



State of West Virginia  
 Department of Administration  
 Purchasing Division  
 2019 Washington Street East  
 Post Office Box 50130  
 Charleston, WV 25305-0130

# Request for Quotation

RFQ NUMBER
5660026

PAGE
1

ADDRESS CORRESPONDENCE TO ATTENTION OF:
JOHN JOHNSTON 304-558-2402

VENDOR

RFQ COPY  
 TYPE NAME/ADDRESS HERE

SHIP TO

DIVISION OF HIGHWAYS  
 PUBLIC AFFAIRS  
 BUILDING 5, ROOM 137  
 1900 KANAWHA BOULEVARD, EAST  
 CHARLESTON, WV  
 25305 304-558-9131

DATE PRINTED	TERMS OF SALE	SHIP VIA	FOB	FREIGHT TERMS
04/02/2006				

BID OPENING DATE: 04/26/2006 BID OPENING TIME 01:30PM

LINE	QUANTITY	UOP	CAT NO	ITEM NUMBER	UNIT PRICE	AMOUNT
0001	1	LS		880-20		
FILMING AND PRODUCING EQUIPMENT  TO FURNISH EQUIPMENT TO BE UTILIZED IN FILMING AND PRODUCING THE DOT MONTHLY TV SHOW, TRAINING VIDEOS, ETC., FOR THE WVDOT OFFICE OF COMMUNICATIONS.  EQUIPMENT TO BE SUPPLIED WITHIN TWO WEEKS AFTER THE AWARD OF BID.  ANY QUESTIONS CONTACT TERESA REED AT 304-558-0103.  THE MODEL/BRAND/SPECIFICATIONS NAMED HEREIN ESTABLISH THE ACCEPTABLE LEVEL OF QUALITY ONLY AND ARE NOT INTENDED TO REFLECT A PREFERENCE OR FAVOR ANY PARTICULAR BRAND OR VENDOR. VENDORS WHO ARE BIDDING ALTERNATES SHOULD SO STATE AND INCLUDE PERTINENT LITERATURE AND SPECIFICATIONS. FAILURE TO PROVIDE INFORMATION FOR ANY ALTERNATES MAY BE GROUNDS FOR REJECTION OF THE BID. THE STATE RESERVES THE RIGHT TO WAIVE MINOR IRREGULARITIES IN BIDS OR SPECIFICATION IN ACCORDANCE WITH SECTION 148-1-4(F) OF THE WEST VIRGINIA LEGISLATIVE RULES AND REGULATIONS.  SEE ATTACHED  VENDOR PREFERENCE CERTIFICATE  CERTIFICATION AND APPLICATION* IS HEREBY MADE FOR PREFERENCE IN ACCORDANCE WITH WEST VIRGINIA CODE, 5A-3-37 (DOES NOT APPLY TO CONSTRUCTION CONTRACTS).  A. APPLICATION IS MADE FOR 2.5% PREFERENCE FOR THE						

SEE REVERSE SIDE FOR TERMS AND CONDITIONS

SIGNATURE	TELEPHONE	DATE
TITLE	FEIN	ADDRESS CHANGES TO BE NOTED ABOVE

WHEN RESPONDING TO RFQ, INSERT NAME AND ADDRESS IN SPACE ABOVE LABELED 'VENDOR'

**GENERAL TERMS & CONDITIONS  
(REQUEST FOR QUOTATION) RFQ AND (REQUEST FOR PROPOSAL) RFP**

1. Awards will be made in the best interest of the State of West Virginia.
2. The State may accept or reject in part, or in whole, any bid.
3. All quotations are governed by the *West Virginia Code* and the *Legislative Rules* of the Purchasing Division.
4. Prior to any award, the apparent successful vendor must be properly registered with the Purchasing Division and have paid the required \$45 fee.
5. All services performed or goods delivered under State Purchase Orders/Contracts are to be continued for the term of the Purchase Order/Contracts, contingent upon funds being appropriated by the Legislature or otherwise being made available. In the event funds are not appropriated or otherwise available for these services or goods, this Purchase Order/Contract becomes void and of no effect after June 30.
6. Payment may only be made after the delivery and acceptance of goods or services.
7. Interest may be paid for late payment in accordance with the *West Virginia Code*.
8. Vendor preference will be granted upon written request in accordance with the *West Virginia Code*.
9. The State of West Virginia is exempt from Federal and State taxes and will not pay or reimburse such taxes.
10. The Director of Purchasing may cancel any Purchase Order/Contract upon 30 days written notice to the seller.
11. The laws of the State of West Virginia and the *Legislative Rules* of the Purchasing Division shall govern all rights and duties under the Contract, including without limitation the validity of this Purchase Order/Contract.
12. Any reference to automatic renewal is hereby deleted. The Contract may be renewed only upon mutual written agreement of the parties.
13. **BANKRUPTCY:** In the event the vendor/contractor files for bankruptcy protection, this contract is automatically null and void, and is terminated without further order.
14. **HIPAA Business Associate Addendum** - The West Virginia State Government HIPAA Business Associate Addendum (BAA), approved by the Attorney General, and available online at the Purchasing Division's web site (<http://www.state.wv.us/admin/purchase/vrc/hipaa.htm>) is hereby made part of the agreement. Provided that, the Agency meets the definition of a Covered Entity (45 CFR ü160.103) and will be disclosing Protected Health Information (45 CFR ü160.103) to the vendor.

---

**INSTRUCTIONS TO BIDDERS**

1. Use the quotation forms provided by the Purchasing Division.
2. **SPECIFICATIONS:** Items offered must be in compliance with the specifications. Any deviation from the specifications must be clearly indicated by the bidder. Alternates offered by the bidder as **EQUAL** to the specifications must be clearly defined. A bidder offering an alternate should attach complete specifications and literature to the bid. The Purchasing Division may waive minor deviations to specifications.
3. Complete all sections of the quotation form.
4. Unit prices shall prevail in cases of discrepancy.
5. All quotations are considered F.O.B. destination unless alternate shipping terms are clearly identified in the quotation.
6. **DUPLICATE BIDS:** All quotations must be delivered by the bidder to the respective offices listed below prior to the date and time of the bid opening. Failure of the bidder to deliver the quotations on time will result in bid disqualifications.

