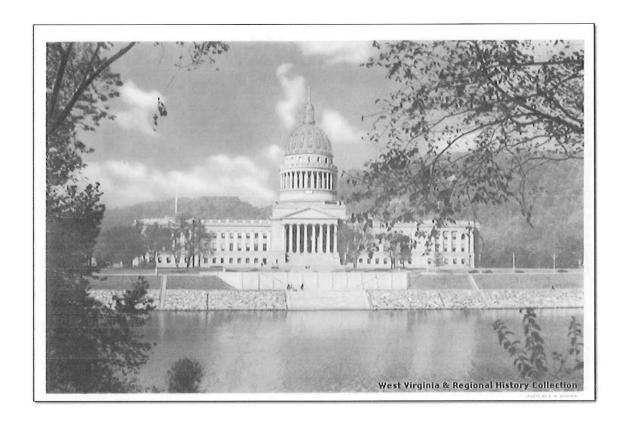
EXPRESSION OF INTEREST WEST VIRGINIA STATE CAPITOL ROOF REPLACEMENT



Req#: GSD136423 Opening date: 01/16/2013

DLH PLLC Daniel L. Hart, AIA, Architect Michael Gioulis, Historic Preservation Consultant



Daniel Lucas Hart, AIA

dan@alhplic.com dh@dhpllc.com

West Visjiria Visjiria Pernaybania Morpland North Carolina South Carolina Cataly

#4761 #RA-010613-8 #7153

Toll Free: 1-888-DAN-HART (Phone/Fer: 1-888-396-4978) Phone/fax: (304) 645-3057 Cell Phone: (304) 222-5503

(USPS) PO Box 1490 (UPS/FEDEX) HC40 Box 1A Lewisburg, WV 24901

January 15, 2013

Department of Administration, Purchasing Division 2019 Washington Street East P.O. Box 50130 Charleston, WV 25305-0130

Re: Expression of Interest, Req# GSD136423, WV State Capitol Building Roof Replacement

Dear Ms. Ferell::

Please consider this letter and attachments our response to your expression of Interest for the roof replacement of the state capitol building. Our team consists of Daniel L. Hart, AIA, Architect and Michael Gioulis, Historic Preservation Consultant.

Additional professionals and clerical staff can be included as necessary.. These may include structural, electrical, mechanical engineers, hazardous materials consultants etc., as necessary.

Our team is intimately familiar with the Secretary of the Interiors Standards for Historic Preservation projects, Federal Register 36 CFR61 qualifications, and National Park Service Preservation Briefs. We have a combined total experience working with historic properties of over 54 years.

We appreciate the opportunity to respond and hope to work on this exciting project.

Sincerely,

Daniel L. Hart, AIA

Architect

The project approach will be to first review all relevant data and documents, including existing CADD drawings and all pertinent documents to determine their appropriateness for the current project.

The Scope of Work will include:

- Remove existing roof.
- Provide a new roofing system which will include replacement of insulation, counterflashing and other necessary components. Drainage issues will be closely monitored and observed. The new roof system shall have a design life in excess of twenty-years and be designed to handle traffic loads and routine maintenance use.
- Upgrade access ramps across connector roofs. The roofs of the connectors to the
 east and west wings are used for pedestrian access to the wings and these shall be
 upgraded to a more durable surface for pedestrian traffic and shall meet all
 applicable safety requirements.
- Shall provide gutter repairs/replacement in selected locations. These repairs shall be designed for longevity and shall match the historic appearance of the Capitol Building.
- If needed, the project may be divided into more than one phase with the first phase to begin construction during the summer of 2013.

Following the scope and schedule selection by the state, proper documents will be prepared to bid the appropriate work phase. It is anticipated that the documents will rely on the use of photographic documentation to illustrate the work and to speed the process of document preparation. Of course any available historic or current drawings/elevations that can be made available will also speed the process.

In order to speed the work, it may be desirable to phase the scheduling by location, rather than by task. In other words, it may be better to select an area for the work to begin and complete all work in this location. This way, the results of the entire treatment system can be observed and an economy of mobilization may be achieved. If the work is scheduled by task, it may be necessary to scaffold or address the same area of the building at a number of different times, increasing mobilization and overhead costs to the contractor. The team used this approach in the Kanawha County Courthouse project, which resulted in very satisfactory schedule. The contractor completed the work well within time his allotment.

