

State of West Virginia Department of Administration Purchasing Division 2019 Washington Street East Post Office Box 50130 Charleston, WV 25305-0130

## Request for Quotation

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ADDRESS CORRESPONDENCE TO ATTENTION OF:

BUYER 32

304-558-0492

EDUCATIONAL BROADCASTING AUTHORITY 600 CAPITOL STREET

CHARLESTON, WV 25301-1223 304-558-3400

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DIGITAL VIDEO GROUP
10049 LICKINGHOLE ROAD SUITE A
ASHLAND VA 23005

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EDUCATIONAL BROADCASTING AUTHORITY 600 CAPITOL STREET

CHARLESTON, WV 25301-1223 304-558-3400

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CHARLESTON, WV 25301-1223

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(1) High definition non-linear editing system (Avid Adrenaline) The editing system is to be integrated by the vendor into WVPBS editing suite in Beckley, West Virginia.

The system is to be installed and fully tested at the WVPB studio in Beckley, West Virginia.

The vendor must provide all cabling to hook up the system. Cables and connectors are to be of "broadcast quality" and completely labeled.

The digital high definition non linear editing system is described on the following specification sheets.

# AVID NON-LINEAR EDITING SYSTEM West Virginia Public Broadcasting

#### SPECIFICATIONS

Avia	Media Composer Adrenaline System with DNxcel Board, or equivalent	1	18,39
Video	o I/O - Standard Definition		
	SMPTE 259M SDI serial digital I/O Component YPbPr, S-Video, and composite I/O DV I/O with real-time analog-to-DV and DV-to-analog conversion Uncompressed PAL and NTSC ITU-R-601 formats Sync reference input Serial deck control (via the CPU) and 1394 deck control		
HD Su	upport		
	Avid DNxcel <sup>TM</sup> Board Capture and output via HD SDI 292 I/O, DVI and component HD out with HD tri-level sync Avid DNxHD encoding (10-bit and 8-bit 4:2:2) maintains full resolution (no sub-sampling), raster mode, frame rate, and aspect ratio Support for 1080i at 59.94, 50 fps; 1080p at 25, 24, 23.976 fps; 720p at 59.94, 23.976 fps Planned for future release: 720p at 50 Native DVCPRO HD support Native HDV support		
Audio	· · · · · · · · · · · · · · · · · · ·		
	48 kHz, 44.1 kHz, and 32 kHz (hardware supports up to 96 kHz) 16 or 24-bit resolution 8 channels ADAT audio I/O or stereo Toslink optical S/PDIF 4 channels AES/EBU digital audio I/O 4 channels RCA analog audio inputs 4 channels XLR analog audio inputs Separate stereo monitor output Real-time audio sample rate conversion 4 channel Audio Punch-in with low latency monitoring Real-time audio mix to picture Built-in audio pass-through mixer for extra monitoring control Support for Digidesign AudioSuite plug-ins Real-time multiband EQ SmartSound Sonicfire Pro for easy, customized music soundtrack creation HD and SD embedded audio over SDI		
Avid N	Media Composer Adrenaline Software Features		
	10-bit capture, edit, effects, and output for both SD and HD Flexible codec library to support DV, IMX, SD, and HD in a single timeline. Native DVCPRO HD and DVCPRO 50 support (IEEE 1394 capture / output) Native HDV support Powerful real-time architecture allows up to 11 streams of uncompressed SD video (more streams possible at lower res) DI offline capabilities for file-based workflows SpectraMatte™ chroma keyer featuring SpectraGraph™ AVX 2 support for more robust plug-ins Full/Draft Quality mode for maximum performance Multiprocessor optimized		

#### **Editing Features**

Mixable resolutions in timeline

Real-time Multicam (9 screens SD, 3 screens HD)

Motion Tracking and Stabilization featuring SteadyGlide™

Compatible with ABVB AVRs and Meridien JFIF

Media consolidate and transcode between resolutions

24 video and audio tracks (unlimited video layers via nesting)

24 MetaSvnc™ tracks

Full Film Composer® toolset

Uncompressed effects independent of clip resolution

Real-time equal power audio dissolves

4:3 and 16:9 support

DV Scene extraction

Long GOP Splicing

Support for 24P normal and advanced pulldown capture

PAL 24P and 25P

Video Archive

Edit while capture (Avid Unity MediaManager required)