**ORIGINAL SIGNED BID TO:**

Department of Administration  
Purchasing Division  
2019 Washington Street East  
Post Office Box 50130  
Charleston, WV 25305-0130

**DUPLICATE BID TO:**

State Auditor's Office  
Bid Observer  
Building 1 Room W114  
1900 Kanawha Boulevard, East  
Charleston, WV 25305-0230



State of West Virginia  
 Department of Administration  
 Purchasing Division  
 2019 Washington Street East  
 Post Office Box 50130  
 Charleston, WV 25305-0130

# Request for Quotation

RFQ NUMBER
5660026

PAGE
2

ADDRESS CORRESPONDENCE TO ATTENTION OF
JOHN JOHNSTON 304-558-2402

RFQ COPY

TYPE NAME/ADDRESS HERE

VENDOR

SHIP TO

DIVISION OF HIGHWAYS  
 PUBLIC AFFAIRS  
 BUILDING 5, ROOM 137  
 1900 KANAWHA BOULEVARD, EAST  
 CHARLESTON, WV  
 25305 304-558-9131

DATE PRINTED	TERMS OF SALE	SHIP VIA	FOB	FREIGHT TERMS
04/02/2006				

BID OPENING DATE 04/26/2006 BID OPENING TIME 01:30PM

LINE	QUANTITY	UOP	CAT NO	ITEM NUMBER	UNIT PRICE	AMOUNT
REASON CHECKED:  <input type="checkbox"/> BIDDER IS AN INDIVIDUAL RESIDENT VENDOR AND HAS RESIDED CONTINUOUSLY IN WEST VIRGINIA FOR FOUR (4) YEARS IMMEDIATELY PRECEDING THE DATE OF THIS CERTIFICATION; OR  <input type="checkbox"/> BIDDER IS A PARTNERSHIP, ASSOCIATION OR CORPORATION RESIDENT VENDOR AND HAS MAINTAINED ITS HEAD-QUARTERS OR PRINCIPAL PLACE OF BUSINESS CONTINUOUSLY IN WEST VIRGINIA FOR FOUR (4) YEARS IMMEDIATELY PRECEDING THE DATE OF THIS CERTIFICATION; OR 80% OF THE OWNERSHIP INTEREST OF BIDDER IS HELD BY ANOTHER INDIVIDUAL, PARTNERSHIP, ASSOCIATION OR CORPORATION RESIDENT VENDOR WHO HAS MAINTAINED ITS HEADQUARTERS OR PRINCIPAL PLACE OF BUSINESS CONTINUOUSLY IN WEST VIRGINIA FOR FOUR (4) YEARS IMMEDIATELY PRECEDING THE DATE OF THIS CERTIFICATION; OR  <input type="checkbox"/> BIDDER IS A CORPORATION NONRESIDENT VENDOR WHICH HAS AN AFFILIATE OR SUBSIDIARY WHICH EMPLOYS A MINIMUM OF ONE HUNDRED STATE RESIDENTS AND WHICH HAS MAINTAINED ITS HEADQUARTERS OR PRINCIPAL PLACE OF BUSINESS WITHIN WEST VIRGINIA CONTINUOUSLY FOR THE FOUR (4) YEARS IMMEDIATELY PRECEDING THE DATE OF THIS CERTIFICATION.  B. APPLICATION IS MADE FOR 2.5% PREFERENCE FOR THE REASON CHECKED:  <input type="checkbox"/> BIDDER IS A RESIDENT VENDOR WHO CERTIFIES THAT, DURING THE LIFE OF THE CONTRACT, ON AVERAGE AT LEAST 75% OF THE EMPLOYEES WORKING ON THE PROJECT BEING BID ARE RESIDENTS OF WEST VIRGINIA WHO HAVE RESIDED IN THE STATE CONTINUOUSLY FOR THE TWO YEARS IMMEDIATELY PRECEDING SUBMISSION OF THIS BID;						

SEE REVERSE SIDE FOR TERMS AND CONDITIONS

SIGNATURE	TELEPHONE	DATE
TITLE	FEIN	ADDRESS CHANGES TO BE NOTED ABOVE

WHEN RESPONDING TO RFQ, INSERT NAME AND ADDRESS IN SPACE ABOVE LABELED 'VENDOR'



State of West Virginia  
 Department of Administration  
 Purchasing Division  
 2019 Washington Street East  
 Post Office Box 50130  
 Charleston, WV 25305-0130

# Request for Quotation

RFQ NUMBER
5660026

PAGE
3

ADDRESS CORRESPONDENCE TO ATTENTION OF:
JOHN JOHNSTON 304-558-2402

VENDOR

RFQ COPY  
 TYPE NAME/ADDRESS HERE

SHIP TO

DIVISION OF HIGHWAYS  
 PUBLIC AFFAIRS  
 BUILDING 5, ROOM 137  
 1900 KANAWHA BOULEVARD, EAST  
 CHARLESTON, WV  
 25305 304-558-9131

DATE PRINTED	TERMS OF SALE	SHIP VIA	FOB	FREIGHT TERMS
04/02/2006				

OPENING DATE: 04/26/2006 BID OPENING TIME 01:30PM

LINE	QUANTITY	UOP	CAT NO	ITEM NUMBER	UNIT PRICE	AMOUNT
<p>OR            ( ) BIDDER IS A NONRESIDENT VENDOR EMPLOYING A MINIMUM OF ONE HUNDRED STATE RESIDENTS OR IS A NONRESIDENT VENDOR WITH AN AFFILIATE OR SUBSIDIARY WHICH MAINTAINS ITS HEADQUARTERS OR PRINCIPAL PLACE OF BUSINESS WITHIN WEST VIRGINIA EMPLOYING A MINIMUM OF ONE HUNDRED STATE RESIDENTS WHO CERTIFIES THAT, DURING THE LIFE OF THE CONTRACT, ON AVERAGE AT LEAST 75% OF THE EMPLOYEES OR BIDDERS' AFFILIATE'S OR SUBSIDIARY'S EMPLOYEES ARE RESIDENTS OF WEST VIRGINIA WHO HAVE RESIDED IN THE STATE CONTINUOUSLY FOR THE TWO YEARS IMMEDIATELY PRECEDING SUBMISSION OF THIS BID.</p> <p>BIDDER UNDERSTANDS IF THE SECRETARY OF TAX &amp; REVENUE DETERMINES THAT A BIDDER RECEIVING PREFERENCE HAS FAILED TO CONTINUE TO MEET THE REQUIREMENTS FOR SUCH PREFERENCE, THE SECRETARY MAY ORDER THE DIRECTOR OF PURCHASING TO: (A) RESCIND THE CONTRACT OR PURCHASE ORDER ISSUED; OR (B) ASSESS A PENALTY AGAINST SUCH BIDDER IN AN AMOUNT NOT TO EXCEED 5% OF THE BID AMOUNT AND THAT SUCH PENALTY WILL BE PAID TO THE CONTRACTING AGENCY OR DEDUCTED FROM ANY UNPAID BALANCE ON THE CONTRACT OR PURCHASE ORDER.</p> <p>BY SUBMISSION OF THIS CERTIFICATE, BIDDER AGREES TO DISCLOSE ANY REASONABLY REQUESTED INFORMATION TO THE PURCHASING DIVISION AND AUTHORIZES THE DEPARTMENT OF TAX AND REVENUE TO DISCLOSE TO THE DIRECTOR OF PURCHASING APPROPRIATE INFORMATION VERIFYING THAT BIDDER HAS PAID THE REQUIRED BUSINESS TAXES, PROVIDED THAT SUCH INFORMATION DOES NOT CONTAIN THE AMOUNTS OF TAXES PAID NOR ANY OTHER INFORMATION DEEMED BY THE TAX COMMISSIONER TO BE CONFIDENTIAL.</p> <p>UNDER PENALTY OF LAW FOR FALSE SWEARING (WEST VIRGINIA CODE 61-5-3), BIDDER HEREBY CERTIFIES THAT THIS</p>						

