



GRID ARCHITECTS
103 Annapolis Street
Annapolis, MD 21401

AUGUST 16, 2019

Re: Expression of Interest

Twin Falls Resort State Park / Recreation Facilities Renovation + Replacement

To whom it may concern,

Please accept our Expression of Interest to be considered for the Twins Falls Resort State Park Recreation Facilities Renovation + Replacement. We are extremely excited to have this opportunity to work on a project in such a culturally and historically significant part of the beautiful State of West Virginia.

Grid architects has a track record of executing award winning projects in the State, from Harpers Ferry to Upper Tract, and we are currently working on a series of transformative projects at the Wardensville Garden Market in Wardensville, WV. Additionally, I have a personal connection to the State due to my family having owned and maintained a residence in Upper Tract my entire life. Through this personal connection and our history of work there, our firm has become connected to the State in a powerful and lasting way.

Beyond these personal connections, we can assure you this project will be in extremely good hands across our assembled team. Our firm leadership has collectively more than 50 years of experience, much of which was in leading significant cultural projects for institutions such as yours.

We have carefully reviewed the Expression of Interest solicitation and developed the attached response including:

Project Goals + Objectives

This section outlines our understanding of your specific project as well as the stated goals and objectives.

Qualifications + Experience

This section includes information on the structure of our assembled team, including resumes and associated references.

Past Performance

This section is a select project portfolio of our teams award winning work, focusing primarily on our West Virginia experience and dynamic landscapes.

Please let us know if you have any questions related to the contents of this submission.

Sincerely,

Alistair J. Dearie, AIA, LEED AP, NCARB
Principal, Grid architects, pc
240-645-6868
adearie@gridarchitects.com

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2019 AUG 16 AM 9:26

WV PURCHASING
DIVISION



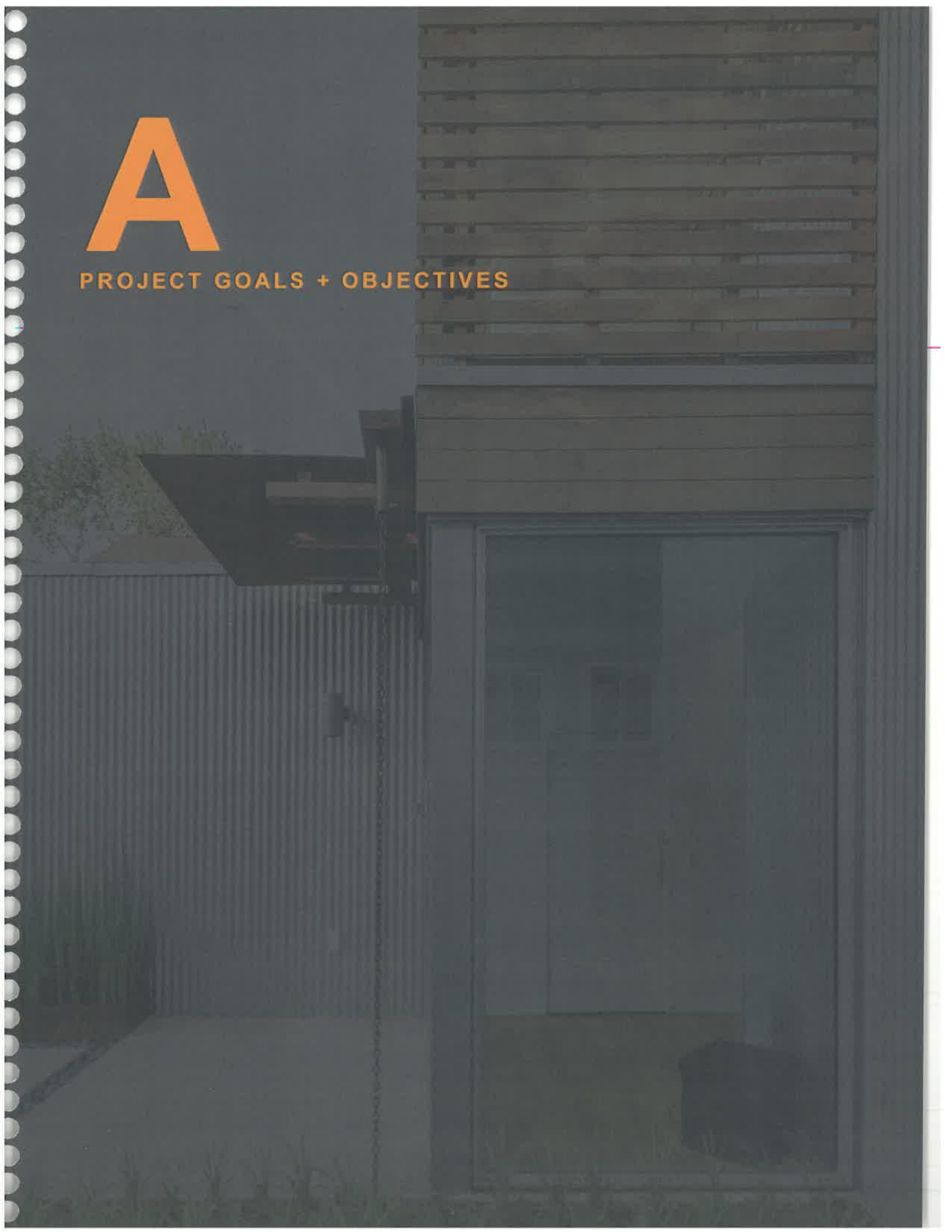
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A