23.976, 24, and film editing with 24 to 23.976 sequence conversion

Normal pulldown capture over IEEE-1394 for 24fps projects

#### Digital Video Effects + Compositing

Native 10-bit Boris Continuum Complete effects and filters

Real-time customizable 3D effects, including Warp, Picture-in-Picture, Corner

Pinning, Shapes, Video Titles

Real-time Dissolves, Superimposition, Resize, Flips, Flops, Wipes, Conceals,

Squeezes, Masks, and Picture-in-Picture

Panasonic Varicam off-speed support

Real-time Moving Mattes

Real-time Chroma and Luma keys

Real-time full-motion alpha keying

Nondestructive compositing on unlimited layers

Customizable rampable motion effects UI including FluidMotion™

FluidFilm for film look in 50i and 60i material

Supports all AVX™ 1.5 & AVX 2.0 plug-ins including 3rd party real-time plug-

18

ExpertRender™ renders just the effects needed

Intraframe™ Paint, AniMatte™, Scratch Removal

Pan & Zoom creates video from high-res stills

Deep Defocus, blur, mosaic

Reformat tools for aspect ratio management

SpectraMatte<sup>™</sup> high quality keyer featuring SpectraGraph<sup>™</sup>

#### 10 bit Color Correction

Real-time professional-level color correction tools

Patent-pending One Step AutoCorrect

Patented NaturalMatch™ for easy tone matching

Real-time keyframeable color effects

Three-monitor color correction windows

ChromaCurve™ and ChromaGraph display

Advanced Waveform and Vectorscope monitors

Split-screen client monitoring

#### Integrated Titling and Graphics

Real-time uncompressed graphics and titles

2D and 3D titling including Marquee

Rolling and crawling titles

User-savable title style sheets

#### Streamlined Interoperability and Workflow

Support for Avid Studio Toolkit (Avid FX, Avid DVD, and Avid 3D)

Fully supported by the Avid Unity family, including collaborative environments with Avid Unity MediaManager, and Avid Unity TransferManager

Edit while capturing media from AirSpeed

Total Conform of bins, sequences, edits, composites, audio settings, effects, and Avid media with Avid Xpress®, Media Composer, Film Composer®, and Symphony™ systems

Advanced conform with Avid DS Nitris™ systems with AFE

Sony XDCAM support including MPEG proxies and IMX

Panasonic P2 support

AAF import/export

MXF or OMF native media

Windows Media HD and SD encoding

Longitudinal Time Code (LTC) output

Photoshop layers and After Effects support

24-bit audio file compatible with Digidesign Pro Tools® system

Remote control play and capture

#### Project Management/Asset Management

Multilevel find, sift, and sort functions

Frame, script, and text views

Script-based editing interface

Unlimited number of bins

Media Consolidate feature

Folder hierarchy (nestable folders) within Project Window

Advanced project accounting tools

User, project, and site settings

Ability to lock media

Supports Avid Unity MediaManager for facility-wide search and display and local or remote asset management

#### Encoding for Web + Interactive Delivery

Encoding of WMV HD and Windows Media 9, H.264 MPEG4, MPEG 1&2,

QuickTime, Flash, and RealMedia

WMV HD for high definition content on today's DVD-ROMs

Push-button export of Windows Media (ASF), QuickTime 7.0, and MPEG-2

QuickTime Reference Movie output

Sonic DVDit

Sorenson Squeeze

SmartSound SonicFire Pro

Boris Continuum Complete

Noise Industries Factory Tools

#### Networking + Storage

Full Avid Unity MediaNetwork and Avid Unity ISIS support for real-time performance in a connectivity, shared storage, media protection, and network security collaborative environment

Supports Avid Unity TransferManager (either standalone or in conjunction with Avid Unity MediaNetwork and Avid Unity MediaManager) to move media transparently between Media Composer systems and any CPU, anywhere

Supports the full range of Avid's Local Storage products for fully tested solutions with guaranteed performance

