



State of West Virginia
 Department of Administration
 Purchasing Division
 2019 Washington Street East
 Post Office Box 50130
 Charleston, WV 25305-0130

Request for Quotation

RFQ NUMBER
 DCH08020

PAGE
 1

ADDRESS CORRESPONDENCE TO ATTENTION OF
 SHELLY MURRAY
 304-558-8801

RFQ COPY
 TYPE NAME/ADDRESS HERE

VENDOR

SHIP TO

DIVISION OF CULTURE & HISTORY
 CULTURAL CENTER
 1900 KANAWHA BOULEVARD, EAST
 CHARLESTON, WV
 25305-0300 558-0220

DATE PRINTED	TERMS OF SALE	SHIP VIA	F.O.B	FREIGHT TERMS
10/16/2007				
BID OPENING DATE: 10/25/2007		BID OPENING TIME 01:30PM		

LINE	QUANTITY	UOP	CAT NO	ITEM NUMBER	UNIT PRICE	AMOUNT
----- ADDENDUM NO. 1 -----						
THIS ADDENDUM IS BEING ISSUED TO ADDRESS QUESTIONS RAISED DURING THE PRE-BID CONFERENCE OF 10/02/2007 AND QUESTION DEADLINE OF 10/04/2007.						
QUESTIONS CONCERNING BID SUBMISSION WILL STILL BE ANSWERED AND MAY BE SUBMITTED TO SHELLY MURRAY IN THE WEST VIRGINIA PURCHASING DIVISION AT 558-8801 PHONE, 558-4115 FAX, OR EMAIL AT SMURRAY@WVADMIN.GOV.						
BID OPENING DATE REMAINS: 10/25/2007						
ATTACHMENTS: QUESTIONS AND ANSWERS PRE-BID MEETING MINUTES PRE-BID SIGN IN SHEET						
----- END OF ADDENDUM NO. 1 -----						

SEE REVERSE SIDE FOR TERMS AND CONDITIONS

SIGNATURE	TELEPHONE	DATE
TITLE	FEIN	ADDRESS CHANGES TO BE NOTED ABOVE

WHEN RESPONDING TO RFQ, INSERT NAME AND ADDRESS IN SPACE ABOVE LABELED 'VENDOR'

**GENERAL TERMS & CONDITIONS
REQUEST FOR QUOTATION (RFQ) AND REQUEST FOR PROPOSAL (RFP)**

1. Awards will be made in the best interest of the State of West Virginia.
2. The State may accept or reject in part, or in whole, any bid.
3. All quotations are governed by the *West Virginia Code* and the *Legislative Rules* of the Purchasing Division.
4. Prior to any award, the apparent successful vendor must be properly registered with the Purchasing Division and have paid the required \$125.00 registration fee.
5. All services performed or goods delivered under State Purchase Orders/Contracts are to be continued for the term of the Purchase Order/Contract, contingent upon funds being appropriated by the Legislature or otherwise being made available. In the event funds are not appropriated or otherwise available for these services or goods, this Purchase Order/Contract becomes void and of no effect after June 30.
6. Payment may only be made after the delivery and acceptance of goods or services.
7. Interest may be paid for late payment in accordance with the *West Virginia Code*.
8. Vendor preference will be granted upon written request in accordance with the *West Virginia Code*.
9. The State of West Virginia is exempt from federal and state taxes and will not pay or reimburse such taxes.
10. The Director of Purchasing may cancel any Purchase Order/Contract upon 30 days written notice to the seller.
11. The laws of the State of West Virginia and the *Legislative Rules* of the Purchasing Division shall govern all rights and duties under the Contract, including without limitation the validity of this Purchase Order/Contract.
12. Any reference to automatic renewal is hereby deleted. The Contract may be renewed only upon mutual written agreement of the parties.
13. **BANKRUPTCY:** In the event the vendor/contractor files for bankruptcy protection, this Contract may be deemed null and void, and terminated without further order.
14. **HIPAA Business Associate Addendum** - The West Virginia State Government HIPAA Business Associate Addendum (BAA), approved by the Attorney General, and available online at the Purchasing Division's web site (<http://www.state.wv.us/admin/purchase/vrc/hipaa.htm>) is hereby made part of the agreement. Provided that, the Agency meets the definition of a Covered Entity (45 CFR §160.103) and will be disclosing Protected Health Information (45 CFR §160.103) to the vendor.

