



The following documentation is an electronically-submitted vendor response to an advertised solicitation from the *West Virginia Purchasing Bulletin* within the Vendor Self-Service portal at [wvOASIS.gov](http://wvOASIS.gov). As part of the State of West Virginia's procurement process, and to maintain the transparency of the bid-opening process, this documentation submitted online is publicly posted by the West Virginia Purchasing Division at [WVPurchasing.gov](http://WVPurchasing.gov) with any other vendor responses to this solicitation submitted to the Purchasing Division in hard copy format.

Header 3

List View

General Information | Contact | Default Values | Discount | Document Information | Clarification Request

Procurement Folder: 996234

Procurement Type: Central Contract - Fixed Amt

Vendor ID: VS0000039717

Legal Name: R Alden Marshall & Associates, LLC

Alias/DBA: R Alden Marshall & Associates, LLC

Total Bid: \$611,168.25

Response Date: 02/08/2022

Response Time: 20:09

Responded By User ID: RAldenMarshall

First Name: Jodi

Last Name: Marciano

Email: jodi@raldenmarshall.com

Phone: 7178053114

SO Doc Code: CRFQ

SO Dept: 0211

SO Doc ID: GSD2200000030

Published Date: 2/7/22

Close Date: 2/9/22

Close Time: 13:30

Status: Closed

Solicitation Description: Add No. 2 WV State Capitol Monuments Historic Conservation

Total of Header Attachments: 3

Total of All Attachments: 3



Line	Comm Ln Desc	Qty	Unit Issue	Unit Price	Ln Total Or Contract Amount
1	Monument Conservations Services: Year 1				157080.00

Comm Code	Manufacturer	Specification	Model #
93141713			

Commodity Line Comments:

Extended Description:

Bid Year 1 Total, per Specifications and Pricing Page

Line	Comm Ln Desc	Qty	Unit Issue	Unit Price	Ln Total Or Contract Amount
2	Monument Conservations Services: Year 2				147262.50

Comm Code	Manufacturer	Specification	Model #
93141713			

Commodity Line Comments:

Extended Description:

Bid Year 2 Total, per Specifications and Pricing Page

Line	Comm Ln Desc	Qty	Unit Issue	Unit Price	Ln Total Or Contract Amount
3	Monument Conservations Services: Year 3				151688.25

Comm Code	Manufacturer	Specification	Model #
93141713			

Commodity Line Comments:

Extended Description:

Bid Year 3 Total, per Specifications and Pricing Page

Line	Comm Ln Desc	Qty	Unit Issue	Unit Price	Ln Total Or Contract Amount
4	Monument Conservations Services: Year 4				155137.50

Comm Code	Manufacturer	Specification	Model #
93141713			

**Commodity Line Comments:**

**Extended Description:**

Bid Year 4 Total, per Specifications and Pricing Page

R. ALDEN  
MARSHALL



& ASSOCIATES, LLC

Sculpture, Architectural Art & Gold Leaf Studios

# Abridged Team Project Portfolio

---

Robert Alden Marshall, APT RP, Director/Senior Conservator

Texas | Pennsylvania | Louisiana | Maine

ram@raldenmarshall.com | www.raldenmarshall.com

512-470-8540

LA State License #65399

# Over 30 years experience...



*An award - winning career of caring and restoring priceless artwork is highlighted in the following pages.*

Please note that the projects listed are a short abridged listing of a few notable projects ranging in values from \$500 to over \$1 million. The experience of the staff span over 45 years. It has been our pleasure to have treated hundreds of works for churches, museums, universities, state, local, and national governments, as well as corporate and private collections.

The purpose of this list is to demonstrate qualifications, experience, capacity and ability of our conservation team. We have treated, cleaned, restored, conserved and even created artwork made of almost any type of medium. Our extensive studio spaces across the country give us an advantage over other conservators, but still provide the personal service larger companies can not provide.

## Awards and Recognition

Winner of Texas Preservation Award for Historic Restoration for the restoration of the 1900 Texas Heroes Monument in Galveston, TX

Winner of Galveston Landmark award and Galveston Historical Society award for restoration

National Trust for Historic Preservation, 2003 & 2006 recognition for Restoration

Preservation Dallas 2000 Award for Fair Park Tower Restoration Project, Dallas, TX

Mayor of Harrisburg, PA, recognition for historic art restoration for the Fireman monument rededicated as a monument to those that served and were lost at the Towers on 9/11

Citation of Merit from the Navy Chaplin, US Navy, for Naval Academy Chapel Restoration of gilding

Preservation Award Historical Arts Review Board, City of Pittsburgh, PA

Team member on the following Preservation Texas Award projects: Fayette County Texas Courthouse, National Bank & Trust, Colorado Street Restoration, LaGrange, TX and Fair Park Tower Restoration, Dallas, TX

# Louisiana State Capitol Building, Baton Rouge, LA

*National Register of Historic Places*

*National Historic Landmark*

Restoration of the bronze art of the Capitol's south entry. Removal of bird nests and filth, washing, followed with Laser cleaning, restore patina and coat with Inbralac protective coating and wax.

*Contact: Annie Sauser, Historical Architect for the Capitol Project, Ph: 571-730-8936*

*(Currently contracted for Phase II Treatment of the bronze vestibule doors and bronze window frames)*



Coating to seal and protect newly restored patina of the 45x22 foot doorway portal.



