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Header 2

List View

General Information [Contact](#) [Default Values](#) [Discount](#) [Document Information](#) [Clarification Request](#)

Procurement Folder: 1795963

Procurement Type: Central Contract - Fixed Amt

Vendor ID: VS0000018794

Legal Name: SMITH ART CONSERVATION LLC

Alias/DBA:

Total Bid: \$174,939.00

Response Date: 10/07/2025

Response Time: 13:51

Responded By User ID: smithart

First Name: Andrew

Last Name: Smith

Email: andrew@smithartconservatic

Phone: 5628821805

SO Doc Code: CRFQ

SO Dept: 0211

SO Doc ID: GSD2600000009

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Close Time: 13:30

Status: Closed

Solicitation Description: WV State Capitol Monuments Maintenance

Total of Header Attachments: 2

Total of All Attachments: 2



Department of Administration
Purchasing Division
2019 Washington Street East
Post Office Box 50130
Charleston, WV 25305-0130

State of West Virginia
Solicitation Response

Proc Folder: 1795963
Solicitation Description: WV State Capitol Monuments Maintenance
Proc Type: Central Contract - Fixed Amt

Solicitation Closes	Solicitation Response	Version
2025-10-14 13:30	SR 0211 ESR10072500000002495	1

VENDOR
VS0000018794
SMITH ART CONSERVATION LLC

Solicitation Number: CRFQ 0211 GSD2600000009
Total Bid: 174939
Response Date: 2025-10-07
Response Time: 13:51:00
Comments:

FOR INFORMATION CONTACT THE BUYER
Tara Lyle
(304) 558-2544
tara.l.lyle@wv.gov

Vendor		
Signature X	FEIN#	DATE

All offers subject to all terms and conditions contained in this solicitation

Line	Comm Ln Desc	Qty	Unit Issue	Unit Price	Ln Total Or Contract Amount
1	Monument Conservations Services: Year 1				37854.00

Comm Code	Manufacturer	Specification	Model #
93141713			

Commodity Line Comments:

Extended Description:

Bid Year 1 Total, per Specifications and Pricing Page, Exhibit A.

Line	Comm Ln Desc	Qty	Unit Issue	Unit Price	Ln Total Or Contract Amount
2	Monument Conservations Services: Year 2				41595.00

Comm Code	Manufacturer	Specification	Model #
93141713			

Commodity Line Comments:

Extended Description:

Bid Year 2 Total, per Specifications and Pricing Page, Exhibit A.

Line	Comm Ln Desc	Qty	Unit Issue	Unit Price	Ln Total Or Contract Amount
3	Monument Conservations Services: Year 3				45730.00

Comm Code	Manufacturer	Specification	Model #
93141713			

Commodity Line Comments:

Extended Description:

Bid Year 3 Total, per Specifications and Pricing Page, Exhibit A.

Line	Comm Ln Desc	Qty	Unit Issue	Unit Price	Ln Total Or Contract Amount
4	Monument Conservations Services: Year 4				49760.00

Comm Code	Manufacturer	Specification	Model #
93141713			

Commodity Line Comments:

Extended Description:

Bid Year 4 Total, per Specifications and Pricing Page, Exhibit A.

STATE OF WEST VIRGINIA
CAPITOL MONUMENTS MAINTENANCE & CONSERVATION
2025 TREATMENT REPORT

SMITH ART CONSERVATION, LLC

MAY 2025

Timothy M. Lee
Building Engineer

Dept. of Administration
General Services Division
Building 4, 5th floor
112 California Avenue
Charleston, WV 25305



May 5, 2025

ATTN: Timothy Lee
Building Engineer

State of West Virginia
General Services Division
Building 4, 5th floor
112 California Avenue
Charleston, WV 25305

PROJECT OVERVIEW:

Smith Art Conservation, LLC has completed the fourth and final year of contract GSD2200000010 providing maintenance and conservation of monuments and memorials on the West Virginia Capitol grounds. The initial maintenance was performed in May and July, 2022, with the second consecutive maintenance performed during May 2023, and third maintenance occurring April 2024. This Treatment Report details conditions and treatments performed during this fourth year of the contract. Work was performed over the span of April 24-April 30, 2025.