PROJECT GOALS + OBJECTIVES



PROJECT UNDERSTANDING

Twin Falls Resort State Park

We recognize the importance of Twins Falls Resort State Park in the overall landscape of the State of West Virginia as part of its vast network of significant state parks and natural forests. Given Twin Falls is run by the West Virginia Division of Natural Resources (DNR), we further recognize the need to treat all of our efforts as an act of stewardship which will preserve and enhance the experience of visitors for many years to come. This stewardship is critical, not only on behalf of the DNR and the State Park itself, but even more importantly the regional community of southern West Virginia and the entire State at large. We do not take this responsibility lightly.



New Golf Proshop + Spray Park / Splash Pad

The specific scope of this project, as we understand it, is to extract the golf proshop program from the existing outdated Recreation Building for inclusion in a new building designated for this purpose. Additionally, we understand this project to include the replacement of the outdated Outdoor Swimming Pool with a spray park or splash pad. Given these two significant programmatic components, we have included a world class landscape architecture firm, Loch Collective, on our team to ensure seamless integration between the new building, the new landscape and the surrounding built and natural environs.



Effective Communication

Grid architects, as well as the members of our assembled team, pride ourselves on being excellent communicators and value open collaboration as a critical part of our process. We value client input from all levels, from the DNR to the staff operating the facilities, and strive for a result which is thoughtful, clear and responsive to individual user needs.



GOAL / OBJECTIVE 1

Existing Conditions + Site Context

Our approach to every project is based on an immersive search for found potential across all aspects of a project's context. We consider the context, regardless of project scale, to be both expansive (ie. regional) and specific (ie. local existing conditions). Our search focuses on understanding the particulars of place including topography, climate, program, client needs and local culture. The results of this immersion, the analysis that comes from it, and the creativity it engenders power our process and the projects we create. In the end, we strive to realize work that is timeless, yet deeply rooted... inevitable.

"Abstraction, at its best is never arbitrary. It flows from thoughtful readings of program and place. It doesn't ignore conventions, it amplifies them. It distills a building's surroundings - light and air, texture, geology, and history to their essence."