# Louisiana State Capital Building, Baton Rouge, LA

*Continued... Laser cleaning patina waxing and bird netting*



# Pennsylvania State Capitol Complex, Harrisburg, PA

*Four consecutive 5 Year maintenance contracts plus numerous total restoration contracts.*

*National Historic Landmark.*

*Contact: David Craig, Executive Director, Capitol Preservation Committee, Main Capitol Building, (717) 783-6484. Joseph Sorrentino, Architect for the Capitol Preservation Committee, Main Capitol Building, Ph: 215-218-4881.*

## **Bronze Conservation and Maintenance of Bronze Art, Fixtures and Doors at The PA State Capitol Complex.**



*Main Capitol Entrance*



*Erecting scaffold around the standards prior to treatment.*

# Pennsylvania State Capitol Complex, Harrisburg, PA

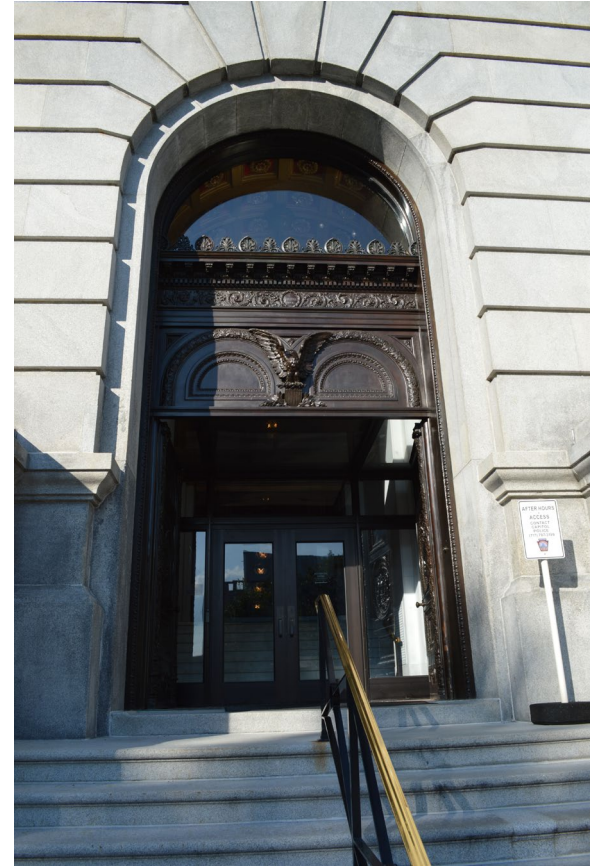
*Continued...*



*Senate Entrance After Treatment*



*Main Bronze & Revolving Doors,  
Lantern After Treatment*



*House of Representatives  
Entrance After Treatment*

# Pennsylvania State Capitol Complex, Harrisburg, PA

*Continued...*



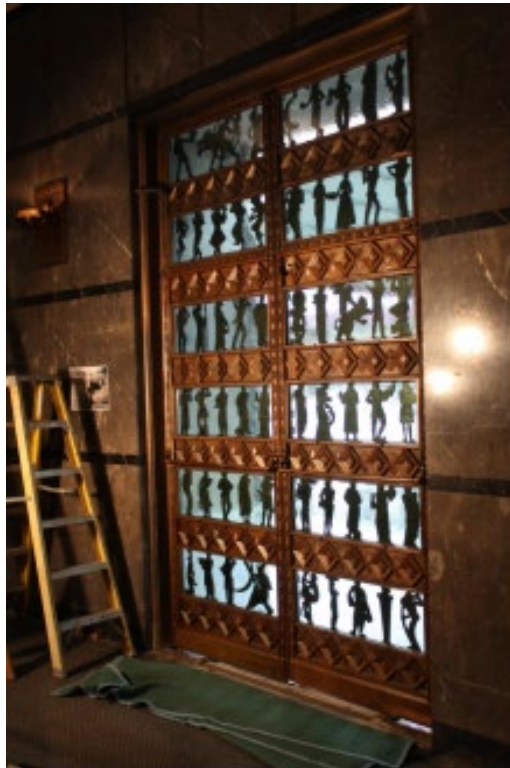
*Restoration & Conservation of circa 1919 Mahogany Wood revolving Doors and Mechanisms at the PA State Capitol.*

*Waxing the transom of the House of Representatives Entrance.*



# Pennsylvania State Capitol Complex, Harrisburg, PA

*Continued...*



**Forum Doors:** Conservation and maintenance treatments of the art cast bronze doors and transoms of the Forum Theater at the State Capitol of Pennsylvania by sculptor and architect Lee Oscar Lawrie. Work consisted of rebuilding and replacement of the mechanical components/closers to put them in working order along with cleaning, repatination and art glass replacement. The theatre has 11 sets of these 1,600 pound bronze doors with transoms and art glass. Lawrie is most noted for his sculptures of Moses, Atlas at Rockefeller Center in NY. Project was split into two phases along with a 5 year maintenance contract.

# Pennsylvania State Capitol Complex, Harrisburg, PA

*Continued...*



## **Bronze Conservation and Maintenance of the Statuary at the PA State Capitol Complex (Hartranft and Penrose).**

Based on microscope evidence and research, our team found that the letters were previously gilded. After our regular maintenance of the sculpture in 2020, the team added gold leaf to the letters so it is now historically accurate.

