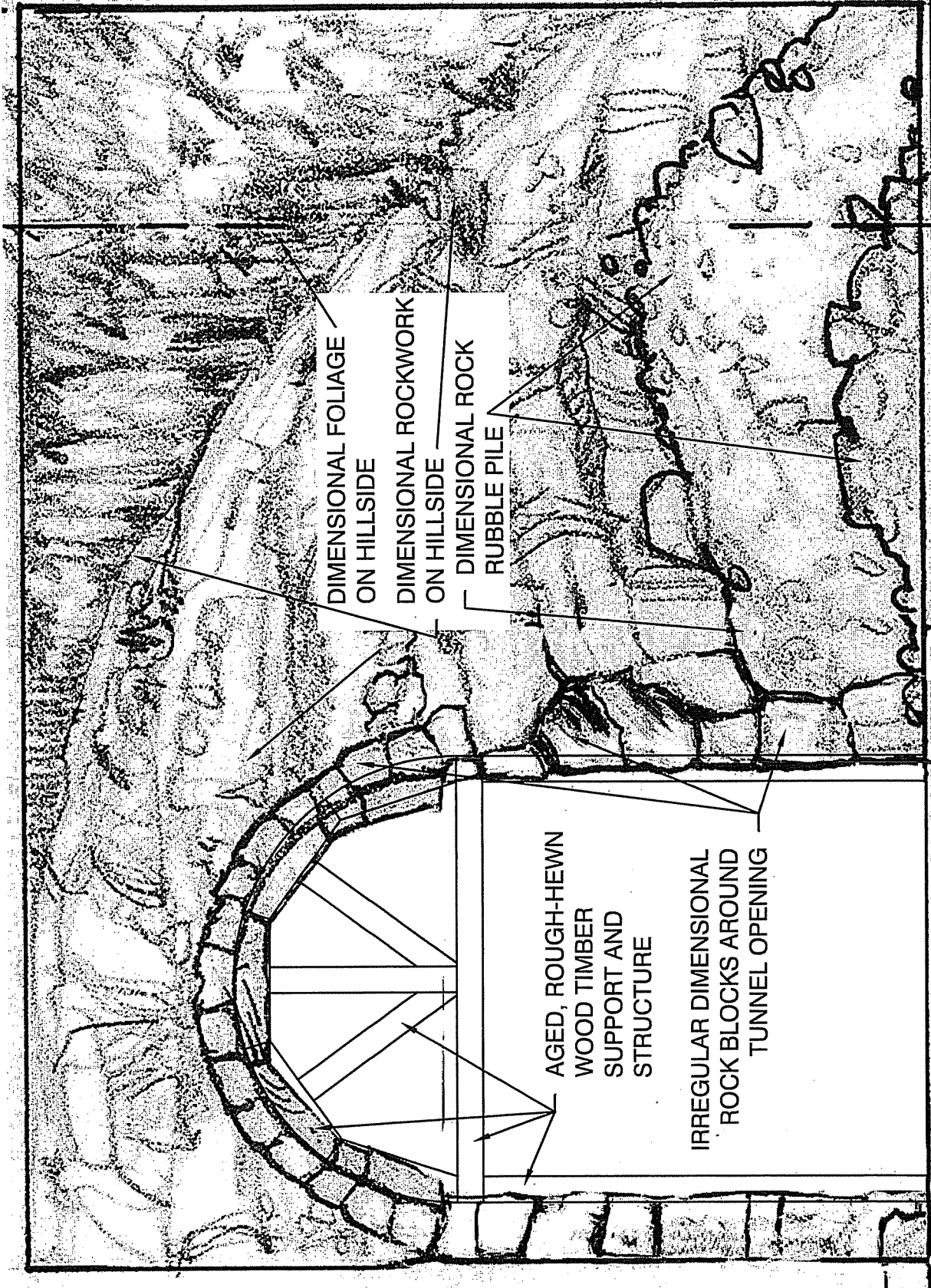
FAX: 513-391-9551

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BAY D

D5.51 A

REL PROJECT # 20014



DIMENSIONAL FOLIAGE
ON HILLSIDE
DIMENSIONAL ROCKWORK
ON HILLSIDE
DIMENSIONAL ROCK
RUBBLE PILE

AGED, ROUGH-HEWN
WOOD TIMBER
SUPPORT AND
STRUCTURE

IRREGULAR DIMENSIONAL
ROCK BLOCKS AROUND
TUNNEL OPENING

CURVE

ELEV RT.

DRAWN BY: JAO 5/15/07
CHECKED BY: [blank]
ISSUE DATE: 02/07/08
REVISIONS DATE: [blank]



Interior renovation for:
West Virginia State Museum
1900 Kanawha Blvd., East
Charleston, WV 25305-0300

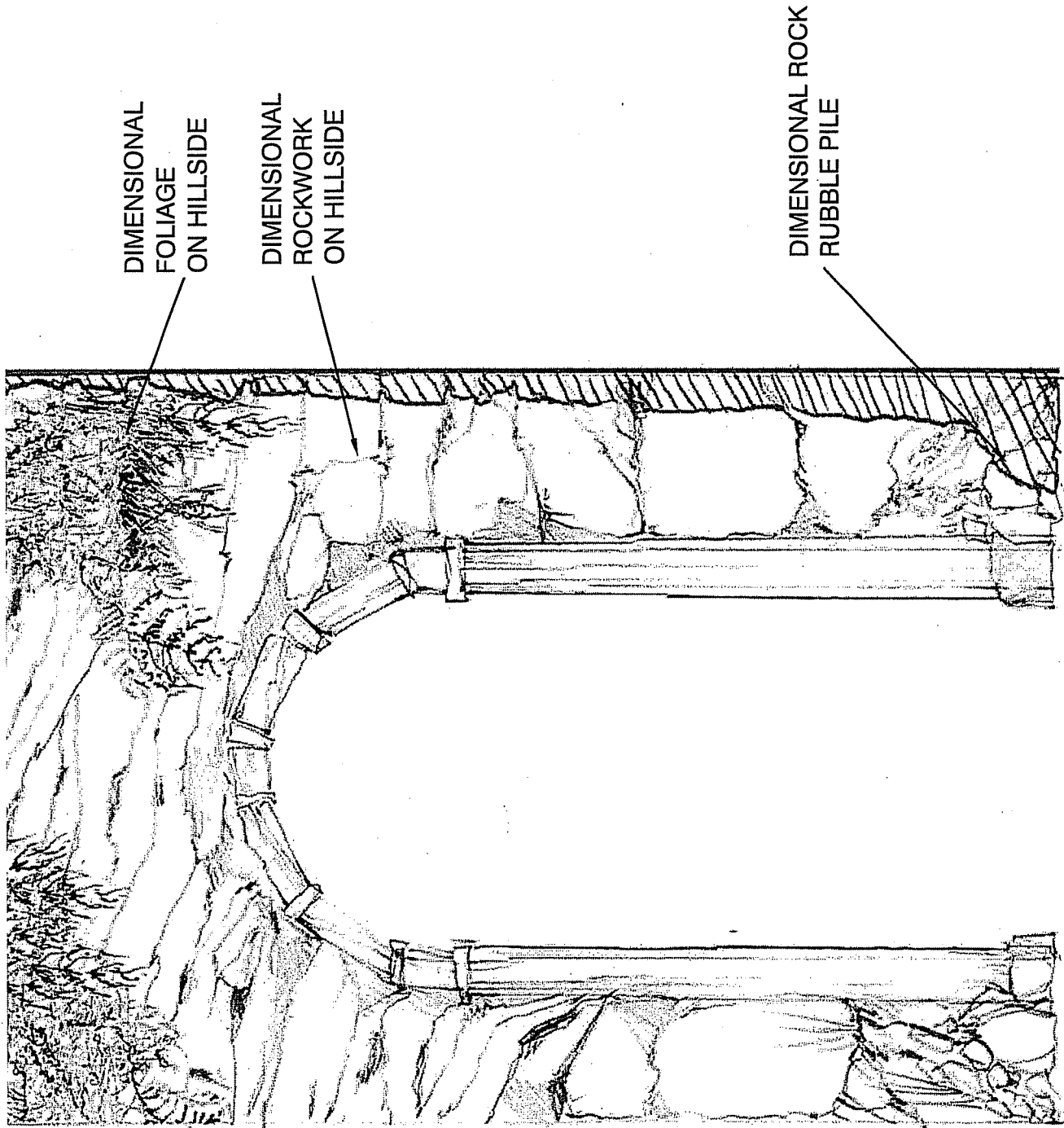


Commercial Architecture
8827 Roussett Road
Suite A
Charlottesville, VA 22903
E-mail: info@asac.com
TEL: 513-691-9850
FAX: 513-691-9851

BAY D

D5.5 0A

NSA PROJECT # 200704



RAILROAD TUNNEL DETAIL

4

SCALE: 1/2" = 1'-0"

DRAWN BY: JMS
CHECKED BY: JMS
DATE: 02/08
REVISIONS: NONE



1900 Kanawha Blvd., East
Charleston, WV 25305-0300

Interior renovation for:
West Virginia State Museum
Cultural Center
1900 Kanawha Blvd., East
Charleston, WV 25305-0300



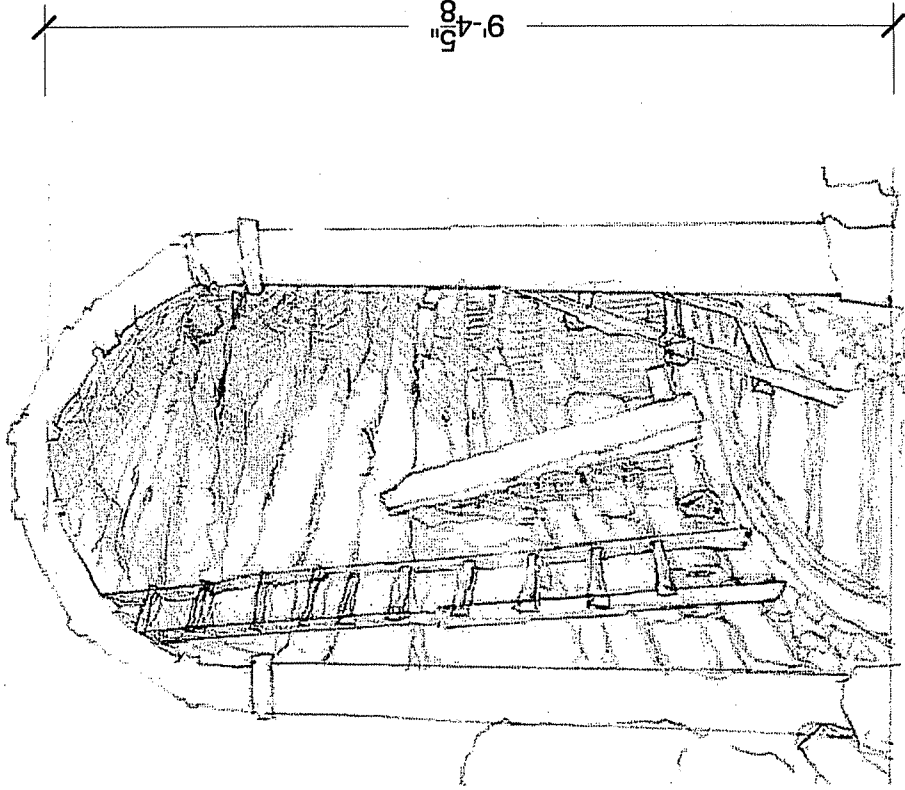
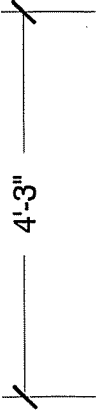
8377 Reersash Road
Suite A
Cincinnati, OH 45226
E-mail: info@psaarch.com
TEL: 513-891-9950
FAX: 513-891-5651

BAY D

D5.520B

REL PROJECT # 2004

NOTE:
DIMENSIONS ARE FOR REFERENCE ONLY-
FIELD VERIFY OPENING
FOR EXACT DIMENSIONS

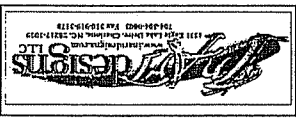


MURAL D-P-05-07 DEVELOPED ELEVATION

SCALE: 1/2" = 1'-0"

5

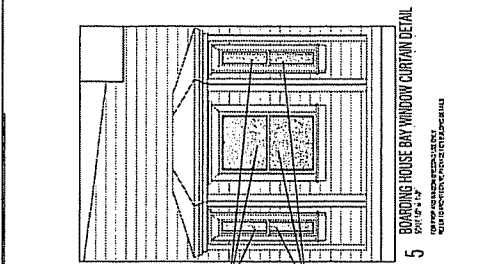
DRAWN BY: J.S. STUBBINS
 CHECKED BY: J.S. STUBBINS
 DATE: 05/14/14
 PROJECT: WEST VIRGINIA STATE MUSEUM INTERIOR RENOVATION



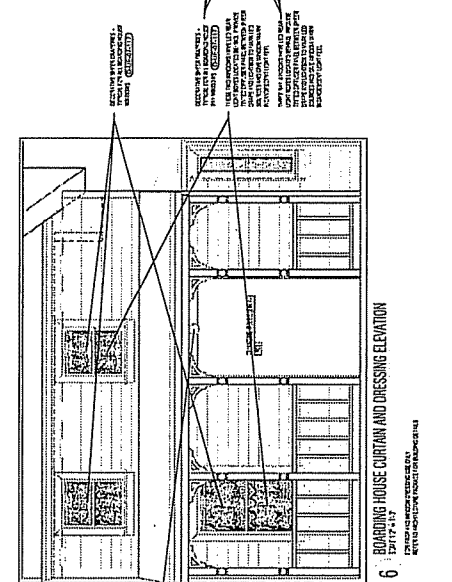
Interior renovation for:
West Virginia State Museum
 1000 Kanawha Blvd., East
 Charleston, WV 25305-0300

RS&L
 CONSULTING ARCHITECTS
 8177 Marsh Road
 Suite A
 Cincinnati, OH 45226
 Email: info@rsandl.com
 TEL: 513.481.9259
 FAX: 513.481.9551

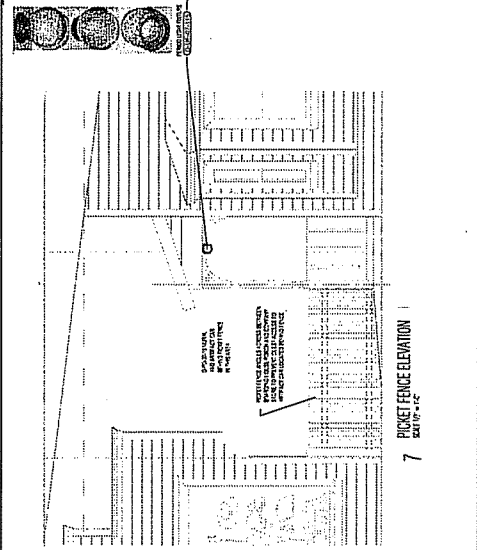
ZONE 7
 SCENIC DETAILS
D5.721A
 RS PROJECT: 2701



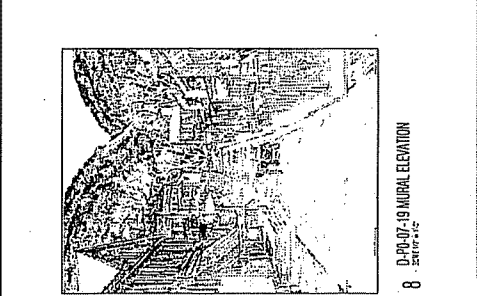
5 BOARDING HOUSE BAY WINDOW CURTAIN DETAIL
 SCALE: 1/2" = 1'-0"
 WITH ARCHITECTURAL FINISHES