SEE REVERSE SIDE FOR TERMS AND CONDITIONS

ATURE	TELEPHONE	DATE
-------	-----------	------

FEIN	ADDRESS CHANGES TO BE NOTED ABOVE
------	-----------------------------------

WHEN RESPONDING TO RFQ, INSERT NAME AND ADDRESS IN SPACE ABOVE LABELED 'VENDOR'



State of West Virginia  
 Department of Administration  
 Purchasing Division  
 2019 Washington Street East  
 Post Office Box 50130  
 Charleston, WV 25305-0130

# Request for Quotation

RFQ NUMBER
5660026

PAGE
4

ADDRESS CORRESPONDENCE TO ATTENTION OF
JOHN JOHNSTON 304-558-2402

RFQ COPY  
 TYPE NAME/ADDRESS HERE

VENDOR

SHIP TO

DIVISION OF HIGHWAYS  
 PUBLIC AFFAIRS  
 BUILDING 5, ROOM 137  
 1900 KANAWHA BOULEVARD, EAST  
 CHARLESTON, WV  
 25305 304-558-9131

DATE PRINTED	TERMS OF SALE	SHIP VIA	FOB	FREIGHT TERMS
04/02/2006				

BID OPENING DATE **04/26/2006** BID OPENING TIME **01:30PM**

LINE	QUANTITY	UOP	CAT NO	ITEM NUMBER	UNIT PRICE	AMOUNT
<p>CERTIFICATE IS TRUE AND ACCURATE IN ALL RESPECTS; AND THAT IF A CONTRACT IS ISSUED TO BIDDER AND IF ANYTHING CONTAINED WITHIN THIS CERTIFICATE CHANGES DURING THE TERM OF THE CONTRACT, BIDDER WILL NOTIFY THE PURCHASING DIVISION IN WRITING IMMEDIATELY.</p> <p>BIDDER: -----</p> <p>DATE: -----</p> <p>SIGNED: -----</p> <p>TITLE: -----</p> <p>* CHECK ANY COMBINATION OF PREFERENCE CONSIDERATION(S) IN EITHER "A" OR "B", OR BOTH "A" AND "B" WHICH YOU ARE ENTITLED TO RECEIVE. YOU MAY REQUEST UP TO THE MAXIMUM 5% PREFERENCE FOR BOTH "A" AND "B". (REV. 12/00)</p> <p>NOTICE</p> <p>AN ORIGINAL, SIGNED BID MUST BE SUBMITTED TO:</p> <p>DEPARTMENT OF ADMINISTRATION            PURCHASING DIVISION            BUILDING 15            2019 WASHINGTON STREET, EAST            CHARLESTON, WV 25305-0130</p> <p>AN EXACT DUPLICATE MUST BE SUBMITTED TO:</p>						

SEE REVERSE SIDE FOR TERMS AND CONDITIONS

SIGNATURE	TELEPHONE	DATE
TITLE	FEIN	ADDRESS CHANGES TO BE NOTED ABOVE

WHEN RESPONDING TO RFQ, INSERT NAME AND ADDRESS IN SPACE ABOVE LABELED 'VENDOR'



State of West Virginia  
 Department of Administration  
 Purchasing Division  
 2019 Washington Street East  
 Post Office Box 50130  
 Charleston, WV 25305-0130

# Request for Quotation

RFQ NUMBER
5660026

PAGE
5

ADDRESS CORRESPONDENCE TO ATTENTION OF:
JOHN JOHNSTON 304-558-2402

RFQ COPY  
 TYPE NAME/ADDRESS HERE

VENDOR

SHIP TO

DIVISION OF HIGHWAYS  
 PUBLIC AFFAIRS  
 BUILDING 5, ROOM 137  
 1900 KANAWHA BOULEVARD, EAST  
 CHARLESTON, WV  
 25305 304-558-9131

DATE PRINTED	TERMS OF SALE	SHIP VIA	F.O.B.	FREIGHT TERMS
04/02/2006				

OPENING DATE **04/26/2006** BID OPENING TIME **01:30PM**

LINE	QUANTITY	UOP	CAT NO	ITEM NUMBER	UNIT PRICE	AMOUNT
STATE AUDITOR'S OFFICE BID OBSERVER BUILDING 1, ROOM W114 1900 KANAWHA BOULEVARD, EAST CHARLESTON, WV 25305-0230						
BOTH BIDS MUST CONTAIN THIS INFORMATION ON THE FACE OF THE ENVELOPES OR THE BIDS MAY NOT BE CONSIDERED:  SEALED BID						
BUYER:				33		
RFQ. NO.:				5660026		
BID OPENING DATE AND TIME						
PLEASE PROVIDE A FAX NUMBER IN CASE IT IS NECESSARY TO CONTACT YOU REGARDING YOUR BID:  -----						
CONTACT PERSON (PLEASE PRINT CLEARLY):						
-----						

SEE REVERSE SIDE FOR TERMS AND CONDITIONS

ATURE	TELEPHONE	DATE
-------	-----------	------

FEIN	ADDRESS CHANGES TO BE NOTED ABOVE
------	-----------------------------------

WHEN RESPONDING TO RFQ, INSERT NAME AND ADDRESS IN SPACE ABOVE LABELED 'VENDOR'



State of West Virginia  
 Department of Administration  
 Purchasing Division  
 2019 Washington Street East  
 Post Office Box 50130  
 Charleston, WV 25305-0130

# Request for Quotation

RFQ NUMBER
5660026

PAGE
6

ADDRESS CORRESPONDENCE TO ATTENTION OF:
JOHN JOHNSTON
304-558-2402

RFQ COPY

TYPE NAME/ADDRESS HERE

VENDOR

SHIP TO

DIVISION OF HIGHWAYS  
 PUBLIC AFFAIRS  
 BUILDING 5, ROOM 137  
 1900 KANAWHA BOULEVARD, EAST  
 CHARLESTON, WV  
 25305 304-558-9131

DATE PRINTED	TERMS OF SALE	SHIP VIA	FOB	FREIGHT TERMS
04/02/2006				

BID OPENING DATE 04/26/2006 BID OPENING TIME 01:30PM

LINE	QUANTITY	UOP	CAT NO	ITEM NUMBER	UNIT PRICE	AMOUNT
***** THIS IS THE END OF RFQ 5660026 ***** TOTAL:						

SEE REVERSE SIDE FOR TERMS AND CONDITIONS

SIGNATURE	TELEPHONE	DATE
TITLE	FEIN	ADDRESS CHANGES TO BE NOTED ABOVE

WHEN RESPONDING TO RFQ, INSERT NAME AND ADDRESS IN SPACE ABOVE LABELED 'VENDOR'

**West Virginia Department of Transportation**  
**Office of Communications**  
**Specifications for Television & Video Production Equipment**