# Treasury Building, PA State Capitol Complex, Harrisburg, PA

*Sculptor Carl Milles, 1938*

Maintenance cleaning and waxing treatments of the six sets of 1938 Bronze Doors of the Pennsylvania Treasury Building. Treatment included replication of the artists green and brown patinas

Contact: David Craig, Capitol Preservation Committee, Main Capitol Building, Harrisburg, PA  
Ph: 717-783-6484




# University of Houston Public Art Collection

*Completed assessments, treatment, restorations & some relocations of over 30 of the University's public artworks in their collection in their 4-campus system. Artwork valued at over \$600million.*

Supervising Conservator: Robert Marshall

Contact: Mike Guidry, Curator, Ph: 713-743-5315

	<p><i>The Snake is Out</i> Artist: Tony Smith</p>		<p><i>A Comma A</i> Artist: Jim Sanborn</p>
	<p><i>Split Level</i> Artist: Clement Meadmore</p>		<p><i>Double Physichromie</i> Artist: Carlos Cruz Diez</p>
	<p><i>Spiritus Mundi</i> Artist: Pablo Serrano</p>		<p><i>Your Move</i> Artist: Lawrence Argent</p>



## **Texas Heroes Monument, Galveston, TX**

*By Louis Amateis, 1899; Dedicated April 22, 1900*

*National Register of Historic Places*

*Preservation Texas Honor Award and Landmark Commission Award*

*Supervising Conservator: Robert Marshall. Engineer & Project Manager: Madjid Kadri.*

A 74 foot tall monument adorned with large bronze sculptures and bronze bas relief historic pictorials to honor the people who fought during the Texas Revolution.

Project involved traffic control of the state highway and main throughway on the island, removal of decades of bird guano & cleaning, patination of all bronze and hot wax applications, raking and repointing of granite, stone cleaning and treatments, inspection for stress caused by storms and manufacturing and installation of bronze mesh bird containment at openings into sculptures.

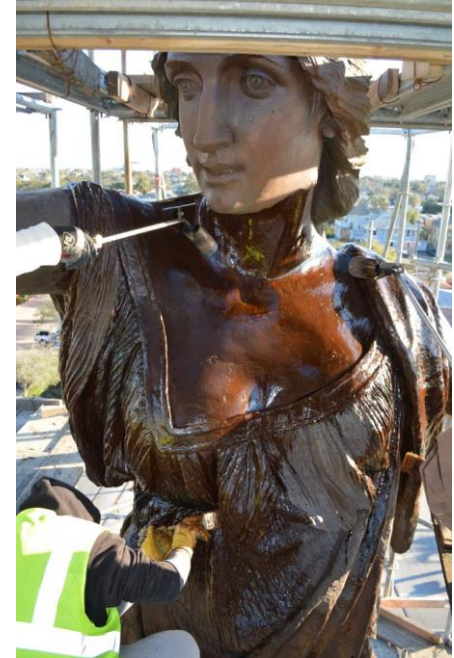
*Contact: Charles Kenworthy, Facilities Manager, City of Galveston, TX  
Ph: 281-309-8808*

## **Dignified Resignation, Galveston, TX**

*1912 Bronze Sculpture by Louis Amateis*

For the County of Galveston, Texas. Repair of structural damage from weather/hurricanes. Removal of mineral deposits & accretions of pollutants. Restoration of the original patina color and hot wax treatments. The photo on the left shows the condition before treatment. The photo on the right shows after treatment.

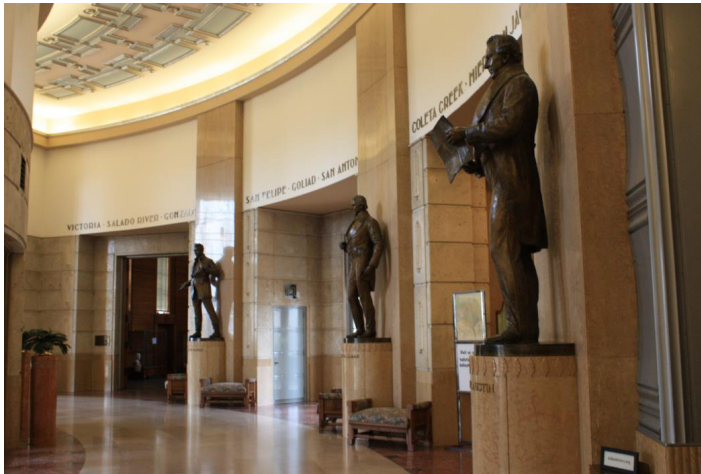
*Contact: Dr. Judy Bernard, 979-345-2638 or Charles Kenworthy, Facilities Manager, Ph: 409-766-2385.*



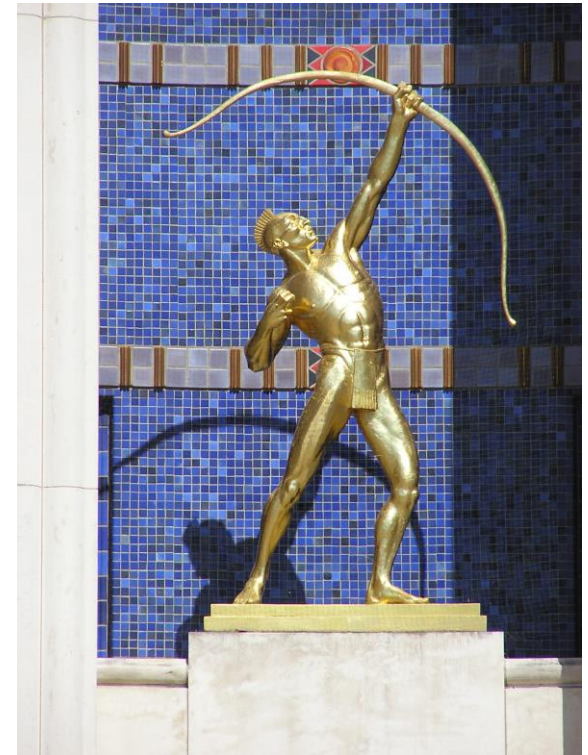
# Hall of State, Fair Park, Dallas, TX

*Treatments of the Sculptures at the Texas Hall of State in Dallas.*

*National Historic Landmark*



Cleaning, waxing, and treatment of bronze sculptures, Texas Hall of Heroes, in the Hall of State (Fair Park, Dallas.) James W. Fannin, William B. Travis, Thomas J. Rusk, Mirabeau B. Lamar, Sam Houston & Stephen F. Austin, by sculptor Pompeo Luigi Coppini.