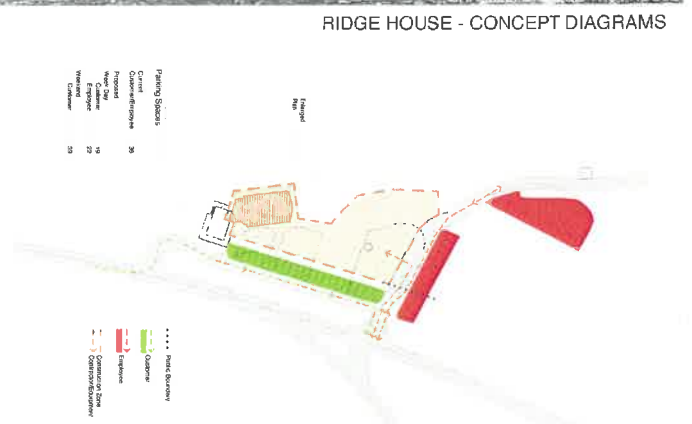
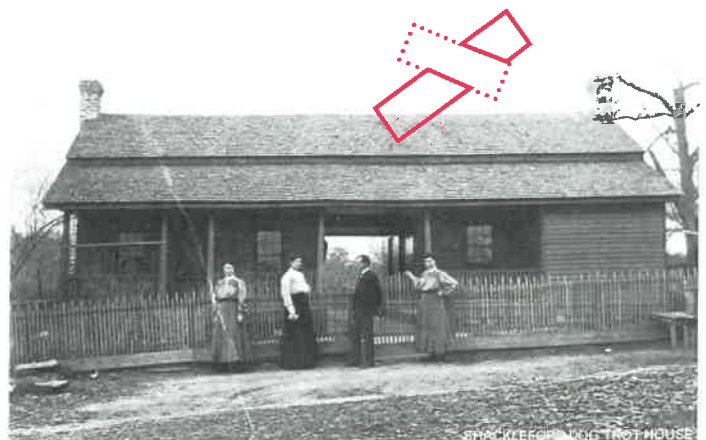
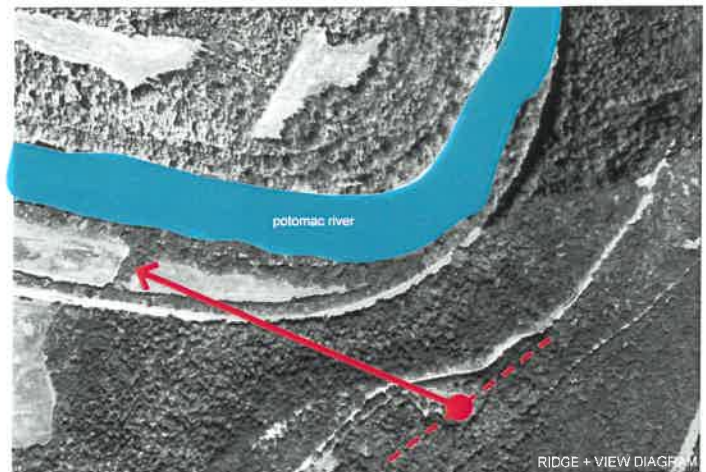
- L.R. Findley

Minimizing Disruption

We understand the need for this project to fold seamlessly into the operational patterns that currently exist in a way that improves deficiencies and amplifies what already works great. We also understand that construction is inherently disruptive and designing this process is just as impactful - for a period of time - as the resulting architecture is when it's complete. We have considerable experience collaborating with clients and contractors to make sure the sequencing of construction minimizes these disruptions to allow the excitement surrounding the project to far outweigh any temporary frustrations.

Meeting ALL Objectives

We do not believe in compromising our clients stated objectives. We believe every challenge is an opportunity for a creative response and that often the most difficult challenges sponsor the most beautiful responses.



GOAL / OBJECTIVE 2

Design Excellence + DNR Needs

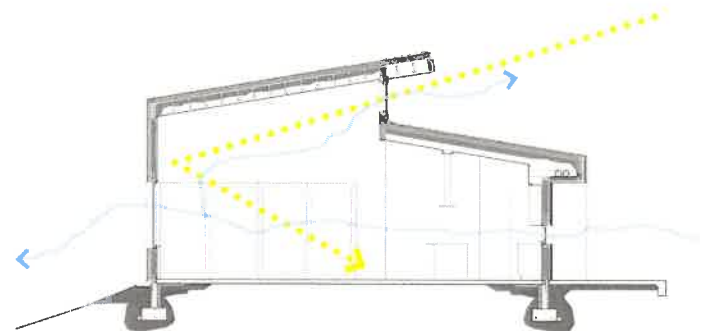
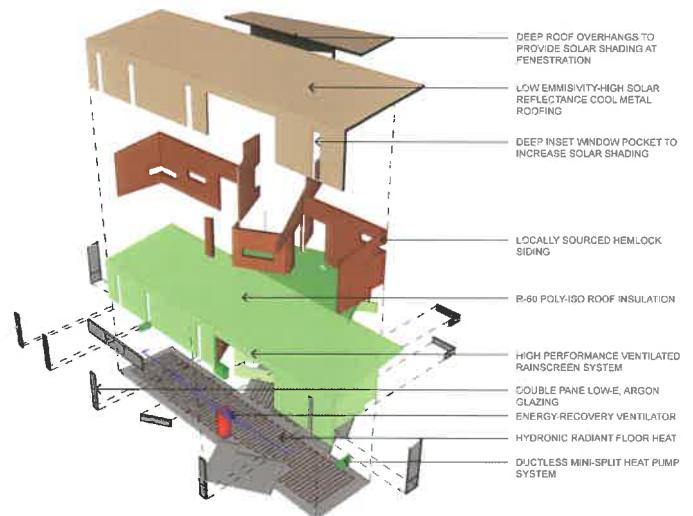
We are excited about the possibility of working directly with The Division of Natural Resources as our client. We believe your focus on protecting natural and historic resources, as well as your specific needs, are in alignment with our own exacting standards as a design team and will empower us to exceed even our own high expectations. We see this project as a transformative opportunity for Twin Falls Resort State Park and for ourselves.