INSTRUCTIONS TO BIDDERS

1. Use the quotation forms provided by the Purchasing Division.
2. **SPECIFICATIONS:** Items offered must be in compliance with the specifications. Any deviation from the specifications must be clearly indicated by the bidder. Alternates offered by the bidder as **EQUAL** to the specifications must be clearly defined. A bidder offering an alternate should attach complete specifications and literature to the bid. The Purchasing Division may waive minor deviations to specifications.
3. Complete all sections of the quotation form.
4. Unit prices shall prevail in cases of discrepancy.
5. All quotations are considered F.O.B. destination unless alternate shipping terms are clearly identified in the quotation.
6. **BID SUBMISSION:** All quotations must be delivered by the bidder to the office listed below prior to the date and time of the bid opening. Failure of the bidder to deliver the quotations on time will result in bid disqualifications.

SIGNED BID TO:

Department of Administration
Purchasing Division
2019 Washington Street East
Post Office Box 50130
Charleston, WV 25305-0130

WV Museum Pre-Bid Questions and Responses

General:

In the Request for Quotation, Exhibit C, Paragraph 1 is revised to read:

The project documents consist of the **Project Manual** dated 9.04.07, and all of the drawings detailed on the **Exhibit D - Drawing Index – Interior Renovation, Scenic Color, Graphics**. Additionally, there are two **(2) DVD's** that are also part of the project documents. One DVD contains the **Visual Reference Package (VRP)** and the other DVD contains pictures of all of the **Artifacts**. It is the vendor's responsibility to ensure that they have a complete set of project documents and that they have fully reviewed and understand **all** project documents prior to the **mandatory** Pre-Bid meeting and pricing.

1. Question: With regards to the completion date, the renovated area sprinkler work can be complete within approximately 150 days, but the remainder of the basement will take some time. I estimate that it will take at least 365 days to do all sprinkler work in the basement. This would include all engineering, fabrication and installation. The work is going to be very slow and 75% of the project is above existing ceilings and in normally occupied areas. I mention this because I have not found a project completion date yet.

Response: The project must be completed 395 calendar days from the Notice to Proceed. The Notice to Proceed will be issued by the West Virginia Division of Culture and History. The Notice to Proceed will be issued approximately 4 weeks after the bid opening. The issuance of the Notice to Proceed is contingent upon the selected vendor submitting the appropriate bond and insurance information in a timely manner.

2. Question: Who is responsible for moving the Owner's stored materials in the artifact storage areas? There is a considerable amount of stuff everywhere and a lot of the materials are glass, breakable, one of a kind, and in some cases priceless. In many places there is not enough room to open a ladder. As a contractor we can inform the Owner of when and where we intent to work and they can move the artifacts prior to us starting. If we install the renovated areas first, it seems that a lot of the stored materials are to go back into the renovated area, but this will delay our work in the artifact storage area until after the completion of the project.

Response: The Owner is responsible for moving the Owner's stored materials in the Artifact Storage Areas.

3. Question: Please confirm that all necessary backflow prevention requirements are currently being met. The drawings do not show any revisions to the sprinkler riser inside the building. There is no backflow preventer inside the building and

there is only a check valve in the vault outside. Is a backflow preventer required?

Response: Based on a phone conversation with Norman Fetterman, the project's contact with the West Virginia State Fire Marshall's office, a detector check valve assembly shall be added and it is acceptable to install it inside the building where the service enters the building. Our field notes and pictures indicate that there is adequate space to install an Ames 3000SS double detector check valve assembly in the vertical piping where the service enters the building. This device is tested and rated to be installed vertically. Equal products manufactured by Watts, Victaulic, Grinnell, or Tyco shall be approved.

4. Question: Currently there is a 6" steel sprinkler pipe that runs under the concrete floor just west of column B. I suggest abandoning the piping that was originally installed below the concrete floor and reroute so that the piping is installed at the ceiling level. I see that there is some new stairs and structures that are going to be built in this area. Future access and repairs will be impossible. The existing under slab piping serves the hose valves in Stairs S1 and S2. Drawing F1.07 and F1.04 calls for the removal of the existing 1 ½" hose valve and replace with 2 ½" hose valve. This will be virtually impossible due to the access of the piping under the slab. There is going to be new sprinkler piping at the ceiling level and this additional piping should not be any more noticeable.