It is anticipated the initial investigation can be completed within 3 weeks. If desired, to reduce time schedules, it is possible to further break down the project into location specific sub projects. In other words it is possible that the investigation can be conducted on one area first, documents for the treatment of that area prepared and the work begun, while other sections of the building are under investigation and planning. In this approach

it may be possible to begin work on the first section within this calendar year. It must be noted that this work is weather dependant and work should only be conducted when the temperature is expected to remain above freezing for at least 24 hours. This may affect the timing, or if it is necessary to work in inclement weather, it may affect cost by the addition of tenting or other means of protection.

B. FIRM/TEAM QUALIFICATIONS

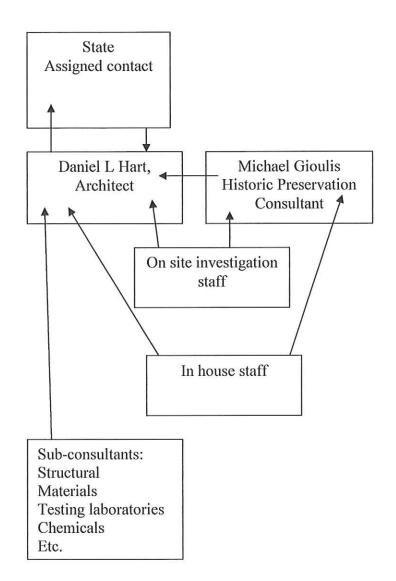
 Daniel L. Hart, AIA, Architect will be responsible for the project and will have full authority to execute a binding contract on behalf of the firm submitting this Expression of Interest.

Address: P. O. Box 1490 Lewisburg, WV 24901 (304) 932-7552 dlh@dlhpllc.com



- Principal will be Daniel L. Hart, AIA, Architect, with historic preservation expertise provided by Michael Gioulis, Historic Preservation Consultant. See attached resumes.
- See attached Qualifications for project expertise and experience.
- The team has participated in numerous phased projects in addition to projects which were restricted with time and budget concerns. The team has the experience and ability to handle the project in its entirety.
- The team understands that any and all work produced as a result of the contract will become the property of the Agency and can be used or shared by the Agency as deemed appropriate.
- In 2000/2001, a project was presented to Arbitration. The Tunnelton Depot roof replacement: red clay tiles were broken and leaking water into the depot. The Owner felt that the methods and quality of roof installation were not done properly and did not meet the specifications and thus presented the case. The Owner was given a choice of using brand new tiles or using salvaged tiles and salvaged tiles were chosen at the start of the project. After several meetings and tile tests, the Arbitrator made the decision that the Owner was responsible for the consequences of choosing salvaged tile and that the Architect nor the Contractor was at fault. The owner went on to get an additional grant to repair the damaged

roof. The Owner and the Architect went on to do additional phases of the Tunnelton Depot rehabilitation and the depot serves as a railroad museum and meeting space today.

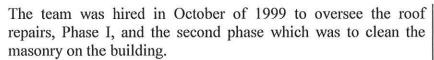


The following examples demonstrate the team's ability to provide services in a satisfactory manner and demonstrate experience in completing projects of similar size and scope.

APPLICABLE EXAMPLES

Kanawha County Courthouse Roof restoration and masonry façade restoration 1999-2005

The Kanawha County Courthouse is a three-story stone building built in three sections: the central courthouse building was built in 1892 and has a three-story medieval tower with a pyramidal roof; the second portion to be built faces Kanawha Street and was built in 1917; the final and largest section of the building was built in 1924 and has twin towers with pyramidal roofs connected by a five-arched loggia. The courthouse is located in Charleston, West Virginia.



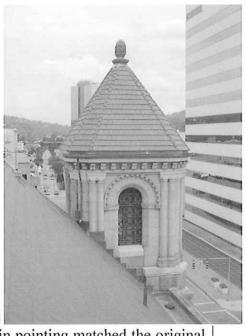
Phase I was the replacement and repair of the original terra cotta clay tile roof and all roof flashing was replaced at the same time. The team also subcontracted a historic roofing consultant, Lee Forbes, to assist in the project. The project was completed ahead of schedule in October, 2002, and came in about \$300,000 under budget. The original budget was anticipated to be about 1 million dollars. According to Mr. Forbes, roofing consultant, the flashing should be maintenance free for up to 75 years and the Ludowici clay tiles used in the project have a life expectancy of 300-400 years, an American standard.