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ITEN	DESCRIPTION	QTY	Unit Price	Amount
В	Computer Workstation - HP xw8200, or equivalent Dual 3.4 GHz Xeon, Win XP Pro with SP2, NVIDIA FX1400, 3 GB RAM, 160 GB drive, DVD R/CD RW drive, Firewire Host Adaptor	1	4517.00	<u>4517.∞</u>
ITEN	DESCRIPTION	QTY	Unit Price	
С	PC Cable Kit for Avid Adrenaline  PC cable kit includes deck control, S-video, component video, analog audio to digital audio cables, a pair of serial digital video cables, and a pair of speaker cables.	1	175-0	7 175.00
ITEM	DESCRIPTION	QTY	Unit Price	
D	Dual 19" Flat Screen Monitors	1	999,00	999.00
MITEM	<u>DESCRIPTION</u>	QTY	<u>Unit Price</u>	
E	Single 24" High Definition Flat Panel Monitor	1	100,00	1100.00
ITEM	DESCRIPTION	QTY	Unit Price	
F	Dual 110v M-Audio Speakers	1	240,00	240,00
			Unit Price	laida ann an graigh ghigh
G	Media Storage Avid VideoRAID RTR320X- 2.5TB raw (2.0TB usable) 10 bay rackmount/desktop enclosure with (10) 250GB ATA drives, 2 RAID controllers, 2 power supplies	<u>QTY</u> 1	7499.00	7999.00
ITEM	<u>DESCRIPTION</u>	<u>QTY</u>	Unit Price	îteri.
Н	5.0M 68p VHDCI-68p HD Cable Connects the VideoRAID or MediaDock Ultra320 to the on-board U320 on the HP xw8200	2	90,00	180,00
ITEM	<u>DESCRIPTION</u>	QTY	Unit Price	
l	Avid Studio Toolkit Includes Avid DVD, Avid 3D and Avid FX	l I	12950	1295.00
ITEM	DESCRIPTION	QTY	Unit Price	
J	Avid Assurance/Support  One year of technical support and software updates. Telephone support from 9:00am – 9:00pm Eastern Time.	1	999.00	1999.00
ITEM		<u>QTY</u>	Unit Price	
K	Service, System Installation/Configuration, Without Expenses	1:	2400	2400,00
L	Avid Travel Expenses		200	2400,00
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TOTAL

\$ <u>39,500.</u>

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### AFFIDAVIT

#### West Virginia Code §5A-3-10a states:

No contract or renewal of any contract may be awarded by the state or any of its political subdivisions to any vendor or prospective vendor when the vendor or prospective vendor or a related party to the vendor or prospective vendor is a debtor and the debt owned is an amount greater than one thousand dollars in the aggregate

#### **DEFINITIONS:**

"Debt" means any assessment, premium, penalty, fine, tax or other amount of money owed to the state or any of its political subdivisions because of a judgment, fine, permit violation, license assessment, defaulted workers' compensation premium, penalty or other assessment presently delinquent or due and required to be paid to the state or any of its political subdivisions, including any interest or additional penalties accrued thereon.

"Debtor" means any individual, corporation, partnership, association, limited liability company or any other form or business association owing a debt to the state or any of its political subdivisions. "Political subdivision" means any county commission; municipality; county board of education; any instrumentality established by a county or municipality; any separate corporation or instrumentality established by one or more counties or municipalities, as permitted by law; or any public body charged by law with the performance of a government function or whose jurisdiction is coextensive with one or more counties or municipalities. "Related party" means a party, whether an individual, corporation, partnership, association, limited liability company or any other form or business association or other entity whatsoever, related to any vendor by blood, marriage, ownership or contract through which the party has a relationship of ownership or other interest with the vendor so that the party will actually or by effect receive or control a portion of the benefit, profit or other consideration from performance of a vendor contract with the party receiving an amount that meets or exceed five percent of the total contract amount.

#### **EXCEPTION:**

The prohibition of this section does not apply where a vendor has contested any tax administered pursuant to chapter eleven of this code, workers' compensation premium, permit fee or environmental fee or assessment and the matter has not become final or where the vendor has entered into a payment plan or agreement and the vendor is not in default of any of the provisions of such plan or agreement.

#### LICENSING:

Vendors must be licensed and in good standing in accordance with any and all state and local laws and requirements by any state or local agency of West Virginia, including, but not limited to, the West Virginia Secretary of State's Office, the West Virginia Tax Department, West Virginia Insurance Commission, or any other state agencies or political subdivision. Furthermore, the vendor must provide all necessary releases to obtain information to enable the Director or spending unit to verify that the vendor is licensed and in good standing with the above entities.

#### CONFIDENTIALITY:

The vendor agrees that he or she will not disclose to anyone, directly or indirectly, any such personally identifiable information or other confidential information gained from the agency, unless the individual who is the subject of the information consents to the disclosure in writing or the disclosure is made pursuant to the agency's policies, procedures and rules. Vendors should visit www.state.wv.us/admin/purchase/privacy for the Notice of Agency Confidentiality Policies.

Under penalty of law for false swearing (West Virginia Code, §61-5-3), it is hereby certified that the vendor acknowledges the information in this said affidavit and are in compliance with the requirements as stated.

Vendor's Name:	Digital	Video 6 vous	) IIAC		
Authorized Signature:			Date:	12/5/06	
No Debt Affidavit (Revised 1	0/13/00			•	