Response: Based on a phone conversation with Mark Lynch, the Manager for Facility Operations Administration Section for the West Virginia Division of Culture and History, it is in the museum's interest to abandon the existing piping currently routed under the floor slab. The contractor shall cut, cap, and abandon the underground piping serving the existing hose valves and new overhead piping shall be provided to serve the new hose valves.

5. Question: Will Stairs S1 and S2 be heated?

Response: Stairs S1 and S2 have existing baseboard heaters in them that are to remain. These shall be sufficient to protect all piping from freezing.

6. Question: Will a 2 ½" fire hose valve be required at the tops of Stairs S1 and S2?

Response: Based on a phone conversation with Norm Fetterman on 05-08-07, the project's contact with the West Virginia State Fire Marshall's office, additional hose valves at the top of stairs S1 and S2 are not required.

7. Question: With these renovations base or riser valves should be installed for the standpipe risers, this is a requirement of NFPA 14. The reason to install these valves is to sectionalize the standpipe risers in the event of repairs. If the hose valve on the 3rd floor were leaking the entire building fire protection would have to be shut down to make repairs. These valves would have tamper switches, which would need to be wired to the fire alarm panel.

Response: We agree with the sprinkler contractor's assessment regarding the base of riser valves and Mark Lynch, the Manager for Facility Operations Administration Section for the West Virginia Division of Culture and History, has agreed that they are desired to assist with future sprinkler renovations that are likely on the floors above. Base of riser valves with tamper switches and the associated alarm wiring shall be provided at all existing standpipes.

8. Question: Confirm that sprinklers to be installed within exhibits ("Cabin") will be a part of the General Contractor's package and it will not be a part of the Specialty Contract. It appears that only the "Cabin" is shown to have sprinklers above and inside. Are there any other displays, structures, or features that will require multiple levels of sprinklers?

Response: Sprinklers to be installed within the exhibits shall be a part of the General Contractor's package. Sprinklers shall be installed where NFPA 13 requires them to be installed, however, to our knowledge this is the only area that requires the additional sprinklers above and inside. It is the sprinkler contractor's responsibility to review all plans within the bid set to make sure their design complies with all requirements of NFPA 13 and 14.

9. Question: Since the majority of the space that has suspended ceilings is not public accessible, is it necessary to install the sprinklers in the center of the ceiling tile? The center of tile requirement is costly, and the sprinklers will be concealed type and not noticeable. I would recommend not placing in center of ceiling tiles.

Response: The museum proper is where we need the sprinkler heads centered in the ceiling tiles. However, the museum proper has mostly open structure ceilings or gypsum board ceilings. Sprinkler heads have to be centered in the ceiling tiles in the following rooms: 201, 202, 203A, 203B, 203C, 204, 301, & 905. No other rooms will require sprinkler heads to be centered in the ceiling tiles.

10. Question: I do not see any information on the drawings regarding the integration of the fire alarm system and the operation of the Pre-Action sprinkler systems. The fire alarm contractor through the Electrical Contractor and the General Contractor will be providing the detection that will operate the Pre-Action Systems. I do not see new detection devices throughout the Pre-Action areas.

Response: The electrical contractor shall refer to Fire Protection Drawings and to applicable Division 21 specification sections for definition of related sprinkler work provided by others, but requiring very careful coordination from fire alarm equipment supplier and the Electrical Contractor. Electrical contractor shall supply all components including, but not limited to, magnetic bypass or release control units, low pressure alarm switches, emergency releases, control valves with tamper switches, air supply and pressure switches to activate alarms. Electric wiring and equipment for all fire alarm work shall be furnished and installed by the electrical contractor per NEC, per all local authorities and per NFPA 13, 75, 70 & 72E. All alarm system wiring shall be Class A. Electrical system

shall be checked and smoke detectors shall be tested in presence of the Owner's representative. Furnish and install a complete electrically operated addressable fire detection system, including all accessory work required for a fully operational double interlock pre-action sprinkler system.

New smoke detectors, for areas with pre-action system, are indicated on the electrical power plans. See sheets EP1.01 thru EP1.07.