Cleaning and treatment of *Tejas Warrior* (gilt bronze sculpture) and replacement of 24kt gold leaf in 2020.

*Enterprise*, 1936 Hall of State, Fair Park, Dallas, for the Office of Cultural Affairs, City of Dallas, TX. By artist Tom Lea.



*Contact: Manuel Mauricio, Art Collections Manager, Office of Cultural Affairs, City of Dallas, Dallas, TX. Ph: 214-500-7379*

# R. Alden Marshall & Associates, LLC

## **Robert Alden Marshall, APT RP**

*Conservator of Sculpture, Monuments and Architecture*

*Email: ram@raldenmarshall.com; Phone: 512-470-8540*

### **EDUCATION**

- **University of Pittsburgh**, B.S. Mechanical Engineering, Organic Chemistry,
- **Ecole Superieur Des Beaux Arts de Tours** conservation des Oeuvres sculptees MS MAC
- **Sorbonne**, Paris, France, Art Conservation Program
- **Smithsonian Institution, Washington, D.C.** – Conservation Analytical Laboratory, Conservation Training Program

### **EXPERIENCE, Abridged account of 45 years in restorative arts:**

- 2009 – Present:** R. Alden Marshall & Associates LLC: Studios in Galveston and New Cumberland, PA.  
Director and Senior Conservator for the PA State Capitol Bronze Projects and lead conservator for several state capitol bronze restoration projects and for the University of Houston Public Art Program.
- 2002 – 2009:** R. Alden Marshall Studio Director: Senior Conservator, Cameron, Texas
- 1998 – 2002:** Marshall Gold Leaf & Art Conservation Studio, Dallas, TX
- 1985 – 2002:** Pittsburgh Art Conservation Laboratory, Director and Senior Conservator: responsible for all treatments and projects
- 1989 – 1997:** Community College of Allegheny County: Faculty, Course Instructor: Authentication of Historic Art and Objects “Fake, Fraud or Forgery”
- 1989 – 1994:** Smithsonian Institution, Washington, D.C., Conservation Analytical Laboratory: Traveling lecturer for outreach education program at Princeton and Cornell Universities including various lectures in fine and decorative art conservation for alumni
- 1992 – 1994:** Colonial Williamsburg: Historic furniture and architectural conservation studies
- 1993:** State Department Diplomatic Reception Rooms: Documentation of Collections
- 1980 – 1985:** Ecole Superieure des Beaux Arts de Tours & Pantheon Sorbonne: Les Invalides, Musee Du Louvre and Versailles, France: Stone and bronze sculpture of le Jardin de Versailles; gilding, modern patination and finishes on copper alloys, iron, steel and stone conservation and fountain conservation; plaster conservation and consolidation; consolidating polychrome on plaster; mural paintings on canvas mounted to plaster and wood
- 1978 – 1980:** Stern & Company, Apprentice Duties: Restoration/conservation of piano cabinets and finishes as well as repair and restoration of stringed instruments; harpsichords, pianos, and harps
- 1974 - 1975:** E.W. Vettle Conservation, Technician Duties: Antique Car Restoration; complete top to bottom restoration of vintage and period vehicles from wooden spoke wheels and steering wheels to engine and systems re-building

### **CONTINUED EDUCATION**

- 2017:** APT Ottawa
- 2017:** AIC Chicago
- 2014:** APT Québec City
- 2010:** APT Texas conference at Texas A&M, regarding the work at Falling Water
- 2007:** APT Texas conference at Texas A&M, wide span wood vaulted truss structures
- 2005:** APT Texas conference at UT Austin
- 2001:** AIC Dallas, TX, Annual Symposium
- 1994:** Stone and bronze sculpture, Jardin de Versailles and Pont Alexander III Paris
- 1993:** AIC Symposium Polychrome Coatings on Sculpture, Architecture and Wood Artifacts, Colonial Williamsburg, VA
- 1992:** AIC/ NIC Maintenance of Outdoor Sculpture Symposium, Buffalo, NY AIC Annual Meeting,

# R. Alden Marshall & Associates, LLC

**1989:** AIC Annual Meeting, New Orleans, LA

**1988:** AIC Gilding Conservation Symposium, Philadelphia Museum of Art, PA

## AWARDS

- 2017 Winner of **Texas Preservation Award** for Historic Restoration for the restoration of the 1900 Texas Heroes Monument in Galveston, TX
- 2016 Winner of **Galveston Landmark** award and Galveston Historical Society award for restoration
- **National Trust for Historic Preservation**, 2003 & 2006 recognition for Restoration
- **Preservation Dallas** 2000 Award for Fair Park Tower Restoration Project, Dallas, TX
- **Mayor of Harrisburg, PA**, recognition for historic art restoration for the Fireman monument rededicated as a monument to those that served and were lost at the Towers on 9/11
- **Citation of Merit** from the Navy Chaplin, US Navy, for Naval Academy Chapel Restoration of gilding
- **Preservation Award** Historical Arts Review Board, City of Pittsburgh, PA
- Team member on the following **Preservation Texas** Award projects: Fayette County Texas Courthouse, National Bank & Trust, Colorado Street Restoration, LaGrange, TX and Fair Park Tower Restoration, Dallas, TX

## PROFESSIONAL MEMBERSHIPS/ORGANIZATION

- American Institute for Conservation of Historic and Artistic Works (AIC)
- International Institute for Conservation
- Association for Preservation Technology, Registered Professional

## LECTURES AND TEACHING 1987-2018

**2018:** AIC Houston UH Art tour/speaker

**2016:** AIC Montreal, Ontario Speaker: Documentation of Monumental Art & Sculpture using HD photogrammetry and digital mapping/photo drawing.