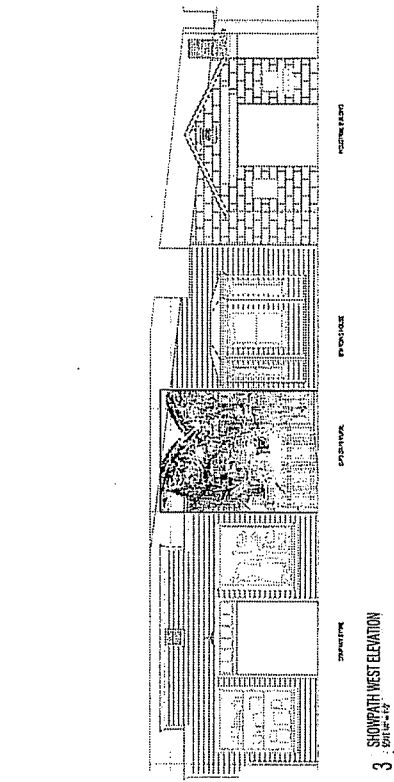
6 BOARDING HOUSE CURTAIN AND DRESSING ELEVATION
 SCALE: 1/2" = 1'-0"
 WITH ARCHITECTURAL FINISHES



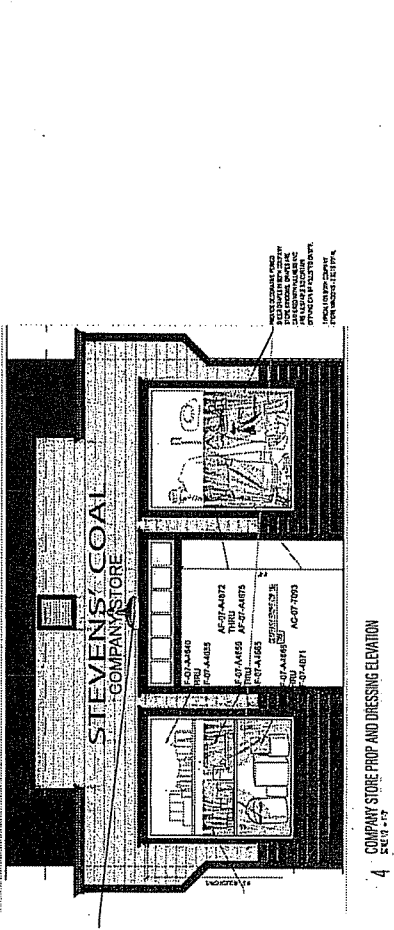
7 PICKET FENCE ELEVATION
 SCALE: 1/2" = 1'-0"



8 D-PD-07-19 MURAL ELEVATION
 SCALE: 1/2" = 1'-0"



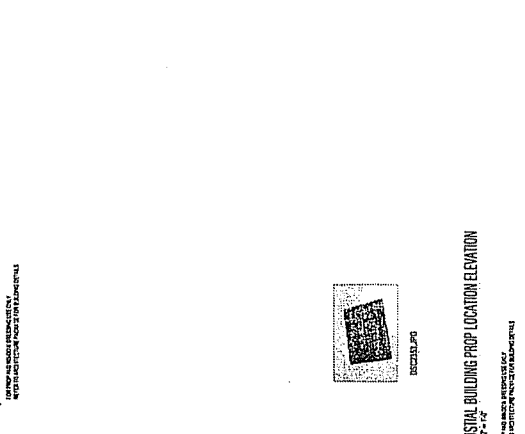
3 SHOWPATH WEST ELEVATION
 SCALE: 1/2" = 1'-0"
 WITH ARCHITECTURAL FINISHES



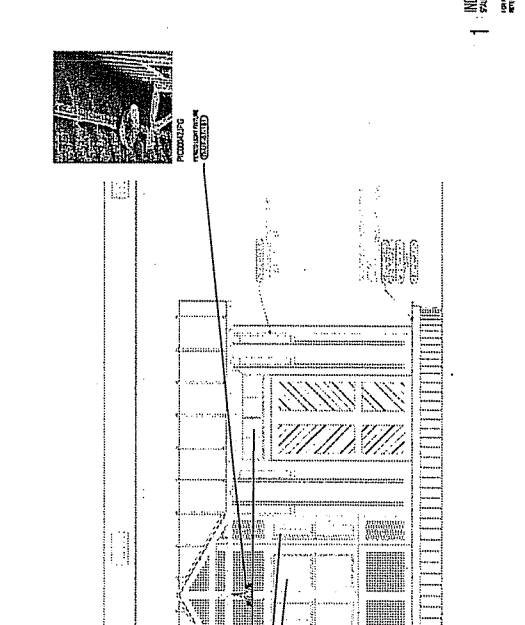
4 COMPANY STORE PROP AND DRESSING ELEVATION
 SCALE: 1/2" = 1'-0"
 WITH ARCHITECTURAL FINISHES



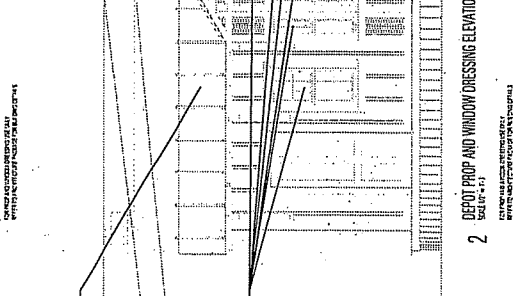
OGDONARD_WULF



1 INDUSTRIAL BUILDING PROP LOCATION ELEVATION
 SCALE: 1/2" = 1'-0"
 WITH ARCHITECTURAL FINISHES

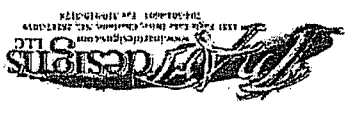


2 DEPOT PROP AND WINDOW DRESSING ELEVATION
 SCALE: 1/2" = 1'-0"
 WITH ARCHITECTURAL FINISHES



4 COMPANY STORE PROP AND DRESSING ELEVATION
 SCALE: 1/2" = 1'-0"
 WITH ARCHITECTURAL FINISHES

DRAWN BY: NO STAFF
 CHECKED BY:
 ISSUE DATE: 02/13/08
 REVISIONS DATE:



Interior renovation for:
 West Virginia State Museum
 Cultural Center
 1900 Kanawha Blvd, East
 Charleston, WV 25305-0300

RSB
 Commercial
 6827 Robinson Way
 Suite A
 Cincinnati, OH 45238
 E-mail: info@rsb.com
 TEL: 513-891-9950
 FAX: 513-891-9951

ZONE 7
 ELEVATIONS

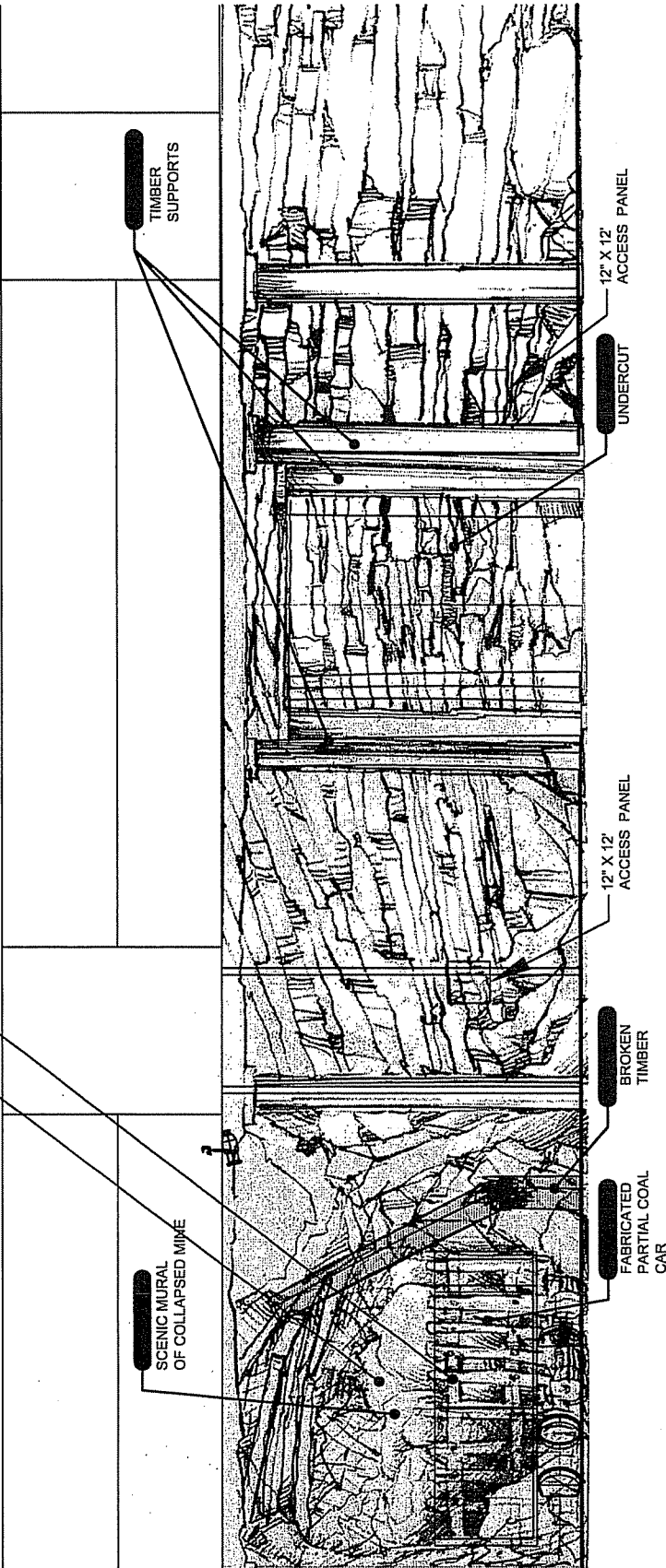
D5. 1.1A

REL PROJECT # 20014

LIGHTING GLOW EFFECT BUILT INTO DIMENSIONAL COLLAPSED RUBBLE TO EMIT GLOW FROM BEHIND RUBBLE AND DEBRIS. REFER TO LIGHTING PACKAGE FOR SPEC. DETAILS.

D-JE-07-60: PARTIAL CRUSHED COAL CAR TO BE FABRICATED BASED UPON THE ARTIFACT (AF-07-A0766) AND SCENIC MURAL D-P-07-10.

FABRICATED PARTIAL COAL CAR (D-JE-07-60), WHICH APPEARS TO HAVE BEEN CRUSHED IN A ROOF COLLAPSE. COAL CAR WHEELS RIDE ON MINE TRACKS SET INTO FLOOR WHICH SPLIT OFF MAIN TRACKS TO VEER INTO "COLLAPSED" SIDING. RUBBLE AND DEBRIS TO INCLUDE FABRICATED CHUNKS OF COAL, SHATTERED COAL, SHATTERED SHALE, A BROKEN MINE TIMBER, AND OTHER DEBRIS AS INDICATED (SEE VRP FOR MORE DETAILS).



3 COAL MINE - SIDE VIEW - EAST WALL - NOTES

SCALE: 1/4" = 1'-0"

DRAWN BY: NO STAFF
CHECKED BY:
ISSUE DATE: 02/10/09
REVISID DATE:



Interior renovation for:
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Cultural Center
1900 Kanawha Blvd, East
Charleston, WV 25305-0300

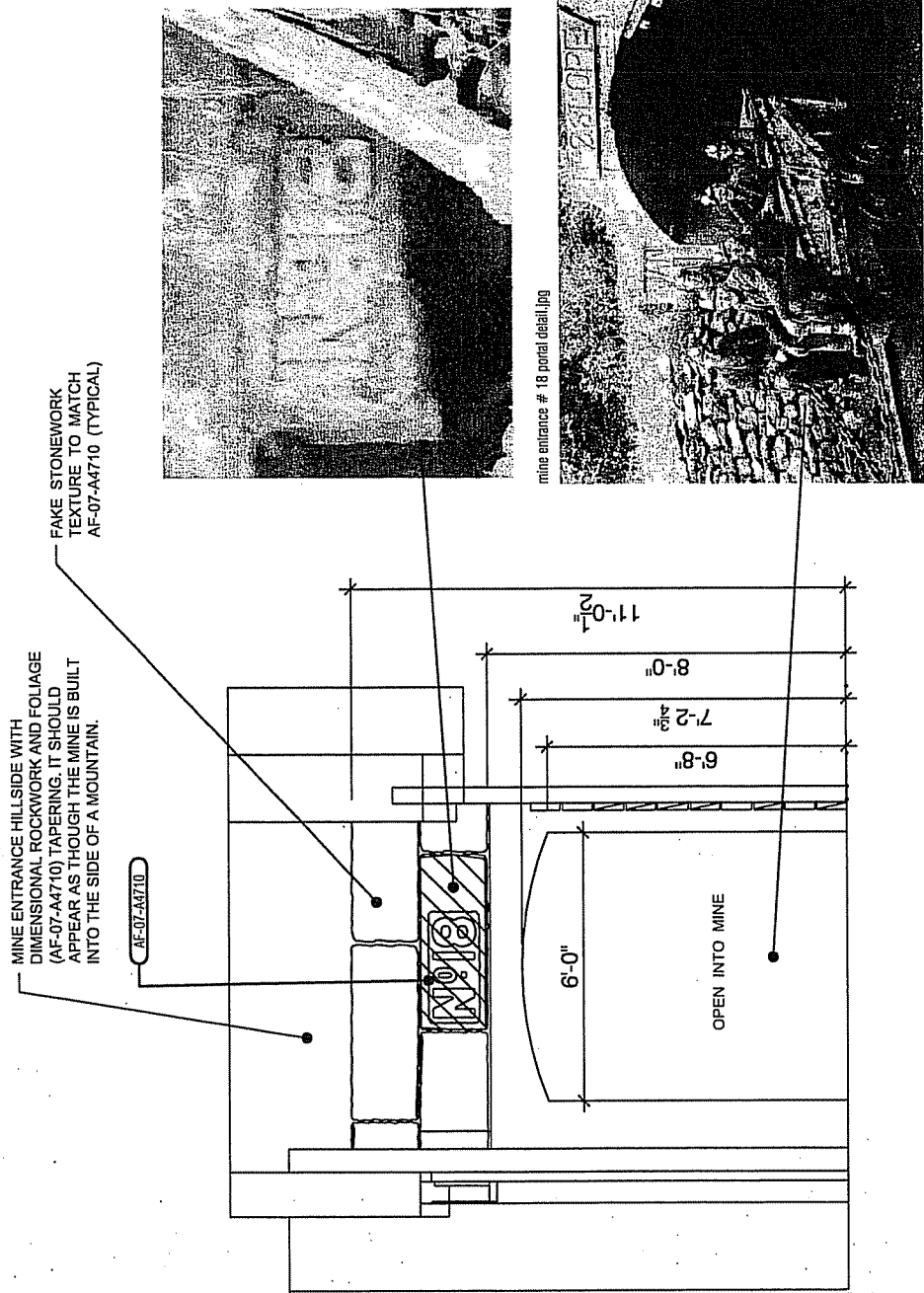
ASB
Commercial
6879 Kingsley Way
Site A
Cincinnati, OH 45235
E-mail: info@asb.com
TEL: 513-381-3550
FAX: 513-381-3551

THE CONTRACTOR SHALL BE RESPONSIBLE FOR OBTAINING ALL NECESSARY PERMITS AND APPROVALS FROM THE LOCAL, STATE AND FEDERAL AGENCIES.

