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From

Ciociola Conservation

To

Department of
Administration

Number of pages

22

Message

VENDOR NAME: Ciociola Conservation
BUYER: Tara Lyle, Buyer Supervisor
SOLICITATION NO.: CRFQ GSD26*09
BID OPENING DATE: October 14, 2025
BID OPENING TIME: 1:30 pm
FAX NUMBER: 304-558-3970

RECEIVED

2025 OCT 14 AM 8:52

WV PUBLIC WORKS
DIVISION



**Response to Solicitation No. CRFQ 0211 GSD2600000009 –
Monument Conservation Services**

**West Virginia State Capital
Monument Conservation Services**

VENDOR NAME: Ciociola Conservation
BUYER: Tara Lyle, Buyer Supervisor
SOLICITATION NO.: CRFQ GSD26*09
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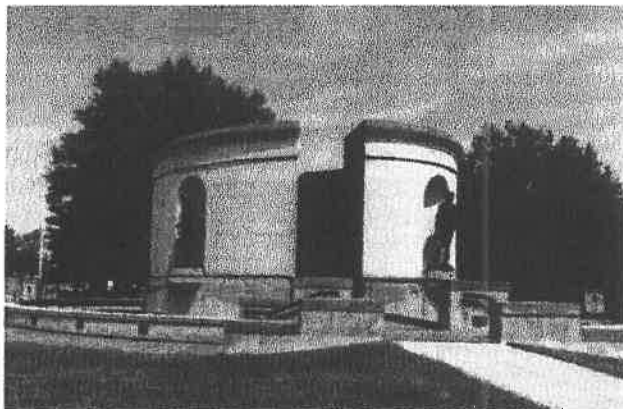


Image credit: Solicitation No. CRFQ GSD26*09

Prepared for:
 Tara Lyle
Department of Administration
 Purchasing Division
 2019 Washington Street East
 Charleston, WV 25305-0130
 Fax: 304-558-3970

Prepared by:
Ciociola Conservation, LLC
 PO Box 148304
 Nashville, TN 37214
 Kelly Ciociola, Owner and Principal Conservator
kelly@ciociolaconservation.com



**Response to Solicitation No. CRFQ 0211 GSD2600000009 –
Monument Conservation Services**

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Appendix B - CVs for Principal Staff



Response to Solicitation No. CRFQ 0211 GSD2600000009 – Monument Conservation Services

INTRODUCTION:

Ciociola Conservation, LLC (CC) is pleased to submit the following proposal for the conservation treatment of eighteen (18) monuments on the grounds of the West Virginia State Capital. This proposal will address the scope of work that has been communicated in the Solicitation No. **CRFQ GSD26*09**.

Ciociola Conservation, LLC is a full-service conservation firm, specializing in the preservation of sculpture, monuments, architectural elements, and three-dimensional artwork. We are based in Nashville, TN, though we do work throughout the United States. CC was founded in 2022 by its Owner and Principal Conservator, Kelly Ciociola (Clemson, 2010). The firm is currently a single entity conservation firm with the ability to bring in conservators and conservation technicians with a vast amount of experience in the field to work with the conservator on larger projects as needed. One advantage to a single entity conservation firm is that the Principal Conservator is onsite for all projects to participate in and personally oversee the treatment. A full CV for Kelly Ciociola is included at the end of this document.

Kelly Ciociola is a Conservator with 15 years' experience and is a Fellow of the American Institute of Conservation (AIC) and a Recognized Professional of the Association for Preservation Technology. Prior to starting her own company in Nashville TN, Kelly was the Conservator for Vizcaya Museum and Gardens in Miami, FL and was responsible for the conservation of the building and all collection items, including decorative objects, outdoor sculptures, lanterns, fountains, and other architectural elements. Prior to her work at Vizcaya, she was a Principal Conservator for RLA Conservation where she managed the Miami office and led all major projects east of the Mississippi River and in the Caribbean. Her career also includes time at Kreilick Conservation, LLC in Philadelphia, PA, where she worked on a variety of prestigious projects, including the *Independence Hall Weathervane*, the *Merchant's Exchange Building*, and the *Jeanne D' Arc Memorial* in Meridian Hill Park. She holds an M.S. in Historic Preservation from the joint Clemson University/ College of Charleston program. She has been based, in Nashville, TN, Charleston, SC, Philadelphia, PA, and Miami, FL and has traveled for work extensively. These different locations have allowed her to experience first-hand how materials respond in different environments.

As a company, we provide a range of conservation services, including but not limited to, condition assessments, building and collection surveys, museum consultation, conservation oversight, emergency services and planning, and conservation treatments. CC's methodologies follow the Code of Ethics and Guidelines for Practice of the American Institute for the



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Conservation of Historic and Artistic Works (AIC), the Secretary of the Interior's Standards for the Treatment of Historic Properties, and other applicable international charters. We believe in working with our clients to meet their conservation needs, as well as the practical concerns of the building or site. We sincerely believe that our exceptional experience and approach to conservation will provide West Virginia State Capital with the highest possible quality for the requested services.

Sincerely Yours,

A handwritten signature in cursive script that reads "Kelly Ciociola".

Kelly Ciociola, Principal Conservator
Ciociola Conservation, LLC



**Response to Solicitation No. CRFQ 0211 GSD2600000009 –
Monument Conservation Services**

II. FIRM INFORMATION:

Ciociola Conservation
PO Box 148304
Nashville, TN 37214
Point of Contact: Kelly Ciociola, Owner and Principal Conservator

PROJECT TEAM:

Kelly Ciociola, Owner and Principal Conservator

Kelly Ciociola is the Owner and Principal Conservator of Ciociola Conservation, LLC in Nashville, TN, a small conservation firm specializing in art and architecture. She is a Fellow of AIC and an APT Recognized Professional. Previously Kelly was the Conservator for Vizcaya Museum and Gardens and managed all conservation work on the property. Before that, she was the Principal Conservator for RLA Conservation in Miami, where she led all major RLA projects east of the Mississippi River and the Caribbean. She was the lead site conservator for RLA's investigative work at the Miami Marine Stadium, funded by a Getty Foundation Keeping it Modern Grant. Kelly is an experienced Ibox® Systems operator and has lectured on its use at the Restauro Art Fair in Ferraro, Italy. Prior to joining RLA, she worked at Kreilick Conservation, LLC, on such prominent projects such as the Merchants' Exchange Building in Philadelphia, the weathervane at Independence Hall, and the Jeanne D'Arc Memorial at Meridian Hill Park in Washington, DC. She is a certified Cathedral Stone Jahn® Mortar installer and is OSHA 30-hr certified. Kelly holds an M.S. in Historic Preservation from the joint Clemson University/ College of Charleston program.

Full CV attached

Full CV for John Klinkose, CC's primary technician is also attached.



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Monument Conservation Services**

III. SCOPE OF PROJECT AND TIMELINE:

Over the life of the Contract, on a specified periodic schedule (including annual and quadrennial treatments), CC will provide historic monument conservation services for the eighteen (18) monuments located either inside the WV State Capitol Building or on the grounds of the WV State Capitol Complex, as indicated on the map in Exhibit B.

The Scope of Work will meet or exceed those steps laid out in the "Specifications" portion of the solicitation document.

IV. BUDGET

Year 1 Total	\$75,205.00
Year 2 Total	\$67,700.00
Year 3 Total	\$68,750.00
Year 4 Total	\$65,885.00
GRAND TOTAL:	\$277,540.00



Response to Solicitation No. CRFQ 0211 GSD2600000009 – Monument Conservation Services

V. PHILOSOPHY FOR CARE OF PUBLIC ART

CC's methodologies follow the Code of Ethics and Guidelines for Practice of the American Institute for the Conservation of Historic and Artistic Works (AIC), the Secretary of the Interior's Standards for the Treatment of Historic Properties, and other applicable international charters. Our experience in the public art arena has led us to craft a series of conservation guidelines for CC that apply to the care of public art collections:

- Public safety must be considered and ensured with the siting, maintenance, and treatment of all public artworks and monuments.
- Preventive conservation, including but not limited to, maintenance and siting adjustments, is always preferable to remedial conservation.
- Proper implementation of a long-term conservation plan must include a consideration of the big picture. This includes understanding the location's climate, the environmental impact of specific sites, and the overall cultural significance of a site, monument, or artwork.
- The goal of conservation is to treat visible and structural problems in a manner that is ethical, sustainable, cost-effective, and easily communicated to our clients.
- Clear and effective communication is necessary and important with our clients, stakeholders, and community members so that, where appropriate, treatment decisions are clearly defined and understood.
- We thoroughly document all our work with photographs and a written report that explains in a clear narrative the way that steps have been implemented and how we have arrived at our treatment decisions to ensure that effective recordkeeping for each artwork can be maintained.

