

**State of West Virginia
Department of Administration
Purchasing Division**

NOTICE

Due to the size of this bid, it was impractical to scan every page for online viewing. We have made an attempt to scan and publish all pertinent bid information. However, it is important to note that some pages were necessarily omitted.

If you would like to review the bid in its entirety, please contact the buyer. Thank you.

JOHN CANNING
PAINTING & CONSERVATION STUDIOS
& CO LTD

June 29, 2010

Ms. Krista Ferrell, Buyer Supervisor
Purchasing Division
2019 Washington Street, East
Charleston, West Virginia 25305-0130

Re: Expression of Interest #GSD106410
West Virginia State Capitol Mural Design, Painting and Installation
1900 Kanawha Boulevard, East
Charleston, West Virginia

Dear Ms. Ferrell:

Thank you for the opportunity to submit Canning Studios' credentials for the new mural project at the West Virginia State Capitol. Our studio has the artistic talent, the technical merit and the physical resources to make this project into a success story. After the project committee members review our qualifications package, we think that they will agree.

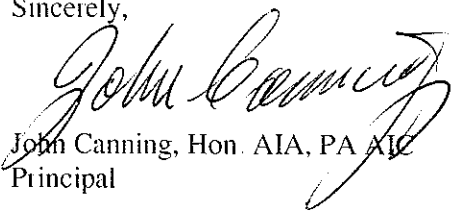
As a member of the Institute of Classical Architecture & Classical America, I have a deep understanding and appreciation of the classical tradition. Canning Studios has many years of experience in conservation and restoration of a variety of artists' work in classical buildings, including the muralists and decorative artists who worked with Cass Gilbert and his contemporaries, such as George Maynard, Elmer Garnsey, Edwin Blashfield, John Singer Sargent, Austin Abbey, John LaFarge, Augustus Saint-Gaudens, and Arthur Willett. A basic conservation principle is that the conservator must begin by understanding the original materials and methods of execution. In so doing, we have absorbed and learned to emulate each artist's particular style and artistic techniques.

Our Director of Art, Piotr Wirkijowski, and senior artist Johan Bjurman, are very talented muralists and both have a command of a broad range of artistic styles. Many examples of their new mural work are included in Sections E, F, I, J, and K. In Section E, you will see a case study of the mural project process with a sample concept lunette painting that Piotr has developed for the West Virginia State Capitol.