ZONE 7
ELEVATIONS

D5. 1A

REV. PROJECT #: 20014



mine entrance # 18 portal detail.jpg

Mine Ent.jpg

COAL MINE - ENTRANCE ELEVATION

SCALE: 1/4" = 1'-0"

2

DRAWN BY: [blank]
CHECKED BY: [blank]
ISSUE DATE: 06/04/08
REVISION DATE: [blank]



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West Virginia State Museum
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Charleston, WV 25305-0300



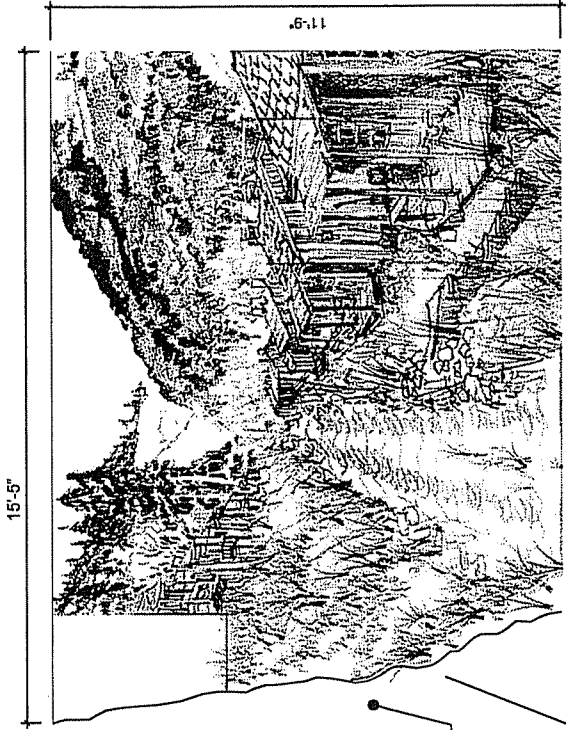
Commercial
Site A
Chardon, OH 43026
E-mail: info@asb.com
TEL: 614-881-9980
FAX: 614-881-9851

ASB COMMERCIAL ARCHITECTURE OF OHIO
IS AN EQUAL OPPORTUNITY AFFIRMATIVE ACTION
EMPLOYER. MINORITIES AND WOMEN ARE
ENCOURAGED TO APPLY.

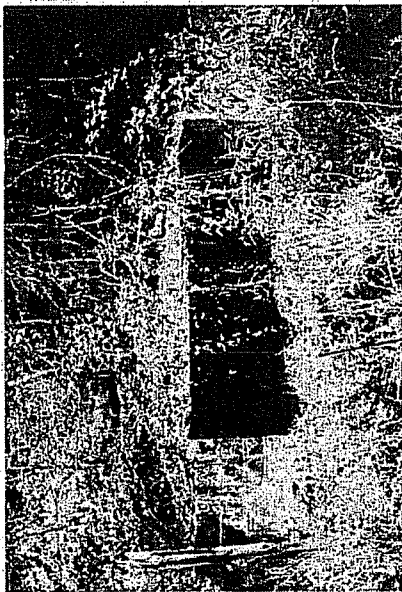
ZONE 7
ELEVATIONS

D5. 1

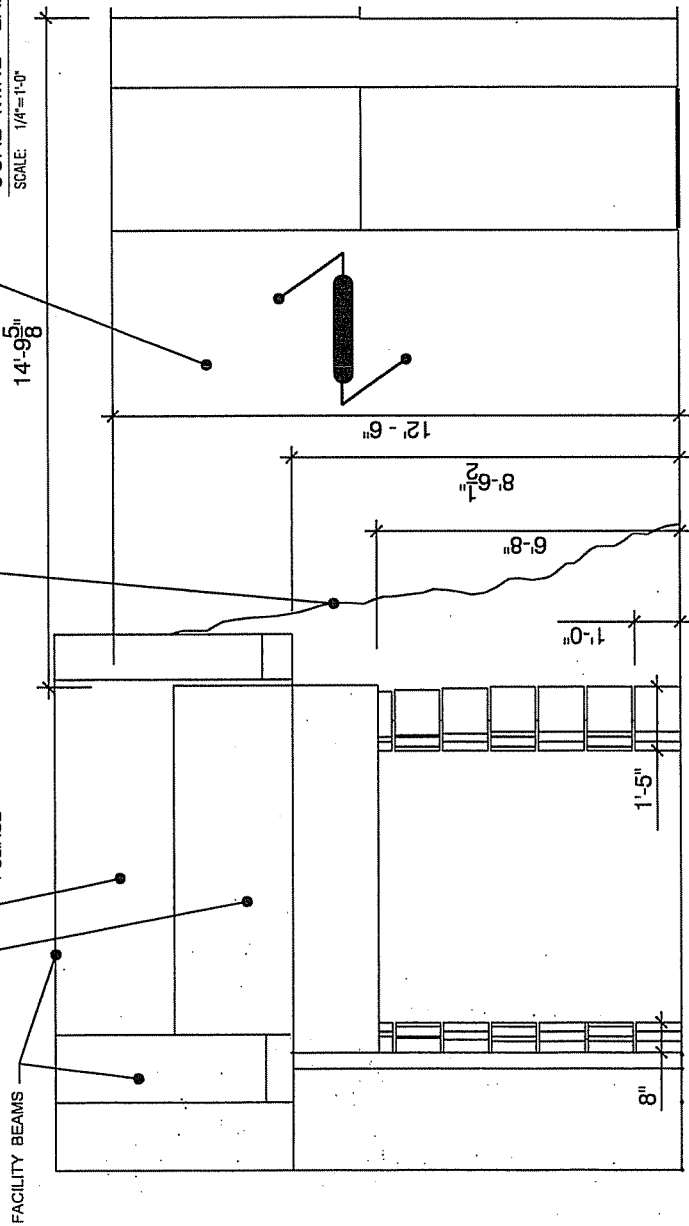
RSI PROJECT # 20014



COAL MINE - EXIT MURAL D-P-07-06
SCALE: 1/4" = 1'-0"



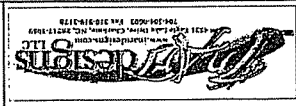
mine_exit_1.jpg
STONWORK MINE EXIT WITH
DIMENSIONAL ROCKWORK AND
FOLIAGE



COAL MINE - EXIT ELEVATION
SCALE: 1/4" = 1'-0"

3

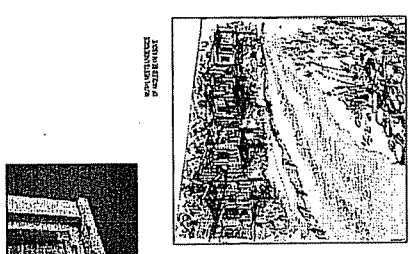
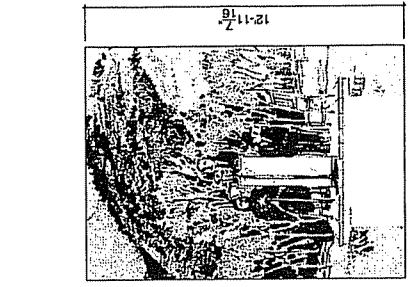
DATE: 10/11/16
 DRAWN BY: JG/STP
 CHECKED BY: JG/STP
 REVISION: 04/27
 REVISION DATE: 11/16/16
 11/16/16



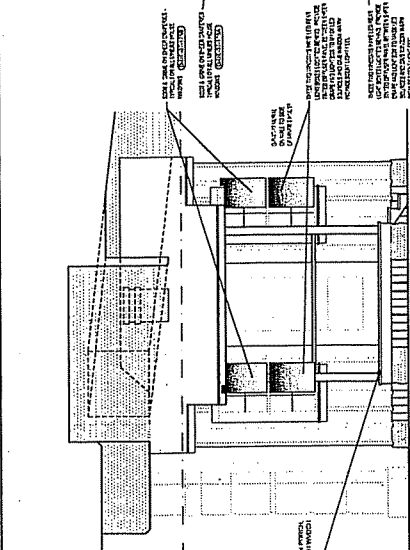
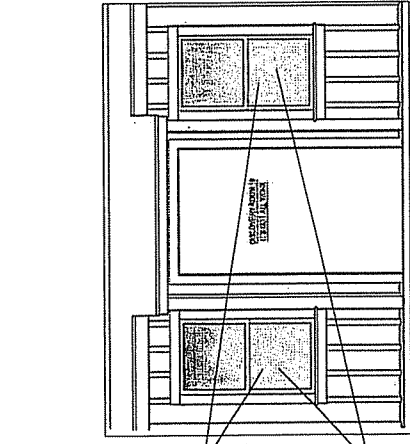
Interior renovation for:
West Virginia State Museum
 1400 Kanawha Blvd. East
 Charleston, WV 25305-0300

RSL
 Commercial Architecture
 2277 Research Road
 Suite A
 Charleston, WV 25305
 E-mail: info@rsl.com
 TEL: (304) 481-9550
 FAX: (304) 481-9550

ZONE 7
 SCENIC DETAILS
D5.781A
 P.S. PROJECT # 2014



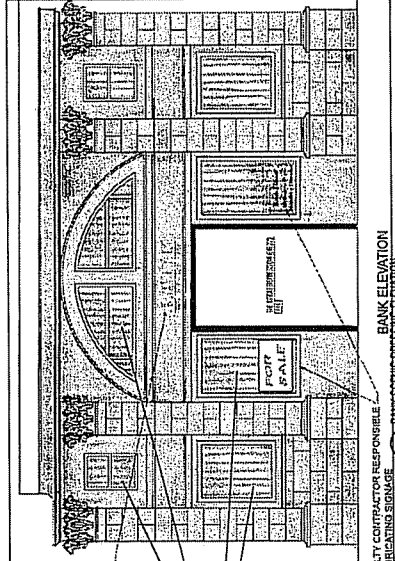
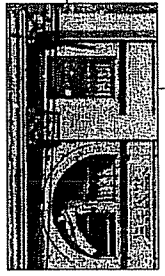
5 D-P-07-09 MURAL ELEVATION
 DATE: 11/16/16



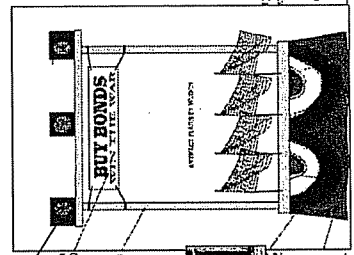
6 D-P-07-12 MURAL ELEVATION
 DATE: 11/16/16

7 WEST MINERS HOUSE DRESSING ELEVATION
 DATE: 11/16/16

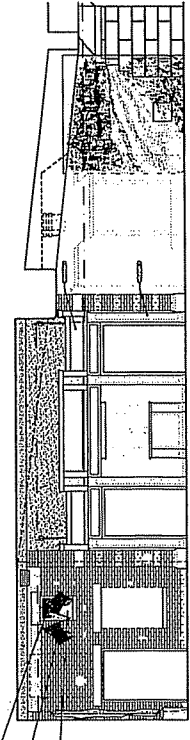
8 EAST MINERS HOUSE DRESSING ELEVATION
 DATE: 11/16/16



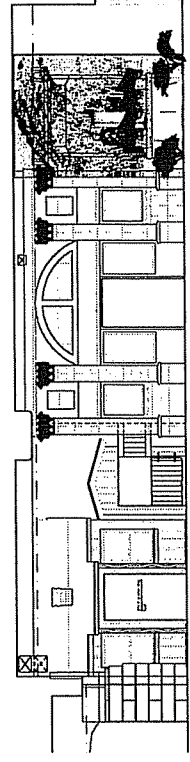
4 BANK SCENIC DRESSING ELEVATION
 DATE: 11/16/16



3 WAR BOND DAILY PLATFORM DRESSING ELEVATION
 DATE: 11/16/16



2 SHOWPATH EAST ELEVATION
 DATE: 11/16/16



1 SHOWPATH WEST ELEVATION
 DATE: 11/16/16

WEST ENTRANCE

WEST WALKER HOUSE

SKILL

WAR BOND DAILY

EAST WALKER HOUSE

D-P-07-12 MURAL

THEATER

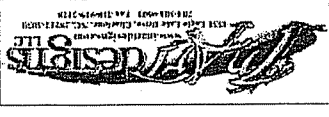
AMERICAN LEGION HALL

WAR BOND DAILY

DATE: 11/16/16

DATE: 11/16/16

DRAWN BY: MD SHAF
CHECKED BY: GJL
ISSUE DATE: 02/08
REVISION DATE:



Interior renovation for:
West Virginia State Museum
1900 Kanawha Blvd., East
Charleston, WV 25305-0300

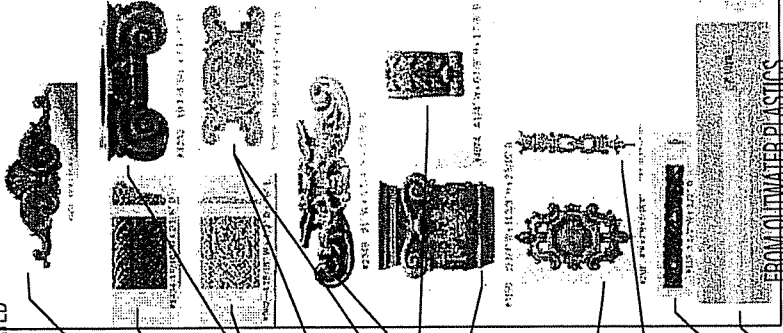
RSC
Commercial Architecture
827 Rossosh Road
Suite A
Cincinnati, OH 45226
Email: info@rscad.com
TEL: 513-891-9850
FAX: 513-891-3951

