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Velcome, Robert M Ross	Procurement Budgeting Accounts Receivable Accounts Payable
Solicitation Response(SR) Dept: 0432 ID: ESR01242300000003299 Ver.: 1 Function: New Phase: Final Modified by batch , 01/26/2023	
Header 🖟 4	
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General Information Contact Default Values Discount Document Information Clarification Request	
Procurement Folder: 1162908	SO Doc Code: CEOI
Procurement Type: Central Contract - Fixed Amt	SO Dept: 0432
Vendor ID: VS000042092	SO Doc ID: DCH230000002
Legal Name: Hunt Management FL LLC	Published Date: 1/20/23
Alias/DBA:	Close Date: 1/26/23
Total Bid: \$100,000.00	Close Time: 13:30
Response Date: 01/24/2023	Status: Closed
Response Time: 14:24	Solicitation Description: Addendum No1 Industry Natural Resources Outdoor Exhibit Cons
Responded By User ID: HMFLLLC	Total of Header Attachments: 4
First Name: James	Total of All Attachments: 4
Last Name: Hunt	
Email: jshunt@bellsouth.net	
Phone: 7044005895	



Department of Administration Purchasing Division 2019 Washington Street East Post Office Box 50130 Charleston, WV 25305-0130

State of West Virginia Solicitation Response

Proc Folder:	1162908				
Solicitation Description:	Addendum No1 Industry Natural Resources Outdoor Exhibit Cons				
Proc Type:	Central Contract - Fixed Amt				
Solicitation Closes	Solicitation Response Version				
2023-01-26 13:30		SR 0432 ESR01242300000003299	1		

VENDOR					
VS0000042092 Hunt Management FL LL	С				
Solicitation Number:	CEOI 0432 DCH2300000002				
Total Bid:	100000	Response Date:	2023-01-24	Response Time:	14:24:22
Comments:					

FOR INFORMATION CONTACT THE BUYER						
Toby L Welch						
(304) 558-8802						
toby.l.welch@wv.gov						
Vender						
Vendor Signature V	FEIN#	DATE				
Signature X		DATE				
All offers subject to all terms and conditions contained in this solicitation						

Line	Comm Ln Desc		Qty	Unit Issue	Unit Price	Ln Total Or Contract Amount
1	Industry Natural Res Consultant	ources Outdoor Exhibit				100000.00
Comm	Code	Manufacturer		Specifica	ation	Model #
821515	512					
Director for the procu the location, the perso		est Virgin ment, de nnel, and	ia State Museum e sign, build and ope the proposed scop	experience. Hunt Ma ening of the Museum be of work. We will p	epartment of Arts, Culture and History inagement/Jim Hunt served as the Project n in 2009 therefore we are very familiar wi provide the same successful professional to life. Hunt Management also has	

significant experience with outdoor thematic/scenic displays from past projects.

In accordance with W. Va. Code 5G-1-1 (et seq) WV Department of Arts, Culture and History seeks A/E Services for a professional consultant for

selected Vendor as noted in the EOI instructions.

Further information regarding Hunt Management is detailed in the attached Bio/Resume/Project List. Per the EOI Section Four: Vendor Proposal, Evaluation & Award, Item #2, "Bids Must Not Contain Price

Information....In accordance with Code requirements, no price or fee information is permitted in the Vendor's EOI response". However, when my response is submitted online in WV Oasis, I receive this note "The transaction could not be submitted due to errors. When bidding on service, an estimated service amount must be entered..." I will enter an arbitrary amount in the Contract Amount line but anticipate that this will be negotiated with the

Extended Description:

new industry resource outdoor exhibits part of the States' museum.

HUNT Management construction • development • consulting

Jim Hunt, President and Founder of Hunt Management LLC, has more than 25 years of progressively responsible experience managing all aspects of commercial and entertainment based developments worldwide. Jim has led many of these projects from concept through feasibility, design, construction and opening.

Jim has spent his diversified career in numerous capacities including General Contractor, Specialty Contractor, Operator, Developer and Consultant. Because of this well rounded knowledge base, coupled with his understanding of both domestic and international development, Jim brings an insightful and valuable perspective to each project.