BOOKER T. WASHINGTON MONUMENT

Title: Booker T. Washington
Artist: William Hopen (artist, existing bronze replica); Richard Cecchini (artist, original)
Date: 1985 (existing bronze replica); 1963 (original monument)
Materials: Bronze (silicon bronze alloy, Everdur), granite, concrete
Finishes: Bronze bust - cupric base followed by ferric oxide patina, carnauba-based wax coating.

Dimensions:

Bust: 19H x 2W x 10"D

Pedestal: 5.5'H x 3W x 14.5"D

Granite wall: 8'3"H x 19 W x 7.5"D

Bench: approximately 18-20°H x 4'Wx 1'4"D

Location:

The monument is located on flat ground at the top of a low hill, directly north of the West Virginia State Auditor's Office. It faces north and is set under a heavy tree canopy on a small paved concrete plaza. The monument can be accessed via Washington Street East, through paved walkways and a set of wide concrete steps with hand railings.

Description:

The monument is a life-size bronze bust of Booker T. Washington. It rests on a grey granite plinth flanked by fluted cast-in-place concrete wing walls with solid granite capstones, granite benches, and vertical granite columns at each end. Granite pavers and risers make up the semi-circular platform that extends in front of the entire

piece. In the center of the platform is a pink granite medallion with an inscribed replica of the state seal. Sealant is observed in all joints. The monument faces north, with the head of Booker T. Washington turned slightly to the east. He wears a buttoned shirt, bow tie, and jacket. The concrete wing walls are finished at the front and rear with a buff yellow paint coating. Dedication text is inscribed on the plinth, directly below the bust.

Condition Prior to Treatment:

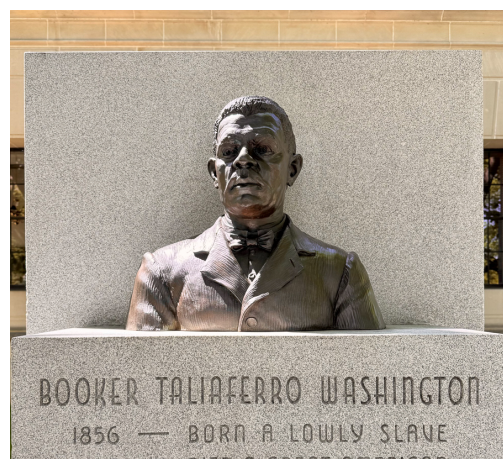
The monument is structurally sound and stable with no visible areas of damage. Typical soiling, dirt, and debris (predominantly on the flooring). Wax coating remains stable with good patina condition. All stone in good shape with sealant refreshed in 2023 and 2024. The vertical ridged back wall was repainted in 2024 and has held up well and in great condition.

Treatment Performed:

- All surfaces were pressure wash rinsed using 1900 psi and a wide fan tip to remove embedded biological staining, soiling, dirt and debris.
- Bronze surfaces washed with Orvus WA paste detergent using natural fiber brushes.
- All surfaces allowed to air dry.
- Bronze bust was applied with a light coat of Butchers clear paste wax and buffed to a sheen using linen cloth

Recommendation:

Continue annual maintenance of hose pressure washing with detergent on all stone surfaces and application of wax coating on bronze followed by buffing. D/2 application as needed following detergent washing.



LIBERTY BELL

Title: Liberty Bell
Artist: Paccard
Date: 1950
Materials: Bronze, wood, granite, steel
Finishes: Bronze (bell) - may have had a high polish originally. Bronze plaque large) - baked enamel background, polished letters and border, protective lacquer coating (type unknown); bronze plaque (small) - original finish unknown. Wood - reddish-brown stain. Steel component - paint, types unknown. Inscribed letters on granite base.

Dimensions:
Granite base: 7.5"H x 79.5 W x 62.23 D
Iron frame support: 5'H x 62.75"W * 50"D
Bell: 44.5"H x 46.5" diameter (weighs approximately 1 ton)
Wood yoke: 19.5"H x 44"W x 8"D
Plaque: 18"H x 17.875"W x 0.7530

Location:

The monument is in the courtyard of the West Virginia State Capitol Building, flanked by the east and west wings, north of the fountain. It can be accessed from the north side via Washington Street East, through paved walkways and a set of wide concrete steps with railings.