**2016:** APT San Antonio, TX painted churches guide & speaker

**2015:** APT Kansas Speaker: Documentation using photogrammetry mapping

**Oct 2001:** Sewickley Academy, Painting Conservation: Foundations of a work on canvas

**July 2001:** The Pennsylvania State University: Mural Conservation and Architectural substrates **March**

**2001:** Piano Technicians Guild, North East Regional Symposium of Piano Technicians Guild:  
Conservation of Historical Art Case Keyboard Instruments

**March 2001:** PA Rotary: International Conservation of Public Art

**2001:** National Press Club, Washington, DC: Conservation of the Truman Piano; recorded for broadcast on French Public TV

**Oct. 14, 2000:** Carnegie Museum of Natural History, Pittsburgh, PA: Role of the Curator/Owner in the Care/Treatment of Collections

**Oct. 2000:** Pittsburgh History & Landmarks: Architectural & Fine Art Conservation of Historic Religious Structures

**June 2000:** Piano Technicians Guild: Painted and Gilt historic pianos, Philadelphia, PA

**May/June 2000:** AIC Conference, Dallas, TX: Conservation/Restoration of the 1936 Art Deco Federal Tower Building, Fair Park, Dallas, TX

**May 2000:** AIA Conference Dallas: Effects of rH on hygroscopic building materials in architecture

**May 2000:** AIA Conference Dallas: Gilding and Architectural Sculpture Demonstration

**May 1989:** Princeton University Alumni Lecture Series at Drumthicket, The Historic New Jersey Governor's Mansion in Princeton, NJ

**1999:** Smithsonian Institution: Materials Research & Education – formerly known as Conservation Analytical Laboratory. Guest lecturer/teacher – Topic: “Conservation

# R. Alden Marshall & Associates, LLC

Administration and Management” of a National Conservation team

1997: Old House Fair: Pittsburgh History and Landmarks, Non Destructive Restoration & Art in Architecture

## **PUBLICATIONS**

- **Traditional Building Magazine**, April 2018: The Long-Term Restoration of Georgia's Capitol, credited with the gold leafing of the cupola and torch
- **Pennsylvania State Capitol Preservation Committee Reports 2001 thru 2016: Conservation and continued preservation maintenance of the bronze artwork at the PA State Capitol Complex, Harrisburg**
- **Texas Historic Commission’s Yearly Magazine on the Centennial Tower Building at Fair Park for the for the 175<sup>th</sup> Anniversary of Texas edition, 2011**
- **Traditional Building Magazine**, January/February, 2000: Architectural Conservation of Monumental Gilt Structures from a Fine Art Conservator’s Perspective
- **Light Construction Magazine**, January 2001 issue: Architectural Conservation and Gilding
- **The Gilders Tip**, First Issue 1999: Condition assessment and project preparation and execution of Restoration and Regilding of the Historic M&T Bank Dome, formerly the 1898 Buffalo Savings and Loan Dome, Buffalo, New York, at Main & Roosevelt Park

## **CONSULTATION PROJECTS ON NATIONAL HISTORIC LANDMARKS**

- **City of San Francisco:** Civic Center Dome Restoration and seismic retrofit. Assisted in specification writing for copper dome remediation and gold leaf applications.
- **West Virginia State Capitol:** Determination of cause of past gilding failure and recommendation of future treatments.
- **New York Life Building, NY:** Gold tile roof determination of tile failure and recommendation of tile remediation and gold leaf applications.
- **Magnolia “Pegasus” Project, City of Dallas:** Feasibility of large porcelain finished metal sculpture restoration project.
- **National Women’s Museum:** Smithsonian Institute, Fair Park, Dallas, TX
- **Les Sorbonne, Musée De Louver, Paris, France, thesis paper:** Changes in methodology regarding the preparation of bronze art for gilding to a more conservation minded practice. The past practice of gilding of the bronze included the sand blasting of the surfaces prior to applications of coatings and was practiced up into the late 1980’s. This practice was ended and new specifications produced by the conservation team for the practice of the Dorer gilder tradesmen profession. Altering the practices of a Trade Union is not a small task in France.
- **Historic Dallas Municipal Building at 106 Harwood:** Bronze Doors and entries, treatment specifications for Conley Group Architects.
- **University of Texas Old Main/Texas Tower:** Consultation on clock tower treatments and gilding specifications for ArchiTexas Architects.
- **Technical Review Consultant for Heritage Preservation:** Project with the National Cemetery Administration on a number of landscaping and monument restoration projects at US National Cemeteries across the USA.
- **Conservation Services and Consultation Western PA Conservancy :** Provided Consultation and conservation services for collections including aspects of Frank Lloyd Wright’s Falling Water

**Licensed Historic Metals Contractor, State of Louisiana # 65399**



Department of Administration  
 Purchasing Division  
 2019 Washington Street East  
 Post Office Box 50130  
 Charleston, WV 25305-0130

State of West Virginia  
 Centralized Request for Quote  
 Service - Prof

<b>Proc Folder:</b> 996234			<b>Reason for Modification:</b>
<b>Doc Description:</b> WV State Capitol Monuments Historic Conservation Services			
<b>Proc Type:</b> Central Contract - Fixed Amt			
<b>Date Issued</b>	<b>Solicitation Closes</b>	<b>Solicitation No</b>	<b>Version</b>
2022-01-26	2022-02-09 13:30	CRFQ 0211 GSD2200000030	1