Phase II of the project consisted of pointing, cleaning, repairing and replacing damaged portions of the masonry façade. The products used for the cleaning were appropriate chemicals

specifically formulated for historic buildings and the mortar used in pointing matched the original in color, composition, strength and joint profile. Replacement stone was quarried in Ohio to match

the original and the tooling, configuration and profiles matched all original circumstances. This phase of the project was begun in the Summer of 2004 and completed in the Summer of 2005, on time. The contract amount was for \$429,000, again under budget.







Contact/Reference: Ms. Jeri Whitehead Kanawha County Commission (304) 357-0115

Greenbrier River Interpretive Center

Alderson, West Virginia Adaptive Reuse 2007-Present

The Greenbrier River Interpretive Center is located in Alderson, Greenbrier County, West Virginia. The GRIC, as it is currently known, is located in a 1950s Gulf Gas station, and its new use will be as a Visitor/Information Center and as a small local museum. The building had been vacant for a number of years prior to its new planned use; consequently it was in poor condition and required an overall rehabilitation and new design.

Phase I of the project was a new roof and repair/replacement of the original metal exterior panels. The new paint scheme was historically accurate as researched by Mike Gioulis through historic photographs. This phase was completed in 2007.

Phase II of the project was to repair/replace all windows and doors, including the original large display windows and garage/freight doors. One original window was converted into a door opening to accommodate the building's new use. All original doors and windows were kept and repaired, if possible. If replacement was necessary, the replacements matched the originals. This phase was completed in 2008.

Phase III of the project is to renovate and rehabilitate the interior for its new use, including doing extensive research on Gulf Gas stations of the 1950s. This phase is on-going. It is hoped that gas station artifacts of the 1950s can be utilized in the building's new use so that the building remains true to its origins, yet functional.

Michael Gioulis and the firm of Daniel L. Hart, AIA, Architect, PLLC, have designed and overseen the construction process and worked closely with the property owners to insure a quality project that meets their future needs. The total budget to date for all phases of the project is \$800,000.00.

Contact/Reference: Ms. Margaret Hambrick President, Alderson Main Street (304) 445-7242







Tunnelton Railroad Depot Tunnelton, West Virginia Restoration

1997 to present

The Tunnelton Railroad Depot was listed individually on the National Register of Historic Places in 1996.

The Tunnelton Historical Society received a Transportation Enhancement Grant in 1997 to repair/replace the clay tile roof in

addition to other exterior and interior renovations. Phase I consisted of repairing/replacing the original clay tile roof. The initial intent was to remove and salvage as much as possible the original tiles and replace the remainder with tiles that matched the originals. Exterior painting and

repair were also part of this project. This approach was determined to yield unsatisfactory results and the entire roof was subsequently

replaced with matching new tiles.

Phase II of the project consisted of the repair/replacement of windows and doors in addition to other exterior repairs. The project was begun in February 1998 and completed in the Fall of 1999 with Transportation Enhancement Program funds.

Phase III – masonry cleaning and repair was begun in summer of 2002 and had a budget of \$77,000. The Tunnelton Historical Society again chose the team to oversee the continued rehabilitation of the building.

The team continued this relationship through Phase IV and V of the Phase IV consisted of much of the interior rehabilitation. rehabilitation work remaining from previous phases, such as updating the toilets, painting, plaster repair/replacement, installation of light fixtures, etc. Phase V consisted of primarily exterior site work and landscaping issues.

In 2007, a grant was applied for and received to complete the brick paving around the depot.

Contact/Reference: Mr. Bob Shaffer Tunnelton Historical Society (304) 568-2579







Elmwood Estate Master Planning/Restoration Project Union, West Virginia 2010-present

Elmwood was built ca. 1830 and is a large, two-story, brick mansion situated in Monroe County. The Greek Revival style house is located within the Union Historic District, 1990, and is individually listed on the National Register of Historic Places, 1976. The current owners are undertaking a historically accurate restoration of the house, and a master plan was developed for the project. Due to the scope of the restoration and the owners' out-of-country residency during the project, the plan is crucial for the overall coordination and success of this complex and large undertaking.

Issues being addressed include building stabilization, installation of updated services, alterations for new uses, and total refurbishment of the interior. Locating and identifying other buildings and sites on the property are also part of the project. All work is being done in a manner to protect the historic integrity of the house and conform to the Secretary of the Interior's Standards for Rehabilitation. Necessary alterations to meet the needs and uses by the owners are planned in keeping with the historic aspects of the property. The project budget is expected to be 1.2 million dollars when completed.