Description:

The bronze replica of the Liberty Bell hangs from a horizontal wood yoke, which is supported by two upside-down, V-shaped painted steel frames. The bell is attached with a series of four threaded I-bolts and nuts that are hung from the yoke on a steel bearing plate. The four steel support legs stand on a square grey granite base, which has the carved inscription, "West Virginia", on the north side, in-painted in black. A bronze baked enamel dedication plaque is installed on the north side of the yolk, while a thin bronze plate can be observed on the south side of the granite base.

Condition Prior to Treatment:

The Liberty Bell was given full restoration treatment in 2019 by Evergreene Architectural Arts to address issues in the yolk including a full repainting of steel frames. The yolk, showing signs of sagging, noted in 2022 report and again during the 2023-24 reports was removed and re-built. The new yoke system was re-installed in the summer of 2024. Prior to the 2025 maintenance, all aspects of the bell and yoke are in good condition.

Treatment Performed:

- Bronze bell was washed with Orvus WA paste detergent using natural fiber brushes and rinsed
- All surfaces allowed to air dry.
- Bronze bell was applied with a light coat of Butchers clear paste wax and buffed to a sheen using linen cloth

Recommendation:

Apply coat of linseed oil or teak oil on the yoke upon completion of each annual maintenance. Monitor wood for signs of separation.



LINCOLN WALKS AT MIDNIGHT

Title: Lincoln Walks at Midnight
Artist: Frederick Martin Torrey (reproduced by Bernard Wiepper)
Date: 1974 (model cast in the 1930s by Torrey)
Materials: Bronze, granite, limestone

Dimensions:

Figure: 9'H x 37.5° W x 60.5°D

Plinth: 43"H y 40 & 69°D

Granite base: bottom tier - 3.5"H x 97"W x 11'9"D; top tier - 8.5H x 6'7"W x 89"D

Limestone veneered base: 9-1'3"H x 10'4"W x 12.5'D

Location:

The monument is located at the main (south) entrance to the West Virginia State Capitol Building. It faces south towards the Kanawha River, with Kanawha Boulevard East directly in front. Steps lead up to the monument from the boulevard. A recessed ground light is installed at each corner of the monument. Statue is in full exposure throughout daylight hours

Description:

Lincoln Walks at Midnight consists of a large bronze sculpture bearing upon a monolithic red granite plinth, which in turn bears upon granite treads/ risers with a ring of cut limestone masonry along the base. The sculpture is a larger than life-size depiction of Abraham Lincoln in movement, with his proper right leg stepping forward and head slightly bowed. He is draped in a full-length robe, clutching it to his chest with his proper right hand. His proper left arm rests at his side. The granite plinth and steps have a polished finish, with inscriptions on three sides. The entire assembly is installed on a square of limestone pavers surrounded by a bricked-paved plaza.

Condition Prior To Treatment:

Lincoln is securely mounted to the base. No areas of damage were detected within the granite seams. Wax coating is currently stable yet shows typical buildup of dirt and soiling. Wax coating is due for re-application. Heavy pollen layer was found all over the bronze and base including wasp nest and debris lodged in the crevices of the bronze.

Treatment Performed:

- All surfaces were washed with Orvus WA paste detergent using natural fiber brushes. Hose pressure water used to rinse.
- All surfaces allowed to air dry.
- Bronze surfaces heated gently with a large propane torch to evacuate moisture and prepare for wax application
- Bronze bust was applied with a light coat of Butchers clear paste wax tinted with a UV stable charcoal pigment to re-saturate intended patina tone.
- All surfaces buffed with horsehair brushes and linen cloths

Recommendations:

Continue annual washing and waxing plan. No further action required beyond scope work



UNION SOLDIERS AND SAILORS MONUMENT

Title: Union Soldiers and Sailors
Artist: Roy H. Stewart, Sculptor (base only); Friedley-Voshardt Company, Foundry
Date: 1930
Materials: Copper, bronze, granite (Light Barre)
Finishes: Lacquer on the sculpture and four plaques; all plaques have a baked enameled background.