11. Question: The RFQ states that builders risk is not required, yet in the spec book it states that it is. Please let us know.

Response: Builders Risk is not required.

12. Question: In the pre-bid meeting there was a reference to the desire to complete the project by the end of 2008. What is the true start date and completion dates set for the project? With the fact that floor finishes will go in after the casework is put in place, we will be there to the very end of the job.

Response: See response #1 above.

13. Question: I would like to get a clarification on the scope requirements for the General Contractor's work on the State Museum. I was to understand per Jim Hunt's presentation at the pre-bid meeting, that the following packages and or portions of the project were not listed in the General Contractor's scope of work: Package D – Scenic Color, Package G – Graphic Design, AV-Audio Visual, CT-Communication, AC-Casework, D-Scenic Elements. I am aware of the fact that the above listed documents will be used in reference to my work (for blocking and scheduling) but that Paramount Builders will not supply any material and labor for items detailed in the above packages. Please clarify.

Response: The CT-Communication drawings indicate work that is part of the General Contractor's scope of work. GC's scope (as indicated on the drawings) includes: Cover sheet, S-Structural, A-Architectural, F-Fire Protection, M/MP/MV-Mechanical, E/EL/EP-Electrical, and CT-Communication Technology.

14. Question: On drawing A0.02 it notes the cutout and removal of the existing slab step to allow for the new AV room. It refers to the structural drawings for details, yet there are none given on what to place back to retain the dirt below the elevated slab. Please advise.

Response: This note is an error. There is no removal of the existing slab in the AV Control Room 905. Please disregard this note.

15. Question: In my takeoff of the gypsum wall system I found an item that needs clarified. In the wall that separates Room 802 Pulling Together and Room 805 Connections Room 5, there is a square that in every other instance represents a structural steel tube column that is detailed in the structure drawings. Yet this

one symbol does not reflect the same on the structural drawings, nor is the wall framing width 6" to cover the steel. Is this a structural member or just a mistake in the symbol placement?

Response: This wall needs a structural tube steel column just like the one shown in detail 16/S1.03. This wall shall be changed to be a 6" metal stud (type P2) partition. This must be included as part of the base bid.

END OF PRE-BID QUESTIONS AND RESPONSES

WEST VIRGINIA STATE MUSEUM RENOVATION

Minutes

Prebid Meeting

General Construction, RFQ #DCH08020

2 October 2007, 10:00 a.m.

In attendance from Division of Culture and History: Jim Hunt, project manager; Mark Lynch, facility manager.

In attendance from Division of Purchasing: Karen Byrd, assistant director; Shelly Murray, buyer.

In attendance from RSL: Stan Bumgardner, creative director; Stan Ladrack, lead project architect; Jayne McGuire, interior designer; Donna Miller, lead project engineer; George Sells, show producer; Carrie Williams, curator.

Vendors in attendance:

Maynard C. Smith Construction Co.

Rep. John Strickland

E-mail: jstrickland@mcsconstructionwv.com

3410 Chesterfield Ave.

Charleston, WV 25304

Ph: 304-925-3190

Fax: 304-925-3228

Wiseman Construction Co.

Rep. Andy Wiseman

awiseman@wisemanconst.com

Rep. Hop White

hwhite@wisemanconst.com

1616 6th Ave.

Charleston, WV 25312

Ph.: 304-344-1200

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Danhill Construction

Rep. Chris Dozier

cdozier33@yahoo.com

P.O. Box 685

Gauley Bridge, WV 25085
Ph.: 304-632-1600
Fax: 304-632-1501

Tri-County Electric
Rep. Molly Andreou
molly@pennline.com
Two 11th St.
Elkins, WV 26241
Ph.: 304-965-6480
Fax: 304-965-6482

Hadley Exhibits
Rep. Paul Warner
pwarner@hadleyexhibits.com
1700 Elmwood Ave.
Buffalo, NY 14207
Ph.: 716-874-3666, ext. 3018
Fax: 716-874-9994

Mason & Barry
Rep. Tom White
twwhite@masonbarry.com
101 Smiley Dr.
St. Albans, WV 25177
Ph.: 304-755-0781
Fax: 304-755-4010

Multiplex Inc.
Rep. Tony Sizemore
multiplexap@yahoo.com
Ph.: 304-872-6648
Fax: 304-872-1445