ZONE 7
THEATER

D5. A

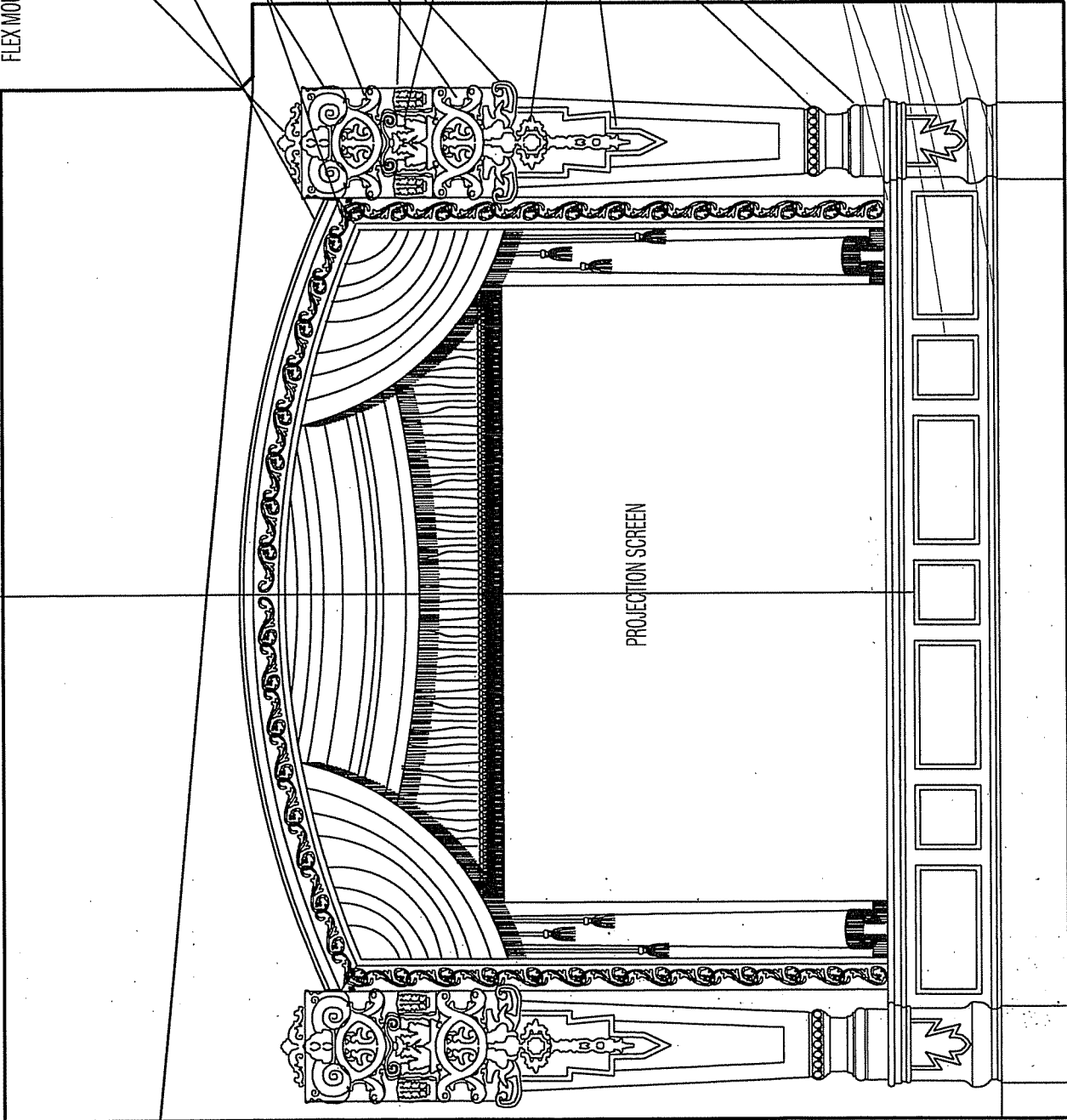
REV. PROJECT # 20704

ALL DECORATIVE MOLDINGS ARE FROM
FLEX MOULDING INC EXCEPT AS
INDICATED



3/4" HALF-ROUND NOSING
ON 3/4" X 1 1/2" TRIM PIECE
1/2" HALF-ROUND DETAIL
1/2" QUARTER-ROUND AT TOP OF
3/4" BASEBOARD PANEL

PROJECTION SCREEN

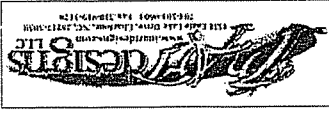


NORTH ELEVATION

SCALE 1" = 1'-0"

2

DRAWN BY: JMS/STW
CHECKED BY:
ISSUE DATE: 02/08
REVISIONS DATE:



Interior renovation for:
West Virginia State Museum
1900 Kanawha Blvd., East
Charleston, WV 25305-0300

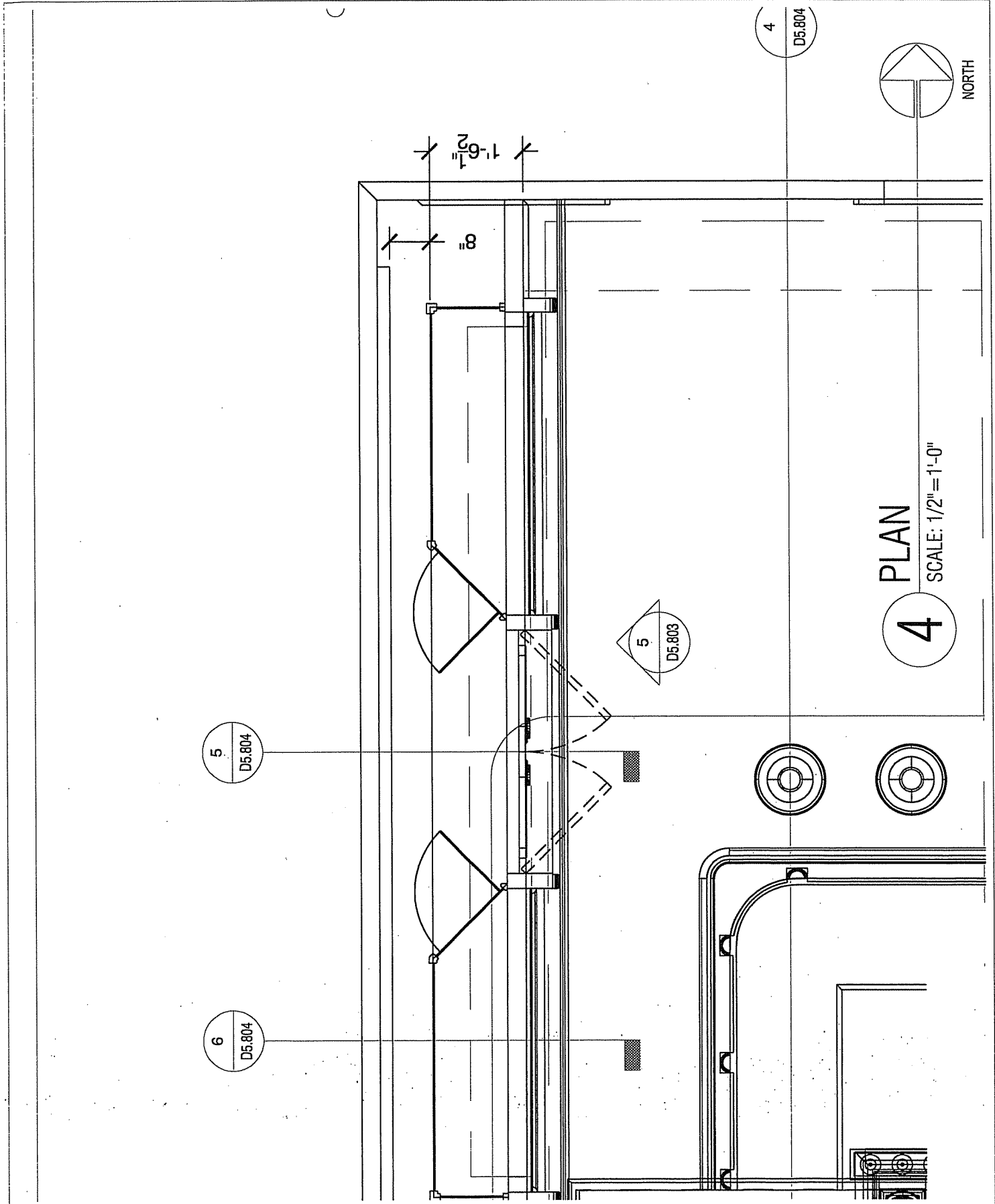


8227 Roush Road
Suite A
Channah, OH 45208
E-mail: info@sabarch.com
TEL: 513-491-9950
FAX: 513-491-9951

ZONE 8
SODA SHOP

D5. 01A

REL PROJECT # 20104



4 PLAN
SCALE: 1/2" = 1'-0"



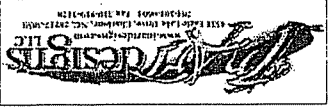
4
D5.804

5
D5.804

6
D5.804

5
D5.803

DRAWN BY: NO SHWY
CHECKED BY: [blank]
REVISION DATE: 02/10/08
REVISION DATE: [blank]



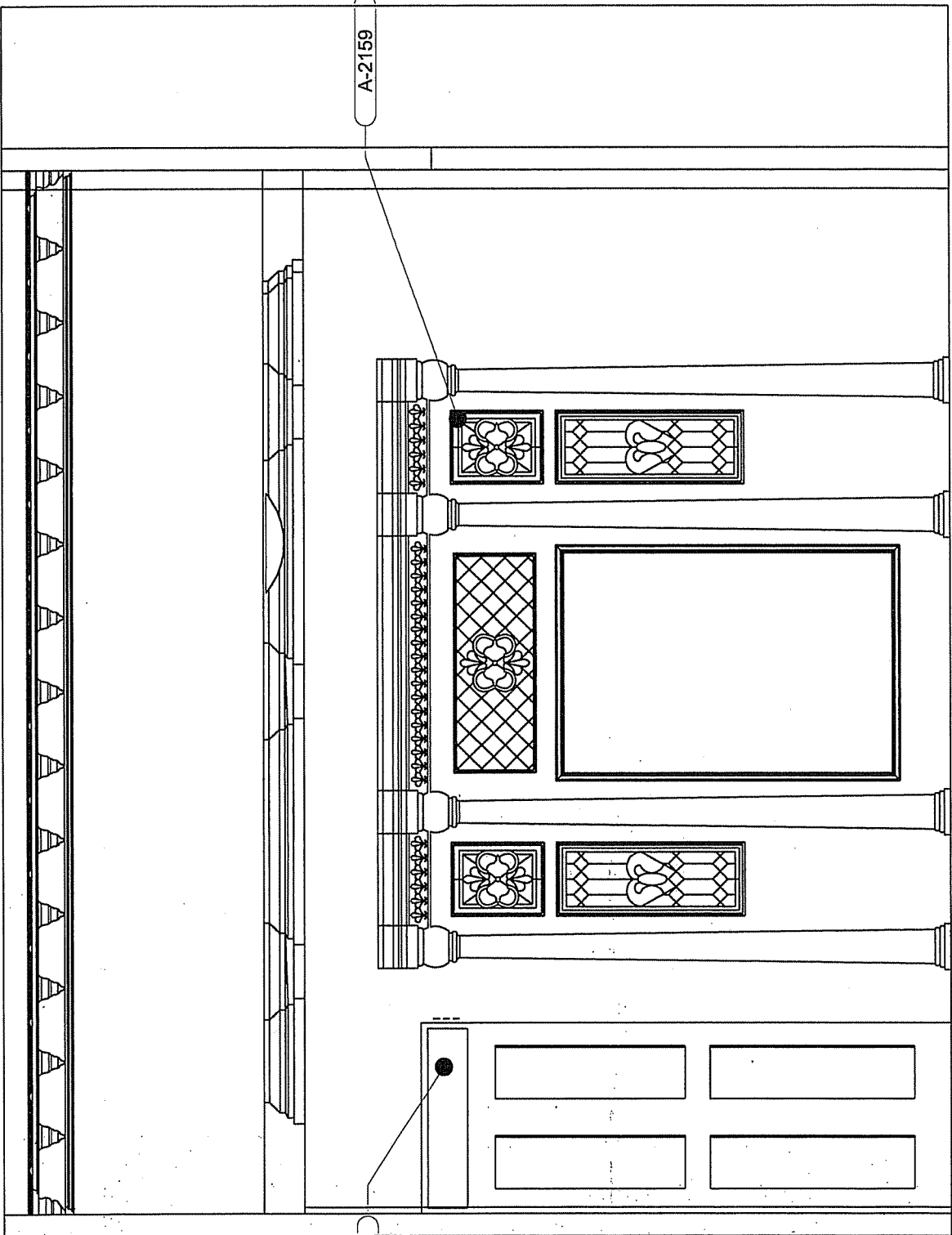
Interior renovation for:
West Virginia State Museum
1900 Kanawha Blvd., East
Charleston, WV 25305-0300

RSB
Commercial Architecture
8827 Roush Road
Suite A
Channahon, OH 43236
E-mail: info@rsbarch.com
TEL: 513-891-9550
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RSB ARCHITECTURE IS AN EQUAL OPPORTUNITY FIRM
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RELIGION, NATIONAL ORIGIN, ANCESTRY, COLOR, SEX, OR
AGE.

ZONE 8
SODA SHOP

D5.0 A

RSB PROJECT # 20104

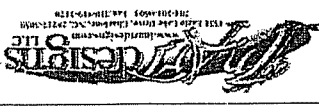


EAST ELEVATION

2

SCALE: 1/2" = 1'-0"

DRAWN BY: JMO SHAF
CHECKED BY:
ISSUE DATE: 07/01/08
REVISIONS DATE:



Interior renovation for:
West Virginia State Museum
1900 Kanawha Blvd., East
Martinsburg, WV 25305-0300

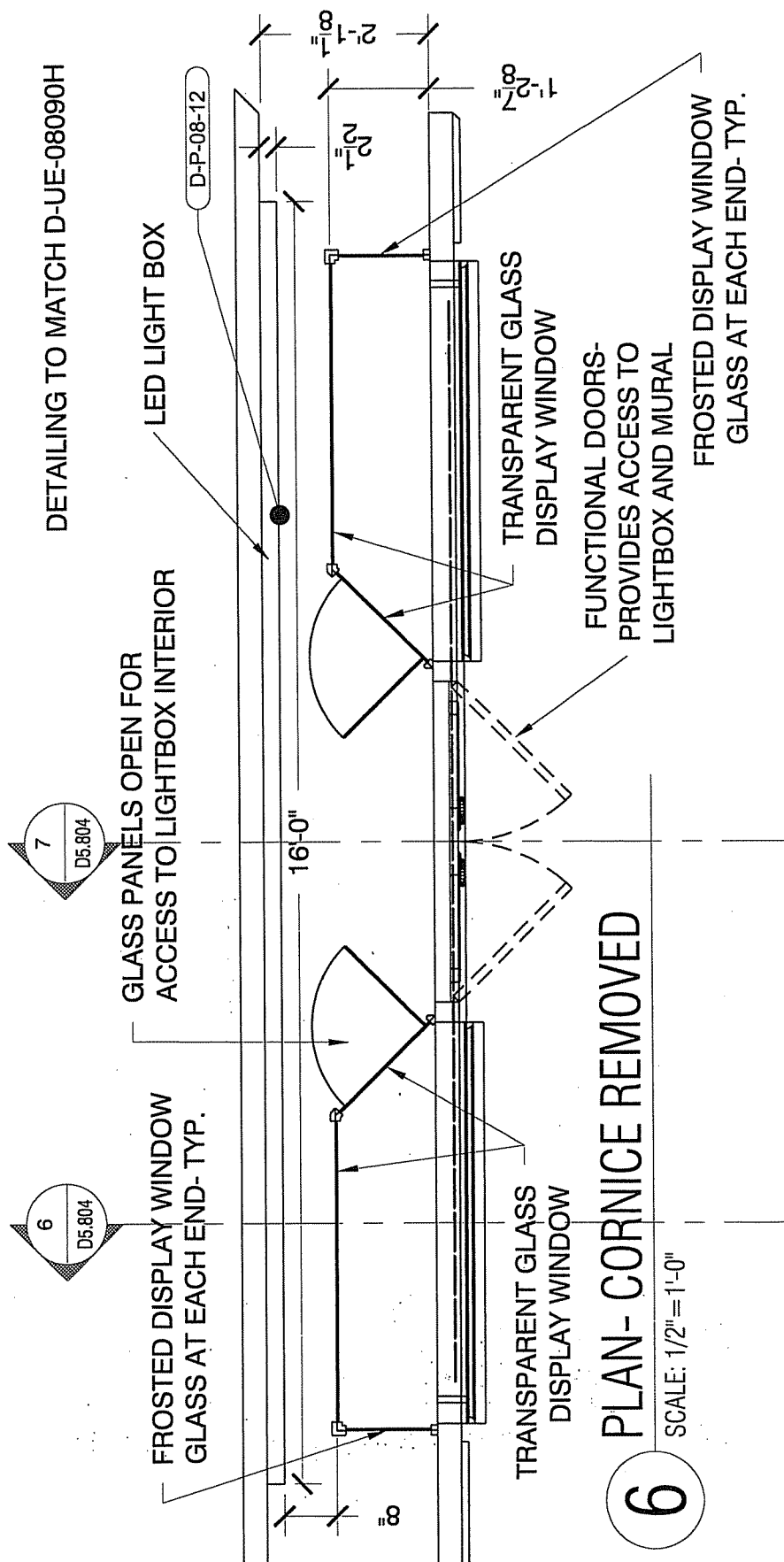
RSB
Commercial Architecture
837 Rockcreek Road
Suite A
Channahon, OH 42326
E-mail: info@rsba.com
TEL: 513-891-9550
FAX: 513-891-9551