Dimensions:

Figure: 7.5-8'H x 2'3" W x 45"D
Tiered base: bottom - 10'H x 14'6.5"W x 19'D; middle - 8.75'H x 9'W x 14'D; top - 7.5'H x 4'W x 8.5'D
Front / back plaques: 20'H x 2'W x 0.75"D
Side plaques: 45'H x 54"W x 0.75"D

Location:

The monument is located on the south lawn of the West Virginia State Capitol, southwest of the West Virginia State Capitol Building. Kanawha Boulevard is directly in front, with the monument on the right when traveling west. Immediately west of the monument is the Governor's Mansion. There is no lighting for the monument.

Description:

The Union Soldiers and Sailors consists of a copper statue that bears upon a large monolithic granite plinth, which in turn bears upon a series of granite steps of varying tread dimensions. The metal statue feature includes a large rectangular steel plate at the base, which is fully encased in copper sheet metal. The rectangular base appears to be attached to the stone plinth with a series of flathead screw attachment anchors. The statue is of a Union soldier in uniform, facing east and stepping forward onto his proper right leg. The granite plinth has a bronze baked enamel plaque on all four sides, each recessed within the stone. The plaques contain a dedication to the soldiers who lost their lives, commemorate the dedication of the memorial and of West Virginia being admitted to the Union, and feature the words from Abraham Lincoln's Gettysburg Address.

Condition Prior To Treatment:

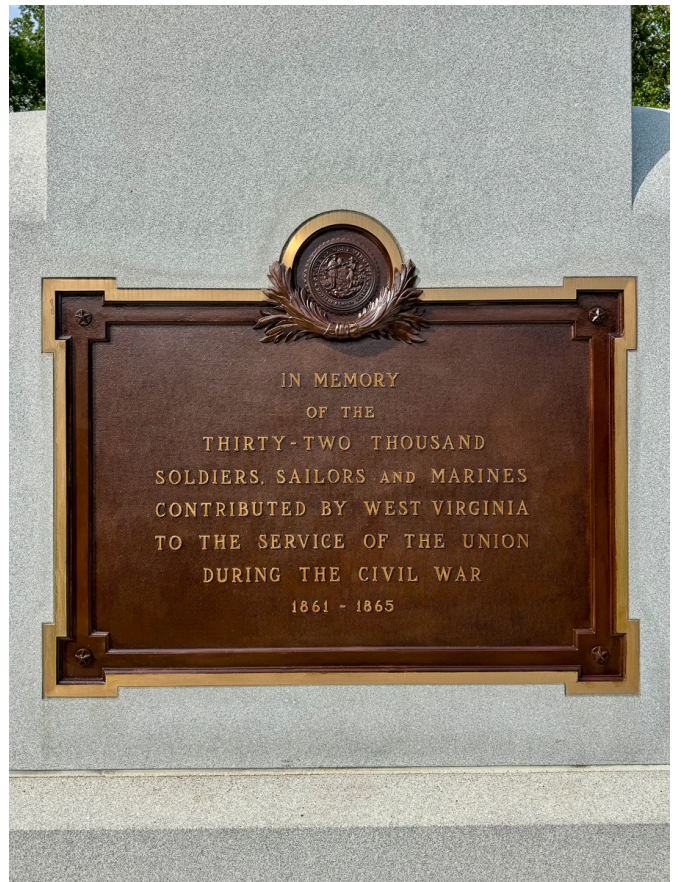
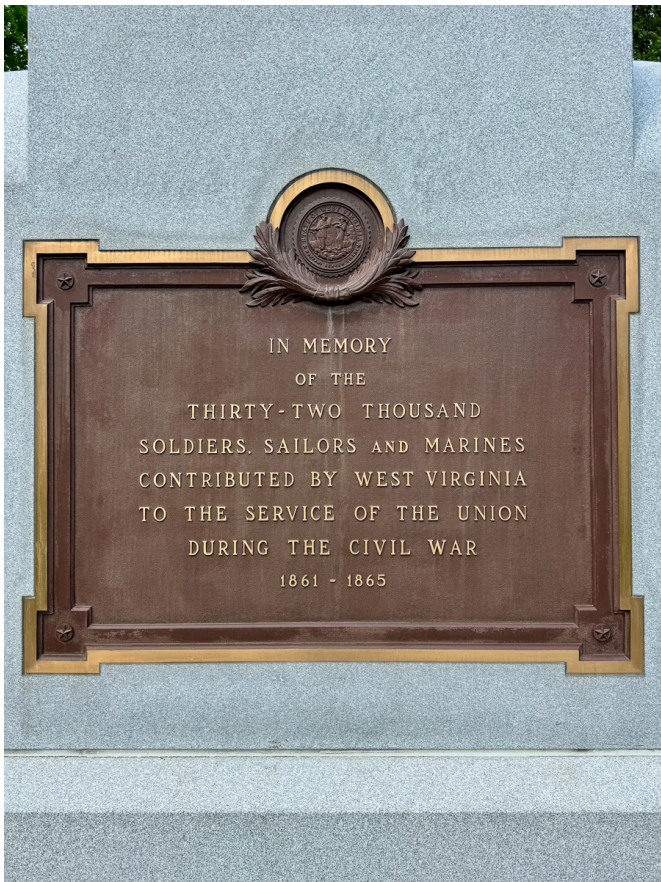
Treated by SAC during the annual maintenances, the monument is in good condition overall. Cornerstone was reset during the 2023 maintenance with all old/failed polyurethane joint sealant removed and replaced with new sealant. Plaque was applied with oil treatment in 2023 however due to significant UV exposure and heat on the plaque, the surfaces appear dry. Moderate biological staining and debris are found throughout the tiered base.