These methodologies will be applied to the work done for the West Virginia State Capital Complex. We are known for our excellent customer service and client rapport as well as creating partnerships to provide the best and most cost-effective sculpture care programs and it would be an honor and a pleasure to help the West Virginia State Capital execute a comprehensive plan for care of these eighteen (18) artworks.



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VI. RELEVANT KNOWLEDGE, AVAILABILITY, & EXPERIENCE OF PERSONNEL:

- Our conservator is trained professionally in a graduate conservation program, and specializes in outdoor sculpture, murals, and monuments. Our conservator is trained in survey methods, photography, analysis, sample-taking, architectural plan and specification reading, CAD drawings, providing consulting services for public art reviews, and hands-on conservation of a broad range of sculptural and mural materials, including but not limited to: bronze, stainless steel, stone, cast stone, aluminum, zinc, anodized finishes, painted finishes, copper, mosaic, ceramic tile, terracotta, plastics, fiberglass, concrete, wood, faux wood, plastic wood, and mural paintings.
- Our technicians are capable of handling numerous relevant tasks, including but not limited to: welding, brazing, soldering, power washing, insect eradication, Ibix® and SpongeJet® abrasive blasting systems, adhesive repairs, spray painting, roller painting, clear coating application, safe graffiti removal, stone and concrete consolidation, scaffold erection and supervision of such, limited fabrication, and other cleaning and repair methods designated by the conservator.
- Our staff is comfortable working overnight and on off hours (we do this regularly, as needed), and on lifts, scaffolding, and ladders.
- CC regularly works with public art agencies, and we have performed approximately 20 large-scale collections surveys for public art in the last 10 years.
- CC is highly safety conscious and we provide a safety evaluation of each site we work on.
- CC is known for good communication and a high writing aptitude.
- CC staff attend major conservation-related conferences in the United States each year. These include (but are not limited to) annual conferences for the American Institute for Conservation, Association for Preservation Technology, and Southeast Regional Conservation Association. This enables us to be current on best practices in conservation as well as exposure to new materials and technologies. We also regularly present papers and take part in panel discussions at various conferences.



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VII. CONCLUSION AND SIGNATURE

Based on our experience with outdoor public art and monuments, we are confident that we can satisfactorily carry out the work at the West Virginia Capital complex. The maintenance of sculptures and monuments is vital to their longevity and CC is well prepared to carry out this work. In addition, CC is also able to provide a variety of other services relating to your collection, if needed, including prefabrication reviews of new commissions, maintenance training for staff members, presentations and community outreach, regular maintenance implementation, and other conservation treatments. For all these services we would be able to provide cost estimates upon request.

Thank you for your consideration of this proposal. Please do not hesitate to contact me regarding our protocol, experience, or costs. We look forward to the opportunity to work with you.

A handwritten signature in cursive script that reads "Kelly Ciociola".

Kelly Ciociola, Principal Conservator
Ciociola Conservation, LLC



**Response to Solicitation No. CRFQ 0211 GSD2600000009 –
Monument Conservation Services**

Appendix A – Exhibit A and Signed Forms



Department of Administration
Purchasing Division
2019 Washington Street East
Post Office Box 50130
Charleston, WV 25305-0130

**State of West Virginia
Centralized Request for Quote**

Proc Folder: 1795963			Reason for Modification:
Doc Description: WV State Capitol Monuments Maintenance			
Proc Type: Central Contract - Fixed Amt			
Date Issued	Solicitation Closes	Solicitation No	Version
2025-09-29	2025-10-14 13:30	CRFQ 0211 GSD2600000009	1

BID RECEIVING LOCATION

BID CLERK
DEPARTMENT OF ADMINISTRATION
PURCHASING DIVISION
2019 WASHINGTON ST E
CHARLESTON WV 25305
US

VENDOR

Vendor Customer Code:

Vendor Name : Ciociola Conservation

Address : 2404 Maplecrest Drive

Street :

City : Nashville

State : TN

Country : USA

Zip : 37214

Principal Contact : Kelly Ciociola

Vendor Contact Phone: 608-469-2141

Extension:

FOR INFORMATION CONTACT THE BUYER

Tara Lyle
(304) 558-2544
tara.l.lyle@wv.gov

**Vendor
Signature X**

Kelly Ciociola

FEIN# 88-4186314

DATE 10/13/25

All offers subject to all terms and conditions contained in this solicitation

DESIGNATED CONTACT: Vendor appoints the individual identified in this Section as the Contract Administrator and the initial point of contact for matters relating to this Contract.

(Printed Name and Title) Kelly Ciociola, Principal Conservator

(Address) 2404 Maplecrest Drive, Nashville, TN 37214

(Phone Number) / (Fax Number) 608-469-2141

(email address) kelly@ciociolaconservation.com

CERTIFICATION AND SIGNATURE: By signing below, or submitting documentation through wvOASIS, I certify that: I have reviewed this Solicitation/Contract in its entirety; that I understand the requirements, terms and conditions, and other information contained herein; that this bid, offer or proposal constitutes an offer to the State that cannot be unilaterally withdrawn; that the product or service proposed meets the mandatory requirements contained in the Solicitation/Contract for that product or service, unless otherwise stated herein; that the Vendor accepts the terms and conditions contained in the Solicitation, unless otherwise stated herein; that I am submitting this bid, offer or proposal for review and consideration; that this bid or offer was made without prior understanding, agreement, or connection with any entity submitting a bid or offer for the same material, supplies, equipment or services; that this bid or offer is in all respects fair and without collusion or fraud; that this Contract is accepted or entered into without any prior understanding, agreement, or connection to any other entity that could be considered a violation of law; that I am authorized by the Vendor to execute and submit this bid, offer, or proposal, or any documents related thereto on Vendor's behalf; that I am authorized to bind the vendor in a contractual relationship; and that to the best of my knowledge, the vendor has properly registered with any State agency that may require registration.

By signing below, I further certify that I understand this Contract is subject to the provisions of West Virginia Code § 5A-3-62, which automatically voids certain contract clauses that violate State law; and that pursuant to W. Va. Code 5A-3-63, the entity entering into this contract is prohibited from engaging in a boycott against Israel.

Ciociola Conservation

(Company)

Kelly Ciociola

(Signature of Authorized Representative)

Kelly Ciociola, Principal Conservator

(Printed Name and Title of Authorized Representative) (Date)

608-469-2141

(Phone Number) (Fax Number)

kelly@ciociolaconservation.com

(Email Address)

EXHIBIT A - Pricing Page - CRFQ GSD26*09

Please use this for vendors who do not submit via wvOasis

NAME OF VENDOR: _____ Ciociola Conservation

The aforementioned hereinafter called Vendor, being familiar with and understanding the Bidding Documents and also having examined the site and being familiar with all local conditions affecting the project hereby proposes to furnish all labor, material, equipment, supplies, and transportation and to perform all Work in accordance with the Bidding Documents within the time set forth as follows:

Note: Tasks in Exhibit A are references to the specific task numbers located in Exhibit B

Monument	Year 1 Tasks	Year 1 Bid	Year 2 Tasks	Year 2 Bid	Year 3 Tasks	Year 3 Bid	Year 4 Tasks	Year 4 Bid
Booker T. Washington	13.1B	\$4,980.00	13.1A	\$3,265.00	13.1A	\$3,430.00	13.1A	\$3,690.00
Fallen Firefighters	13.2A	\$3,365.00	13.2B	\$5,145.00	13.2A	\$3,535.00	13.2A	\$3,715.00
Fallen Partner	13.3A	\$4,330.00	13.3B	\$5,795.00	13.3A	\$4,550.00	13.3A	\$4,775.00
Liberty Bell	13.4A	\$2,900.00	13.4B	\$5,530.00	13.4A	\$3,045.00	13.4A	\$3,200.00
Lincoln Walks at Midnight	13.5A	\$3,165.00	13.5B	\$4,645.00	13.5A	\$3,325.00	13.5A	\$3,490.00
Robert C. Byrd	13.6A	\$2,050.00	13.6A	\$2,150.00	13.6B	\$3,315.00	13.6A	\$2,260.00
Spirit of West Virginia	13.7A	\$4,215.00	13.7A	\$4,425.00	13.7B	\$5,645.00	13.7A	\$4,645.00
Stonewall Jackson	13.8B	\$4,530.00	13.8A	\$3,000.00	13.8A	\$3,150.00	13.8A	\$3,310.00
The Mountaineer	13.9B	\$4,530.00	13.9A	\$3,280.00	13.9A	\$3,445.00	13.9A	\$3,615.00
Union Soldiers and Sailors	13.10B	\$7,640.00	13.10A	\$5,380.00	13.10A	\$5,650.00	13.10A	\$5,930.00
West Virginia Coal Miner	13.11A	\$3,600.00	13.11A	\$3,780.00	13.11B	\$6,280.00	13.11A	\$3,965.00
West Virginia Female Veterans	13.12B	\$7,030.00	13.12A	\$4,780.00	13.12A	\$5,020.00	13.12A	\$5,270.00
West Virginia Veterans	13.13B	\$14,520.00	13.13A	\$9,075.00	13.13A	\$9,525.00	13.13A	\$10,000.00
Gold Star Family	13.14A	\$1,635.00	13.14A	\$1,435.00	13.14A	\$1,510.00	13.14B	\$1,585.00
Stonewall Jackson (Interior)	13.15B	\$1,510.00	13.15A	\$1,310.00	13.15A	\$1,375.00	13.15A	\$1,445.00
Cleve Bailey (Interior)	13.16B	\$1,610.00	13.16A	\$1,310.00	13.16A	\$1,375.00	13.16A	\$1,445.00
Anna Jarvis (Interior)	13.17B	\$1,610.00	13.17A	\$1,310.00	13.17A	\$1,375.00	13.17A	\$1,445.00
Awakening	13.18A	\$1,985.00	13.18A	\$2,085.00	13.18B	\$3,200.00	13.18A	\$2,190.00
Bid Year Totals		\$75,205.00		\$67,700.00		\$68,750.00		\$65,885.00