Among his significant previous positions, Jim served as VP of Construction/Maintenance/Engineering for Paramount Parks, a Charlotte based theme park and attractions company. He was EVP/Managing Partner of Pegasus Properties, a land development company, and Concorde Construction, a general contracting company. Additionally, Jim has served as a consultant for various leading entertainment companies including Village Roadshow, Herschend Family Entertainment and Viacom.

Jim holds a Bachelor of Building Construction degree from the University of Florida. He continued his education in the MBA program at the University of North Florida.

PROFILE

30 years of commercial and entertainment-based project development experience managing feasibility, design, procurement, construction and opening of diversified projects worldwide.

PROFESSIONAL EXPERIENCE

December 2001 - Present	President/Founder
	Hunt Management, Ponte Vedra Bch, FL

Responsibilities:

• President/Founder - consulting, development, project management, and owner representation services.

December 2001 – August 2005	President/Partner
	Pegasus Properties, Charlotte, NC

Responsibilities:

- Managing Partner general land development services for boutique infill multifamily projects.
- Sales and Marketing.

January 2000 - December 2001	Executive Vice President/Partner
	Concorde Construction, Charlotte, NC

Responsibilities:

• Managing Partner - general construction services.

October 1998 - January 2000	VP - International Project Management/Partner
	Showquest Entertainment, Orlando, FL

Responsibilities:

- Development of project management processes and procedures for international company.
- Management of conceptual design, production design, fabrication, and construction of entertainment-based projects worldwide.

April 1993 - October 1998

VP – Construction/Maintenance/Engineering Paramount Parks, Charlotte, NC

Responsibilities:

- Development of new theme areas and attractions from concept to completion.
- Maintenance of all Park facilities, rides, grounds, and equipment.
- Management of staff consisting of 75 full-time and up to 50 seasonal employees.
- Development and management of operational and capital budgets.

Jim Hunt Page Two

October 1988 - April 1993

Project Manager

McDevitt Street Bovis, Charlotte, NC

Responsibilities:

- Establish project budgets, schedules, and scope.
- Write and execute contracts with Owners, Architects, Subcontractors, and Vendors.
- Manage cash flow and profitability of projects.

January 1987 - October 1988	Project Engineer
	The Stellar Group, Jacksonville, FL

Responsibilities:

• On site field engineering, Subcontractor/vendor coordination and documentation control.

EDUCATION

University of Florida	BS Building Construction, College of Design, Construction and Planning 1986
University of North Florida	Masters Program Studies 1988

Project List

Charlotte Knights Stadium, Fort Mill, SC

10,000 seat AAA baseball facility with 16 skyboxes, stadium restaurant, clubhouses, concession and commissary areas. 30 acre site development including roadwork, utilities, and a 500,000 gallon elevated water storage tank.

Blue Ocean Development, Beijing, China

2.5 million square foot entertainment facility including safari dark ride, water park, roller coaster, restaurant facilities, merchandise facilities and maintenance support facilities.

Universal's City Walk- Bob Marley Restaurant, Orlando, FL

12,000 square foot, 2 story restaurant and entertainment facility. Replica of Bob Marley residence in Kingston, Jamaica

Disney World/ MGM- Rock n' Roller Coaster, Orlando, FL

A three-quarter mile indoor "launch" coaster which "launches" from 0-60mph in 3 seconds and with specially designed coaster cars with onboard surround sound. Soundtrack by Aerosmith.

Six Flags Great Adventure- Houdini's Great Escape, Jackson, NJ

6,000 square foot facility including show production and ride experience.

Six Flags Bellewaerde- The Magic House of Houdini, Ieper, Belgium

6,000 square foot facility including show production and ride experience.

Paramount's Carowinds XFX Theatre, Charlotte, NC

150 seat motion base stadium style theatre. Scope of work included Pre-show facility, retail/ arcade area, and 3-D projection and sound system.

Paramount's Carowinds- Wayne's World Theme Area, Charlotte, NC

10 acre site development including ³/₄ mile wooden roller coaster, restaurant, public restrooms, retail facility, two games buildings, and photograph facility.