**BID RECEIVING LOCATION**

BID CLERK  
 DEPARTMENT OF ADMINISTRATION  
 PURCHASING DIVISION  
 2019 WASHINGTON ST E  
 CHARLESTON WV 25305  
 US

**VENDOR**

**Vendor Customer Code:** VS0000039717

**Vendor Name :** R Alden Marshall & Associates LLC

**Address :** 6341

**Street :** Stewart Rd # 303

**City :** Galveston

**State :** TX **Country :** USA **Zip :** 77551

**Principal Contact :** Jodi Marciano

**Vendor Contact Phone:** 717-805-3114 **Extension:**

**FOR INFORMATION CONTACT THE BUYER**  
 Melissa Pettrey  
 (304) 558-0094  
 melissa.k.pettrey@wv.gov

**Vendor Signature X**  **FEIN#** 27-1259492 **DATE** February 6, 2022

All offers subject to all terms and conditions contained in this solicitation

**ADDITIONAL INFORMATION**

Request for Quotation

The West Virginia Purchasing Division is soliciting bids on behalf of the General Services Division ("the Agency") to establish a contract for historic monument conservation services for the seventeen (17) monuments located either inside the WV State Capitol Building or on the grounds of the WV State Capitol Complex per the bid requirements, specifications and terms and conditions as attached hereto.

INVOICE TO		SHIP TO	
DEPARTMENT OF ADMINISTRATION GENERAL SERVICES DIVISION 112 CALIFORNIA AVENUE, 5TH FLOOR CHARLESTON WV US		STATE OF WEST VIRGINIA  SEE SPECIFICATIONS FOR DELIVERY REQUIREMENTS  No City WV US	

Line	Comm Ln Desc	Qty	Unit Issue	Unit Price	Total Price
1	Monument Conservations Services: Year 1	1	1	\$157,080.00	\$157,080.00

Comm Code	Manufacturer	Specification	Model #
93141713			

**Extended Description:**

Bid Year 1 Total, per Specifications and Pricing Page

INVOICE TO		SHIP TO	
DEPARTMENT OF ADMINISTRATION GENERAL SERVICES DIVISION 112 CALIFORNIA AVENUE, 5TH FLOOR CHARLESTON WV US		STATE OF WEST VIRGINIA  SEE SPECIFICATIONS FOR DELIVERY REQUIREMENTS  No City WV US	

Line	Comm Ln Desc	Qty	Unit Issue	Unit Price	Total Price
2	Monument Conservations Services: Year 2	1	1	\$147,262.50	\$147,262.50

Comm Code	Manufacturer	Specification	Model #
93141713			

**Extended Description:**

Bid Year 2 Total, per Specifications and Pricing Page

INVOICE TO		SHIP TO	
DEPARTMENT OF ADMINISTRATION GENERAL SERVICES DIVISION 112 CALIFORNIA AVENUE, 5TH FLOOR CHARLESTON WV US		STATE OF WEST VIRGINIA  SEE SPECIFICATIONS FOR DELIVERY REQUIREMENTS  No City WV US	

Line	Comm Ln Desc	Qty	Unit Issue	Unit Price	Total Price
3	Monument Conservations Services: Year 3	1	1	\$151,688.25	\$151,688.25

Comm Code	Manufacturer	Specification	Model #
93141713			

**Extended Description:**  
Bid Year 3 Total, per Specifications and Pricing Page

INVOICE TO		SHIP TO	
DEPARTMENT OF ADMINISTRATION GENERAL SERVICES DIVISION 112 CALIFORNIA AVENUE, 5TH FLOOR CHARLESTON WV US		STATE OF WEST VIRGINIA  SEE SPECIFICATIONS FOR DELIVERY REQUIREMENTS  No City WV US	

Line	Comm Ln Desc	Qty	Unit Issue	Unit Price	Total Price
4	Monument Conservations Services: Year 4	1	1	\$155,137.50	\$155,137.50

Comm Code	Manufacturer	Specification	Model #
93141713			

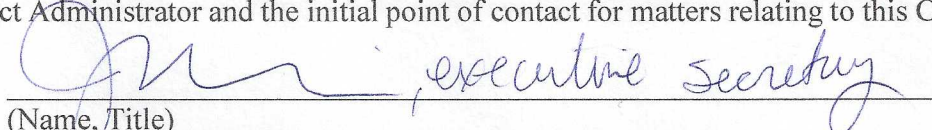
**Extended Description:**  
Bid Year 4 Total, per Specifications and Pricing Page

**SCHEDULE OF EVENTS**

<u>Line</u>	<u>Event</u>	<u>Event Date</u>
1	Vendor Questions due by 3PM	2022-02-03



**DESIGNATED CONTACT:** Vendor appoints the individual identified in this Section as the Contract Administrator and the initial point of contact for matters relating to this Contract.

 executive secretary

(Name, Title)  
Jodi Marciano, Executive Secretary

(Printed Name and Title)  
408 2nd St Lower Level, New Cumberland PA 17070

(Address)  
717-805-3114/none

(Phone Number) / (Fax Number)  
jodi@raldenmarshall.com

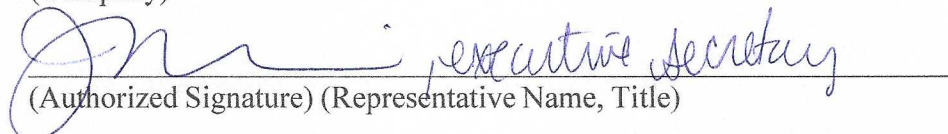
(email address)

**CERTIFICATION AND SIGNATURE:** By signing below, or submitting documentation through wvOASIS, I certify that: I have reviewed this Solicitation in its entirety; that I understand the requirements, terms and conditions, and other information contained herein; that this bid, offer or proposal constitutes an offer to the State that cannot be unilaterally withdrawn; that the product or service proposed meets the mandatory requirements contained in the Solicitation for that product or service, unless otherwise stated herein; that the Vendor accepts the terms and conditions contained in the Solicitation, unless otherwise stated herein; that I am submitting this bid, offer or proposal for review and consideration; that I am authorized by the vendor to execute and submit this bid, offer, or proposal, or any documents related thereto on vendor's behalf; that I am authorized to bind the vendor in a contractual relationship; and that to the best of my knowledge, the vendor has properly registered with any State agency that may require registration.