PROJECT NO. 08-0001
DATE: 07/01/08

ZONE 8
SODA SHOP

D5.0 A

REV. PROJECT # 2004



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CHECKED BY: [blank]
ISSUE DATE: 04/10/08
REVISIONS DATE: [blank]



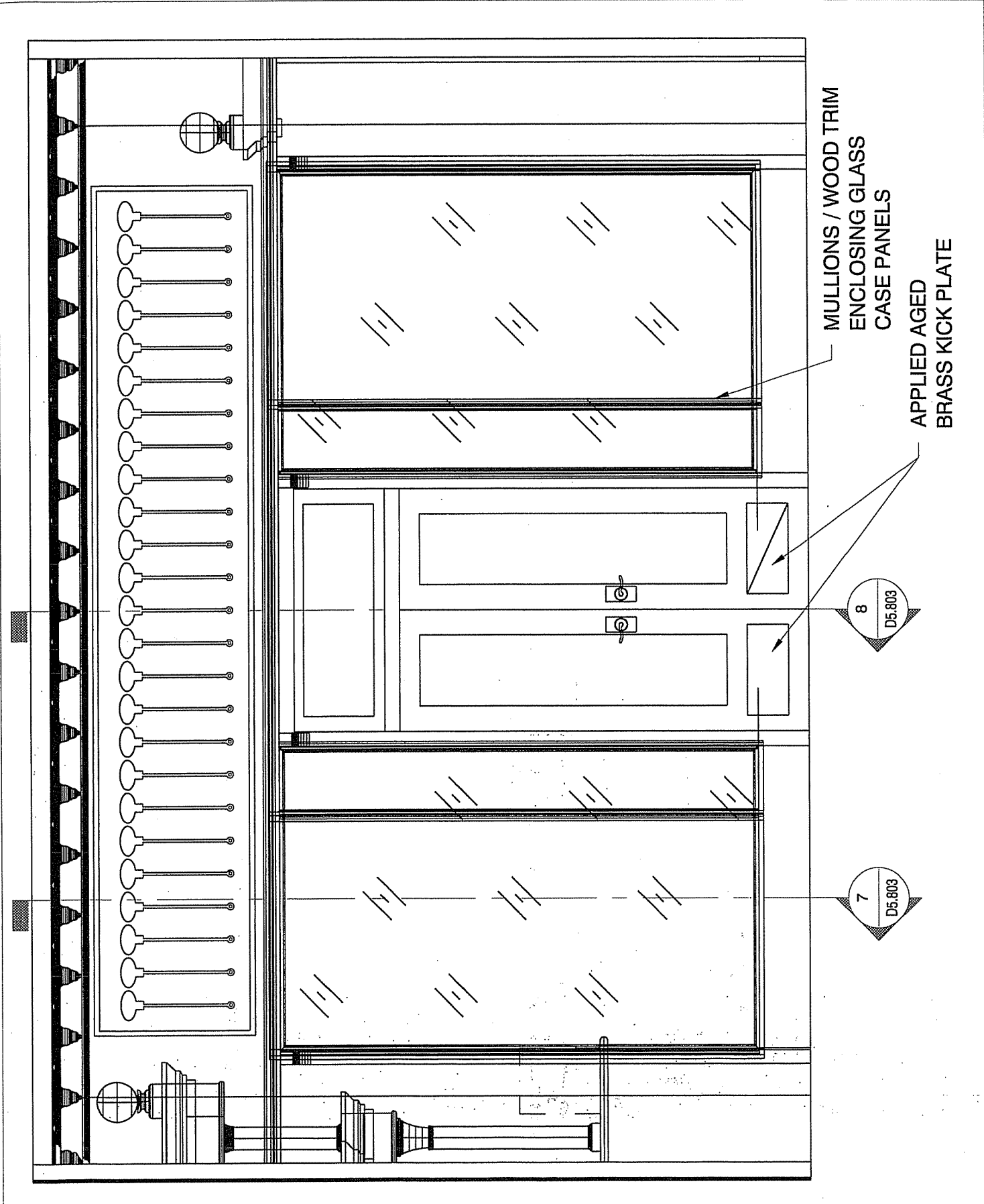
Interior renovation for:
West Virginia State Museum
Cultural Center
1900 Kanawha Blvd., East
Charleston, WV 25305-0300

JAO SHAFF
Commercial Architecture
8827 Research Road
Suite A
Cincinnati, OH 45228
E-mail: info@jaoarch.com
TEL: 513-881-9950
FAX: 513-881-9951

ZONE 8
SODA SHOP

D5. 0

REL PROJECT # 20014



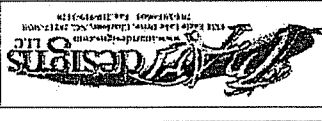
MULLIONS / WOOD TRIM
ENCLOSING GLASS
CASE PANELS

APPLIED AGED
BRASS KICK PLATE

8
D5.803

7
D5.803

DRAWN BY: NO STAFF
CHECKED BY:
ISSUE DATE: 02/01/08
REVISION DATE:



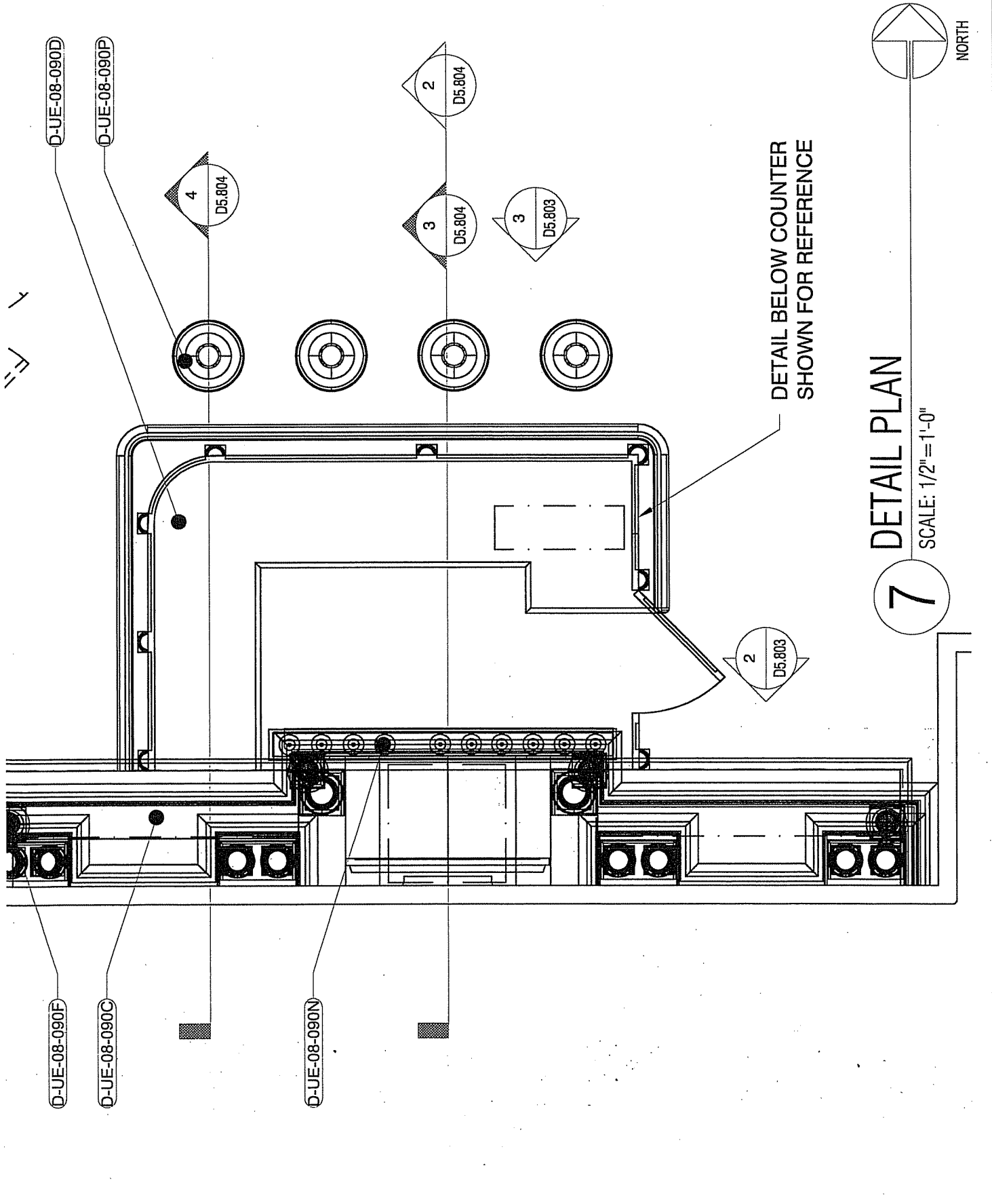
Interior renovation for:
West Virginia State Museum
1900 Kanawha Blvd., East
Charleston, WV 25305-0300

ASB
Commercial Architecture
8277 Reersash Road
Suite A
Channahon, OH 43235
E-mail: info@asbarch.com
TEL: 513-691-9550
FAX: 513-391-9551

ZONE 8
SODA SHOP

D5.0 A

REL. PROJECT # 200104



DETAIL BELOW COUNTER
SHOWN FOR REFERENCE

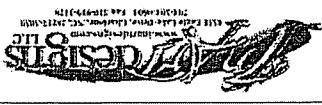
DETAIL PLAN

SCALE: 1/2" = 1'-0"

7

NORTH

DRAWN BY: DO SKIFF
CHECKED BY:
ISSUE DATE:
REVISION DATE:



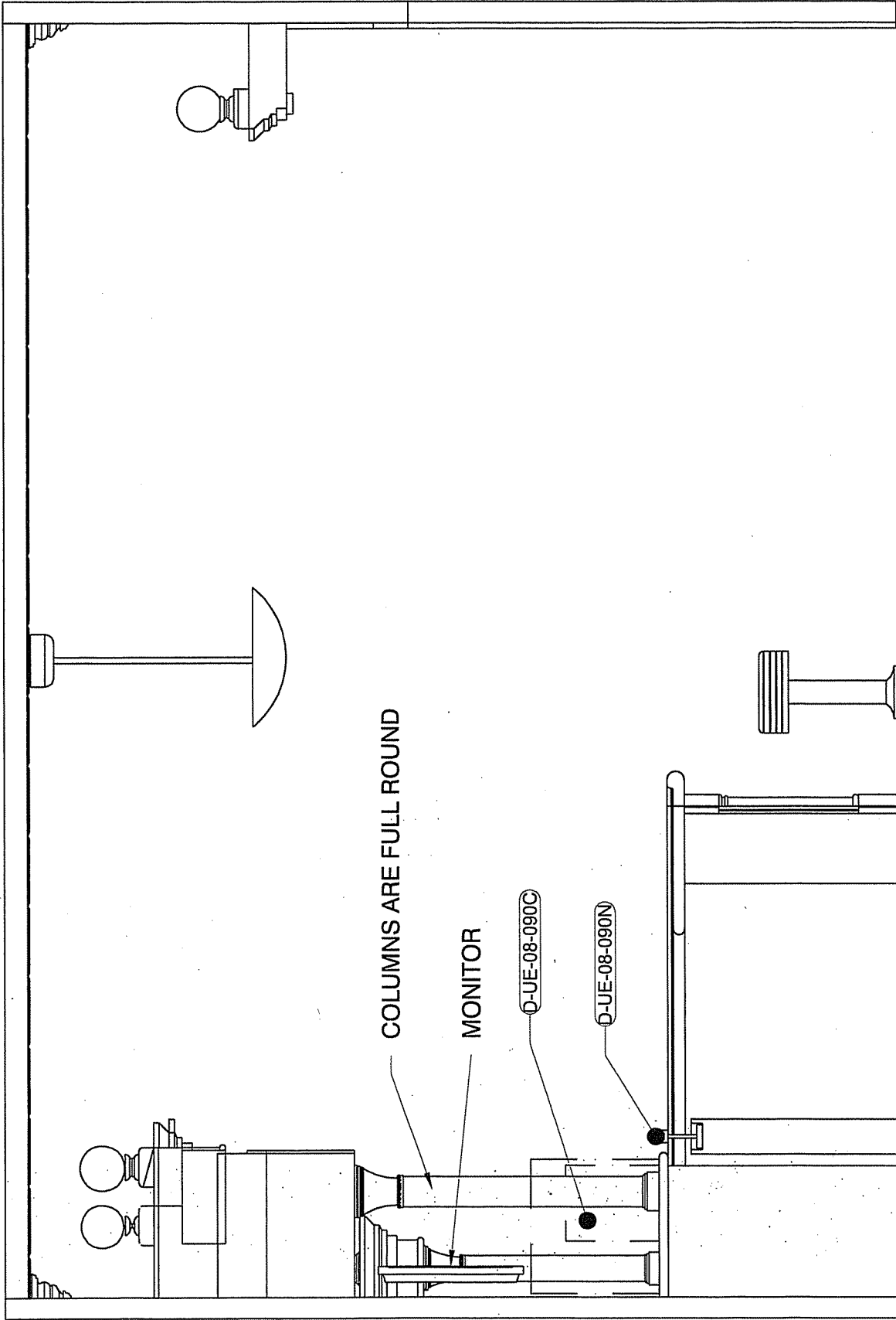
Interior renovation for:
West Virginia State Museum
1900 Kanawha Blvd., East
Charleston, WV 25305-0300

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Commercial Architecture
897 Rossas Road
Suite A
Cincinnati, OH 45228
E-mail: rsh@rsbarch.com
TEL: 513-891-6950
FAX: 513-891-6951

ZONE 8
SODA SHOP

D5.0

RSB PROJECT # 2004

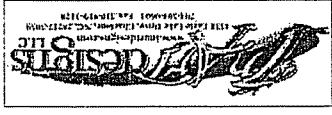


SECTION

2

SCALE: 1/2" = 1'-0"

DRAWN BY: NO STAFF
CHECKED BY:
ISSUE DATE:
REVISIONS DATE:



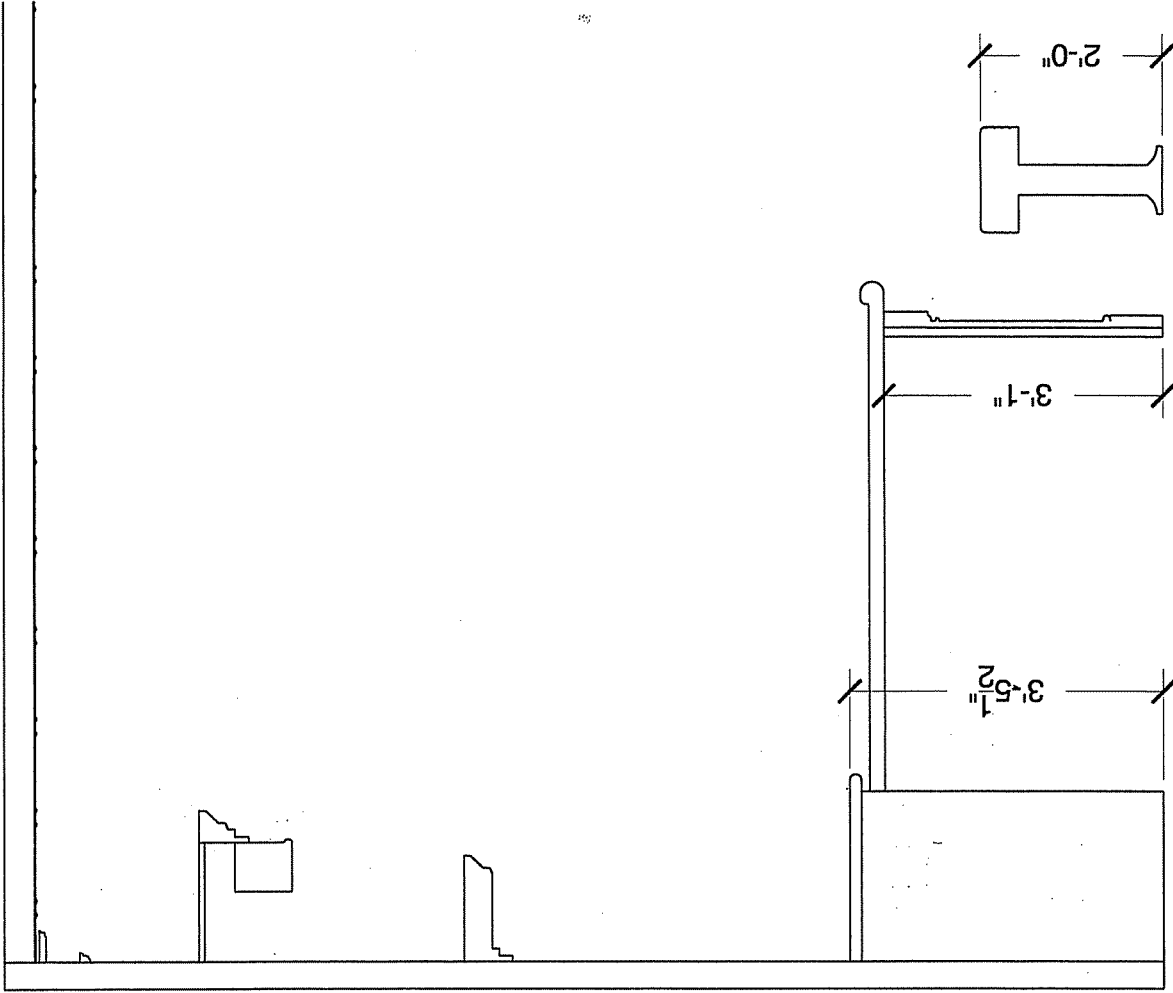
Interior renovation for:
West Virginia State Museum
Cultural Center
1900 Kanawha Blvd., East
Charleston, WV 25305-0300

RSB
Commercial Architecture
8827 Rousesh Road
Suite A
Cincinnati, OH 45236
E-mail: info@rsbarch.com
TEL: 513-891-6950
FAX: 513-891-6961

ZONE 8
SODA SHOP

D5.0

RSB PROJECT # 2004



SECTION

4

SCALE: 1/2" = 1'-0"

DRAWN BY: MD SHWYF
CHECKED BY:
ISSUE DATE: 02/07/08
REVISIONS DATE:



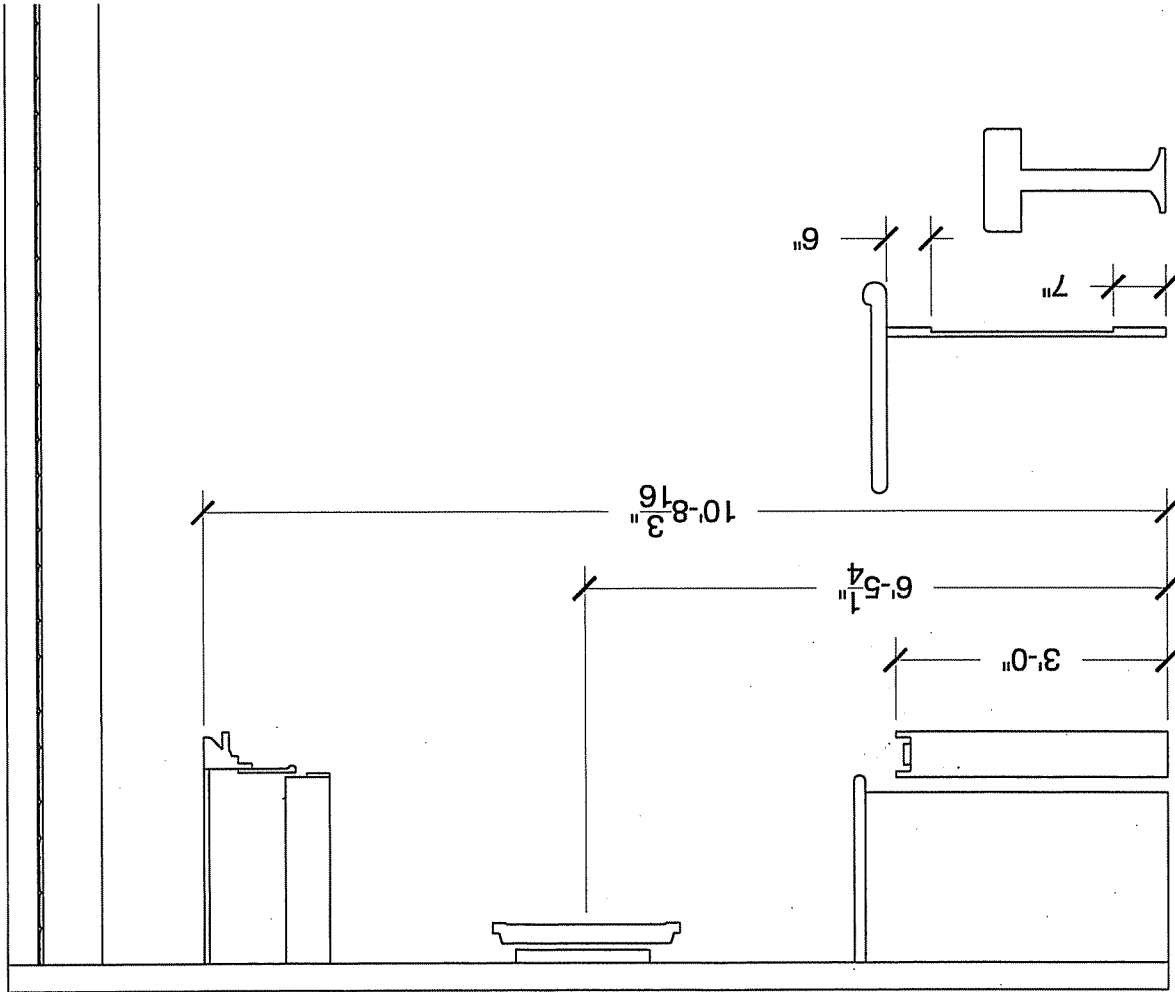
Interior renovation for:
West Virginia State Museum
Cultural Center
1900 Kanawha Blvd., East
Charleston, WV 25305-0300

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Commercial Architecture
897 Rossosh Road
Suite A
Cincinnati, OH 45226
E-mail: info@rsb.com
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ZONE 8
SODA SHOP

D5, 0 D

RS PROJECT # 2004

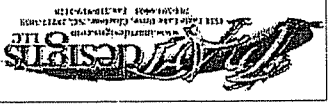


SECTION

3

SCALE: 1/2" = 1'-0"

DRAWN BY: NO STAFF
CHECKED BY: [blank]
ISSUE DATE: 02/14/3
RESPONSE DATE: [blank]



Interior renovation for:
West Virginia State Museum
Cultural Center
1900 Kanawha Blvd, East
Charleston, WV 25305-0300

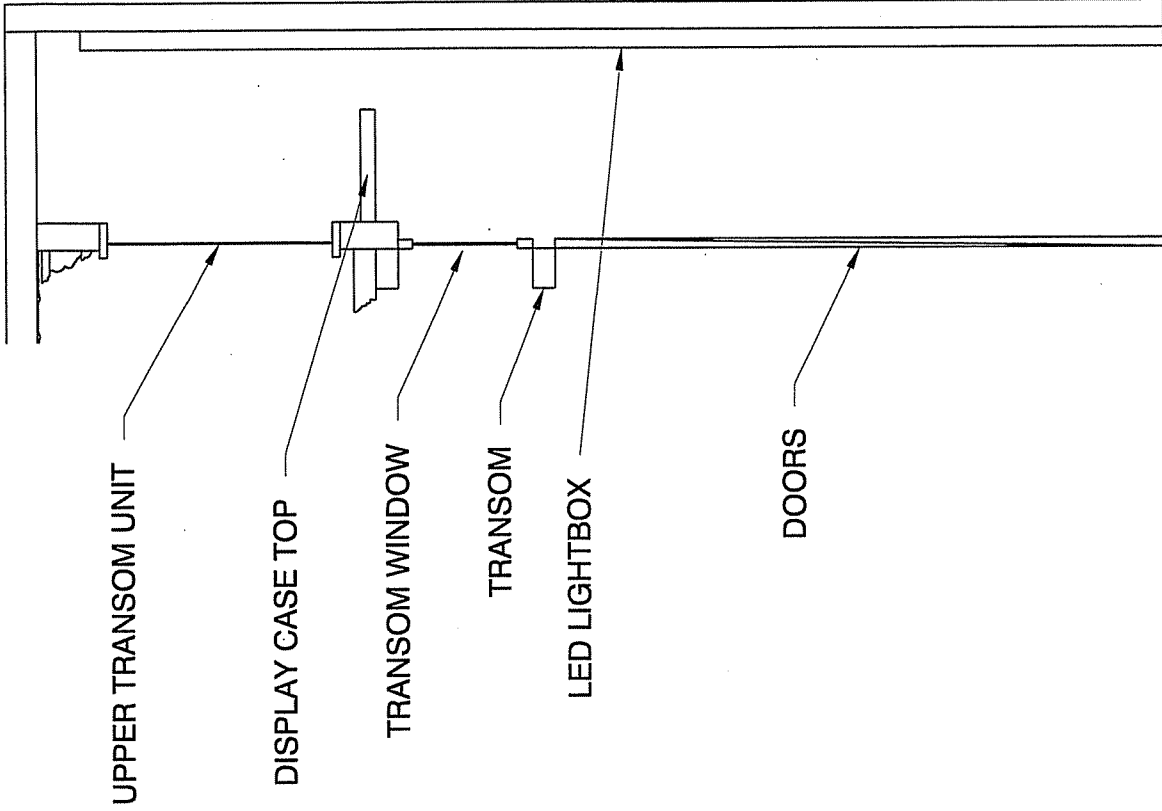


Commercial Architecture
6977 Rossash Road
Suite A
Cincinnati, OH 45226
Email: info@rabco.com
TEL: 513-381-9850
FAX: 513-381-9851

ZONE 8
SODA SHOP

D5. 0

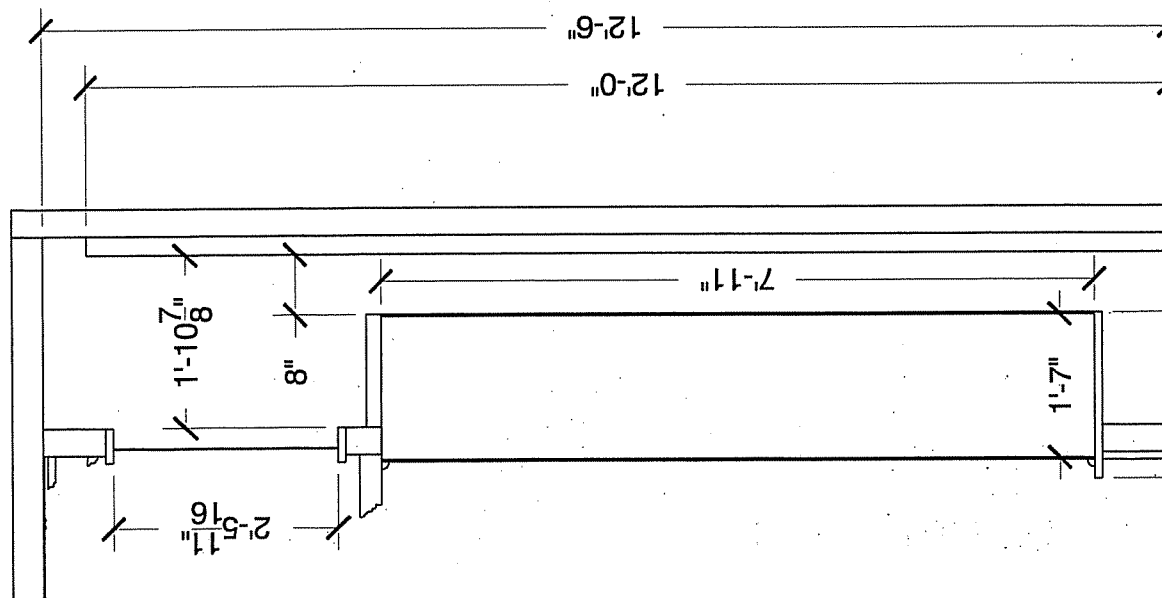
RSL PROJECT # 32014



SECTION @ DOORS

5

SCALE: 1/2" = 1'-0"

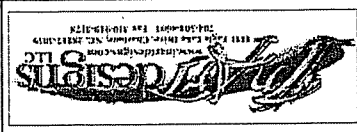


SECTION @ CASE

6

SCALE: 1/2" = 1'-0"

DRAWN BY: JDO STAFF
CHECKED BY:
ISSUE DATE: 02/14/08
REVISION DATE:



Interior renovation for:
West Virginia State Museum
Cultural Center
1900 Kanawha Blvd. East
Charleston, WV 25305-0300

ASAC
Commercial Architecture
8827 Roosevelt Road
Suite A
Cincinnati, OH 45235
Email: info@asac.com
TEL: 513-381-9850
FAX: 513-381-9851

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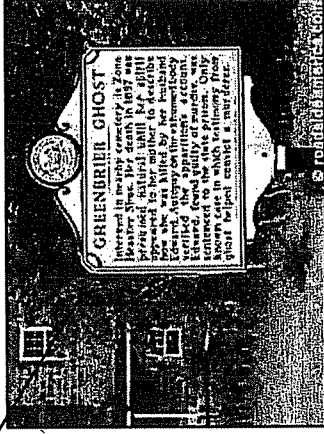
ZONE 8
PERSPECTIVE