Paramount's Carowinds Drop Zone Freefall Ride and Skycoaster, Charlotte, NC

Freefall ride consists of 200ft. tower, heavy foundations, 3 acre site development with queue lines and photograph facility. Skycoaster consists of a 200ft. steel arch for bungee-jump experience, heavy foundations, and stage area for MTV events.

Paramount's Carowinds Drop Zone Freefall Ride and Skycoaster, Charlotte, NC

Freefall ride consists of 200ft. tower, heavy foundations, 3 acre site development with queue lines and photograph facility. Skycoaster consists of a 200ft. steel arch for bungee-jump experience, heavy foundations, and stage area for MTV events.

Paramount's Carowinds Zoom Zone, Charlotte, NC

5 acre site development including 4 new children's rides, 600 seat Kidz Zone amphitheatre, and synchronized jumping fountains.

Page Two Project List

Paramount's Carowinds Top Gun Jet Coaster, Charlotte, NC

1 mile inverted roller coaster. 5 acre site development including 250 individual foundations, underground tunnel, merchandise facility, photograph facility, and load/unload station.

Paramount's Carowinds Amphitheatre, Charlotte, NC

17,000 seat facility that included renovations to the stage building, a 48,000sf roof over 5,000 seats, restrooms, concessions, dressing facility renovation, retaining walls and extensive site development.

Paramount's Carowinds Vortex Roller Coaster, Charlotte, NC

One-half mile stand-up roller coaster. Scope of work included heavy foundations, site development, and a loading/unloading station.

Paramount Parks Restaurant Facilities

Wings Restaurant- 5,000sf full service facility, Charlotte, NC *Subway Restaurant-* 2,500sf sub shop facility, Charlotte, NC *Taco Bell Restaurant-* 2,000sf fast food facility, Charlotte, NC *Stan Mikita's Restaurant-* 3,000sf full service facility, Charlotte, NC *Lil Ceasars Restaurant-* 2,000sf fast food pizza facility, Charlotte, NC *CBS Café-* 1000sf food facility, Charlotte, NC *Nick Toons Café-* 500sf food facility, Charlotte, NC *Sharkey's-*1000sf fast food facility, Charlotte, NC *Chick Fil A-* 800sf fast food facility, Charlotte, NC

Paramount Parks Retail Facilities

Rock Shop- 3,000sf merchandise facility, Charlotte, NC *Emporium Gift Shop-* 3,000sf merchandise facility, Charlotte, NC *Water Works-* 1,500sf merchandise facility, Charlotte, NC *The Nickelodeon Store-* 1200sf merchandise facility, Charlotte, NC

Food Lion Refrigeration Facility, Lumberton, NC 30,000 square foot refrigeration, distribution, and office facility. 10 acres of site development.

Concorde Office Building, Jacksonville, FL

3 story, 30,000sf office facility. Full tenant up fit of all floors.

Epping Forest Condominiums- Building III, Jacksonville, FL

4 story, 20,000sf condominium building. Very high end full tenant up fit.

AT&T East Coast Distribution Facility, Charlotte, NC

450,000sf distribution and office facility including 30 dock doors/levelers and 20,000sf office up fit. 30 acres of site development.

Queens College Trexler Student Center, Charlotte, NC

12,000sf student activity center including cafeteria, games, and study areas.

Cambridge Business Park-Building III, Charlotte, NC

50,000sf flex warehouse/ office space. Full tenant up fit.

Cambridge Business Park- Building IV, Charlotte, NC 50,000sf flex warehouse/ office space. Full tenant up fit.

Page Three Project List

The Cottages Independent Living Center, Charlotte, NC

100 individual "cottages" located on a 60-acre independent and assisted living campus.

The Galway Hooker, Cornelius, NC

7,000sf full service restaurant, bar, and meeting facility. Authentic Irish theming.

Theatre Charlotte – Phase I Expansion, Charlotte, NC

500 seat, 10,000sf performing arts theatre. Phase I back of house additions/renovations including dressing rooms, green room, maintenance/carpentry shop, loading dock, and restrooms.

Kenton Place Office Building, Charlotte, NC

2 story, 22,000sf office/retail facility. Full tenant up fit of all floors.