By signing below, I further certify that I understand this Contract is subject to the provisions of West Virginia Code § 5A-3-62, which automatically voids certain contract clauses that violate State law.

R Alden Marshall & Associates LLC

(Company)

 executive secretary

(Authorized Signature) (Representative Name, Title)

Jodi Marciano, Executive Secretary

(Printed Name and Title of Authorized Representative)

February 6, 2022

(Date)

717-805-3114/none

(Phone Number) (Fax Number)

ADDENDUM ACKNOWLEDGEMENT FORM  
SOLICITATION NO.:

Instructions: Please acknowledge receipt of all addenda issued with this solicitation by completing this addendum acknowledgment form. Check the box next to each addendum received and sign below. Failure to acknowledge addenda may result in bid disqualification.

Acknowledgment: I hereby acknowledge receipt of the following addenda and have made the necessary revisions to my proposal, plans and/or specification, etc.

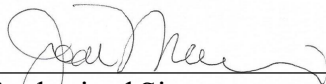
Addendum Numbers Received:

*(Check the box next to each addendum received)*

- |   |  |
|---|--|
| <input type="checkbox"/> Addendum No. 1 | <input type="checkbox"/> Addendum No. 6  |
| <input type="checkbox"/> Addendum No. 2 | <input type="checkbox"/> Addendum No. 7  |
| <input type="checkbox"/> Addendum No. 3 | <input type="checkbox"/> Addendum No. 8  |
| <input type="checkbox"/> Addendum No. 4 | <input type="checkbox"/> Addendum No. 9  |
| <input type="checkbox"/> Addendum No. 5 | <input type="checkbox"/> Addendum No. 10 |

I understand that failure to confirm the receipt of addenda may be cause for rejection of this bid. I further understand that any verbal representation made or assumed to be made during any oral discussion held between Vendor's representatives and any state personnel is not binding. Only the information issued in writing and added to the specifications by an official addendum is binding.

\_\_\_\_\_  
Company

  
\_\_\_\_\_  
Authorized Signature

\_\_\_\_\_  
Date

NOTE: This addendum acknowledgment should be submitted with the bid to expedite document processing.

REQUEST FOR QUOTATION  
WV Capitol Historic Monument Conservation Services  
CRFQ GSD2200000030

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**11. MISCELLANEOUS:**

**11.1. Contract Manager:** During its performance of this Contract, Vendor must designate and maintain a primary contract manager responsible for overseeing Vendor's responsibilities under this Contract. The Contract manager must be available during normal business hours to address any customer service or other issues related to this Contract. Vendor should list its Contract manager and his or her contact information below.

**Contract Manager:** Robert Marshall

**Telephone Number:** 512-470-8540

**Fax Number:** none

**Email Address:** ram@raldenmarshall.com

STATE OF WEST VIRGINIA  
Purchasing Division

# PURCHASING AFFIDAVIT

**CONSTRUCTION CONTRACTS:** Under W. Va. Code § 5-22-1(i), the contracting public entity shall not award a construction contract to any bidder that is known to be in default on any monetary obligation owed to the state or a political subdivision of the state, including, but not limited to, obligations related to payroll taxes, property taxes, sales and use taxes, fire service fees, or other fines or fees.

**ALL CONTRACTS:** Under W. Va. Code §5A-3-10a, no contract or renewal of any contract may be awarded by the state or any of its political subdivisions to any vendor or prospective vendor when the vendor or prospective vendor or a related party to the vendor or prospective vendor is a debtor and: (1) the debt owed is an amount greater than one thousand dollars in the aggregate; or (2) the debtor is in employer default.

**EXCEPTION:** The prohibition listed above does not apply where a vendor has contested any tax administered pursuant to chapter eleven of the W. Va. Code, workers' compensation premium, permit fee or environmental fee or assessment and the matter has not become final or where the vendor has entered into a payment plan or agreement and the vendor is not in default of any of the provisions of such plan or agreement.

**DEFINITIONS:**

**"Debt"** means any assessment, premium, penalty, fine, tax or other amount of money owed to the state or any of its political subdivisions because of a judgment, fine, permit violation, license assessment, defaulted workers' compensation premium, penalty or other assessment presently delinquent or due and required to be paid to the state or any of its political subdivisions, including any interest or additional penalties accrued thereon.

**"Employer default"** means having an outstanding balance or liability to the old fund or to the uninsured employers' fund or being in policy default, as defined in W. Va. Code § 23-2c-2, failure to maintain mandatory workers' compensation coverage, or failure to fully meet its obligations as a workers' compensation self-insured employer. An employer is not in employer default if it has entered into a repayment agreement with the Insurance Commissioner and remains in compliance with the obligations under the repayment agreement.

**"Related party"** means a party, whether an individual, corporation, partnership, association, limited liability company or any other form or business association or other entity whatsoever, related to any vendor by blood, marriage, ownership or contract through which the party has a relationship of ownership or other interest with the vendor so that the party will actually or by effect receive or control a portion of the benefit, profit or other consideration from performance of a vendor contract with the party receiving an amount that meets or exceeds five percent of the total contract amount.

**AFFIRMATION:** By signing this form, the vendor's authorized signer affirms and acknowledges under penalty of law for false swearing (W. Va. Code §61-5-3) that: (1) for construction contracts, the vendor is not in default on any monetary obligation owed to the state or a political subdivision of the state, and (2) for all other contracts, that neither vendor nor any related party owe a debt as defined above and that neither vendor nor any related party are in employer default as defined above, unless the debt or employer default is permitted under the exception above.