Contact/Reference: Anita and Christopher Wsolek Union, WV











St Thomas RC Church Gassaway, West Virginia Restoration 1996-2006

St. Thomas Roman Catholic Church is located in Gassaway, Braxton County, West Virginia.

Michael Gioulis completed a Master Plan for the church building | in early 1996 outlining its condition and the work needed for the future. The team was subsequently hired to oversee the restoration of the church in preparation for its 100th anniversary in 2006. Phase I of the project was to repair/replace the existing roof and its systems. The project was begun in the Summer of 2001 and completed January 2002. The work included installation of

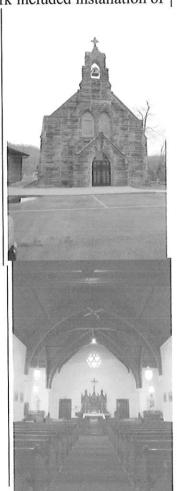
copper flashing, repair/replacement of gutters and downspouts with ornamental heads and relaying of the original clay roof tiles. The project was completed for \$72,000 and the congregation was very pleased with the quality of the work and the timely completion.

Phase II of the rehabilitation of St. Thomas Roman Catholic Church was window and door repair and replacement. This included the original stained glass windows. The project was begun January 2004 and completed November 2004 for a cost of \$17,000.

Phase III was the rehabilitation of the interior of the church. This included the refinishing and repair of all interior woodwork including the pews and interior painting to match the original color scheme. Plaster repair/replacement and updating the electrical systems was also included in this phase. The project was begun in the Spring and 2005 and completed by the end of the year. The project was completed for the budget of \$140,000 with no overruns.

Phase IV was for site improvements for the church.

Contact/Reference: Father Elmer Nadicksbernd St. Thomas Roman Catholic Church (304) 364-5895



Metropolitan Theater Morgantown, West Virginia Exterior Restoration 1998-1999

The Metropolitan Theater was constructed in 1924 and is listed on the National Register of Historic Places. It is a two-story brick and stone theater building with Neo-Classical Revival details with concrete fluted Ionic pilasters with egg and dart detailing located on the main façade.



Mr. Gioulis was first approached about the rehabilitation of the | Metropolitan Theater in his capacity as design consultant to the State Main Street program. He offered overall rehabilitation guidelines in addition to funding suggestions for the work to the theater foundation. The foundation pursued and received funding for the rehabilitation process. This was a component of an overall rehabilitation of the building for theater use.

The first phase consisted of window and door repair/replacement. Phase II consisted of masonry cleaning and pointing.

The lead architectural firm was located in Pittsburgh, Pennsylvania and Mr. Hart and Gioulis subcontracted to them the historic preservation specialty. They oversaw that the work complied with the requirements of the Secretary of the Interior's Standards for Rehabilitation and other regulatory agencies.

The project was bid in August 1998 and completed the following year. The theater continued its rehabilitation and opened its doors to the public in 2004/2005. Mr. Gioulis continues to offer advice and guidance as a Main Street consultant.

Contact/Reference: Mr. Mark Coffindaffer Metropolitan Theater Foundation (304) 296-2900

Matewan Rehabiltation Matewan, West Virginia 1992-1999

The team participated in a process to rehabilitate much of the downtown of Matewan, West Virginia, famously known as the site of the "Matewan Massacre."

Mr. Gioulis completed a Historic Resource Survey for the Matewan Development Corporation in 1992 wherein he recommended a Historic District. The historic district National Register of Historic Places was completed and successfully listed April 27, 1993. Subsequent to this he also participated in the review and preparation of a national

The Matewan Development Corporation received funding for the rehabilitation of the facades of their downtown buildings — each building has two facades: one faces the railroad tracks, Back Street, and one faces Mate Street. The first phase consisted of front and rear facades of three buildings. This project was begun in July 1992. The second phase was for the rehabilitation of the front and rear facades of four buildings. This project was begun in September 1997. Phase III consisted of the front facades of four buildings and was completed in 1999.

The Matewan Development Corporation continues to seek funding for further economic development in Matewan, with assistance from the team.

Contact/Reference: Mr. Bob McCoy Matewan Development Corporation Member (304) 426-8761

Historic Landmark nomination for Matewan.