Current Codes + Regulatory Approval

Understanding and applying current codes to our work is a critical piece of executing built work. Fundamentally, we find the overlay of codes and the municipal review process to be universally beneficial to the quality of our work regardless of the frustration that can sometimes come from the process. While we strive for design excellence on every project we have no interest in speculative/academic work that never comes to fruition. Bringing a design to life requires regulatory approval and therefore a deep understanding of the codes and how to employ them. Often we add discernible value to our projects by understanding the code in a comprehensive way. This level of understanding allows us to communicate clear thinking to review agencies, resulting consistently in favorable outcomes.

Project Budget

Just as we understand this project requires stewardship of the important landscape and infrastructure resources at Twin Falls Resort State Park, we also understand the critical role we play as a steward of your capital resources. We have experience working with many state institutions and understand financial resources aren't unlimited and that adding value through our creativity is a critical aspect of what we are being asked to do. Regardless, designing and executing this project within the project budget is an objective we must meet.



GOAL / OBJECTIVE 3

Construction Contract Administration Services

Construction is where the “rubber meets the road”. As a firm, we will not work on projects where the client does not expect us to participate fully during the construction process. Regardless of the consistently high quality of our Contract Documents, we understand fully our responsibility during Construction Contract Administration Services. This understanding is well earned, as all members of our leadership team have led complicated and important projects from design through construction completion. In particular, Grid Principal Brian Grieb, is one of the most technically gifted architects of his generation. His primary focus firmwide is on developing construction details, empowering our more junior staff to take this process seriously, and supporting the contractors to make sure our design details are executed flawlessly.

As part of our effort to support our client and collaborate with the contractor during construction, we will include robust project management processes throughout the project ensuring a seamless transition from design to construction. Effective communication with the team constituents is paramount to our daily role during this phase. Given the inherent complexities of construction, we strive to promote a collegial, non-adversarial relationship with the selected contractor so that when the unforeseen challenge occurs during construction we are poised to solve it as a team.



RIDGE HOUSE - CONSTRUCTION ADMINISTRATION PHOTOS



B

QUALIFICATIONS + EXPERIENCE

WHY THIS TEAM

1. GriD architects is recognized regionally for **design excellence**. The firm has won 14 design awards over the last four years, including 11 from the American Institute of Architects (AIA). We are innovative and visionary, but we also care deeply about the craft of building and are committed to executing built work. A beautiful design is utterly worthless if it isn't realized or doesn't function properly. We help our clients realize their dreams.
2. **We care deeply about the great State of West Virginia**, with one of our founding principals family having maintained a life long connection to the state. This connection has resulted in a number of projects, both completed and ongoing, for the firm. In fact, of the 11 AIA awards referenced above, three were awarded by the West Virginia chapter, through whom we received this solicitation.
3. GriD architects has a **deep knowledge of the building code**. We add value to every project we participate in through our understanding of the code and our ability to communicate effectively with regulatory agencies. Often our ability to maneuver expertly within the confines of the code results in simpler, cheaper and safer buildings. We consider the regulatory process to be beneficial to the quality of every project despite the typical preconceptions to the contrary.
4. We are not specialists, we are generalists and that is a good thing. Our team's collective experience designing a wide array of building typologies, both small and large, locally and globally, allows us to bring a vast knowledge of design and construction to bear on your project. Amongst our team we collectively exceed 50 years of experience. **There is no project too complex.**
5. The team has extensive knowledge in **sustainable design**. We take the impact of our work on the environment seriously and will seek to employ passive and active strategies wherever possible while evaluating first costs versus operational costs.
6. The design team will be **integrated and collaborative** throughout the project to ensure continuity and excellence. We recognize that coordination amongst the members of the design team is critical to overall success. Of equal importance is the facilitation of a collaborative relationship between our team and the selected Contractor. Construction is where the rubber meets the road.
7. The team is flexible and open-minded and brings no preconceptions about the result. **We are good listeners** and will seek to deliver a project that exceeds your expectations.