Item # 1 (Qty. 1)  
**Sony DSR-250 Pro Camcorder or Equivalent**  
Specs

<b>Signal System</b>	NTSC, 30 frames, 60 interlaced fields per second
<b>Image Device</b>	3-CCD, 1/3-Inch Interline Transfer-type
<b>Lens</b>	6mm to 72mm 12x Optical Zoom, 48x Digital Zoom Available f/1.6-2.4 58mm Filter Diameter
<b>Signal-to-Noise Ratio</b>	Not Specified by Manufacturer
<b>Horizontal Resolution</b>	530 Lines
<b>Sensitivity</b>	Not Specified by Manufacturer
<b>Minimum Illumination</b>	2 Lux with 18 dB Gain
<b>Vertical Smear</b>	Not Specified by Manufacturer
<b>Built-in Filters</b>	3200 k, 5600 k, 1/4ND, 1/32ND
<b>LCD Monitor</b>	2.5-Inch
<b>Viewfinder</b>	1.5-Inch Black and White
<b>Scan Matching</b>	No
<b>Memory Card Slot</b>	Yes
<b>Shutter Speed Range</b>	1/4, to 1/10,000 seconds
<b>Gain Selection</b>	0 dB, (+)3 dB, 6 dB, 9 dB, 12 dB, 15 dB, 18 dB
<b>VTR Section</b>	-



<b>Tape Format</b>	DVCAM / DV
<b>Tape Speed</b>	DVCAM- 28.2 mm / sec. DV- 18.8mm/sec.
<b>Signal-to-Noise Ratio</b>	Not Specified by Manufacturer
<b>Maximum Recording Time</b>	180 Minutes
<b>Audio Dynamic Range</b>	Not Specified by Manufacturer
<b>Audio Signal Format</b>	<b>Recording</b> 16-bit/48kHz 12-bit/32kHz <b>Playback</b> 16-bit/48kHz 12-bit/32 kHz 16-bit/32kHz 16-bit/44.1kHz
<b>Audio Frequency Response</b>	20Hz to 20kHz
<b>Signal to Noise Ratio</b>	Not Specified by Manufacturer
<b>Input and Output Connectors</b>	<b>Composite Video-</b> RCA (x 1 input and output both) <b>Composite Video-</b> BNC (x 1 output) <b>S-Video-</b> 4-Pin (x 1 input and output both) <b>Firewire-</b> 6-Pin (x 1 input and output both) <b>Mic Audio-</b> XLR (x 2 input) <b>Line Audio-</b> RCA (x 2 input and output both) <b>Headphones-</b> Mini Stereo (x 1) <b>Remote Control-</b> Mini Stereo (x 1) <b>DC Power-</b> 4-Pin XLR (x 1 input) <b>DC Power-</b> 2-Pin PowerTap (x 1 output) <b>DC Power-</b> 4-Pin Lemo (x 1 output- for wireless audio receiver)
<b>Power Requirements</b>	12 Volts DC
<b>Power Consumption</b>	12.1 Watts Maximum
<b>Operating Temperature</b>	32 to 104 degrees F 0 to 40 degrees C
<b>Dimensions (WxHxD)</b>	9 5/8 x 10 x 20 1/8 Inches 241 x 251 x 508.8 mm
<b>Weight</b>	9 lbs. 11 oz.

4.4 kg

With the stability of its shoulder mount design, its light weight and a long list of innovative and convenience features, its no wonder the DSR-250 has become the prototypical event-video production camera for shooters big and small. The DSR-250 can record in both DVCAM (the professional format) and DV (the consumer format), and it accepts both large and small cassettes for a maximum recording time greater than 3 hours.

## Key Features

- **CCDs and DSP**

Sony has equipped the DSR-250 with 3 1/3 inch CCDs containing 380,000 pixels each. The chips' high technology result in low smear levels giving the camera great bright scene image quality. And a high signal to noise ratio means that the camera will operate effectively in low light conditions also.

The DSR-250 allows you to set custom picture looks by adjusting the different parameters within the Digital Signal Processor. Now you can match multiple cameras for various color requirements. The custom settings may be recalled at a later time.

- **12 x Optical Zoom Lens with Super SteadiShot**

The DSR-250 has a dedicated, non-detachable zoom lens that has a 6mm wide angle. Conveniently, the lens accepts 58mm screw on filters and accessories. There are a number of lens adapters that will mount directly onto the lens.

With the stability of shoulder mounting the camera, all but the most accomplished camera operator will generate a certain amount of subtle hand-shake. Image stabilization comes from the optical system Super SteadiShot. The SteadiShot system checks for horizontal and vertical movements and corrects them with a small motor hundreds of times per second. All this is accomplished without digitally degrading the image.

- **DVCAM Professional Recording Format**

Using a steeper track pitch, the DVCAM format lays down more information onto the tape frame for frame than the DV consumer format. And DVCAM locks audio to video for drift-free long duration recording. The technical numbers speak volumes: 8-bit component recording, 5:1 intra-frame compression and 4:1:1 color sampling. The DVCAM format offers realistic color and contrast quality, multi-generation dubbing capacity, and worldwide compatibility. The DSR-250 accepts large and small cassettes and will even record in the consumer format DV. Maximum tape length is over 3 hours.

- **SMPTE Standard Time-Code**

The DSR-250's professional features include striping SMPTE time-code. Set hours, minutes, seconds and frames to best identify individual tapes. You also chose from FREE-RUN and REC-RUN and DF (drop-frame) and NDF (non-drop-frame) for consistency throughout your production. User-bits, alphanumeric coding, can be set to give additional information to the editor or producer.

- **Analog and Digital Ins and Outs**

The DSR-250 will accept both analog Composite (RCA) and S-Video for input and output. This allows the operator to use standard home-type VCRs for source material and most standard televisions to playback the video. The digital Firewire (IEEE-1394, I-Link) interface is both input and output (as always).

- **Sophisticated Titling Functions**

Using the more expensive IC chip cassettes gives you some interesting features including saving titles to the cassette's memory. These titles are not super-imposed on top of the video, but are displayed during playback. Use this function as an indexing function. In addition, the DSR-250 also has a tape title function that displays a title on the tape during the first 5 seconds of the recording.

- **Professional Quality Viewfinder**

A DXF-801 viewfinder with 600 lines of horizontal resolution is standard with the DSR-250. The CRT is a 1.5 inch B/W, very similar to the DXC-D35 standard viewfinder. The viewfinder has a lens light to illuminate the rear of the lens in conditions with poor ambient light.

- **LCD Monitor**

With 200,000 pixels and great picture quality, the LCD screen allows you to compose the shots while your eye is off the eyepiece. It also allows the producer to see what the operator sees in the viewfinder. The LCD monitor makes setting menu selections easier also. Now carrying a heavy field monitor from location to location is probably not required.

- **Time and Date Stamp**

As required by legal deposition videographers, the DSR-250 has a time/date stamp. This feature gives you the ability to insert (super-impose) time and date onto the lower third of the frame.

- **Built-in Transition Selections**

Five fader modes are built into the DSR-250 for professional looking in-camera effects.