Year 1 Total \$75,205.00
Year 2 Total \$67,700.00
Year 3 Total \$68,750.00
Year 4 Total \$65,885.00

GRAND TOTAL: \$277,540.00

Ciociola Conservation - Kelly Ciociola

Vendor Name

Authorized Signature

Kelly Ciociola

Date

10/13/25



**Response to Solicitation No. CRFQ 0211 GSD2600000009 –
Monument Conservation Services**

Appendix B – CVs of Principal Staff

KELLY CIOCIOLA

Fellow, AIC and Recognized Professional, APT

kelly@ciociolaconservation.com

608-469-2141

PROFESSIONAL EXPERIENCE

Ciociola Conservation, Nashville, Tennessee

Owner and Principal Conservator, September 2022 – present

- Oversee all work in the Nashville studio, including project management of all projects.
- Conduct condition assessments and develop treatment protocols.
- Implement conservation treatments on sculptures, objects, monuments, and architectural elements.
- Manage sub-contractors of various types, including general contractors, engineers, specialty contractors, art handlers and others.
- Prepare treatment reports, material investigation reports, and specifications.
- Selected Projects:
 - *Corps of Discovery Sculpture*, City of Fountains Foundation, Kansas City, KS, 2024
 - *Bronze Sculpture Public Art Collection*, RLA Conservation, Sioux Falls, SD, 2023

Vizcaya Museum and Gardens, Miami Florida

Conservator, April 2021 – present

- Implement conservation treatments on objects and architectural elements contained within the Vizcaya Collections.
- Oversee all conservation work conducted by outside contractors including construction projects and independent conservators.
- Supervise the Collections Care Specialist, Collections Care Technician and two Historic Preservation Specialists
- Conduct condition assessments, develop treatment protocols, and prepare treatment reports and specifications as needed.
- Provide conservation support across the property to other departments.

RLA Conservation, Miami, Florida

Principal Conservator, April 2014 – April 2021

- Oversaw all work in RLA's Miami studio, including project management of Florida-based, national, and international projects.
- Conducted condition assessments and developed treatment protocols.
- Implemented conservation treatments on sculptures, monuments, and architectural elements.
- Supervised all Miami-based conservators, technicians, and admin staff.
- Managed sub-contractors of various types, including general contractors, engineers, specialty contractors, art handlers and others.
- Prepared treatment reports, material investigation reports, and specifications.
- Selected Projects:

- *Public Art Collection*, University of Miami, Miami FL 2014-2021
- *Outdoor bronze sculpture collection*, Cummer Museum of Art and Gardens, Jacksonville FL, 2014-2021
- *The Four Races* by Albert Vrana, Florida International University, Miami, FL, 2020
- *Spirit of Lili'uokalani*, Hawaii State Foundation on Culture and the Arts, Honolulu, HI, 2019
- *Fulford by the Sea Monument*, North Miami Beach, FL, 2019
- *Extending the Arms of Christ Mosaic*, Houston Methodist Hospital, Houston, TX, 2015 – 2018, 2019 Preservation Houston - Good Brick Award
- *Prairie Wind*, City of Fort Worth, TX, 2018
- *Ponce de Leon Monument and Osceola Monument*, First Citizen Bank, Naples, FL, 2015
- *Hoy es Hoy*, Jacksonville International Airport, Jacksonville, FL 2015

Kreilick Conservation LLC, Oreland, Pennsylvania

Architectural and Sculptural Conservator, July 12, 2010 – March 2014

- Conducted condition assessments, research, field investigation, testing, treatment design, and technical implementation. Wrote and edited various reports and treatment plans.
- Performed detailed photo-documentation and created AutoCAD drawings for conservation reports and condition assessments.
- Managed project details, including planning project priorities, ordering supplies, organizing, and directing craftsmen, site administration, equipment rental, and treatment implementation.
- Provided maintenance recommendations for the continued preservation of historic materials. Utilized hand skills on stone and metal projects.
- Selected Projects:
 - *Weiskopf Mausoleum, Bijou Mausoleum, Delacorte Mausoleum, Simmons Monument*, Woodlawn Cemetery, Bronx, NY, 2013
 - *Howard M. Metzenbaum US Courthouse*, Cleveland, OH, 2013
 - *Columbia Protecting Science and Industry*, Smithsonian Arts and Industry Bld., Washington, DC, 2012-2013
 - *Governor Simon Snyder Monument*, Sharon Lutheran Church Cemetery, Selinsgrove, PA, 2012
 - *Crosses*, Our Lady of Angels Convent, Aston, PA, 2012
 - *Centennial Bell*, Independence Hall, Philadelphia, PA, 2012
 - *Buddha's Ear, Archeological Fragment, and Silent Play*, Lehigh Valley Health Network, Allentown, PA, 2012
 - *Jeanne D'Arc Memorial*, Meridian Hill Park, Washington, DC, 2011 – 2012
 - *General Lafayette Monument and Von Steuben Monument*, Lafayette Square Park, Washington, DC, 2011 – 2012
 - *Firebird Gate, Aerial Gate, River Gate, Earth Gate*, Penn's Landing Square Condos, Philadelphia, PA, 2011
 - *Cemetery near Quarters A and Prioleau Cemetery Wall*, Joint Weapons Base Charleston, Charleston, SC, 2011
 - *Cathedral Basilica of Saint Peter and Paul*, Philadelphia, PA, 2011
 - *Independence Hall Weathervane*, Independence Hall, Philadelphia, PA, 2011

- *Prudential Lions*, Branch Brook Park, Newark, NJ, 2011
- *Soldiers Monument*, Dayton National Cemetery, Dayton, OH, 2010

Clemson University/College of Charleston Graduate Program, Charleston, South Carolina

Research Assistant, May 2010 – July 2010

- Documented historic buildings near Charleston, SC through hand-drawn measured drawings and AutoCAD drawings.
- Assisted with alumni relations and marketing, using Adobe Photoshop and InDesign.

Historic Charleston Foundation, Charleston, South Carolina

Preservation Intern, May 2009 – July 2009

- Created a survey of architectural cracks at the Aiken-Rhett House, co-authored recommendations for changes to the audio tour at the Aiken-Rhett House, assisted with easement and covenant inspections and data input, developed a Charleston craftsmen database, and a photographic survey of McLeod Plantation.

Scarecrow Art Studio and Calhoun House Inn & Suites, Bryson City, North Carolina

Freelance Artist and House Rehabilitation Technician, June 2006 – July 2008

- Assisted in the technical rehabilitation and photo-documentation of a 1920 hotel.
- Created photo layouts and advertising materials using Photoshop and InDesign.
- Painted custom artwork for private individuals.

Albert Michaels Conservation Inc., Harrisburg, Pennsylvania

Conservation Technician, July 2004 – August 2004

- Worked on various interior finishes, including, but not limited to, decorative painting, at the Pennsylvania State House.