D5. 11A

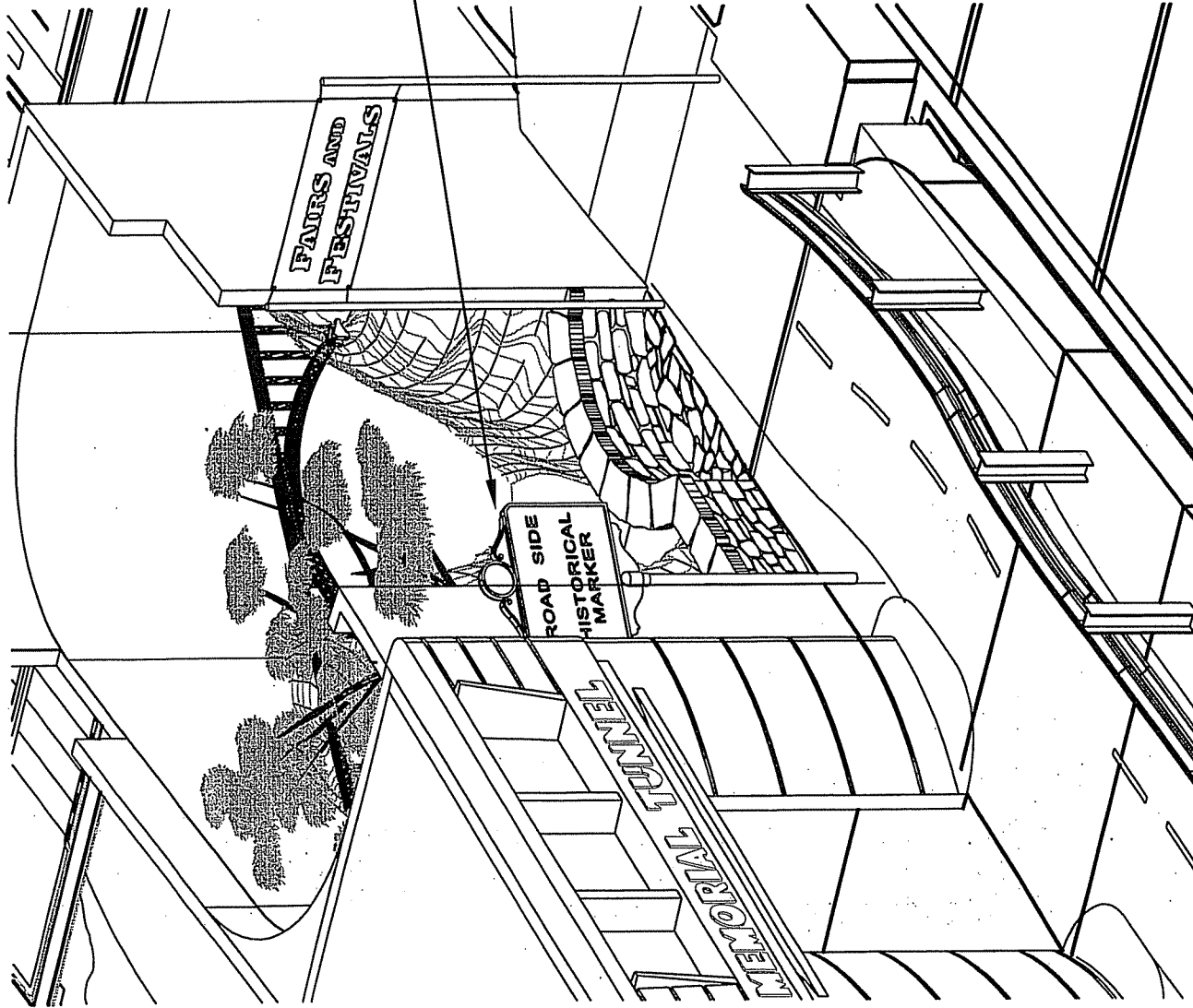
REV. PROJECT # 20704



ROAD SIDE SIGN - PHOTO REFERENCE



ROAD SIDE SIGN - PHOTO REFERENCE

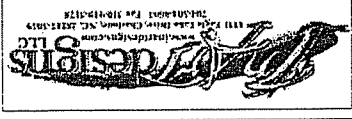


SHOWPATH LAND - THE OPEN ROAD / PERSPECTIVE

SCALE: N.T.S

2

DRAWN BY: [blank]
CHECKED BY: [blank]
ISSUE DATE: [blank]
REVISION DATE: [blank]



Interior renovation for:
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Charleston, WV 25305-0300

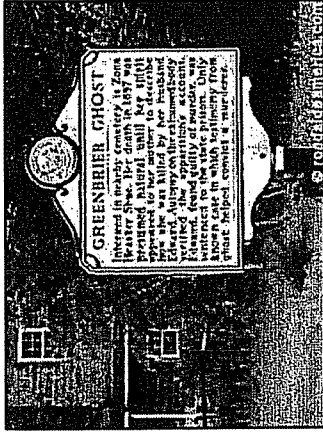


Commercial Architecture
8877 Rossash Road
Suite A
Cincinnati, OH 45236
Email: info@rsand.com
TEL: 513-951-9550
FAX: 513-951-9551

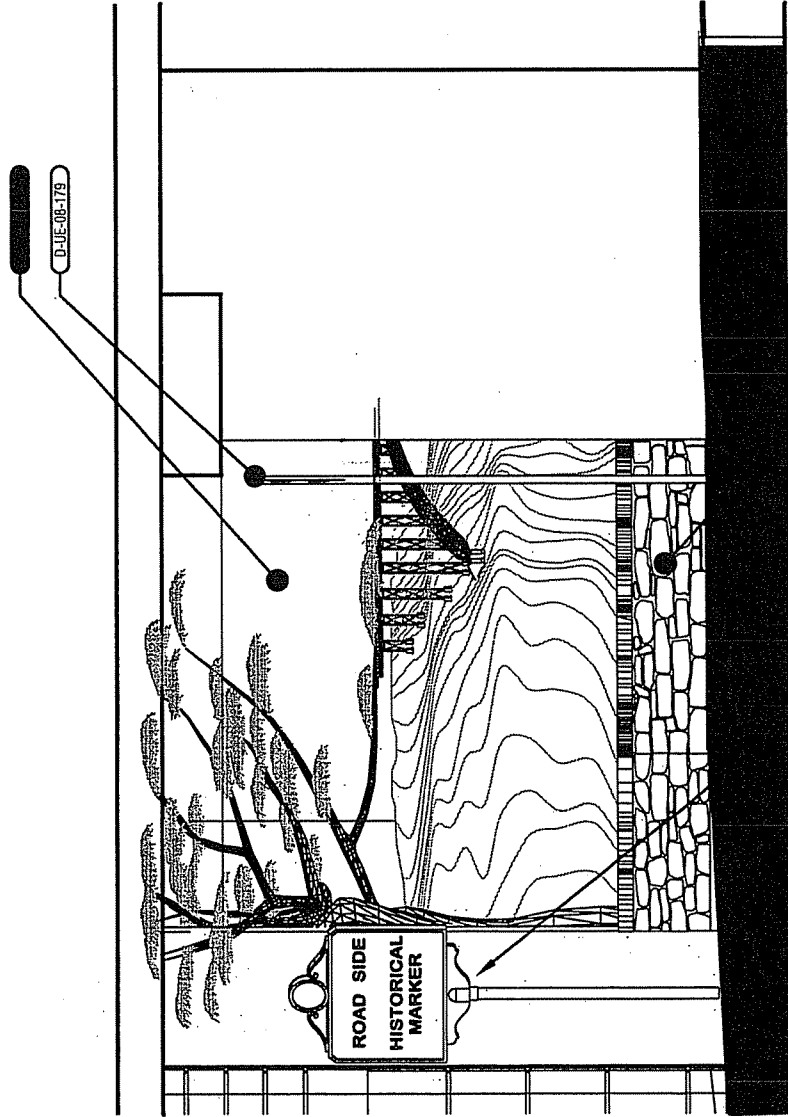
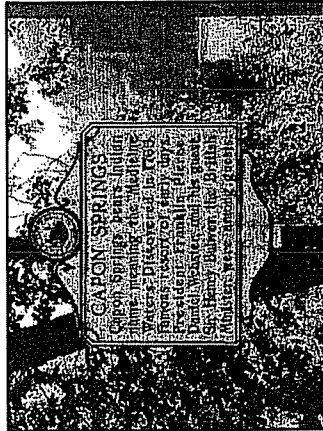
ZONE 8
ELEVATIONS

D5. A

RS-PROJECT # 2014



ROADSIDE SIGN - PHOTO REFERENCE



ROADSIDE SIGN - DETAIL

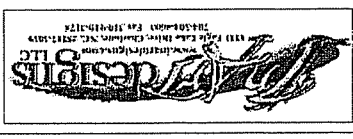
SCALE: 1/4" = 1'-0"

SHOWPATH LAND - THE OPEN ROAD / OVERLOOK ELEVATION

SCALE: 1/4" = 1'-0"

3

NO STAFF
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Interior renovation for:
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 Charleston, WV 25305-0300

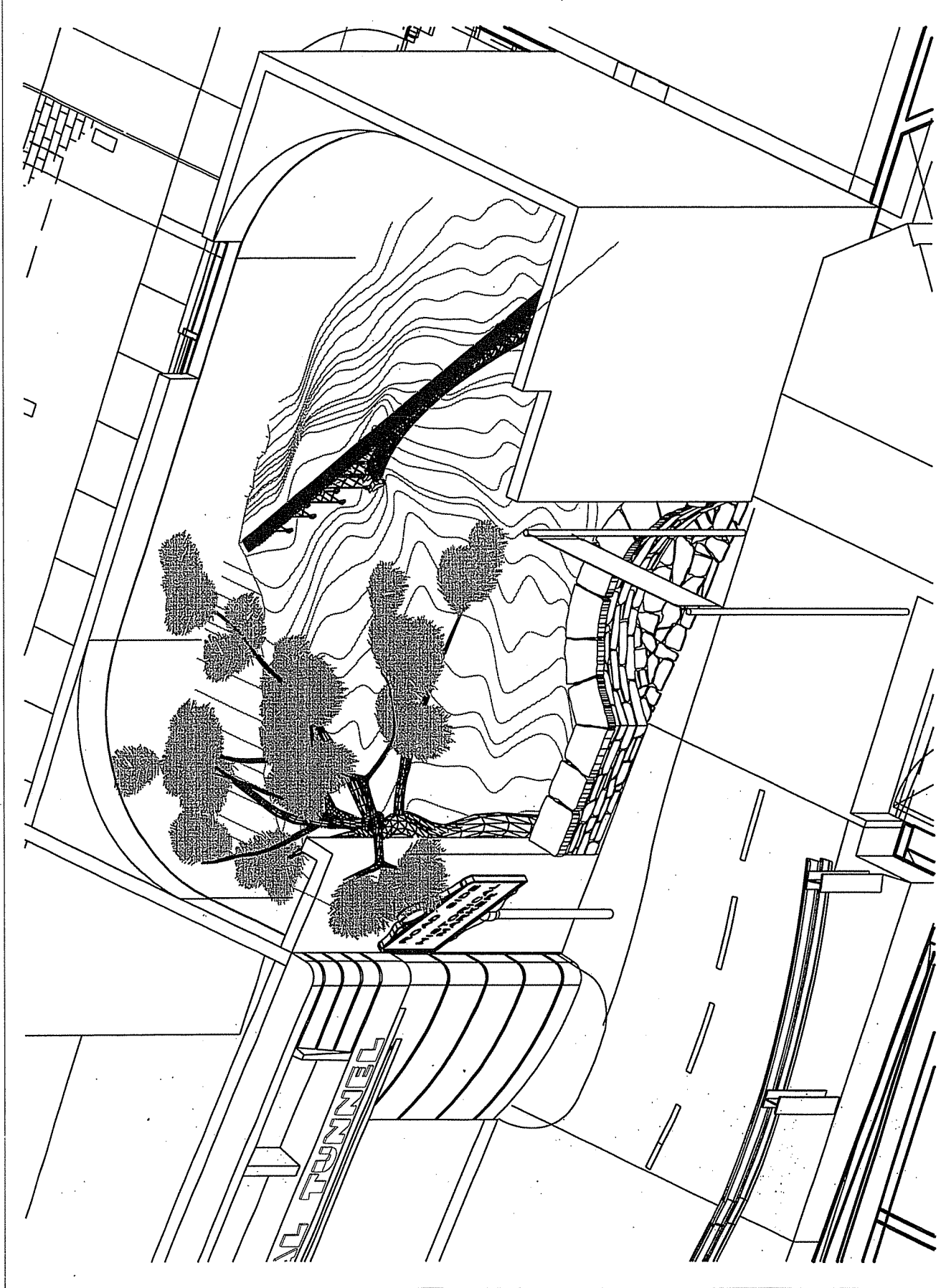


827 Rossash Road
 Suite A
 Cincinnati, OH 45235
 Email: info@rasb.com
 TEL: 513-831-9850
 FAX: 513-851-9851

ZONE 8
 PERSPECTIVES

D5. 0A

RS-PROJECT # 20044



NEW RIVER GORGE - PERSPECTIVE

SCALE: NTS

3

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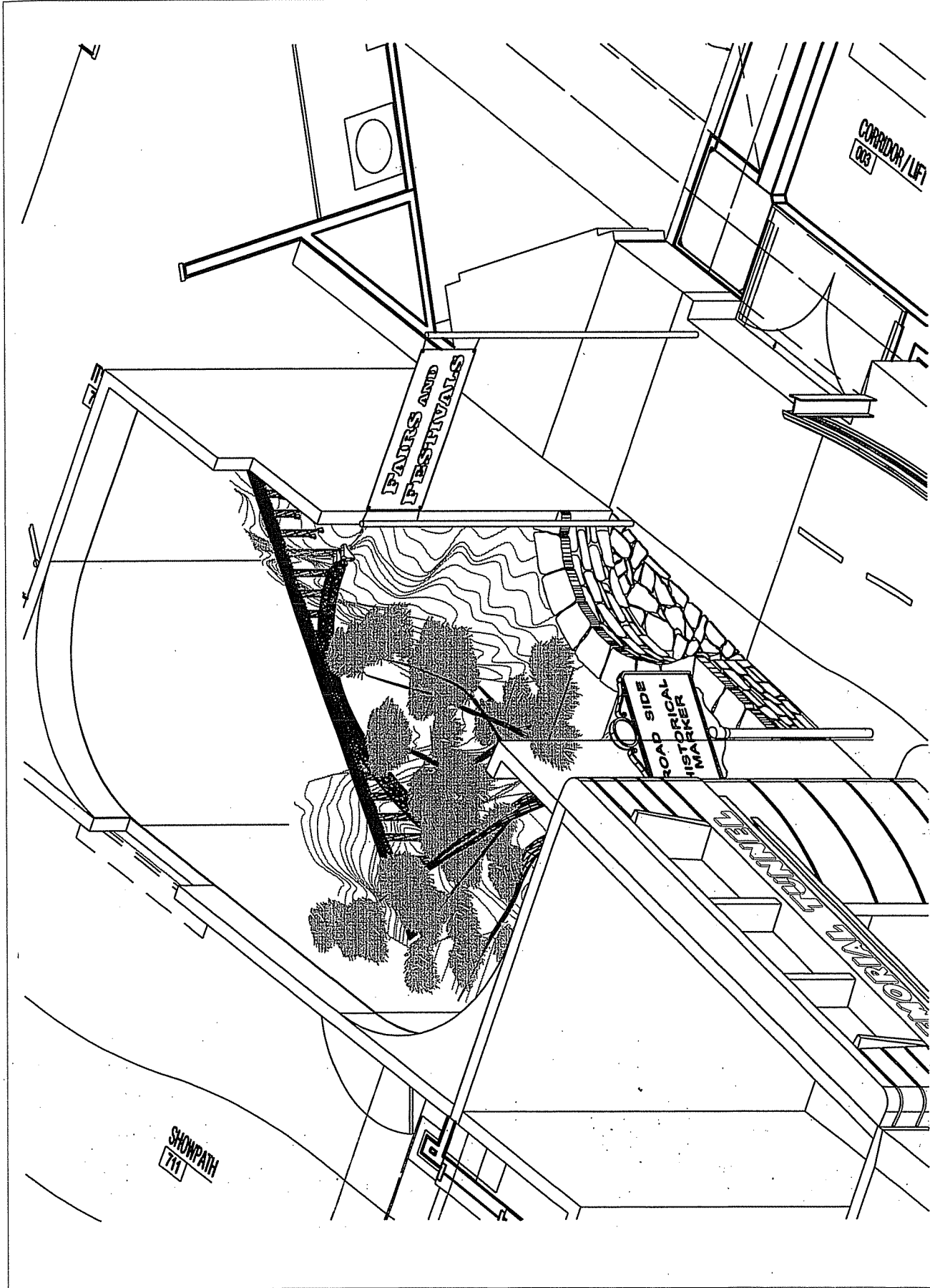
Interior renovation for:
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Cultural Center
1900 Kanawha Blvd., East
Charleston, WV 25305-0300