Treatment Performed:

- All surfaces were pressure wash rinsed using 1900 psi and a wide fan tip to remove embedded biological staining, soiling, dirt and debris.
- Statue and plaque surfaces washed with Orvus WA paste detergent using natural fiber brushes.
- All surfaces rinsed with water and allowed to air dry.
- Statue was applied with a light coat of Butchers clear paste wax and buffed to a sheen using linen cloths and horsehair brushes.
- Polyurethane sealant was refreshed in two localized areas of cracking.
- Plaques applied with Sculpt Nouveau clear metal oil

Recommendations:

Continue annual maintenance plan of washing, waxing, and buffing statue and sealing of plaques using Sculpt Nouveau metal oil. Washing and cleaning of granite base and injection refreshment as needed using Vulkem 116 polyurethane sealant (limestone color)



WEST VIRGINIA VETERANS MONUMENT

Title: West Virginia Veterans
Artist: P. Joseph Mullins, Designer and Sculptor; ZMM, Inc., Architect; G&G Builders, Contractor
Date: 1995 (first dedication); 1999 (final dedication with the installation of last sculpture)
Materials: Bronze, limestone, granite
Finishes: Proprietary patina mix, in which the objective was to have the patina be very light in color.
Wax coatings applied as primary protectant
Dimensions:
Monument (overall): approximately 25'H x 200' W x 150'D
Figures: approximately 7.5'H x 2'W x 1.5'D; bronze figural base: approximately 4"H x 1.75' W x 1.5'D
Plaques: 40"H x 2'W x 0.75"D
Bronze grill (center of the monument): 48'W x 45.5"L x depth unknown

Location:

Northwest of the West Virginia State Capitol Building and immediately west of State Office Building No. 3, the monument is surrounded by an outer circular concrete walkway that has paths from the south, southwest, west, northwest, north, northeast, east, and southeast - all of which lead to an inner circular walkway paved with granite tiles. From this inner walkway are four main paths set northeast, southeast, southwest, and northwest, aligning with bridges to the center of the monument. Lighting is an integral part of the monument and includes up-lighting for the four figures, lighting in undercuts in the pool walls and under the bridges to illuminate the pool, up-lighting along the interior walls and center of the monument, and path lighting along the exterior walls of the pool. Several light sensors to trigger the lighting to turn on are positioned at the bridge entrances and within the center of the monument.