City Electric
Rep. Eddie Sutton
Ph.: 304-345-6150

Paramount Builders
Rep. Preston King
pking@pmbuild.com
505 6th St.
St. Albans, WV 25177
Ph.: 304-727-2770
Fax: 304-722-4230

Brown Electric
Rep. Brian Christian
bchristian@brownelec.com
1100 Charles Ave.
Dunbar, WV 25064
Ph.: 304-768-0407
Fax: 304-768-0426

Brewer & Company
Rep. Doug Meeks
dougmeeks@brewersprinkler.com
3601 7th Ave.
Charleston, WV 25312
Ph.: 304-744-5314
Fax: 304-744-4899

Oval Construction Mgt.
Rep. Rick Bernard
rbernard@ovalconstruction.com
Ph.: 304-347-8820
Fax: 304-347-8821

Murray announced that all vendors must sign in to be eligible to bid. She then provided an overview of the meeting, noting that no one person at the meeting can represent more than one vendor and that no information provided at the meeting will be binding; all binding information will be provided in an addendum in the near future. She added that no vendor shall have any direct contact with Culture & History; all issues must be addressed to Murray. The deadline for questions is COB, Thursday, 4 October 2007. The bid opening is 1:30 on 25 October 2007. The bids will be scanned and made available online, depending on size. The addendum will address the project time frame following the notice to proceed. There is a 5% bid bond.

Lynch turned the meeting over to Hunt.

Hunt noted that the drawings paint a clear delineation between the general contractor (the subject of this RFQ) and the specialty contractor (the subject of a pending RFP). The specialty contractor work will be covered under a separate contract. He then provided an overview of the floor plan. The following are specific notes regarding the plan:

Ninety-five percent of the work will be on the Lower Level; however, there is work in the Grand Lobby area, including Alternate #1, and the mezzanine area.

In the drawings, note the "cuts," such as the section drawings on A5.711. In these cuts, the hatched areas apply to the general contractor; the nonhatched areas apply

to the specialty contractor. The specialty contractor will add the nonhatched elements after the general contractor has built the hatched parts.

Pay attention to the written notes in the drawings, such as the following:

- 1) A-0.0 Note regarding general contractor (GC) and specialty contractor (SC)
- 2) A4.02 Note regarding ceiling insulation
- 3) A5.52 Note regarding painting of ceiling structure and other elements
- 4) A5.711 Note regarding GC and SC scopes

The general contractor must sequence and schedule work in close coordination with the specialty contractor. Access is a big issue for all contractors. The main access will be down the Collections hallway to the loading dock; all other access is greatly limited. The two wells possibly could be used; however, access would be difficult. The general contractor will need to install two ramps from the upper elevation to the lower (Hunt pointed out the two museum ramps on the floor plan). The ramp on the north end will cut off access to the Collections door. Timing of when to build the ramp across this door, which is the principal point of access, will be one of the more difficult coordination issues for the general contractor. The general contractor must maintain the appropriate access for both the general contractor and specialty contractor for the duration of the project.

In response to a question about the project length, Hunt said the intended completion date is end of 2008. Lynch added that this will be addressed in the addendum. Hunt noted that although this seems like a lot of time, coordination issues with the specialty contractor will slow down the schedule.

Hunt noted that the fire-protection plan covers the entire Lower Level, not just the museum space. Miller added that there will be egress/exit lighting and fire alarm upgrades in other areas of the Lower Level. This involves coordinating with other people in the building.

In response to a question, Hunt mentioned that the general contractor will build an electrical room and a window into the Collections Room, which adjoins the museum space. Culture & History will remove items from those areas; then, the general contractor will install dust curtains to further protect items. Miller added that fire-protection systems will be installed over that area. She added that the successful bidder needs to submit a schedule that defines when it will be working in certain areas.

In response to a question about blocking, Hunt said there is quite a bit of blocking for casework (responsibility of general contractor). There are also large artifacts that will require special mounts (e.g., steel tube) built into the wall (responsibility of general contractor). Since the RFP has not been bid yet, a vendor noted that the general contractor will eventually need shop drawings from the specialty contractor to properly plan and coordinate work. Ladrick noted that most artifact mounts are relatively simple

and in cases (like any other cabinetry/casework). A vendor noted that the drawings call for five or six artifacts to be moved into an area and built around and that the general contractor is responsible for protecting them. Hunt added that Culture & History is responsible for moving those artifacts into place. Ladrick said that protecting the artifacts would include covering them with plastic and probably some type of wooden box.