DESIGN TEAM

We have assembled a world class team lead by **GriD architects**, an award winning architectural practice locally rooted in the region. Along with GriD, the other critical members of the team will be **Loch Collective**, **CSE MEP, LLC** and **Tarantino Engineering Consultants**. All four firms have successful track records collaborating with one another resulting in design quality and technical excellence on projects of various scales and types.

Our integrated team will employ the best resources of each firm for the duration of the project. Seamless collaboration and clear lines of communication will be positive characteristics of this team from pre-design through completion.

GriD architects Architect

GriD architects will lead the design of the project both conceptually and technically. GriD will be responsible for maintaining clear lines of communication with the client, managing the design team, ensuring collaboration and coordination across all disciplines, and maintaining the project schedule. GriD will also lead the execution of a thorough code analysis and any required interface with the State of West Virginia. The firm will draw upon its personnel's considerable experience designing complex projects for similar institutions.

Loch Collective Landscape Architect

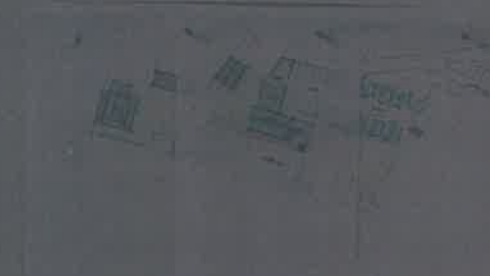
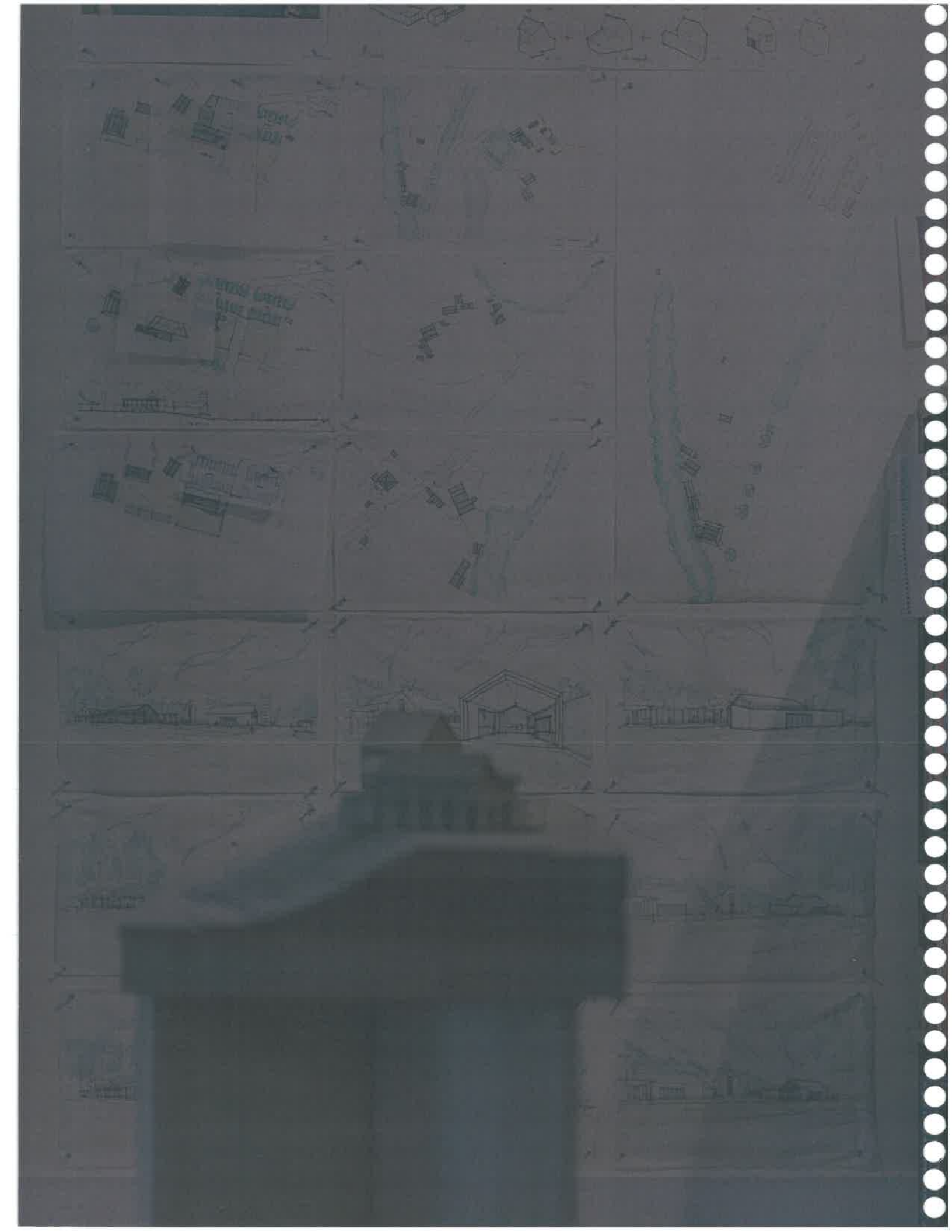
Loch Collective is emerging as one of the regions best landscape architecture firms through both their design acumen and technical capabilities. They will lead the design of the landscape and its integration with the adjacent buildings. Their scope will include hardscape, softscape and in particular the spray park or splash pad. They have extensive experience integrating water features into their work.