Paramount's Carowinds Borg Assimilator Coaster, Charlotte, NC

Relocated from Paramount's Great America in Santa Clara, CA to Paramount's Carowinds, 2800lf, 6 acre site development in center of the Park, 65' radius Borg Sphere Thematic piece, ride photo, and ride station.

Paramount's Carowinds Nickelodeon Central, Charlotte, NC

Expanded and re-themed children's area including 3 new flat rides, Nickelodeon character sculpts, renovations to The Nick Store, complete repaint using Nick colors, and expanded site.

Paramount Parks Italian Job Stunt Coaster, Cincinnati, Richmond, Toronto

Located at Kings Island, Kings Dominion, and Canada's Wonderland the launch coaster is 2800lf, replica Mini Cooper trains, show including full size helicopter, gas explosions, water barrel explosions, police cars, tunnel, and splash down effect. Scope also included ride photo and merchandise facilities.

Paramount's Carowinds, Boomerang Bay Water Park Expansion, Charlotte, NC

Additional 5 acre site development including 12,000s/f zero grade entry lagoon pool, dual flume kiddie slide, new restroom facility, new guest relations facility, renovated food facility, renovated clubhouse facility, new pump house facilities, additional landscaping/hardscape package, and Australian themed signage/props/paint overlay.

Paramount's Carowinds, Camp Wilderness Campground Expansion, Charlotte, NC

Additional 6 acre site development including fifteen log cabins, site utilities, kids activity area, renovated main lodge, WiFi, complete utility renovation to existing RV site, renovated restrooms, and landscape/hardscape package.

West Virginia State History Museum, Charleston, WV

A 24,000sf thematic museum renovation showcasing a chronological walk through history by means of new exhibits, show lighting, historical scenics, interactives, audio/video systems, custom artifacts casework, murals, and signage.

NASCAR Hall of Fame, Charlotte, NC

An interactive 150,000sf high tech attraction including artifact display spaces, interactive exhibits and multiple venues including a 278-seat state of the art High Octane Theater, Great Hall, Glory Road, Hall of Honor, Race Week, and racing simulators.

Wet 'n' Wild Phoenix, Phoenix, AZ

2 acre Wet 'n' Wild Jr. expansion including 3 new water slides, multiple splash pads, six spray interactives, area misters, and shade structures.

Wet 'n' Wild Las Vegas, Las Vegas, NV

25 acre site development including four slide towers, 18,000sf wave pool, 1,000lf lazy river, Aqua Play structure, 25 attractions overall, food facilities, corporate event areas, and parking.

Wet 'n' Wild Sydney, Sydney, AUS

65 acre site development including over 50 slides, 90,000sf wave pool, 2,000lf lazy river, kids area, Latitube Surf Wave Machine, 250' Sky Flyer, Coke corporate event areas, and parking.

Wet 'n' Wild Las Vegas, Las Vegas, NV

2 acre site development expansion including Tornado slide, 2 million BTU heaters for Aqua Play and Tots areas, and new back of house cooler/freezers.

ADDENDUM ACKNOWLEDGEMENT FORM SOLICITATION NO.: CEOI DCH23*002

Instructions: Please acknowledge receipt of all addenda issued with this solicitation by completing this addendum acknowledgment form. Check the box next to each addendum received and sign below. Failure to acknowledge addenda may result in bid disqualification.

Acknowledgment: I hereby acknowledge receipt of the following addenda and have made the necessary revisions to my proposal, plans and/or specification, etc.

Addendum Numbers Received:

(Check the box next to each addendum received)

[~	1	Addendum No. 1	Ľ]	Addendum No. 6
[]	Addendum No. 2	[]	Addendum No. 7
[]	Addendum No. 3	[]	Addendum No. 8
[]	Addendum No. 4	[]	Addendum No. 9
[]	Addendum No. 5	ſ]	Addendum No. 10

I understand that failure to confirm the receipt of addenda may be cause for rejection of this bid. I further understand that any verbal representation made or assumed to be made during any oral discussion held between Vendor's representatives and any state personnel is not binding. Only the information issued in writing and added to the specifications by an official addendum is binding.

Manageme Company Authorized Signature

NOTE: This addendum acknowledgement should be submitted with the bid to expedite document processing. Revised 6/8/2012