EDUCATION

Clemson University/College of Charleston, Charleston, SC

August 2008 - May 2010

Master of Science in Historic Preservation, GPA 3.92/4.0 Thesis: "‘Werner Fecit’: Christopher Werner and Nineteenth-Century Charleston Ironwork." Outstanding Thesis Award

Cornell College, Mt Vernon, Iowa

August 2001 - May 2005

Bachelor of Arts, Art History GPA 3.76/4.0 Magna Cum Laude

MEMBERSHIPS

- Fellow - American Institute for Conservation (AIC)
- Recognized Professional - Association for Preservation Technology International (APTI)
- Member – Association for Preservation Technology – Southeast Chapter
- Association for Preservation Technology International – Technical Committee on Materials – Materials Discussions and Materials Talks Co-Chair
- Member – National Trust for Historic Preservation

- Member – Southeast Regional Conservation Association (SERCA)
- Member – Inter Museum Council of Nashville (ICON)
- Member – Tennessee Association of Museums (TAM)

PRESENTATIONS AND SPEECHES

- "WS3 – Heritage at Risk - Improving Outcomes for Historic Sites Impacted by Natural Disasters," Co-Presenter, Association for Preservation Technology, Seattle, WA, 2023.
- "Holding Back the Storm: The Restoration of Vizcaya's Iconic Barge," Co-Presenter, Association for Preservation Technology, Detroit, MI, 2022.
- "WS2 – Graffiti management in a changing world: Should it stay, or should it go?" Workshop Co-organizer and Presenter, Association for Preservation Technology, Virtual Conference, October 2021.
- "Glazed to Perfection: Conserving the Historic Tile Fountains of Gulfport Florida's Rolyat Resort Hotel," Presenter, American Institute for the Conservation of Historic and Artistic Works, Virtual Conference, May 2021.
- "Identifying Signs of Deterioration in Indoor and Outdoor Collection Objects," National Park Service, Tuskegee Institute National Historic Site, Virtual Presentation, December 2020.
- "Logistical Challenges in the Relocation of Monumental Modern Architectural Artworks," Co-presenter. International Institute for Conservation, Virtual Conference, November 2020.
- "Care of Outdoor Collections," Webinar Co-presenter. American Institute for Conservation C2C Connecting to Collections Care, October 2020.
- "Saving Public Art: Writing a Public Art Emergency Preparedness Plan," Webinar Co-presenter. Florida Association of Public Art Professionals, August 2020.
- "Workshop 2: Conservation of Modern Concrete and Terrazzo Flooring" Workshop Co-Organizer and Presenter. Association for Preservation Technology, Miami, FL, 2019.
- "Moving the Immovable: Logistical Challenges in the Relocation of Monumental Architectural Artworks" Co-presenter. Association for Preservation Technology, Miami, FL, 2019.
- "Saving Public Art: Writing a Public Art Emergency Preparedness Plan," Co-presenter. Americans for the Arts Annual Convention, Twin Cities, MN, June 2019.
- "Finishing Touches: Conservation – Based Repairs for Modern Terrazzo, Petrachrome, and Cement Based Decorative Surfaces," Co-presenter. Preserving the Recent Past, Los Angeles, CA, March 2019.
- "Lessons Learned from the 2017 Hurricane Season," Chair, American Institute for the Conservation of Historic and Artistic Works, Houston, TX, May 2018.
- "Moving a Monument: The Relocation of Extending Arms of Christ at Houston Methodist Hospital," Co-presenter. American Institute for the Conservation of Historic and Artistic Works, Houston, TX, May 2018.
- "Will your public art survive a disaster? Conservation Perspectives," Florida Association of Public Art Professionals, Tampa, FL, April 2018.
- "Don't Destroy History!: A testing program to remove layers of graffiti at the Miami Marine Stadium," Association for Preservation Technology, San Antonio, TX, November 2016.
- "Keeping it Modern: Miami Marine Stadium," Getty Foundation Keeping It Modern: Conserving Modern Concrete, London, England, July 2016.

- "A Conservator's Perspective on Public Art Materials," Florida Association of Public Art Professionals, Venice, FL, May 2016.
- "Large Scale Artworks / Conservation Aspects of Steel Sculpture," Architectural Iron and Steel in the 21st Century: Design and Preservation of Contemporary and Historic Architecture, Cambridge, MA, April 2016.
- "Marble to Concrete: Uses of the Ibix System on Two Important United States Buildings," Restauro Economia della Cultura, Ferrara, Italy, May 2015.
- "'Werner Fecit': Christopher Werner and Nineteenth-Century Charleston Ironwork," Southeast Chapter of the Society of Architectural Historians (SESAH) conference, October 2011.
- "Caravaggio's St. John and the Criminal," All-College Symposium, Cornell College, Mt. Vernon, Iowa, April 2005.
- "Artist or Illustrator: Norman Rockwell's Triple Self-Portrait," All-College Symposium, Cornell College, Mt. Vernon, Iowa, April 2003.

PUBLICATIONS

- Lowinger, Rosa, Christina Varvi, and Kelly Ciociola. "Logistical Challenges in the Relocation of Monumental Modern Architectural Artworks." *Studies in Conservation*, Vol. 65 (2020); S192 – S198. <https://doi.org/10.1080/00393630.2020.1780855> PROFESSIONAL

TRAINING

- Collections Assessor for the Collections Assessment for Preservation (CAP) Program
- OSHA 30-hour and 10-hour Construction Industry Outreach
- OSHA Aerial Lift (Boom Lift / Scissor Lift) Operator Safety Certification
- Certified Jahn Mortar Installer
- Class 4 Laser Training

John Paul Klinkose
1302 N Parker Ave
Indianapolis, IN 46201
267-506-6714, johnklinkose@gmail.com

Skills and Strengths:

- For over twenty years I have worked on various sculpture, architectural, and cemetery projects. Qualities that I strive to bring to every project, especially through my fine art experience, are attention to visual detail and an appreciation for the historic and artistic value of the piece. As an artist I bring creativity and imaginative problem solving coupled with an ability to relate ideas to others. Skilled at hands on labor with care and attention to detail, I am self-motivated and work well alone, and also in concert with others. Having done a variety of things in my career, I am adept at developing new skills.

Professional Experience:

Conservation Analyst

- **Ciociola Conservation**, Nashville, TN (2022 – present), **Terracon**, Jacksonville, FL (2022-present); **Rosa Lowinger & Associates**, Miami, FL, Los Angeles, CA (2015- present); (**Kreilick Conservation, LLC**, Oreland, PA (2000- 2014); **Norton Art Conservation Inc.**, Lafayette Hills, PA (2000-2002); **Douglas Martenson**, Philadelphia, PA (2000-2001)

Responsibilities include:

Mosaic: experience involved moving a 98x16' glass tessera mosaic, cutting the mosaic from the wall in 5x4' sections, framing out each section, rehanging each section like a giant puzzle on the new wall, repairing the cuts with new and recovered tessera, weathering the new material to blend in with the original.

Bronze: cleaning and corrosion reduction, patina repair with ferric nitrate, sulfured potash or cupric nitrate applied with a propane torch and application of hot wax protective finish

Copper, Cast Iron, and Steel; lacquer or paint removal, corrosion reduction; on copper with solvents and micro-abrasion polish, on iron and steel, pressurized cleaning with silica, paint and lacquer finishes applied with air brush or HVLP spray gun

Stone; pinning with epoxy broken pieces and Jahn repair of stone elements, removal of graffiti and other forms of staining with poultices, biological cleaners, strippers, solvents and pressurized water.

Wood; paint removal, wood repair or replacement and paint with brush or HVLP spray gun

Training:

- Certified Jahn Mortar Installer
- Class 4 Laser operator
- OSHA 10-hour Safety Course

Education:

- **Pennsylvania Academy of the Fine Arts**
Graduated with a major in fine art painting, minor in print making (2001)
- **Indiana State University**
BS in Aviation Administration, minor in Political Science (1987)

Selected Project List:

- *Extending the Arms of Christ*, by Bruce Hayes, Houston, TX, a project which moved this 98x16' glass tesserae mosaic from one building to another.
- *Prairie Wind*, Fort Worth, TX, Bronze sculpture: cleaning, patina, wax
- *Hoy es Hoy*, by Javier Marin, Jacksonville, FL
- *Soldiers Monument*, Dayton National Cemetery, Dayton, OH
- *Statue of Freedom*, U.S. Capitol building, Washington, D.C.
- *General Andrew Jackson*, Lafayette Park, Washington, D.C.
- White House entrance light fixtures Lafayette Park gates, Washington, D.C.
- *Washington Monument*, Philadelphia, PA
- Merchants' Exchange Building, Philadelphia, PA, conservation of Penn. blue marble cornice & columns
- American Museum of Natural History, New York, NY, bronze architectural elements
- Randolph Cemetery, Columbia, SC, conservation of 34 monuments
- Office of Coast Survey, National Oceanic and Atmospheric Administration, Silver Spring, MD, treatment of 63 copper printing plates.
- *Sergeant William Jasper Monument*, Savannah, GA
- *General Galusha Pennypacker*, Philadelphia, PA
- *Rebecca at the Well*, Horticulture Center, Philadelphia, PA
- *Memorial to the Regiments*, The Union League of Philadelphia
- *Clevenger Memorial Fountain*, Ardmore Public Library, Ardmore, PA
- *William Penn*, Pennwood Middle School, Yardley, PA
- *Giraffe*, Philadelphia, PA
- *Confederate Monument*, Forsyth Park Extension, Savannah, GA
- *Guglielmo Marconi*, Philadelphia, PA
- *Fountain of Life*, New York Botanical Garden, Bronx, NY
- Finance Building, exterior light fixtures Harrisburg, PA
- *All Wars Memorial to Penn Alumni*, Franklin Field, Philadelphia, PA
- *Benjamin Franklin on a Park Bench*, University of Pennsylvania, Philadelphia, PA
- *Monument to Six Million Jewish Martyrs*, Philadelphia, PA
- *John Wister*, Vernon Park and Georgetown Avenue, Philadelphia, PA
- *Henry Howard Houston*, Lincoln Drive and Harvey Street, Philadelphia, PA
- *The Reverend George Whitefield*, University of Pennsylvania, Philadelphia, PA
- *Andrew F. McBride*, Mayor Nathan Barnert Garret, Augustus Hobart, City Hall Plaza, Paterson, NJ
- *World War I Memorial*, 2nd and Spring Garden Streets, Philadelphia, PA
- *Abraham Lincoln*, East River and Lemon Hill Drives, Philadelphia, PA
- *The Family*, Philadelphia, PA
- The Corcoran Gallery of Art, Washington, DC, treatment of limestone columns
- Wye House Cemetery, Easton, MD, conservation of nine ledgers, tablets, and vaults
- Colonial Park Cemetery, Savannah, GA, conservation of 56 vaults (brick), ledgers and tablets (marble)
- Yeaman's Hall Club Cemetery, Charleston, SC, conservation of 23 vaults, ledgers, and tablets
- Gibraltar Gardens, Wilmington, DE, cleaned stone garden sculpture at the Dupont family estate.
- Naval Home, 2420 Grays Ferry Avenue, Philadelphia, PA, removed graffiti.
- *George Washington*, Trenton, NJ, cleaned marble sculpture.
- *Sentinel*, Gettysburg College, Gettysburg, PA, conservation of stone sculpture
- *General John Frederick Hartranft*, Pennsylvania State Capital, Harrisburg, PA
- *Vizcaya Museum and Gardens*, Miami FL
- *Old City Cemetery*, Jacksonville, FL