Description:

The West Virginia Veterans Memorial is an elaborate monument consisting of four curved central limestone walls surrounded by a reflecting pool. Four bridge features with glass railings lead up to the interior space, where the walls are faced with polished black granite etched with the names of West Virginians who died defending the nation in twentieth-century conflicts. On the exterior, the limestone walls each contain a recessed niche that feature a heroic-scaled bronze figure representing a branch of the armed forces, including: a World War I infantryman, World War II sailor, a Korean War airman, and a Vietnam War marine. Each figure is in full gear, authentic to the represented rank and period. Walking surfaces consist of granite pavers and stair treads, as well as concrete sidewalks.

Condition Prior to Treatment:

The monument remains in excellent overall condition with the exception of a few aspects. All bronzes are secure in their mountings with no major verdigris or corrosion developing, all lighting aspects are functioning as intended, railings firmly installed, and bronze vent surrounds over lights are stable and in good visual condition. All benches in good condition. Interior walls in excellent condition save for some typical atmospheric soiling. Bronze statues retain their intended patina however expected organic debris, webbing, bird droppings, and atmospheric soiling over the course of a year lead to a slight dull appearance. Biological growth staining is minimal. During the maintenance cycles of 2022-24, SAC has applied D/2 on stone work to mitigate dark staining particularly at the uppermost surfaces of the exterior block walls

Treatment Performed:

- All surfaces were washed with Orvus WA paste detergent using natural fiber brushes. 900psi pressurized detergent bath used to clean statues in conjunction with brush cleaning. All surfaces clean-water rinsed
- All surfaces allowed to air dry.
- Bronze surfaces heated gently with a large propane torch to evacuate moisture and prepare for wax application
- Bronze statues applied with a light coat of Butchers clear paste wax tinted with a UV stable charcoal pigment to re-saturate intended patina tone.
- All surfaces buffed with horsehair brushes and linen cloths
- D/2 Biological solution was spray-applied on all stone surfaces showing slight darkening from bio-staining.
- Grates and railings cleaned and waxed.
- Interior plaques after cleaning were applied with a clear metal oil (Sculpt Nouveau)

Recommendations:

Continue annual maintenance program of washing and waxing. D/2 application on stone as needed.





SPIRIT OF WEST VIRGINIA

Title: Spirit of West Virginia
Artist: C. Paul Jennewein
Date: 1950
Materials: Architectural terra cotta
Finishes: Ceramic glazes

Dimensions:
Large mural (south side): 11'4"H x 15'W
Small mural (east side): 5'2"H x 6'W

Markings/Inscriptions:

South-entrance mural, inscribed in relief on terra cotta tiles: *MONTAINI SEMPER LIBERI*.

East-entrance mural, inscribed in relief on terra cotta tiles, the names of the following states: Ohio, Pennsylvania, Maryland, Virginia, Kentucky, and West Virginia.

Location:

Two murals, the larger of the two located over the south (main) entrance to State Office Building No. 3, and the smaller one over the east (side) entrance. Both murals can be accessed via Washington Street East. While the south mural is lit by seven recessed ceiling lights, the east mural contains one recessed light in the ceiling directly above. State Office Building No. 3 is northwest of the West Virginia State Capitol Building.

Description:

Spirit of West Virginia consists of two glazed terra cotta tile murals in relief, located above the south and east entrances to State Office Building No. 3, also known as the Wildlife Resources Division Building. The individual tiles are separated by grouted joints with sealant and/or mortar around the perimeters. Facing south, the larger of the two murals depicts a central standing figure of a woman flanked on the east and west by symbols of West Virginia's natural resources and industries. Glazed tiles in various tones of blues/green and red, white detailing comprise the majority of surfaces. All gold within the mural appears to have been created from a fused gilding process. The nature of the base building wall substrate to which the tiles are adhered is unknown. Grout is a terra cotta tone.

Condition Prior To Treatment:

The murals are in good condition overall, however because they are inset, no rainwater reaches the tile allowing a slow and steady buildup of dust, grime, and soiling which appears as a film over the surfaces. Tiles are all firmly adhered to the surface with no losses to the mortar detected. Condition prior to treatment is similar each year due to relatively stable environment wear and location.