**Black Fade-** In and Out

**Monotone Fade-** From black and white to color

**Overlap-** Last image becomes still and overlaps into new scene

**Wipe-** From left to right or right to left

**Dot-** Picture breaks into dots and dissipates

- **Capture Still Images in JPEG**

In a pinch, the DSR-250 will record still images in 640 x 480 (VGA) resolution on a Memory Stick media card. The 4mb card will hold a approximately 60 images. Once the images are stored, you can download the data to a computer and manipulate the images with software. Furthermore, you have the ability to e-mail these images for review at another location or at another time.

- **Audio Section**

The DSR-250 records onto 2 channels of balanced audio built right into the camera. XLR connectors on the front and rear of the camera allow you to connect almost any professional microphone, wired or wireless. In addition, you may chose to record line-level audio (the type that comes from a CD player, audio cassette deck, or from cable or broadcast TV). You may also choose to supply 48-volt power (Phantom power) to special microphones that require such power.

- **PowerTap DC Output for On-Camera Lights**

No longer do you have to wear a heavy battery belt to power an on-camera sun-gun. The DSR-250 has a special 2-pin DC PowerTap output specifically for powering camera-mounted lights. PowerTap was first available only on Anton Bauer lights but now a good selection of companies produce units that will plug directly into the camera.

**Items included**

- DSR-250 Professional 1/3" DVCAM Camcorder without Tripod Plate
- LC-400BP Camcorder Soft Case
- VCT-U14 Quick-Release Tripod Adapter
- Anton Bauer - Titan 2 2-Position Charger and 70-watt AC Power
- 2 x Anton Bauer - H50 Digital HyTRON 50, NiMH Battery
- Anton Bauer - XLR-4 10' 4-Pin XLR Power Cable - 10 ft
- Anton Bauer - UL2-20 Ultralight
- Anton Bauer - QR-DSR Gold Mount Battery Plate
- DXF-801 Viewfinder
- ECM-NV1 Directional Microphone
- RMT-811 Remote Commander
- Lens Hood
- Lens Cap
- **Camera Warranty**  
1 Year Parts Warranty except:  
2 Years Parts Warranty on CCD Prism Assembly  
90 Days Parts Warranty on VTR Drum Assembly

1 Year Labor Warranty

• **Camera Accessory Warranty**

1 Year Parts and 90 Days Labor Warranty

• **Anton Bauer Warranty**

3 Year MAXX Warranty on HyTRON Batteries

1 Year Warranty on Battery Charger, Camera Light and Gold Mount

**Item #2 (Qty. 1)**

**DSR-11 DVCAM Tape Deck or Equivalent**

<b>Signal System</b>	NTSC and PAL
<b>Tape Format</b>	DVCAM / DV
<b>Tape Speed</b>	DVCAM-28.193 mm/sec. DV- 18.8 mm/sec.
<b>Signal-to-Noise Ratio</b>	Not Specified by Manufacturer
<b>Maximum Recording Time</b>	184 Minutes
<b>Audio Signal Format</b>	16 bit / 48kHz
<b>Frequency Response</b>	20Hz to 20kHz
<b>Signal to Noise Ratio</b>	Not Specified by Manufacturer
<b>Input and Output Connectors</b>	<b>Firewire-</b> 4-Pin (x 1 input and output both) <b>S-Video-</b> 4-Pin (x 1 input, 1 output) <b>Composite Video-</b> RCA (x 1 input, 1 output) <b>Audio-</b> RCA (x 2 input, 2 output) <b>Control S-</b> Mini (x 1) <b>Control L-</b> Mini (x 1) <b>DC Power Input-</b> Coaxial (x 1)
<b>Power Requirements</b>	100 Volts to 240 Volts AC, 50 and 60 Hz
<b>Power Consumption</b>	15 Watts
<b>Operating Temperature</b>	41° to 104° F 5° to 40° C
<b>Dimensions (WxHxD)</b>	7.1 x 2.8 x 10.5 Inches 180 x 73 x 265 mm

<b>Weight</b>	6.1 Lbs
	2.8 kg

### Features

The Sony DSR-11 DVCAM player/recorder can be easily integrated into your existing non-linear editing system. Providing basic VTR functions, the deck features Firewire connectivity and NTSC and PAL compatibility. This makes the DSR-11 a powerful and cost effective solution to computer based editing systems.

## Key Features

- **DVCAM / DV Play and Record**

DVCAM is Sony's professional version of the ubiquitous DV format. DVCAM offers better picture quality, superior multi-generational dubbing quality and greater dynamic range in its audio section. DV offers longer recording duration and less expensive tape stock prices. The DSR-11 will play and record in both formats letting the user choose which features are most significant to the final product.

- **NTSC and PAL Compatibility**

Though the DSR-11 will not convert one signal to the other, the machine will play and record in both NTSC and PAL standards. When recording through the analog input, the switch on the back of the unit must select the proper color standard. When recording from the digital input, the machine recognizes the standard automatically.

- **i.LINK Interface**

The DSR-11 is equipped with a 4-pin i.LINK connection. This connection allows easy duplication of entire tapes as well as one-cable digital transfer of audio, video, and command signals to a connected VTR or PC. When downloading video via the i.LINK connection, you can also copy the time code from a non-VTR source such as video that has been edited on a PC.

- **Auto Repeat Feature**

When set to Auto Repeat the DSR-11 can repeatedly play back a program. Just after the DSR-11 reaches the end of the tape, the first complete blank portion, or the first index point, it automatically rewinds and repeats playback of the segment.

- **Wired Remote Compatibility**

The DSR-11 is equipped with LANC (Control L) and Control S connectivity. Several control components work with LANC providing basic machine control for a linear edit situation. The DSRM-20 jog shuttle remote will attach to the DSR-11 via the Control S connection.

### Items Included

- RMT-DS11 Wireless Remote Control
- **VTR Warranty**
  - 1 Year Parts Warranty except:
  - 90 Days Parts Warranty on VTR Drum Assembly
  - 1 Year Labor Warranty

Item #3 (Qty. 1)AKG Shotgun Microphone or EquivalentSpecs

<b>Transducer</b>	Condenser
<b>Polar Pattern</b>	Hypercardioid
<b>Frequency Response</b>	20Hz to 20kHz
<b>Dynamic Range (Typical)</b>	<i>not specified by manufacturer</i>
<b>Signal-to-Noise Ratio</b>	76dB
<b>Maximum Input Sound Level</b>	128dB
<b>Power Requirements</b>	9V to 52V Phantom Power
<b>Output Impedance</b>	600 ohms
<b>Output Connectors</b>	3-pin XLR male
<b>Pad</b>	No
<b>Low Frequency Roll-Off</b>	Low Cut Filter: 12 dB/octave, 120 Hz
<b>Dimensions</b>	10 x 8" (253 x 21mm) (Length x Diameter)
<b>Weight</b>	1.6 lb (725 g)

Features

The **AKG C568** is a short shotgun microphone designed for camera mounting and handheld operation. The microphone yields a hypercardioid polar pattern below 500Hz. Above 500Hz, the microphone increases directivity, eliminating signal at the off-axis sections of the capsule. The condenser element requires 9V to 52V phantom power and features a wide frequency response of 20Hz to 20kHz. A low-cut filter switch eliminates hum and noise at 120Hz. The short design allows the C568 to be mounted on a camera without obstructing the image. The C568 includes a foam windscreen and stand adapter.