Fax *sent via hellofax.com*

From

Ciociola Conservation

To

Department of
Administration

Number of pages

22

Message

VENDOR NAME: Ciociola Conservation

BUYER: Tara Lyle, Buyer Supervisor

SOLICITATION NO.: CRFQ GSD26*09

BID OPENING DATE: October 14, 2025

BID OPENING TIME: 1:30 pm

FAX NUMBER: 304-558-3970



**Response to Solicitation No. CRFQ 0211 GSD2600000009 –
Monument Conservation Services**

**West Virginia State Capital
Monument Conservation Services**

VENDOR NAME: Ciociola Conservation
BUYER: Tara Lyle, Buyer Supervisor
SOLICITATION NO.: CRFQ GSD26*09
BID OPENING DATE: October 14, 2025
BID OPENING TIME: 1:30 pm
FAX NUMBER: 304-558-3970

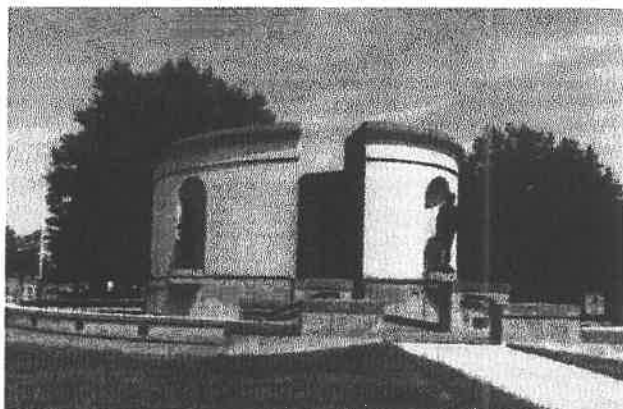


Image credit: Solicitation No. CRFQ GSD26*09

Prepared for:
 Tara Lyle
Department of Administration
 Purchasing Division
 2019 Washington Street East
 Charleston, WV 25305-0130
 Fax: 304-558-3970

Prepared by:
Ciociola Conservation, LLC
 PO Box 148304
 Nashville, TN 37214
 Kelly Ciociola, Owner and Principal Conservator
kelly@ciociolaconservation.com



**Response to Solicitation No. CRFQ 0211 GSD2600000009 –
Monument Conservation Services**

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Appendix A – Exhibit A and Signed Forms

Appendix B - CVs for Principal Staff



Response to Solicitation No. CRFQ 0211 GSD2600000009 – Monument Conservation Services

INTRODUCTION:

Ciociola Conservation, LLC (CC) is pleased to submit the following proposal for the conservation treatment of eighteen (18) monuments on the grounds of the West Virginia State Capital. This proposal will address the scope of work that has been communicated in the Solicitation No. **CRFQ GSD26*09**.

Ciociola Conservation, LLC is a full-service conservation firm, specializing in the preservation of sculpture, monuments, architectural elements, and three-dimensional artwork. We are based in Nashville, TN, though we do work throughout the United States. CC was founded in 2022 by its Owner and Principal Conservator, Kelly Ciociola (Clemson, 2010). The firm is currently a single entity conservation firm with the ability to bring in conservators and conservation technicians with a vast amount of experience in the field to work with the conservator on larger projects as needed. One advantage to a single entity conservation firm is that the Principal Conservator is onsite for all projects to participate in and personally oversee the treatment. A full CV for Kelly Ciociola is included at the end of this document.

Kelly Ciociola is a Conservator with 15 years' experience and is a Fellow of the American Institute of Conservation (AIC) and a Recognized Professional of the Association for Preservation Technology. Prior to starting her own company in Nashville TN, Kelly was the Conservator for Vizcaya Museum and Gardens in Miami, FL and was responsible for the conservation of the building and all collection items, including decorative objects, outdoor sculptures, lanterns, fountains, and other architectural elements. Prior to her work at Vizcaya, she was a Principal Conservator for RLA Conservation where she managed the Miami office and led all major projects east of the Mississippi River and in the Caribbean. Her career also includes time at Kreilick Conservation, LLC in Philadelphia, PA, where she worked on a variety of prestigious projects, including the *Independence Hall Weathervane*, the *Merchant's Exchange Building*, and the *Jeanne D' Arc Memorial* in Meridian Hill Park. She holds an M.S. in Historic Preservation from the joint Clemson University/ College of Charleston program. She has been based, in Nashville, TN, Charleston, SC, Philadelphia, PA, and Miami, FL and has traveled for work extensively. These different locations have allowed her to experience first-hand how materials respond in different environments.

As a company, we provide a range of conservation services, including but not limited to, condition assessments, building and collection surveys, museum consultation, conservation oversight, emergency services and planning, and conservation treatments. CC's methodologies follow the Code of Ethics and Guidelines for Practice of the American Institute for the



**Response to Solicitation No. CRFQ 0211 GSD2600000009 –
Monument Conservation Services**

Conservation of Historic and Artistic Works (AIC), the Secretary of the Interior's Standards for the Treatment of Historic Properties, and other applicable international charters. We believe in working with our clients to meet their conservation needs, as well as the practical concerns of the building or site. We sincerely believe that our exceptional experience and approach to conservation will provide West Virginia State Capital with the highest possible quality for the requested services.

Sincerely Yours,

A handwritten signature in cursive script that reads "Kelly Ciociola".

Kelly Ciociola, Principal Conservator
Ciociola Conservation, LLC



**Response to Solicitation No. CRFQ 0211 GSD2600000009 –
Monument Conservation Services**

II. FIRM INFORMATION:

Ciociola Conservation
PO Box 148304
Nashville, TN 37214
Point of Contact: Kelly Ciociola, Owner and Principal Conservator

PROJECT TEAM:

Kelly Ciociola, Owner and Principal Conservator

Kelly Ciociola is the Owner and Principal Conservator of Ciociola Conservation, LLC in Nashville, TN, a small conservation firm specializing in art and architecture. She is a Fellow of AIC and an APT Recognized Professional. Previously Kelly was the Conservator for Vizcaya Museum and Gardens and managed all conservation work on the property. Before that, she was the Principal Conservator for RLA Conservation in Miami, where she led all major RLA projects east of the Mississippi River and the Caribbean. She was the lead site conservator for RLA's investigative work at the Miami Marine Stadium, funded by a Getty Foundation Keeping it Modern Grant. Kelly is an experienced Ibis® Systems operator and has lectured on its use at the Restauo Art Fair in Ferraro, Italy. Prior to joining RLA, she worked at Kreilick Conservation, LLC, on such prominent projects such as the Merchants' Exchange Building in Philadelphia, the weathervane at Independence Hall, and the Jeanne D'Arc Memorial at Meridian Hill Park in Washington, DC. She is a certified Cathedral Stone Jahn® Mortar installer and is OSHA 30-hr certified. Kelly holds an M.S. in Historic Preservation from the joint Clemson University/ College of Charleston program.

Full CV attached

Full CV for John Klinkose, CC's primary technician is also attached.