In response to a question about the RFP schedule, Hunt estimated it would be ready for bid in approximately four weeks; but, the final date will be established by Purchasing. In response to a question about whether the general contractor could finish its work prior to the specialty contractor coming on board, Ladrick noted that the general contractor will need to be onsite during the specialty contractor work even if most of the general contractor's work has been completed. There will need to be onsite coordination between the two contractors throughout the work. As one example, Miller stated there will need to be coordination on AV, such as cabling, and lighting systems. The specialty contractor is responsible for programming the lighting systems but not wiring them. The specialty contractor is also responsible for programming the AV systems AND terminating the cabling provided by the electrical contractor.

Hunt pointed out the general differences between the show path (themed) and discovery rooms (generally more standard finishes). The general contractor and specialty contractor will need to work together primarily in the show path areas; then, the general contractor can use the discovery rooms for fallback work when not coordinating with the specialty contractor.

Ladrick addressed other sequencing between the general contractor and specialty contractor. As one example, the specialty contractor will need to install casework in the discovery rooms first; then, the general contractor will install flooring up to the cases. Sells noted it's an instance where the sequence will be as follows: (1) the general contractor builds the discovery room walls, (2) the specialty contractor installs the casework, and (3) the general contractor installs the flooring. Ladrick added that this same coordination will occur in some places along the show path.

In response to a question about the specialty contractor's various responsibilities, Hunt clarified that the specialty contractor will cover various trades under one principal, including scenic elements, scenic paint, graphics, casework, artifact mounts, and AV systems. Ladrick asked Purchasing whether the general contractor could also bid on the specialty contract. Purchasing will look into it.

In response to a question, Lynch said that the vendor's contract will be with the state of West Virginia. Purchasing staff clarified that the Division of Purchasing is the conduit for the process, then Culture & History will conduct the project. Purchasing explained the bid process: The successful vendor will be the low bidder who meets all the qualifying criteria. After the qualifications have been approved, the vendor will send the proper bonds/insurances and sign the contract paperwork.

Hunt added that the building permit is already in hand, so the work can begin as soon as the notice to proceed is issued. The successful vendor will receive a modified AIA A101 document, issued by Purchasing and developed with input from RSL.

In response to a question about payment applications, Hunt said he believes it's clarified in the document. However, if not, it will be cleared up in the addendum. Ladrick stated that the RFQ notes that payment applications will be sent to RSL. In response to a question, Ladrick added that change orders must go through Purchasing, after being approved by RSL and Culture & History. Samples and submittals will be sent to RSL in Cincinnati.

In response to a question about security cameras, Lynch stated that a system is in place from Andover Controls Continuum. Mason & Barry is the local rep (sole agent in the region). This program allows you to tie security controls into building systems (e.g., connect electronically with security office). For this reason, this system is specified in the RFQ. Mason & Barry will submit pricing for the security system programming to the electrical contractor. Mason & Barry will submit pricing for the programming of HVAC controls to the HVAC contractor.

Murray noted that any additional questions must be addressed to her via e-mail by the end of the day Thursday. A vendor mentioned that many of the questions will arise after discussing the RFQ with subcontractors—some may not arise until a week before bids are due, which is after the question deadline. Murray said she would take this into consideration.

Murray closed the meeting at 10:51 a.m.