RS&C
Commercial Architecture
837 Roush Road
Suite A
Cheerfield, OH 43026
Email: rha@rsandc.com
TEL: 513-881-9550
FAX: 513-881-9551

ZONE 8
PERSPECTIVES

D5. 0

REV. PROJECT # 20704



NEW RIVER GORGE - PERSPECTIVE

SCALE: NTS

4

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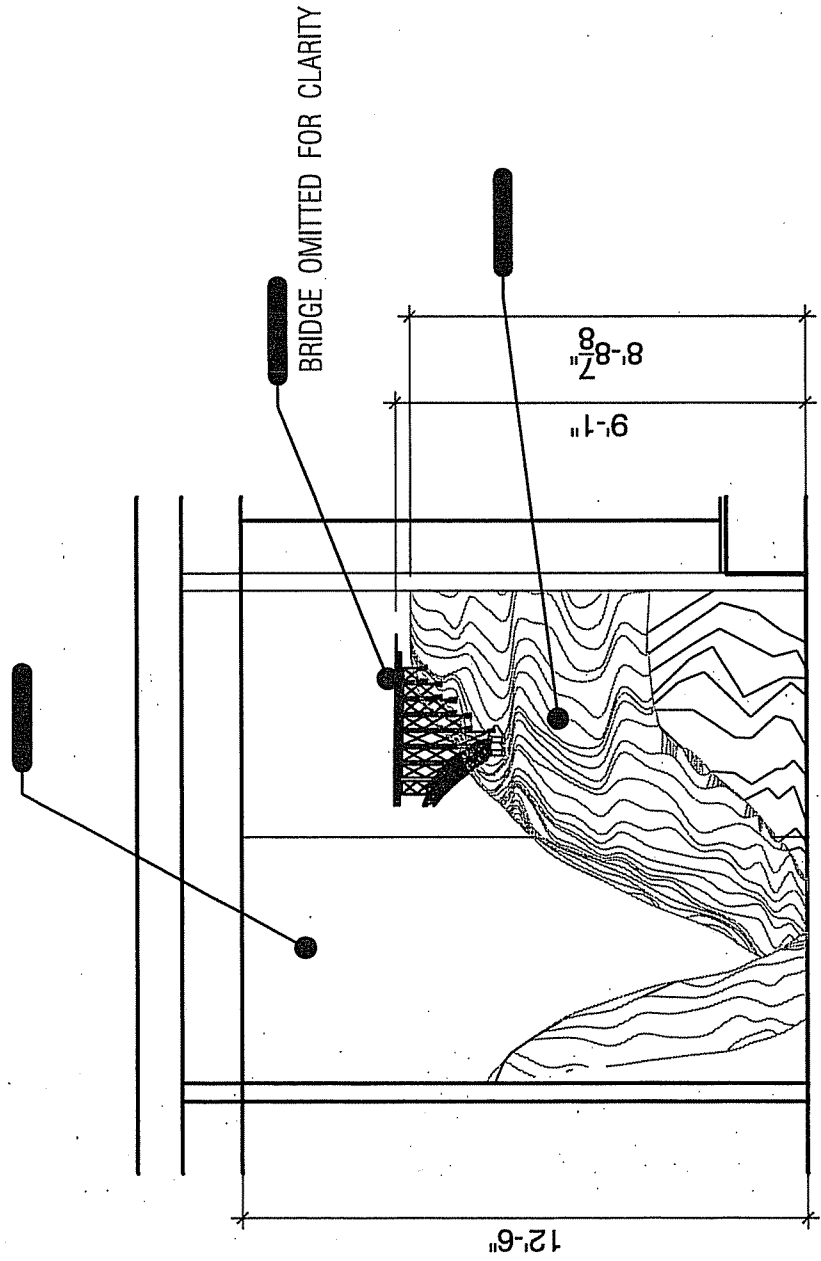


Commercial Architecture
827 Rossash Road
Suite A
Chardon, OH 45226
E-mail: info@rsandb.com
TEL: 513-891-9950
FAX: 513-891-9951

ZONE 8
ELEVATIONS

D5. 1A

RS&B PROJECT # 207014

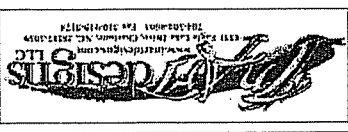


NEW RIVER GORGE - ELEVATION

2

SCALE: 1/4" = 1'-0"

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ISSUE DATE:
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Interior renovation for:
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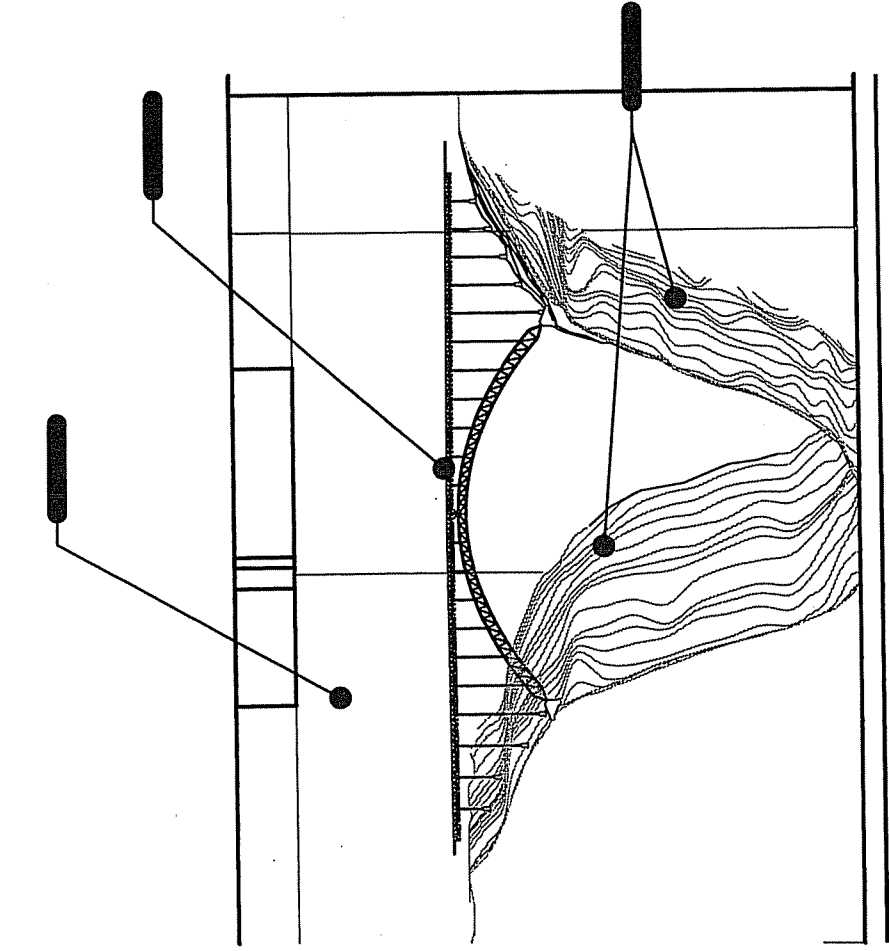


Commercial Architecture
8827 Ricesash Road
Suite A
Cincinnati, OH 45235
E-mail: info@rsbarch.com
TEL: 513-481-9950
FAX: 513-481-9951

ZONE 8
ELEVATIONS

D5. 1

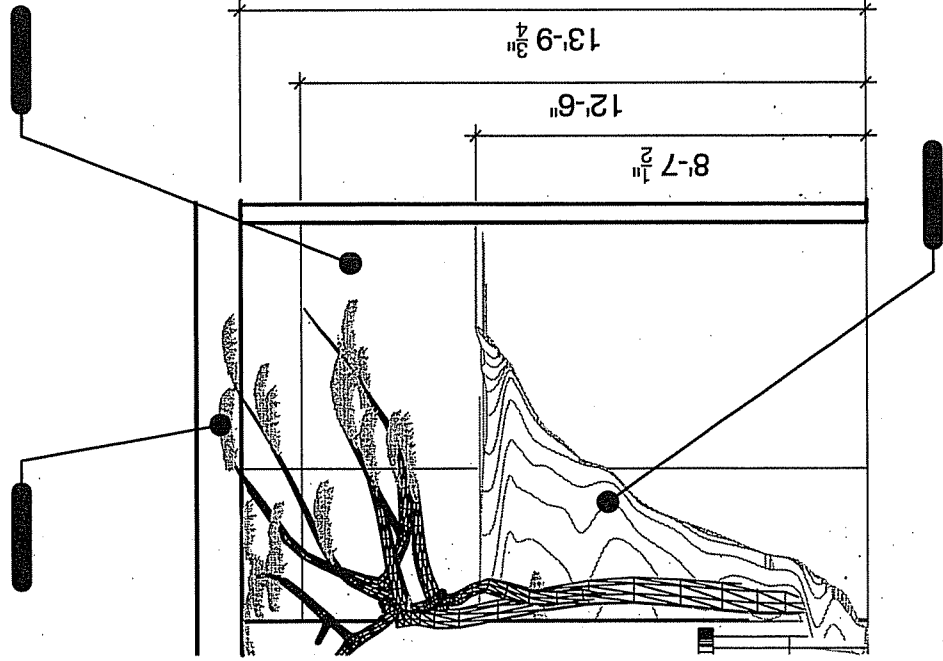
RSS PROJECT # 20014



NEW RIVER GORGE - ELEVATION

3

SCALE: 1/4" = 1'-0"



NEW RIVER GORGE - ELEVATION

4

SCALE: 1/4" = 1'-0"

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ISSUE DATE: 02/13/08
REVISIONS DATE:



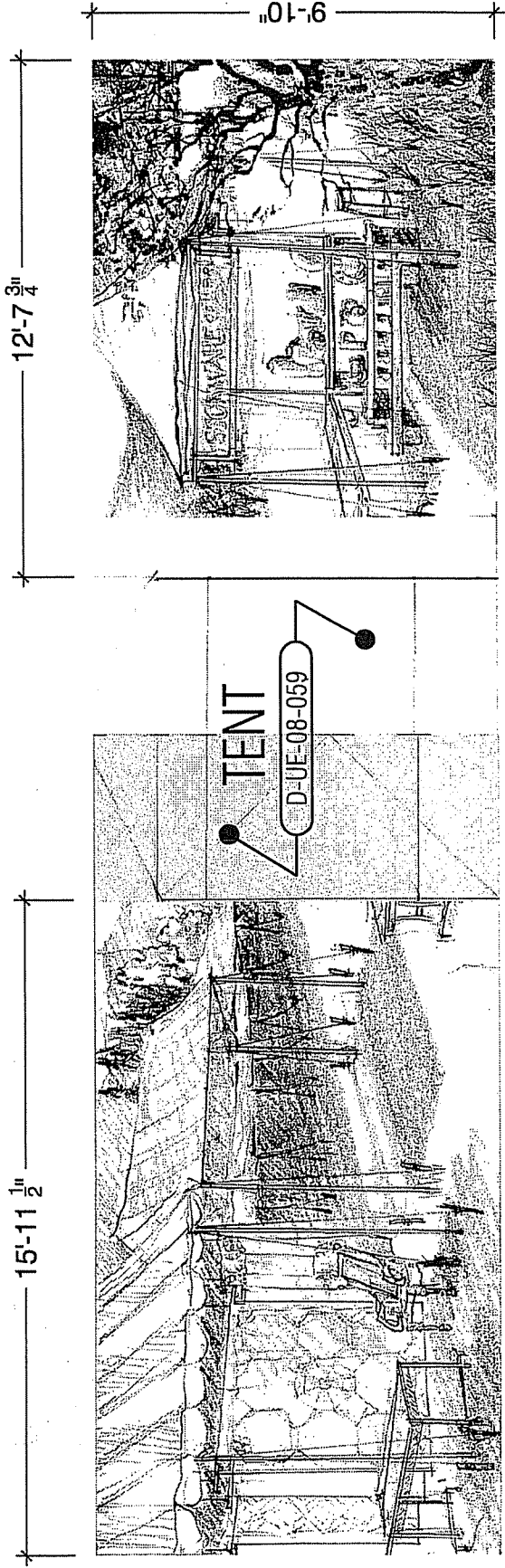
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Cultural Center
1900 Kanawha Blvd., East
Charleston, WV 25305-0300

RSD
Commercial Architecture
877 Rossash Road
Suite A
Cincinnati, OH 45226
E-mail: info@rstdesign.com
TEL: 513-381-0859
FAX: 513-381-0851

ZONE 8
MURAL ELEVATIONS

D5. 51A

RSD PROJECT # 20014



FAIRS AND FESTIVALS - MURAL D-P-08-14 / ELEVATION

3

SCALE: 1/4" = 1'-0"

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REVISION DATE:



1991 P.O. Box 1010, Durham, NC 27702
Tel: 919-286-1174 Fax: 919-286-1174

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West Virginia State Museum
Cultural Center
1900 Kanawha Blvd., East
Charleston, WV 25305-0300



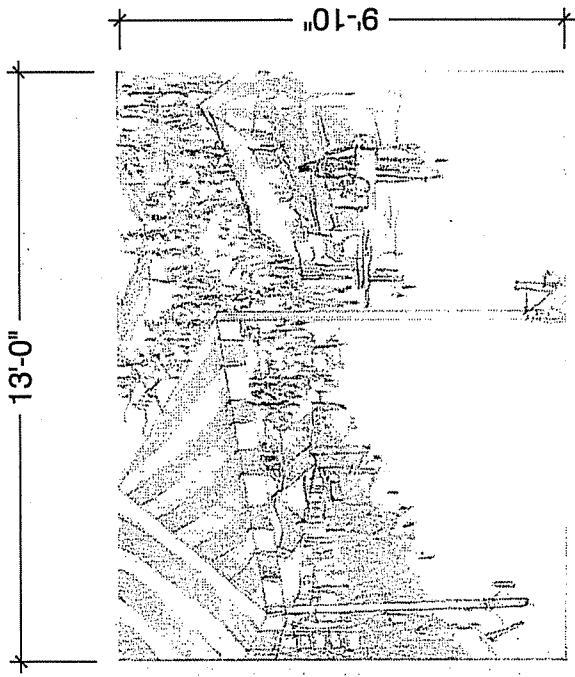
Commercial Architecture
8877 Rossash Road
Suite A
Cincinnati, OH 45236
E-mail: info@rsbarch.com
TEL: 513-861-9990
FAX: 513-861-9951

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ZONE 8
MURAL ELEVATIONS

D5. 51

RSB PROJECT # 20034



FAIRS AND FESTIVALS - MURAL D-P-08-15 / ELEVATION

5

SCALE: 1/4" = 1'-0"