**Response to Solicitation No. CRFQ 0211 GSD2600000009 –
Monument Conservation Services**

III. SCOPE OF PROJECT AND TIMELINE:

Over the life of the Contract, on a specified periodic schedule (including annual and quadrennial treatments), CC will provide historic monument conservation services for the eighteen (18) monuments located either inside the WV State Capitol Building or on the grounds of the WV State Capitol Complex, as indicated on the map in Exhibit B.

The Scope of Work will meet or exceed those steps laid out in the "Specifications" portion of the solicitation document.

IV. BUDGET

Year 1 Total	\$75,205.00
Year 2 Total	\$67,700.00
Year 3 Total	\$68,750.00
Year 4 Total	\$65,885.00

GRAND TOTAL: \$277,540.00



Response to Solicitation No. CRFQ 0211 GSD2600000009 – Monument Conservation Services

V. PHILOSOPHY FOR CARE OF PUBLIC ART

CC's methodologies follow the Code of Ethics and Guidelines for Practice of the American Institute for the Conservation of Historic and Artistic Works (AIC), the Secretary of the Interior's Standards for the Treatment of Historic Properties, and other applicable international charters. Our experience in the public art arena has led us to craft a series of conservation guidelines for CC that apply to the care of public art collections:

- Public safety must be considered and ensured with the siting, maintenance, and treatment of all public artworks and monuments.
- Preventive conservation, including but not limited to, maintenance and siting adjustments, is always preferable to remedial conservation.
- Proper implementation of a long-term conservation plan must include a consideration of the big picture. This includes understanding the location's climate, the environmental impact of specific sites, and the overall cultural significance of a site, monument, or artwork.
- The goal of conservation is to treat visible and structural problems in a manner that is ethical, sustainable, cost-effective, and easily communicated to our clients.
- Clear and effective communication is necessary and important with our clients, stakeholders, and community members so that, where appropriate, treatment decisions are clearly defined and understood.
- We thoroughly document all our work with photographs and a written report that explains in a clear narrative the way that steps have been implemented and how we have arrived at our treatment decisions to ensure that effective recordkeeping for each artwork can be maintained.

These methodologies will be applied to the work done for the West Virginia State Capital Complex. We are known for our excellent customer service and client rapport as well as creating partnerships to provide the best and most cost-effective sculpture care programs and it would be an honor and a pleasure to help the West Virginia State Capital execute a comprehensive plan for care of these eighteen (18) artworks.



**Response to Solicitation No. CRFQ 0211 GSD2600000009 –
Monument Conservation Services**

VI. RELEVANT KNOWLEDGE, AVAILABILITY, & EXPERIENCE OF PERSONNEL:

- Our conservator is trained professionally in a graduate conservation program, and specializes in outdoor sculpture, murals, and monuments. Our conservator is trained in survey methods, photography, analysis, sample-taking, architectural plan and specification reading, CAD drawings, providing consulting services for public art reviews, and hands-on conservation of a broad range of sculptural and mural materials, including but not limited to: bronze, stainless steel, stone, cast stone, aluminum, zinc, anodized finishes, painted finishes, copper, mosaic, ceramic tile, terracotta, plastics, fiberglass, concrete, wood, faux wood, plastic wood, and mural paintings.
- Our technicians are capable of handling numerous relevant tasks, including but not limited to: welding, brazing, soldering, power washing, insect eradication, Ibix® and SpongeJet® abrasive blasting systems, adhesive repairs, spray painting, roller painting, clear coating application, safe graffiti removal, stone and concrete consolidation, scaffold erection and supervision of such, limited fabrication, and other cleaning and repair methods designated by the conservator.
- Our staff is comfortable working overnight and on off hours (we do this regularly, as needed), and on lifts, scaffolding, and ladders.
- CC regularly works with public art agencies, and we have performed approximately 20 large-scale collections surveys for public art in the last 10 years.
- CC is highly safety conscious and we provide a safety evaluation of each site we work on.
- CC is known for good communication and a high writing aptitude.
- CC staff attend major conservation-related conferences in the United States each year. These include (but are not limited to) annual conferences for the American Institute for Conservation, Association for Preservation Technology, and Southeast Regional Conservation Association. This enables us to be current on best practices in conservation as well as exposure to new materials and technologies. We also regularly present papers and take part in panel discussions at various conferences.



**Response to Solicitation No. CRFQ 0211 GSD2600000009 –
Monument Conservation Services**

VII. CONCLUSION AND SIGNATURE

Based on our experience with outdoor public art and monuments, we are confident that we can satisfactorily carry out the work at the West Virginia Capital complex. The maintenance of sculptures and monuments is vital to their longevity and CC is well prepared to carry out this work. In addition, CC is also able to provide a variety of other services relating to your collection, if needed, including prefabrication reviews of new commissions, maintenance training for staff members, presentations and community outreach, regular maintenance implementation, and other conservation treatments. For all these services we would be able to provide cost estimates upon request.

Thank you for your consideration of this proposal. Please do not hesitate to contact me regarding our protocol, experience, or costs. We look forward to the opportunity to work with you.

A handwritten signature in cursive script that reads "Kelly Ciociola".

Kelly Ciociola, Principal Conservator
Ciociola Conservation, LLC



**Response to Solicitation No. CRFQ 0211 GSD2600000009 –
Monument Conservation Services**

Appendix A – Exhibit A and Signed Forms



Department of Administration
Purchasing Division
2019 Washington Street East
Post Office Box 50130
Charleston, WV 25305-0130

**State of West Virginia
Centralized Request for Quote**

Proc Folder: 1795963

Doc Description: WV State Capitol Monuments Maintenance

Reason for Modification:

Proc Type: Central Contract - Fixed Amt

Date Issued	Solicitation Closes	Solicitation No	Version
2025-09-29	2025-10-14 13:30	CRFQ 0211 GSD2600000009	1

BID RECEIVING LOCATION

BID CLERK
DEPARTMENT OF ADMINISTRATION
PURCHASING DIVISION
2019 WASHINGTON ST E
CHARLESTON WV 25305
US

VENDOR

Vendor Customer Code:

Vendor Name : Ciociola Conservation

Address : 2404 Maplecrest Drive

Street :

City : Nashville

State : TN

Country : USA

Zip : 37214

Principal Contact : Kelly Ciociola

Vendor Contact Phone: 608-469-2141

Extension:

FOR INFORMATION CONTACT THE BUYER

Tara Lyle
(304) 558-2544
tara.l.yle@wv.gov

**Vendor
Signature X**

Kelly Ciociola

FEIN# 88-4186314

DATE 10/13/25

All offers subject to all terms and conditions contained in this solicitation

DESIGNATED CONTACT: Vendor appoints the individual identified in this Section as the Contract Administrator and the initial point of contact for matters relating to this Contract.

(Printed Name and Title) Kelly Ciociola, Principal Conservator

(Address) 2404 Maplecrest Drive, Nashville, TN 37214

(Phone Number) / (Fax Number) 608-469-2141

(email address) kelly@ciociolaconservation.com

CERTIFICATION AND SIGNATURE: By signing below, or submitting documentation through wvOASIS, I certify that: I have reviewed this Solicitation/Contract in its entirety; that I understand the requirements, terms and conditions, and other information contained herein; that this bid, offer or proposal constitutes an offer to the State that cannot be unilaterally withdrawn; that the product or service proposed meets the mandatory requirements contained in the Solicitation/Contract for that product or service, unless otherwise stated herein; that the Vendor accepts the terms and conditions contained in the Solicitation, unless otherwise stated herein; that I am submitting this bid, offer or proposal for review and consideration; that this bid or offer was made without prior understanding, agreement, or connection with any entity submitting a bid or offer for the same material, supplies, equipment or services; that this bid or offer is in all respects fair and without collusion or fraud; that this Contract is accepted or entered into without any prior understanding, agreement, or connection to any other entity that could be considered a violation of law; that I am authorized by the Vendor to execute and submit this bid, offer, or proposal, or any documents related thereto on Vendor's behalf; that I am authorized to bind the vendor in a contractual relationship; and that to the best of my knowledge, the vendor has properly registered with any State agency that may require registration.

By signing below, I further certify that I understand this Contract is subject to the provisions of West Virginia Code § 5A-3-62, which automatically voids certain contract clauses that violate State law; and that pursuant to W. Va. Code 5A-3-63, the entity entering into this contract is prohibited from engaging in a boycott against Israel.