Bramwell Restoration Bramwell, West Virginia1994-2005

The Town of Bramwell is frequently known as the "Millionaires Town." It was once considered the richest small town in America and was the home to as many as nineteen millionaires and their families who made their fortunes in the Pocahontas Coalfield.

In 1994 Mr. Gioulis was hired by the Bramwell Historic Landmarks Commission to conduct a Historic Resource Survey of the remaining portions of the Town of Bramwell that were not considered in the initial survey and historic district plus the surrounding coal camps of Freeman/Simmons, Ramey and Coopers. The Bramwell Additions Historic District was successfully listed on the National Register of Historic Places August 3, 1995 and another boundary increase was successfully added in 2005.



In 2002 the team was retained for the Bramwell Streetscape Project Phase I, a TEA21 Department of Transportation enhancement project. Phase I consisted of the rehabilitation of five building facades along their main street as well as street improvements such as paving, light fixtures, handicapped accessibility etc. The project was completed in early 2005. Phase II was completed

in 2006 and consisted of façade rehabilitation of 2 more buildings.

Contact/Reference: Ms. Molly Robinette, Mayor Town of Bramwell (304) 248-7114



Daniel Lucas Hart, AIA, NCARB

- www.dlhpllc.com
- dan@dlhpllc.com

P.O. Box 1490 Lewisburg, WV 24901 (304) 932-7552

Passed National Architecture Registration Exam:

12/76

Professional Licensing:

National Council of Architectural Registration Boards

#23,788

Licensed to practice architecture in the following states:

West Virginia #1424

Pennsylvania #RA-010613-B

North Carolina #05243

Florida #AR94082

Virginia #4761

Maryland #7153

South Carolina #03772 Georgia #RA0123093

Ohio #7156

Education:

Continuing Education Courses

through the American Institute of Architects

West Virginia Society

4/76-Present

Continuing Education Courses

University of Virginia

Charlottesville, Virginia

6/73-4/76

Bachelor of Architecture, 5 year Professional Degree

Virginia Polytechnic Institute and State University

Blacksburg, Virginia

9/69-6/73

Massachusetts Institute of Technology

Cambridge, Massachusetts

1/72-4/72

Rhode Island School of Design

Providence, Rhode Island

1/71-4/71

University of Delaware

Newark, Delaware

6/69-8/69

Guilford College

Greensboro, North Carolina

9/68-6/69

Tower Hill School

Wilmington, Delaware High School Diploma

9/59-6/68

Experience:	DLH, PLLC	
	Daniel Lucas Hart, AIA, Architect	
	Lewisburg, West Virginia	7/78-Present
	Summersville, West Virginia	9/89-5/96
	Princeton, West Virginia	6/86-11/87
	Martinsburg, West Virginia	10/84-2/86
	William Marcus Haynes and Associates	
	Charleston, West Virginia	
	Design, Drafting, Construction Administration University of Virginia	4/76-6/78
	Office of University Planning	
	Charlottesvile, Virginia	
	Campus Planning, Schematic Design,	
	Cost Estimating, Student and Faculty	6172 4176
	Committees, Construction Administration	6/73-4/76
	Howard Greenhouse, Architect	
	Wilmington, Delaware Drafting, Construction Administration	6/72-9/72
Awards:	West Virginia Society of Architects Design Awa	
Awarus.	Summer Residence	ii u
	Sleepy Creek, West Virginia	1986
	West Virginia Society of Architects Design Awa	
	McMurran and Reynolds Hall Restoration	
	Shepherd College, Shepherdstown, West Virgini	ia 1985
	West Virginia Society of Architects Design Awa	
	Montessori School	
	Harper's Ferry, West Virginia	1984
	Thomas E. Edgar Award	
	West Virginia Rehabilitation Association	
	For the elimination of structural barriers	1983
Activities:	American Institute of Architects (AIA)	
	Corporate Member	1977-Present
	West Virginia Society of Architects	
	President	1987 & 1988
	President-elect	1985 & 1986
	Treasurer	1983 & 1984
		1000 Ct 100 I
	Region of Virginias of the AIA	1007.0.1000
	Vice-president	1987 & 1988

	Lewisburg Foundation	
	President	1978
	Board Member	1978-1988
	Greenbrier Valley Arts and Humanities Council	
	President	1980-1982
	Treasurer	1978-1980
	Lewisburg Volunteer Fire Department	
	Treasurer	1985
	Member	1984-1985
	Photography	
	Architectural, Portrait, and Fashion	1969-Present
References:	Available on request	



MICHAEL GIOULIS HISTORIC PRESERVATION CONSULTANT

614 MAIN STREET SUTTON, WV 26601 (304) 765-5716 (304) 765-5464 (fax) mike@michaelgioulis.com www.MichaelGioulis.com

EDUCATION:

B.S., City University of New York, City

College, 1975.