SIGN IN SHEET

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PLEASE PRINT

Date: _____

* PLEASE BE SURE TO PRINT LEGIBLY - IF POSSIBLE, LEAVE A BUSINESS CARD

FIRM & REPRESENTATIVE NAME		MAILING ADDRESS	TELEPHONE & FAX NUMBERS
Company:	<u>Hadley Exhibits</u>	<u>1700 Elmwood Ave</u>	PHONE <u>716-874-3166</u>
Rep:	<u>Paul Warner</u>	<u>Ruffalo, NY 14207</u>	TOLL FREE
Email Address:	<u>pwarner@hadleyexhibits.com</u>		FAX <u>716-874-9994</u>
Company:	<u>Mason & Barry</u>	<u>101 Smiley Dr.</u>	PHONE <u>304-755-0781</u>
Rep:	<u>Tom White</u>	<u>St. Albans, WV 25177</u>	TOLL FREE
Email Address:	<u>twhite@masonbarry.com</u>		FAX <u>304-755-4010</u>
Company:	<u>Multiplex Inc</u>		PHONE <u>872-6648</u>
Rep:	<u>Tony Sizemore</u>		TOLL FREE
Email Address:	<u>multiplexap@yahoo.com</u>		FAX <u>(304) 872-1445</u>
Company:	<u>CITY ELECTRIC</u>		PHONE <u>345-6150</u>
Rep:	<u>EDDIE SUTTON</u>		TOLL FREE
Email Address:			FAX
Company:	<u>PARAMOUNT BUILDERS</u>	<u>505 6TH STR.</u>	PHONE <u>(304) 727-2770</u>
Rep:	<u>PRESTON KING</u>	<u>STALBONS, WV 25177</u>	TOLL FREE
Email Address:	<u>PKING@PMBUILD.COM</u>		FAX <u>(304) 722-4230</u>

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FIRM & REPRESENTATIVE NAME	MAILING ADDRESS	TELEPHONE & FAX NUMBERS
Company: <u>MAYNARD C. Smith Const Co</u>	<u>3410 AVE STEPHENS</u>	PHONE <u>304-925-3194</u>
Rep: <u>JOHN STRICKLAND</u>	<u>CHARS WV 25309</u>	TOLL FREE
Email Address: <u>STRICKLAND@MCSCONSTRUCTIONWV.COM</u>		FAX <u>304-925-3228</u>
Company: <u>Wiseman Construction Co.</u>	<u>1616 6th Ave.</u>	PHONE <u>344-1200</u>
Rep: <u>Andy Wiseman</u>	<u>Charleston, WV 25312</u>	TOLL FREE
Email Address: <u>AWiseman@wisemanconst.com</u>		FAX <u>344-1281</u>
Company: <u>Wiseman Construction</u>		PHONE <u>344-1200</u>
Rep: <u>Hop White</u>		TOLL FREE
Email Address: <u>hwhite@wisemanconst.com</u>		FAX
Company: <u>Danhill Construction</u>	<u>P.O. BOX 685</u>	PHONE <u>632-1600</u>
Rep: <u>CHRIS DOZIER</u>	<u>Omby Bridge, W.V.</u>	TOLL FREE
Email Address: <u>cdozier33@yahoo</u>	<u>25085</u>	FAX <u>632-1501</u>
Company: <u>Tri-County Electric</u>	<u>Two 11th Street</u>	PHONE <u>304-965-6480</u>
Rep: <u>Molly Andreou</u>	<u>Elkins, WV 26241</u>	TOLL FREE
Email Address: <u>Molly@pennline.com</u>		FAX <u>304-965-6482</u>

SIGN IN SHEET

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Request for Proposal No. DCM08020

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Date: _____

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FIRM & REPRESENTATIVE NAME	MAILING ADDRESS	TELEPHONE & FAX NUMBERS
Company: <u>Brown Electric</u> Rep: <u>Brian Christian</u> Email Address: <u>bchristian@brownelec.com</u>	<u>1100 Charles Ave</u> <u>Dunbar WV 25064</u>	PHONE <u>768-0407</u> TOLL FREE <u>(304)</u> FAX <u>768-0426</u>
Company: <u>BREWER'S COMPANY</u> Rep: <u>DOUG MEEELS</u> Email Address: <u>dougmeeks@brewersprinkler.com</u>	<u>3601 7TH AVE</u> <u>CHARLESTON, WV 25312</u>	PHONE <u>304 744-5314</u> TOLL FREE FAX <u>304 744-4899</u>
Company: <u>OVAL CONSTRUCTION Mgmt.</u> Rep: <u>RICK BERNARD</u> Email Address: <u>RBernard@ovalconstruction.com</u>		PHONE <u>347-8820</u> TOLL FREE FAX <u>347-8821</u>
Company: _____ Rep: _____ Email Address: _____		PHONE _____ TOLL FREE _____ FAX _____
Company: _____ Rep: _____ Email Address: _____		PHONE _____ TOLL FREE _____ FAX _____