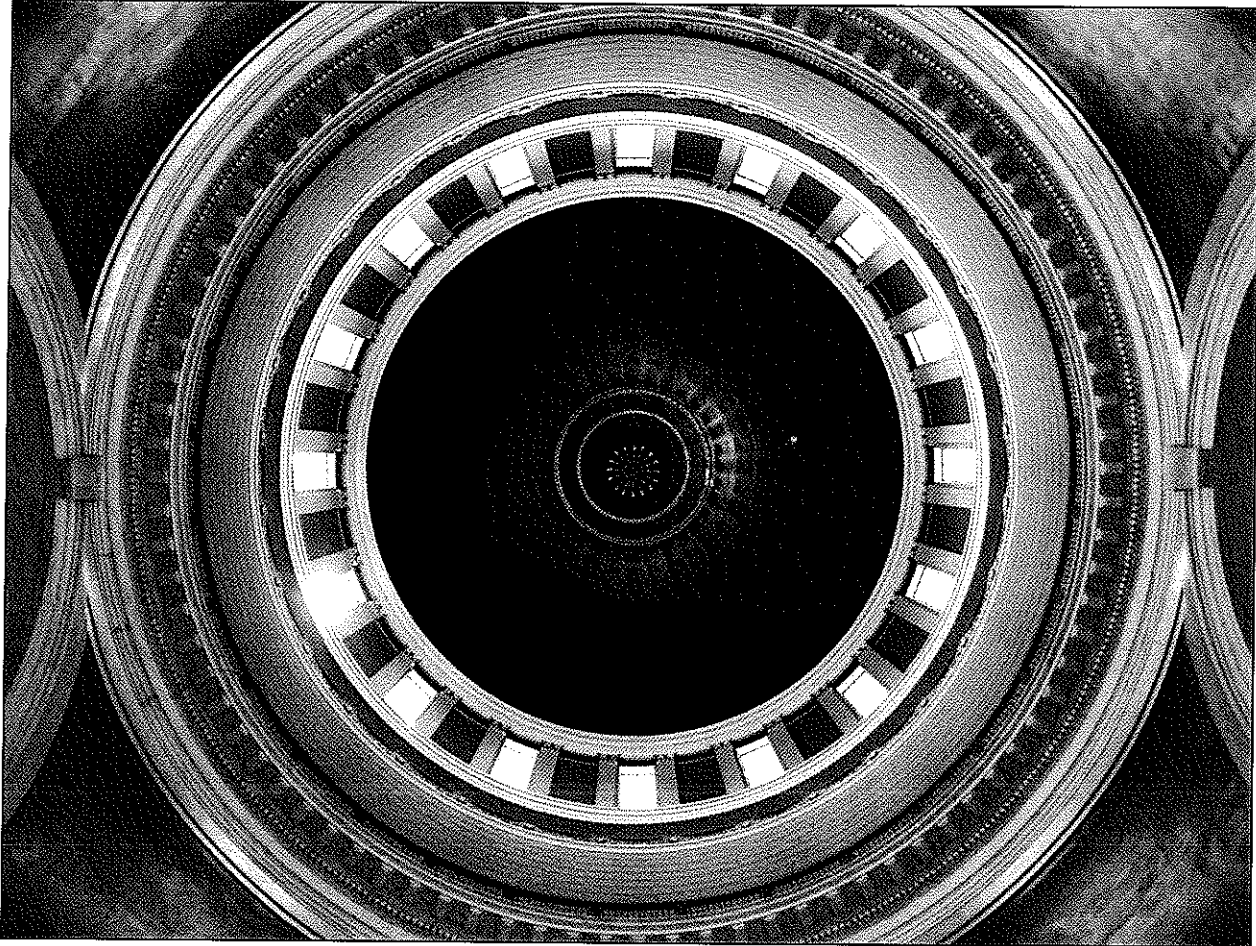
Canning Studios is a licensed contractor in West Virginia. We were privileged to restore the West Virginia State Capitol's gilded dome and also recently completed a set of WPA style murals for the West Virginia Culture Center. We have also just completed the restoration of decorative finishes at the Metropolitan Theater in Morgantown.

Our studio is dedicated to preserving the fine and decorative painting of our nation's architectural treasures, and we would consider it an honor and a privilege to provide the new murals for the Capitol interior. If you have any questions or need additional information, please do not hesitate to call me directly at 203-272-9868, ext 304.

Sincerely,


John Canning, Hon. AIA, PA AIC
Principal

Mural Information Request
General Services Division
West Virginia State Capitol Mural Project
Charleston, West Virginia



JOHN CANNING
PAINTING • PLASTERING • CONSERVATION STUDIOS

150 Commerce Court
Cheshire, Connecticut 06410
www.canning-studios.com
Contact: John Canning 203.272.9868, ext. 304
June 29, 2010

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DIVISION

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Charleston, West Virginia**

Section C. Firm / Team Qualifications

Name, address, phone, e-mail, and signature of contact person responsible for the project and having full authority to execute a binding contract.

*David Riccio, Principal
John Canning & Co. Ltd.
150 Commerce Court
Cheshire, Connecticut 06410
203-272-9868, ext 303
driccio@canning-studios.com*



Name, functions, resumes of project team

*John Canning, Partner in Charge
David Riccio, Project Manager
Michael Mills, West Virginia History Consultant
Piotr Wirkijowski, Lead Artist
Johan Bjurman, Assistant Artist
Michael DeLuco, Senior Decorative Painter*

Please see Section G for resumes of project team.

Statement of the firm's ability to handle the project in its entirety

John Canning & Co. is fully capable of handing this project in its entirety throughout the design and execution process. Please see Section G for more information.