B. Arch., City University of New York,

City College, 1977.

BUSINESS EXPERIENCE:

Self-employed: Historic Preservation Consultant; Design; June 1984-Present

Construction supervision and management. Design Consultant

to Main Street West Virginia since 1988.

State of West Virginia, Department of Culture and History, June 1979-June 1984

Historic Preservation Unit: Coordinate state, local and federal Programs: review construction and other projects for compliance

with standards; administer grant, survey and tax incentive

programs; public addresses.

University of Charleston, Charleston, West Virginia: Instructor, September 1982-January 1983

"Principles of Planning", urban design, planning and historic

preservation curriculum.

Vecellio and Kreps. Architects, Charleston, WV: drafting; October 1977-June 1979

working drawings; review shop drawings; preliminary sketches and site layout; finish selection; specification writing; design.

Jeri-Jo Knitwear, New York City, NY: Assistant Manager; September 1975-June 1977

supervised seven employees; billing.

Various temporary occupations including home construction 1968-1973

and remodeling; tree trimming and landscaping.

Prescott Merrill and Turben, New York City, NY: stockbrokers; 1968-1973

clerk; head of segregation department.

MICHAEL GIOULIS

PUBLICATIONS:

Co-Author, "Historic Resource Surveys in West Virginia", 1983.

Wonderful West Virginia, Volume 48, #11, "Marion County Round Barn".

Culture and History, July/August 1984, "Maintenance of Structural Pigmented Glass Storefronts".

Goldenseal, West Virginia Traditional Life, Volume 13, #1, Spring 1987, "Evidence of Times Past, A Preservationist Looks At The Sutton Photographs".

Downtown Property Owner's Maintenance Manual, West Virginia Development Office, May 1992.

Tax Credits for Historic Properties, West Virginia Development Office, 1996.

Home Grown Video, 2005.

Articles on Architects and Materials, West Virginia Encyclopedia & E-Encyclopedia, 2008-2009.

Mt. Dechantal Video, 2010.

Courthouses of West Virginia Documentary, 2010-2011.

ADA Information Website Q&A and Pamphlet, National Trust for Historic Preservation, 2010 to present.

the State Historic Preservation Office and with the Secretary of the Interior's Standards. He has won design awards from the West Virginia Society of Architects for his work.

In relation to this proposal the team has been involved in building restoration for the entire period of their association. Some pertinent experience includes:

- Mr. Gioulis, in his capacity as assistant director of the historic preservation unit of the division of culture and history participated in the preservation of the original capitol blueprints, and in the sesquicentennial celebration of the capitol
- The team is qualified under 36CFR61 to meet federal requirements for qualifications
- A brief listing of restoration and rehabilitation projects includes:
 - Kanawha County Courthouse roof replacement and masonry repair
 - Bramwell Streetscape
 - Matewan Restoration
 - Nicholas County Courthouse
 - Metropolitan Theater façade
 - Preston Academy
 - Tunnelton Depot
 - St Clairsville streetscape
 - Pennsboro Depot
 - Hinton Depot
 - St Thomas RC Church
 - Towngate Theater
 - Alderson National Bank
 - Nicholas County Bank Building
 - Coca Cola Building, Morgantown
 - Withrow House, Lewisburg
 - Building 3, Capitol Complex rehabilitation
 - Western Maryland Engineering Building Phases I, II, III rehabilitation
 - New construction includes Marquee Cinemas throughout WV which includes flat membrane roofs

ADDENDUM ACKNOWLEDGEMENT FORM SOLICITATION NO.: GSD136423

Instructions: Please acknowledge receipt of all addenda issued with this solicitation by completing this addendum acknowledgment form. Check the box next to each addendum received and sign below. Failure to acknowledge addenda may result in bid disqualification.

Acknowledgment: I hereby acknowledge receipt of the following addenda and have made the necessary revisions to my proposal, plans and/or specification, etc.