**Key Features**

- Eliminates Off-Axis Noise

The C568 shotgun microphone eliminates off-axis signal while placing emphasis on the direct incoming signal. The result eliminates ambient noise while providing accurate pick up at greater ranges.

• **Camera Mountable**

The short, compact design allows the C568 to be mounted on a camera without obstructing the camera's view.

• **Wide Frequency Response**

The 20Hz to 20kHz frequency response allows the microphone to be used in a variety of applications.

• **Low-Cut Filter Switch**

The low-cut filter switch eliminates hum, noise and rumble at 120Hz.

**Items Included**

- Windscreen
- Microphone Clip
- 3 Year Warranty

**Shockmount for Microphone**

The RODE **SM3** is a unique universal shock mount for shotgun microphones, featuring a 4-way rubber suspension system with a quick-release tilt mechanism, enabling simplified directional angling and minimal visual intrusion.

The **SM3** is equipped with a large positioning screw handle for a secure grip, and an oversized, easily accessed adjustment wheel for the shoe adapter. The mounting system provides 3/8"-16 internal threading for boom poles, and a standard hot shoe adapter for camera mounting.

**Items Included**

- Shoemount Adapter
- 1 Year Warranty

**Item #4 (Qty. 1)**

**Boom Mic**

**Specs**

<b>Transducer</b>	<i>Back Electret Condenser</i>
<b>Polar Pattern</b>	Hypercardioid-Line
<b>Frequency Response</b>	50 Hz - 8 kHz
<b>Dynamic Range (Typical)</b>	105 dB
<b>Signal-to-Noise Ratio</b>	107 dB
<b>Maximum Input Sound Level</b>	120 dB

<b>Power Requirements</b>	12 - 52v DC Phantom Supply, or 9v Battery
<b>Output Impedance</b>	100 Ohms
<b>Output Connectors</b>	XLR-3M Type
<b>Pad</b>	None
<b>Low Frequency Roll-Off</b>	Yes, (200 Hz Roll-Off Switch)
<b>Applications</b>	Interview and Broadcast
<b>Dimensions</b>	5.84 x 1.42" (148 x 36mm) LxDiameter
<b>Weight</b>	2 lbs. (1000 g)
<b>Specialties</b>	Integral Pop and Dust Filter Internal Shock Absorber

## Features

The Electro Voice **ENG 618** is a hypercardioid line (shotgun) back electret condenser microphone designed for broadcast news gathering applications where selective pickup in a multisound environment is required. The frequency response of the **ENG 618** microphone can be varied by the 200 Hz roll off switch. In the roll off position the **ENG 618** provides a full range, well balanced sound character for clean and accurate voice reproduction. In the flat position, low frequency sounds can be sourced for background special effects or to mic specific natural or environmental audio.

## Key Features

- Integrated boom pole/shotgun microphone
- Industry's finest newsworthy, integrated shotgun microphone
- Collapses to 18 inches expands to 6 feet
- Highly directional
- High sensitivity
- Balanced, lightweight design carbon fiber pole
- Suspension shockmount
- Built in headphone amp
- Phantom or battery powered
- Low battery indicator
- Ideal for applications in multisound environments

## Items Included

- Condenser Shotgun Microphone/Boom-Pole Combo



- Windscreen
- Vinyl Utility Pouch with Belt Loop
- 2 Year Warranty

**Item #5 (Qty. 1)**

**DVD/CD Duplicator**

Primera Dup-07 and Bravo-Pro DVD and CD Publisher Bundle or Equivalent - 16x DVD+/-R and 48x CD Tower Duplicator and Auto-Printer with 6x DVD±R Dual Layer

**Item #6 (Qty. 3)**

**Headphones**

**Specs**

<b>Type</b>	Supra-Aural, Open-Back Dynamic Stereo Headphones
<b>Frequency Range</b>	18 Hz - 21.5 kHz
<b>Impedance</b>	32 Ohms
<b>Sensitivity</b>	110 dB SPL
<b>Maximum Input Power</b>	<i>Not specified by Manufacturer</i>
<b>Connectors</b>	1 x Detachable 1/4" Stereo Phone 1 x 1/8" Stereo Mini Plug
<b>Cable Length</b>	10' (3 m)(Detachable)
<b>Weight</b>	7.8 oz (220 g)(without cable)

## Features

The Sennheiser **HD 465** Hi-Fi stereo headphones feature a lightweight, supra-aural, open-back design with extended low end frequency reproduction and a wide dynamic range. The comfortable high-quality padding allows for extended listening use, at home, or as a monitoring solution for all manner of portable audio players.

## Key Features

- Lightweight supra-aural open-back Hi-Fi headphones with single-sided detachable cable
- Headband and ear pads made from high-quality materials for extended wear comfort
- Extended frequency reproduction with lightweight aluminum coils for wide dynamic range, detailed stereo imaging

<b>Type</b>	Supra-Aural, Open-Back Dynamic Stereo Headphones
<b>Frequency Range</b>	18 Hz - 21.5 kHz
<b>Impedance</b>	32 Ohms
<b>Sensitivity</b>	110 dB SPL
<b>Maximum Input Power</b>	<i>Not specified by Manufacturer</i>
<b>Connectors</b>	1 x Detachable 1/4" Stereo Phone 1 x 1/8" Stereo Mini Plug
<b>Cable Length</b>	10' (3 m)(Detachable)
<b>Weight</b>	7.8 oz (220 g)(without cable)

## Items Included

- 1/4" Stereo Phone Adapter
- 2 Year Warranty

Item #7 (Qty. 1)

Dual Hi-Fi Stereo VCR/DVD/CD-R/W/DVD-R/W

Specs

**Video**

System NTSC

**DVD**

Region 1

Disc Playback Formats **Video:** DVD, DVD-R, DVD-RW, VCD  
**Audio:** CD, CD-R, CD-RW, CD-DA, MP3, WMA  
**Pictures:** JPEG CD

Progressive Scan Yes

HD Upconversion No

Dolby Digital / DTS Compatibility Yes

Slow Motion Playback Yes

Frame-by-Frame Playback Yes

**VCR**

Format S-VHS/S-VHS ET/VHS/Quasi S-VHS Playback

Number of Heads 4 Dual Azimuth 19-Micron Video Heads

Record Speeds SP/SLP/EP

Playback Speeds SP/LP/EP

Repeat Playback *Not Specified by Manufacturer*

Slow Motion Yes

Frame Advance Yes

**Audio Signal** Hi-Fi

**VCR Plus** No

**Commercial Advance** Yes

**Program Timer Weeks/Events** 4/8

**Convenience**

**Digital Media Slot** No

**Tuner** 181-Channel NTSC Tuner

**Remote Control** DVD/VCR Remote

**Connectors**

**Inputs** VCR only  
**Composite Video** - RCA x2 (1 Front, 1 Rear)  
**Stereo Audio** - RCA x2 (1 Front, 1 Rear)  
**RF** - x1