Ciociola Conservation

(Company)

(Signature of Authorized Representative)

Kelly Ciociola, Principal Conservator

(Printed Name and Title of Authorized Representative) (Date)

608-469-2141

(Phone Number) (Fax Number)

kelly@ciociolaconservation.com

(Email Address)



**Response to Solicitation No. CRFQ 0211 GSD2600000009 –
Monument Conservation Services**

Appendix B – CVs of Principal Staff

KELLY CIOCIOLA

Fellow, AIC and Recognized Professional, APT

kelly@ciociolaconservation.com

608-469-2141

PROFESSIONAL EXPERIENCE

Ciociola Conservation, Nashville, Tennessee

Owner and Principal Conservator, September 2022 – present

- Oversee all work in the Nashville studio, including project management of all projects.
- Conduct condition assessments and develop treatment protocols.
- Implement conservation treatments on sculptures, objects, monuments, and architectural elements.
- Manage sub-contractors of various types, including general contractors, engineers, specialty contractors, art handlers and others.
- Prepare treatment reports, material investigation reports, and specifications.
- Selected Projects:
 - *Corps of Discovery Sculpture*, City of Fountains Foundation, Kansas City, KS, 2024
 - *Bronze Sculpture Public Art Collection*, RLA Conservation, Sioux Falls, SD, 2023

Vizcaya Museum and Gardens, Miami Florida

Conservator, April 2021 – present

- Implement conservation treatments on objects and architectural elements contained within the Vizcaya Collections.
- Oversee all conservation work conducted by outside contractors including construction projects and independent conservators.
- Supervise the Collections Care Specialist, Collections Care Technician and two Historic Preservation Specialists
- Conduct condition assessments, develop treatment protocols, and prepare treatment reports and specifications as needed.
- Provide conservation support across the property to other departments.

RLA Conservation, Miami, Florida

Principal Conservator, April 2014 – April 2021

- Oversaw all work in RLA's Miami studio, including project management of Florida-based, national, and international projects.
- Conducted condition assessments and developed treatment protocols.
- Implemented conservation treatments on sculptures, monuments, and architectural elements.
- Supervised all Miami-based conservators, technicians, and admin staff.
- Managed sub-contractors of various types, including general contractors, engineers, specialty contractors, art handlers and others.
- Prepared treatment reports, material investigation reports, and specifications.
- Selected Projects:

- *Public Art Collection*, University of Miami, Miami FL 2014-2021
- *Outdoor bronze sculpture collection*, Cummer Museum of Art and Gardens, Jacksonville FL, 2014-2021
- *The Four Races* by Albert Vrana, Florida International University, Miami, FL, 2020
- *Spirit of Lili'uokalani*, Hawaii State Foundation on Culture and the Arts, Honolulu, HI, 2019
- *Fulford by the Sea Monument*, North Miami Beach, FL, 2019
- *Extending the Arms of Christ Mosaic*, Houston Methodist Hospital, Houston, TX, 2015 – 2018, 2019 Preservation Houston - Good Brick Award
- *Prairie Wind*, City of Fort Worth, TX, 2018
- *Ponce de Leon Monument and Osceola Monument*, First Citizen Bank, Naples, FL, 2015
- *Hoy es Hoy*, Jacksonville International Airport, Jacksonville, FL 2015

Kreilick Conservation LLC, Oreland, Pennsylvania

Architectural and Sculptural Conservator, July 12, 2010 – March 2014

- Conducted condition assessments, research, field investigation, testing, treatment design, and technical implementation. Wrote and edited various reports and treatment plans.
- Performed detailed photo-documentation and created AutoCAD drawings for conservation reports and condition assessments.
- Managed project details, including planning project priorities, ordering supplies, organizing, and directing craftsmen, site administration, equipment rental, and treatment implementation.
- Provided maintenance recommendations for the continued preservation of historic materials. Utilized hand skills on stone and metal projects.
- Selected Projects:
 - *Weiskopf Mausoleum, Bijou Mausoleum, Delacorte Mausoleum, Simmons Monument*, Woodlawn Cemetery, Bronx, NY, 2013
 - *Howard M. Metzenbaum US Courthouse*, Cleveland, OH, 2013
 - *Columbia Protecting Science and Industry*, Smithsonian Arts and Industry Bld., Washington, DC, 2012-2013
 - *Governor Simon Snyder Monument*, Sharon Lutheran Church Cemetery, Selinsgrove, PA, 2012
 - *Crosses*, Our Lady of Angels Convent, Aston, PA, 2012
 - *Centennial Bell*, Independence Hall, Philadelphia, PA, 2012
 - *Buddha's Ear, Archeological Fragment, and Silent Play*, Lehigh Valley Health Network, Allentown, PA, 2012
 - *Jeanne D'Arc Memorial*, Meridian Hill Park, Washington, DC, 2011 – 2012
 - *General Lafayette Monument and Von Steuben Monument*, Lafayette Square Park, Washington, DC, 2011 – 2012
 - *Firebird Gate, Aerial Gate, River Gate, Earth Gate*, Penn's Landing Square Condos, Philadelphia, PA, 2011
 - *Cemetery near Quarters A and Prioleau Cemetery Wall*, Joint Weapons Base Charleston, Charleston, SC, 2011
 - *Cathedral Basilica of Saint Peter and Paul*, Philadelphia, PA, 2011
 - *Independence Hall Weathervane*, Independence Hall, Philadelphia, PA, 2011

- *Prudential Lions*, Branch Brook Park, Newark, NJ, 2011
- *Soldiers Monument*, Dayton National Cemetery, Dayton, OH, 2010

Clemson University/College of Charleston Graduate Program, Charleston, South Carolina

Research Assistant, May 2010 – July 2010

- Documented historic buildings near Charleston, SC through hand-drawn measured drawings and AutoCAD drawings.
- Assisted with alumni relations and marketing, using Adobe Photoshop and InDesign.

Historic Charleston Foundation, Charleston, South Carolina

Preservation Intern, May 2009 – July 2009

- Created a survey of architectural cracks at the Aiken-Rhett House, co-authored recommendations for changes to the audio tour at the Aiken-Rhett House, assisted with easement and covenant inspections and data input, developed a Charleston craftsmen database, and a photographic survey of McLeod Plantation.

Scarecrow Art Studio and Calhoun House Inn & Suites, Bryson City, North Carolina

Freelance Artist and House Rehabilitation Technician, June 2006 – July 2008

- Assisted in the technical rehabilitation and photo-documentation of a 1920 hotel.
- Created photo layouts and advertising materials using Photoshop and InDesign.
- Painted custom artwork for private individuals.

Albert Michaels Conservation Inc., Harrisburg, Pennsylvania

Conservation Technician, July 2004 – August 2004

- Worked on various interior finishes, including, but not limited to, decorative painting, at the Pennsylvania State House.

EDUCATION

Clemson University/College of Charleston, Charleston, SC

August 2008 - May 2010

Master of Science in Historic Preservation, GPA 3.92/4.0 Thesis: "‘Werner Fecit’: Christopher Werner and Nineteenth-Century Charleston Ironwork." Outstanding Thesis Award

Cornell College, Mt Vernon, Iowa

August 2001 - May 2005

Bachelor of Arts, Art History GPA 3.76/4.0 Magna Cum Laude

MEMBERSHIPS

- Fellow - American Institute for Conservation (AIC)
- Recognized Professional - Association for Preservation Technology International (APTI)
- Member – Association for Preservation Technology – Southeast Chapter
- Association for Preservation Technology International – Technical Committee on Materials – Materials Discussions and Materials Talks Co-Chair
- Member – National Trust for Historic Preservation

- Member – Southeast Regional Conservation Association (SERCA)
- Member – Inter Museum Council of Nashville (ICON)
- Member – Tennessee Association of Museums (TAM)

PRESENTATIONS AND SPEECHES

- "WS3 – Heritage at Risk - Improving Outcomes for Historic Sites Impacted by Natural Disasters," Co-Presenter, Association for Preservation Technology, Seattle, WA, 2023.
- "Holding Back the Storm: The Restoration of Vizcaya's Iconic Barge," Co-Presenter, Association for Preservation Technology, Detroit, MI, 2022.
- "WS2 – Graffiti management in a changing world: Should it stay, or should it go?" Workshop Co-organizer and Presenter, Association for Preservation Technology, Virtual Conference, October 2021.
- "Glazed to Perfection: Conserving the Historic Tile Fountains of Gulfport Florida's Rolyat Resort Hotel," Presenter, American Institute for the Conservation of Historic and Artistic Works, Virtual Conference, May 2021.
- "Identifying Signs of Deterioration in Indoor and Outdoor Collection Objects," National Park Service, Tuskegee Institute National Historic Site, Virtual Presentation, December 2020.
- "Logistical Challenges in the Relocation of Monumental Modern Architectural Artworks," Co-presenter. International Institute for Conservation, Virtual Conference, November 2020.
- "Care of Outdoor Collections," Webinar Co-presenter. American Institute for Conservation C2C Connecting to Collections Care, October 2020.
- "Saving Public Art: Writing a Public Art Emergency Preparedness Plan," Webinar Co-presenter. Florida Association of Public Art Professionals, August 2020.
- "Workshop 2: Conservation of Modern Concrete and Terrazzo Flooring" Workshop Co-Organizer and Presenter. Association for Preservation Technology, Miami, FL, 2019.
- "Moving the Immovable: Logistical Challenges in the Relocation of Monumental Architectural Artworks" Co-presenter. Association for Preservation Technology, Miami, FL, 2019.
- "Saving Public Art: Writing a Public Art Emergency Preparedness Plan," Co-presenter. Americans for the Arts Annual Convention, Twin Cities, MN, June 2019.
- "Finishing Touches: Conservation – Based Repairs for Modern Terrazzo, Petrachrome, and Cement Based Decorative Surfaces," Co-presenter. Preserving the Recent Past, Los Angeles, CA, March 2019.
- "Lessons Learned from the 2017 Hurricane Season," Chair, American Institute for the Conservation of Historic and Artistic Works, Houston, TX, May 2018.
- "Moving a Monument: The Relocation of Extending Arms of Christ at Houston Methodist Hospital," Co-presenter. American Institute for the Conservation of Historic and Artistic Works, Houston, TX, May 2018.
- "Will your public art survive a disaster? Conservation Perspectives," Florida Association of Public Art Professionals, Tampa, FL, April 2018.
- "Don't Destroy History!: A testing program to remove layers of graffiti at the Miami Marine Stadium," Association for Preservation Technology, San Antonio, TX, November 2016.
- "Keeping it Modern: Miami Marine Stadium," Getty Foundation Keeping It Modern: Conserving Modern Concrete, London, England, July 2016.