Treatment Performed:

- All surfaces were washed with Orvus WA paste detergent using natural fiber brushes. 900psi pressurized detergent bath used to clean tiles in conjunction with brush cleaning. All surfaces clean-water rinsed
- All surfaces allowed to air dry.

Recommendations:

Continue annual maintenance program of washing and monitoring any potential cracking or mortar losses. No further recommendations at this time.



EXHIBIT A - Pricing Page - CRFQ GSD26*09

Please use this for vendors who do not submit via wvOasis

NAME OF VENDOR: _____

The aforementioned hereinafter called Vendor, being familiar with and understanding the Bidding Documents and also having examined the site and being familiar with all local conditions affecting the project hereby proposes to furnish all labor, material, equipment, supplies, and transportation and to perform all Work in accordance with the Bidding Documents within the time set forth as follows:

Note: Tasks in Exhibit A are references to the specific task numbers located in Exhibit B

Monument	Year 1 Tasks	Year 1 Bid	Year 2 Tasks	Year 2 Bid	Year 3 Tasks	Year 3 Bid	Year 4 Tasks	Year 4 Bid
Booker T. Washington	13.1B	\$2,269.00	13.1A	\$2,495.00	13.1A	\$2,744.00	13.1A	\$3,018.00
Fallen Firefighters	13.2A	\$2,700.00	13.2B	\$2,970.00	13.2A	\$3,267.00	13.2A	\$3,500.00
Fallen Partner	13.3A	\$2,085.00	13.3B	\$2,293.00	13.3A	\$2,522.00	13.3A	\$2,775.00
Liberty Bell	13.4A	\$1,500.00	13.4B	\$1,650.00	13.4A	\$1,815.00	13.4A	\$1,996.00
Lincoln Walks at Midnight	13.5A	\$2,450.00	13.5B	\$2,695.00	13.5A	\$2,965.00	13.5A	\$3,261.00
Robert C. Byrd	13.6A	\$1,700.00	13.6A	\$1,870.00	13.6B	\$2,050.00	13.6A	\$2,255.00
Spirit of West Virginia	13.7A	\$3,500.00	13.7A	\$3,850.00	13.7B	\$4,235.00	13.7A	\$4,500.00
Stonewall Jackson	13.8B	\$2,430.00	13.8A	\$2,673.00	13.8A	\$2,940.00	13.8A	\$3,234.00
The Mountaineer	13.9B	\$2,200.00	13.9A	\$2,420.00	13.9A	\$2,662.00	13.9A	\$2,928.00
Union Soldiers and Sailors	13.10B	\$2,460.00	13.10A	\$2,706.00	13.10A	\$2,976.00	13.10A	\$3,273.00
West Virginia Coal Miner	13.11A	\$2,085.00	13.11A	\$2,293.00	13.11B	\$2,522.00	13.11A	\$2,775.00
West Virginia Female Veterans	13.12B	\$2,430.00	13.12A	\$2,673.00	13.12A	\$2,940.00	13.12A	\$3,234.00
West Virginia Veterans	13.13B	\$5,550.00	13.13A	\$6,105.00	13.13A	\$6,715.00	13.13A	\$7,386.00
Gold Star Family	13.14A	\$1,675.00	13.14A	\$1,800.00	13.14A	\$2,025.00	13.14B	\$2,075.00
Stonewall Jackson (Interior)	13.15B	\$560.00	13.15A	\$616.00	13.15A	\$650.00	13.15A	\$675.00
Cleve Bailey (Interior)	13.16B	\$560.00	13.16A	\$616.00	13.16A	\$650.00	13.16A	\$675.00
Anna Jarvis (Interior)	13.17B	\$500.00	13.17A	\$550.00	13.17A	\$600.00	13.17A	\$650.00
Awakening	13.18A	\$1,200.00	13.18A	\$1,320.00	13.18B	\$1,452.00	13.18A	\$1,550.00
Bid Year Totals		\$37,854.00		\$41,595.00		\$45,730.00		\$49,760.00

Year 1 Total **\$37,854.00**Year 2 Total **\$41,595.00**Year 3 Total **\$45,730.00**Year 4 Total **\$49,760.00****GRAND TOTAL: \$174,939.00**_____
Vendor Name_____
Authorized Signature_____
Date