**Outputs** VCR/DVD  
**Composite Video** - RCA x1 (Rear)  
**Stereo Audio** - RCA x1  
**RF** - x2  
DVD only  
**S-Video** - x1  
**Coaxial Audio** - x1  
**Component Video** - x1

**Control Ports** No

**General**

**Power Requirements** AC 100-240V, 50~60 Hz

**Dimensions (WxHxD)** 16.93 x 3.52 x 9.06" (43.0 x 8.9 x 23.0 cm)

**Weight** 7.7 lbs (3.49 kg)

**Color** Silver

**Warranty** 1 Year Parts, 90 Days Labor

**Features**

With **Toshiba's SD-V393 Dual Deck**, DVD Video, VCD, CD-R/W, DVD-R/W, Progressive Scan and 4-Head Hi-Fi Stereo VCR Player you get a top quality multi-media player for both DVDs and VHS. But that's not all! You also get top quality audio performance with VHS Hi-Fi Stereo, Dolby Digital and DTS sound. And top of the line images with ColorStream Pro and Digital Cinema Progressive 3:2 pull down.

On top of that you get additional features such as JPEG viewer, for a digital family photo slide show, simultaneous DVD playback and VHS record, commercial skip, parental controls, and numerous compatible playback formats.

This is really a player for every format around. You can play anything from your home library and receive quality like you've never seen and heard before.

**Key Features**

- **ColorStream Pro**  
With ColorStream Pro video outputs you get the highest quality video signals from your DVD player to a component video equipped progressive scan TV. This eliminates artifacts, noise, dot crawl and flicker giving you the best quality picture ever.
- **Digital Cinema Progressive**  
Watch the most film-like images possible from a progressive scan television and ensure you are receiving the maximum resolution.
- **JPEG Viewer**  
Load your favorite photos from JPEG format onto a CD and watch them on your television set. Family photos turned into an instant slide show.
- **4-Head/19-Micron Head System**  
The 4-head system gives you superior slow motion effects over conventional 2-head system. 19-micron heads match the width of the SP and SLP azimuths giving you superior, enhanced performance.
- **S-VHS Quasi Playback**  
Tapes that were recorded on a Super VHS deck can be played back on this deck without any reduction in quality.
- **WMA & MP3**  
Recordable compact discs (CD-R & CD-RW) with music stored in Windows Media Audio or MP3 file formats can be played on your versatile combo player.
- **Dolby Digital and DTS Surround**  
With a single RCA type jack you send signature multi-channel audio to the audio/video receiver with a compatible input.
- **VHS Hi-Fi Stereo**  
Get the highest quality stereo sound from your high-fidelity soundtrack supported video tapes. All you need is a surround sound receiver and you've got the signature Dolby Surround, Dolby ProLogic, or Dolby ProLogic II Surround in your home theater environment.
- **Multiple Digital Formats**  
View a variety of digital formats with this Toshiba player, take full advantage of DVD-Video/CD/Video CD playback. Devices made with recording devices are also compatible such as DVD-R/DVD-RW/CD-R/CD-RW.

- **Simultaneous Playback and Record**

Record your favorite television program and continue to watch a DVD at the same time! Take advantage of the dual formats like never before.

- **Auto Clock**

Never come home to a blinking 12:00 again. The data stream located in your broadcast source automatically sets the clock display and keeps it updated.

- **Commercial Skip**

Press the SKIP button and the tape jumps ahead 30 seconds. Press it again and you've skipped ahead a full minute. Zoom right through those annoying commercials.

### **Items Included**

- AV Cable
- Remote Control
- 2 x AAA Battery
- 75 ohm Coaxial Cable

### **Item #8 (Qty. 1)**

### **Camera Mount Microphones**

#### **Features**

The **Aden Dual Channel Wireless Systems** combine the flexibility of simultaneous dual microphone

The **Aden Dual Channel Wireless Systems** combine the flexibility of simultaneous dual microphone operation, with the dependability of UHF PLL synthesized tuning.

The system is configured around the **200UPR** camera mountable receiver which is capable of receiving 2 microphone transmitters simultaneously. This system is configured with the 200UPR receiver and two 10BT body-pack transmitters with EX-503 lavalier microphones.

The **200UPR receiver** is compact and completely camera mountable with the included shoe-mount. UHF reception and PLL synthesized tuning result in 63 user switchable channels. 63 channels offer plenty of options in areas with over crowded radio frequencies (RF). The receiver features a mini (3.5mm) output, mini to mini and mini to dual XLR cables are provided. The 200UPR receiver is powered with AA alkaline batteries (x6) for over 8 hours.

## **Key Features**

- Allows simultaneous operation of 2 microphones transmitters
- UHF synthesized PLL tuning provides 63 user selectable frequencies
- 200 UPR dual receiver is compatible with Azden 51, 41 and 10 series transmitters
- 200 UPR features dual, high-gain BNC antennas and On/Off switches for each channel
- 3.5mm mini output jack with mini-to-mini and mini-to-dual XLR cable (included)
- Includes two body pack transmitters with EX-503 lavalier microphones

### **Items Included**

- 200UPR UHF Dual Receiver
- 2 x 10BT Body Pack Transmitter
- 2 x EX-503 Lavalier Microphone

- 3.5mm mini-to-mini cable
- 3.5mm mini-to-dual XLR cable
- Shoe Mount Adapter

### Item #9 (Qty. 2)

#### Tripods

#### Specs

**Load Capacity** 8.8 lbs (3.99 kg)

**Mount/Base** 75mm 3" Half Ball

**Balance Plate** Yes, Fixed

**Pan & Tilt Range** 360°, +90°/-80°

**Pan & Tilt Drag** Fixed

**Leveling  
Bubble/Illuminated** Yes / Non

**Material** Aluminum

**Leg Stages/Sections** 1/2

**Minimum Height** 27.0" (68.58 cm)

**Maximum Height** 59.0" (149.86 cm)

**Folded Length** 37.0" (93.98 cm)

**Weight** 8.2 lbs (3.72 kg)

#### Features

The **LS-22** tripod system, even though it only weighs 8.2 lbs. it provides ample support for today's lighter digital camcorders. Comes with the *H-22* fluid head, providing smooth pans and tilts, with no backlash or bumps, and rapid, secure camera counterbalance, with -80° to +90° tilt angle. Also includes the *T-58* aluminum single-stage tripod, offering superb strength and stability, with precisely spaced fastening to prevent tripod pinching when closing system.