Addendum Numbers Received:

(Check the bo	Check the box next to each addendum received)				
[\]	Addendum No. 1	[]	Addendum No. 6	
[√]	Addendum No. 2	ļ]	Addendum No. 7	
[]	Addendum No. 3	[]	Addendum No. 8	
[]	Addendum No. 4]]	Addendum No. 9	
[]	Addendum No. 5]]	Addendum No. 10	
I understand that failure to confirm the receipt of addenda may be cause for rejection of this bid. I further understand that any verbal representation made or assumed to be made during any oral discussion held between Vendor's representatives and any state personnel is not binding. Only the information issued in writing and added to the specifications by an official addendum is binding.					
			<u></u>	Company Authorized Signature	
	9		_)	5-13 Date	

NOTE: This addendum acknowledgement should be submitted with the bid to expedite document processing.

Revised 6/8/2012

CERTIFICATION AND SIGNATURE PAGE

By signing below, I certify that I have reviewed this Solicitation in its entirety; understand the requirements, terms and conditions, and other information contained herein; that I am submitting this bid or proposal for review and consideration; that I am authorized by the bidder to execute this bid or any documents related thereto on bidder's behalf; that I am authorized to bind the bidder in a contractual relationship; and that to the best of my knowledge, the bidder has properly registered with any State agency that may require registration.

DLHPLLC	ž ž
(Company)	
DANIEL L. HART, AIA	
(Authorized Signature)	8
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(Representative Name, Title)	
(Phone Number) (Fax Number)	576
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1-15-13	
(Date)	

(R)	GSD136423
RFQ No.	000 100 120

STATE OF WEST VIRGINIA Purchasing Division

PURCHASING AFFIDAVIT

MANDATE: Under W. Va. Code §5A-3-10a, no contract or renewal of any contract may be awarded by the state or any of its political subdivisions to any vendor or prospective vendor when the vendor or prospective vendor or a related party to the vendor or prospective vendor is a debtor and: (1) the debt owed is an amount greater than one thousand dollars in the aggregate; or (2) the debtor is in employer default.

EXCEPTION: The prohibition listed above does not apply where a vendor has contested any tax administered pursuant to chapter eleven of the W. Va. Code, workers' compensation premium, permit fee or environmental fee or assessment and the matter has not become final or where the vendor has entered into a payment plan or agreement and the vendor is not in default of any of the provisions of such plan or agreement.

DEFINITIONS:

"Debt" means any assessment, premium, penalty, fine, tax or other amount of money owed to the state or any of its political subdivisions because of a judgment, fine, permit violation, license assessment, defaulted workers' compensation premium, penalty or other assessment presently delinquent or due and required to be paid to the state or any of its political subdivisions, including any interest or additional penalties accrued thereon.

"Employer default" means having an outstanding balance or liability to the old fund or to the uninsured employers' fund or being in policy default, as defined in W. Va. Code § 23-2c-2, failure to maintain mandatory workers' compensation coverage, or failure to fully meet its obligations as a workers' compensation self-insured employer. An employer is not in employer default if it has entered into a repayment agreement with the Insurance Commissioner and remains in compliance with the obligations under the repayment agreement.

"Related party" means a party, whether an individual, corporation, partnership, association, limited liability company or any other form or business association or other entity whatsoever, related to any vendor by blood, marriage, ownership or contract through which the party has a relationship of ownership or other interest with the vendor so that the party will actually or by effect receive or control a portion of the benefit, profit or other consideration from performance of a vendor contract with the party receiving an amount that meets or exceed five percent of the total contract amount.

AFFIRMATION: By signing this form, the vendor's authorized signer affirms and acknowledges under penalty of law for false swearing (W. Va. Code §61-5-3) that neither vendor nor any related party owe a debt as defined above and that neither vendor nor any related party are in employer default as defined above, unless the debt or employer default is permitted under the exception above.

WITNESS THE FOLLOWING SIGNATURE:
Vendor's Name: DEHRUS DANIELL HART, AIA
Authorized Signature: Date: Date:
State of/\.7\u00e4.
County of Braxler, to-wit:
Taken, subscribed, and sworn to before me this 15th day of
My Commission expires Def. 25, 2014 20
AFFIX SEAL HERE NOTARY PUBLIC Satheryn Q. Wareck

Official Seal

Official Seal
Notary Public, State of West Virginia
Katheryn A. Uldrich
136 Lee Street
Gassaway, WV 26624
My commission expires October 25, 2014

Purchasing Affidavit (Revised 07/01/2012)