- "A Conservator's Perspective on Public Art Materials," Florida Association of Public Art Professionals, Venice, FL, May 2016.
- "Large Scale Artworks / Conservation Aspects of Steel Sculpture," Architectural Iron and Steel in the 21st Century: Design and Preservation of Contemporary and Historic Architecture, Cambridge, MA, April 2016.
- "Marble to Concrete: Uses of the Ibix System on Two Important United States Buildings," Restauro Economia della Cultura, Ferrara, Italy, May 2015.
- "'Werner Fecit': Christopher Werner and Nineteenth-Century Charleston Ironwork," Southeast Chapter of the Society of Architectural Historians (SESAH) conference, October 2011.
- "Caravaggio's St. John and the Criminal," All-College Symposium, Cornell College, Mt. Vernon, Iowa, April 2005.
- "Artist or Illustrator: Norman Rockwell's Triple Self-Portrait," All-College Symposium, Cornell College, Mt. Vernon, Iowa, April 2003.

PUBLICATIONS

- Lowinger, Rosa, Christina Varvi, and Kelly Ciociola. "Logistical Challenges in the Relocation of Monumental Modern Architectural Artworks." *Studies in Conservation*, Vol. 65 (2020); S192 – S198. <https://doi.org/10.1080/00393630.2020.1780855> PROFESSIONAL

TRAINING

- Collections Assessor for the Collections Assessment for Preservation (CAP) Program
- OSHA 30-hour and 10-hour Construction Industry Outreach
- OSHA Aerial Lift (Boom Lift / Scissor Lift) Operator Safety Certification
- Certified Jahn Mortar Installer
- Class 4 Laser Training

John Paul Klinkose
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Skills and Strengths:

- For over twenty years I have worked on various sculpture, architectural, and cemetery projects. Qualities that I strive to bring to every project, especially through my fine art experience, are attention to visual detail and an appreciation for the historic and artistic value of the piece. As an artist I bring creativity and imaginative problem solving coupled with an ability to relate ideas to others. Skilled at hands on labor with care and attention to detail, I am self-motivated and work well alone, and also in concert with others. Having done a variety of things in my career, I am adept at developing new skills.

Professional Experience:

Conservation Analyst

- **Ciociola Conservation**, Nashville, TN (2022 – present), **Terracon**, Jacksonville, FL (2022-present); **Rosa Lowinger & Associates**, Miami, FL, Los Angeles, CA (2015- present); (**Kreilick Conservation, LLC**, Oreland, PA (2000- 2014); **Norton Art Conservation Inc.**, Lafayette Hills, PA (2000-2002); **Douglas Martenson**, Philadelphia, PA (2000-2001)

Responsibilities include:

Mosaic: experience involved moving a 98x16' glass tessera mosaic, cutting the mosaic from the wall in 5x4' sections, framing out each section, rehanging each section like a giant puzzle on the new wall, repairing the cuts with new and recovered tessera, weathering the new material to blend in with the original.

Bronze: cleaning and corrosion reduction, patina repair with ferric nitrate, sulfured potash or cupric nitrate applied with a propane torch and application of hot wax protective finish

Copper, Cast Iron, and Steel; lacquer or paint removal, corrosion reduction; on copper with solvents and micro-abrasion polish, on iron and steel, pressurized cleaning with silica, paint and lacquer finishes applied with air brush or HVLP spray gun

Stone; pinning with epoxy broken pieces and Jahn repair of stone elements, removal of graffiti and other forms of staining with poultices, biological cleaners, strippers, solvents and pressurized water.

Wood; paint removal, wood repair or replacement and paint with brush or HVLP spray gun

Training:

- Certified Jahn Mortar Installer
- Class 4 Laser operator
- OSHA 10-hour Safety Course

Education:

- Pennsylvania Academy of the Fine Arts
Graduated with a major in fine art painting, minor in print making (2001)
- Indiana State University
BS in Aviation Administration, minor in Political Science (1987)

Selected Project List:

- *Extending the Arms of Christ*, by Bruce Hayes, Houston, TX, a project which moved this 98x16' glass tesserae mosaic from one building to another.
- *Prairie Wind*, Fort Worth, TX, Bronze sculpture: cleaning, patina, wax
- *Hoy es Hoy*, by Javier Marin, Jacksonville, FL
- *Soldiers Monument*, Dayton National Cemetery, Dayton, OH
- *Statue of Freedom*, U.S. Capitol building, Washington, D.C.
- *General Andrew Jackson*, Lafayette Park, Washington, D.C.
- White House entrance light fixtures Lafayette Park gates, Washington, D.C.
- *Washington Monument*, Philadelphia, PA
- Merchants' Exchange Building, Philadelphia, PA, conservation of Penn. blue marble cornice & columns
- American Museum of Natural History, New York, NY, bronze architectural elements
- Randolph Cemetery, Columbia, SC, conservation of 34 monuments
- Office of Coast Survey, National Oceanic and Atmospheric Administration, Silver Spring, MD, treatment of 63 copper printing plates.
- *Sergeant William Jasper Monument*, Savannah, GA
- *General Galusha Pennypacker*, Philadelphia, PA
- *Rebecca at the Well*, Horticulture Center, Philadelphia, PA
- *Memorial to the Regiments*, The Union League of Philadelphia
- *Clevenger Memorial Fountain*, Ardmore Public Library, Ardmore, PA
- *William Penn*, Pennwood Middle School, Yardley, PA
- *Giraffe*, Philadelphia, PA
- *Confederate Monument*, Forsyth Park Extension, Savannah, GA
- *Guglielmo Marconi*, Philadelphia, PA
- *Fountain of Life*, New York Botanical Garden, Bronx, NY
- Finance Building, exterior light fixtures Harrisburg, PA
- *All Wars Memorial to Penn Alumni*, Franklin Field, Philadelphia, PA
- *Benjamin Franklin on a Park Bench*, University of Pennsylvania, Philadelphia, PA
- *Monument to Six Million Jewish Martyrs*, Philadelphia, PA
- *John Wister*, Vernon Park and Georgetown Avenue, Philadelphia, PA
- *Henry Howard Houston*, Lincoln Drive and Harvey Street, Philadelphia, PA
- *The Reverend George Whitefield*, University of Pennsylvania, Philadelphia, PA
- *Andrew F. McBride*, Mayor Nathan Barnert Garret, Augustus Hobart, City Hall Plaza, Paterson, NJ
- *World War I Memorial*, 2nd and Spring Garden Streets, Philadelphia, PA
- *Abraham Lincoln*, East River and Lemon Hill Drives, Philadelphia, PA
- *The Family*, Philadelphia, PA
- The Corcoran Gallery of Art, Washington, DC, treatment of limestone columns
- Wye House Cemetery, Easton, MD, conservation of nine ledgers, tablets, and vaults
- Colonial Park Cemetery, Savannah, GA, conservation of 56 vaults (brick), ledgers and tablets (marble)
- Yeaman's Hall Club Cemetery, Charleston, SC, conservation of 23 vaults, ledgers, and tablets
- Gibraltar Gardens, Wilmington, DE, cleaned stone garden sculpture at the Dupont family estate.
- Naval Home, 2420 Grays Ferry Avenue, Philadelphia, PA, removed graffiti.
- *George Washington*, Trenton, NJ, cleaned marble sculpture.
- *Sentinel*, Gettysburg College, Gettysburg, PA, conservation of stone sculpture
- *General John Frederick Hartranft*, Pennsylvania State Capital, Harrisburg, PA
- *Vizcaya Museum and Gardens*, Miami FL
- *Old City Cemetery*, Jacksonville, FL