## Key Features

- **H-22 Fluid Head**
  - Constructed of the finest materials, to secure high quality and durability

- Fixed counterbalance system, with a -80° to +90° tilt angle
- 75mm claw ball
- Quick release plate
- **T-58 Tripod Legs**
  - Aluminum alloy construction
  - Single extension design
  - Maximum height of 57.2-inch (not including head)
  - Positive locking leg knob, for fast accurate setups

### **Items Included**

- H-22 Fluid Head
- T-58 Tripod Legs
- 75mm Claw Ball
- ZC-3DV Zoom Control
- SP-1 On-Ground Spreader
- 1x Single Section Pan Bar
- Quick Release / Wedge Plate
- TC-50 Soft Carrying Case
- 3-Year Warranty

### **Item #10 (Qty. 2 Pairs)**

#### **Studio Monitors**

#### **Specs**

#### **Edirol MA-15D or Equivalent Digital Stereo Micro Monitor Pair Specifications:**

- Rated Power Output
- 15W + 15W (Pair)

#### Speaker Unit

- Woofer: 4" (magnetically-shielded)

Tweeter: 2" (magnetically-shielded)

#### Nominal Input Level

- Line: -10 dBu
- Stereo: -10 dBu

#### Indicator

- Power/Standby Indicator

#### Connectors

- Right Channel



- Front: PHONES Jack
- (stereo 1/4" phone type)

#### Rear:

- LINE 1 Jack (stereo miniature phone type)
- LINE 2 Jacks (L, R) (RCA phono type)
- L Channel Output Jack (RCA phono type)
- Optical Input Connector
- Coaxial Input Connector

#### Left Channel

- Rear: L Channel Input Jack
- (RCA phono type)

#### Controls

- Right Channel
- BASS Control Knob
- TREBLE Control Knob
- VOLUME Knob x 2
- VOLUME 1 (digital inputs + stereo mini)
- VOLUME 2 (RCA phono)
- POWER Switch
- Digital Input Select Switch
- Bass Enhancer Switch (Three-Way)
- 
- Digital Input Section
- Sampling Rate:
- 32/44.1/48/96/192kHz, 24-bit
- D/A Converter: 24-bit

#### Enclosure

- 2 way Bass-reflex type (Wooden Cabinet)

#### Power Supply

- AC 117 V

#### Dimensions

- Left Speaker: 6-3/4"W x 9-7/8"H x 8-1/2"D

Right Speaker: 6-3/4"W x 9-7/8"H x 8-3/4"D

Weight

- Right Channel
- 5 kg / 11 lbs 1 oz

Left Channel

- 2.5 kg/ 5 lbs 9 oz

Accessories

- Owner's Manual
- Conversion Cable
- (stereo miniature phone type)
- RCA phono type)
- Speaker Cable (RCA phono type)
- Power Cord

**Features**

**Edirol MA-15D or Equivalent Digital Stereo Micro Monitor Pair Features:**

- Bass enhancer
- Up to 24-bit/192kHz, DA conversion for S/PDIF input
- Subwoofer output port for bass boost
- 15W per channel
- 3 independent source inputs; 1/8" Line, RCA pin Line (L/R), and S/PDIF (optical and coaxial)
- Front-controlled bass, treble, and 2 independent volume controls
- 4" woofer and 2" tweeter
- 2-way bass-reflex enclosure
- 1/8" headphones jack
- Magnetically-shielded

Item #11 (Qty. 6)

**Microphone Cables Lo-Z XLR**

Nickel-plated brass connectors offer reliable, corrosion-resistant contact. Flexible, molded collar for outstanding strain relief. Heavy-duty, plated, copper-braided shield offers 95% shielding coverage.

Item #12 (Qty. 3)

**Portable DVD Players**

**Features**

8" 180 degree screen. Reads DVD, DVD+RW with A/V in-out capability

**Items included**

4-6 hour battery, AC charger and power cord

**WEST VIRGINIA DEPARTMENT OF TRANSPORTATION**  
**OFFICE OF COMMUNICATIONS**

<u>Item No.</u>	<u>Quantity</u>	<u>Description</u>	<u>Unit Price</u>	<u>Amount</u>
1	1	DSR-250 Pro Camcorder or Equivalent	_____	_____
2	1	DSR-11 DVCAM Tape Deck or Equivalent	_____	_____
3	1	AKG Shotgun Microphone or Equivalent	_____	_____
4	1	Boom Mic	_____	_____
5	1	DVD/CD Duplicator	_____	_____
6	3	Headphones	_____	_____
7	1	Dual Hi-Fi Stereo VCR/DVD/CD-R/W/ DVD-R/W	_____	_____
8	1	Camera Mount Microphones	_____	_____
9	2	Tripods	_____	_____
10	2 (pairs)	Studio Monitors	_____	_____
11	6	Microphone Cables Lo-Z XLR	_____	_____
12	3	Portable DVD Players	_____	_____
		<b>TOTAL</b>		<b>\$</b> _____

# AFFIDAVIT

**West Virginia Code §5A-3-10a states:**

No contract or renewal of any contract may be awarded by the state or any of its political subdivisions to any vendor or prospective vendor when the vendor or prospective vendor or a related party to the vendor or prospective vendor is a debtor and the debt owned is an amount greater than one thousand dollars in the aggregate.

**DEFINITIONS:**

"Debt" means any assessment, premium, penalty, fine, tax or other amount of money owed to the state or any of its political subdivisions because of a judgment, fine, permit violation, license assessment, defaulted workers' compensation premium, penalty or other assessment presently delinquent or due and required to be paid to the state or any of its political subdivisions, including any interest or additional penalties accrued thereon.

"Debtor" means any individual, corporation, partnership, association, limited liability company or any other form or business association owing a debt to the state or any of its political subdivisions.

"Political subdivision" means any county commission; municipality; county board of education; any instrumentality established by a county or municipality; any separate corporation or instrumentality established by one or more counties or municipalities, as permitted by law; or any public body charged by law with the performance of a government function or whose jurisdiction is coextensive with one or more counties or municipalities.

"Related party" means a party, whether an individual, corporation, partnership, association, limited liability company or any other form or business association or other entity whatsoever, related to any vendor by blood, marriage, ownership or contract through which the party has a relationship of ownership or other interest with the vendor so that the party will actually or by effect receive or control a portion of the benefit, profit or other consideration from performance of a vendor contract with the party receiving an amount that meets or exceeds five percent of the total contract amount.

**EXCEPTION:**

The prohibition of this section does not apply where a vendor has contested any tax administered pursuant to chapter eleven of this code, workers' compensation premium, permit fee or environmental fee or assessment and the matter has not become final or where the vendor has entered into a payment plan or agreement and the vendor is not in default of any of the provisions of such plan or agreement.

**LICENSING:**

The vendor must be licensed in accordance with any and all state requirements to do business with the state of West Virginia.

**CONFIDENTIALITY:**

The vendor agrees that he or she will not disclose to anyone, directly or indirectly, any such personally identifiable information or other confidential information gained from the agency, unless the individual who is the subject of the information consents to the disclosure in writing or the disclosure is made pursuant to the agency's policies, procedures and rules. Vendors should visit [www.state.wv.us/admin/purchase/privacy](http://www.state.wv.us/admin/purchase/privacy) for the Notice of Agency Confidentiality Policies.

Under penalty of law for false swearing (West Virginia Code, §61-5-3), it is hereby certified that the vendor acknowledges the information in this said affidavit and are in compliance with the requirements as stated.

Vendor's Name: \_\_\_\_\_

Authorized Signature: \_\_\_\_\_ Date: \_\_\_\_\_