**WITNESS THE FOLLOWING SIGNATURE:**

Vendor's Name: R. Ablen Marshall of ABSOR LLC, Jodi Marciano, executive secretary

Authorized Signature: [Signature] Date: 2/7/22

State of PA

County of CUMBERLAND to-wit:

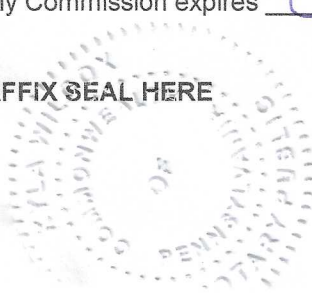
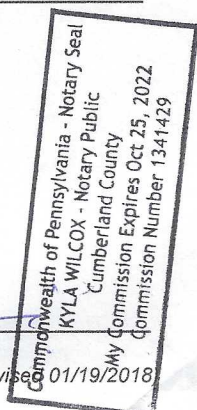
Taken, subscribed, and sworn to before me this 7 day of FEBRUARY, 2022

My Commission expires October 25, 2022.

AFFIX SEAL HERE

NOTARY PUBLIC

Purchasing Affidavit (Revised 01/19/2018)



**EXHIBIT A - Pricing Page**

Bidders are required to submit this completed Pricing Page with their Bid.

DATE: February 6, 2022

NAME OF VENDOR: R Alden Marshall & Associates, LLC

The aforementioned hereinafter called Vendor, being familiar with and understanding the Bidding Documents and also having examined the site and being familiar with all local conditions affecting the project hereby proposes to furnish all labor, material, equipment, supplies, and transportation and to perform all Work in accordance with the Bidding Documents within the time set forth as follows:

Note: Tasks in Exhibit A are references to the specific task numbers located in the Specifications, Section 4, Mandatory Requirements

Monument	Year 1 Tasks	Year 1 Bid (by Monument)	Year 2 Tasks	Year 2 Bid (by Monument)	Year 3 Tasks	Year 3 Bid (by Monument)	Year 4 Tasks	Year 4 Bid (by Monument)
Booker T. Washington	4.1.1.2	\$6,090.00	4.1.1.1	\$3,990.00	4.1.1.1	\$4,399.50	4.1.1.1	\$4,515.00
Fallen Firefighters	4.1.2.1	\$4,725.00	4.1.2.2	\$5,775.00	4.1.2.1	\$4,882.50	4.1.2.1	\$5,040.00
Fallen Partner	4.1.3.1	\$4,725.00	4.1.3.2	\$5,775.00	4.1.3.1	\$4,882.50	4.1.3.1	\$5,040.00
Liberty Bell	4.1.4.1	\$5,250.00	4.1.4.2	\$6,090.00	4.1.4.1	\$5,512.50	4.1.4.1	\$5,775.00
Lincoln Walks at Midnight	4.1.5.1	\$7,875.00	4.1.5.2	\$9,450.00	4.1.5.1	\$8,190.00	4.1.5.1	\$8,400.00
Robert C. Byrd	4.1.6.1	\$4,462.50	4.1.6.1	\$4,725.00	4.1.6.2	\$4,987.50	4.1.6.1	\$5,250.00
Spirit of West Virginia	4.1.7.1	\$17,062.50	4.1.7.1	\$17,430.00	4.1.7.2	\$19,162.50	4.1.7.1	\$17,692.50
Stonewall Jackson	4.1.8.2	\$9,292.50	4.1.8.1	\$8,400.00	4.1.8.1	\$8,662.50	4.1.8.1	\$8,925.00
The Mountaineer	4.1.9.2	\$9,292.50	4.1.9.1	\$8,400.00	4.1.9.1	\$8,662.50	4.1.9.1	\$8,925.00
Union Soldiers and Sailors	4.1.10.2	\$10,342.50	4.1.10.1	\$8,662.50	4.1.10.1	\$8,925.00	4.1.10.1	\$9,292.50
West Virginia Coal Miner	4.1.11.1	\$6,300.00	4.1.11.1	\$6,510.00	4.1.11.2	\$7,350.00	4.1.11.1	\$6,720.00
West Virginia Female Veterans	4.1.12.2	\$6,510.00	4.1.12.1	\$5,670.00	4.1.12.1	\$5,775.00	4.1.12.1	\$6,090.00
West Virginia Veterans	4.1.13.2	\$52,342.50	4.1.13.1	\$44,625.00	4.1.13.1	\$47,801.25	4.1.13.1	\$50,242.50
Gold Star Family	4.1.14.2	\$3,360.00	4.1.14.1	\$2,940.00	4.1.14.1	\$3,045.00	4.1.14.1	\$3,150.00
Stonewall Jackson (Interior)	4.1.15.2	\$3,150.00	4.1.15.1	\$2,940.00	4.1.15.1	\$3,150.00	4.1.15.1	\$3,360.00
Cleve Bailey (Interior)	4.1.16.2	\$3,150.00	4.1.16.1	\$2,940.00	4.1.16.1	\$3,150.00	4.1.16.1	\$3,360.00
Anna Jarvis (Interior)	4.1.17.2	\$3,150.00	14.1.17.1	\$2,940.00	14.1.17.1	\$3,0150.00	4.1.17.1	\$3,360.00
Bid Year Totals	Bid Year 1 Total (A)	\$157,080.00	Bid Year 2 Total (B)	\$147,262.50	Bid Year 3 Total (C)	\$151,688.25	Bid Year 4 Total (D)	\$155,137.50

<b>GRAND TOTAL BID (A + B + C + D) =</b>	<b>\$611,168.25</b>
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