CSE MEP, LLC MEP + FP Engineering

CSE, LLC is a recognized expert in the design of mechanical, electrical and plumbing systems specifically those that implement forward thinking sustainability strategies. The firm is committed to bringing the highest ethical standards to every project, which has inspired a fierce drive to provide the best possible MEP solution for every problem. Through the mastery of technology and innovation they strive to find a balance between cost, quality, and schedule suited to each client and their particular needs.

Tarantino Engineering Consultants Structural Engineering

Tarantino Engineering Consultants, P.C. (TEC) is a structural engineering consulting firm that brings passion and energy to every project. They have designed a wide range of buildings and specialty structures. TEC approaches their work differently from their competitors. This approach is focused on working as a team to achieve a common goal. This results in long-term partnerships and friendships with our collaborators and clients. These lasting collaborative relationships provide a distinct advantage to quickly tackle tough design challenges and turn them into creative solutions.



THE WEST VIRGINIA DIVISION OF NATURAL RESOURCES



BY CLIENT RECOMMENDATION
CIVIL ENGINEER



BRIAN GRIEB
AIA, NCARB, LEED BD+C
Principal In Charge

ALICK DEARIE
AIA, NCARB, LEED AP
Design Principal

JUSTIN OBRINGER
AIA, NCARB
Project Manager

AMY KURTYCZ
Project Staff



CSE MEP, LLC
MEP + FP



LOCH COLLECTIVE
LANDSCAPE ARCHITECT



TARANTINO ENGINEERING CONSULTANTS
STRUCTURAL

BRIAN GRIEB AIA, NCARB, LEED BD+C
Principal In Charge / GriD Architects



REFERENCES

Owner
John Kraft
Real Estate Manager
Cushman & Wakefield
john.kraft@cushwake.com

Contractor
Andrew Hooker
Senior Project Manager
Plano-Coudon
ahooker@plano-coudon.com

Consultant
Ambrish Rastogi, PE
President
AJ Engineers, Inc.
ambrishr@ajengineers.com

BIO

Brian Grieb has been a practicing architect in the Baltimore/Washington DC area for twenty years; developing educational, residential, mixed-use, institutional and commercial projects that reflect a holistic approach to the design and build process. A hands-on professional by nature, Brian relishes in seeing his projects through the entire construction process, working closely with builders to interpret and fully realize the client's vision, every step of the way.

EDUCATION

2001 / Master of Architecture
University of Maryland

2001 / Urban Design Certificate
University of Maryland

1999 / Bachelor of Science in Architecture
University of Maryland

REGISTRATIONS & CERTIFICATIONS

Registered Architect
MD, NC, NJ, DC, OH, PA, AL, MA, GA, FL
DE, SC

LEED BD +C

Certified Green Roof Professional

NCARB Certified

AFFILIATIONS

American Institute of Architects
American Collegiate Schools of Architecture
Building Technology Educators' Society

HIGHLIGHTED EXPERIENCE

WEST ANNAPOLIS OFFICE BUILDING
Annapolis, MD

Principal In Charge for the transformation of a 22,000 SF commercial office building in West Annapolis. The project consisted of reducing the original building down to its structure and the addition of typical floor lobbies, an elevator, two new egress stairs and a new fourth floor penthouse. Mr. Grieb was responsible for code review and technical detailing to insure the overall concept was constructible and executed beautifully. Mr. Grieb was also responsible for construction administration on the project.

MARKET + BAKERY BUILDING

Wardensville Garden Market, Wardensville, WV
Principal In Charge for a new 4,000 SF commercial market and bakery facility in Wardensville, WV. The project will house a large interior market space, an expansive sales counter, refrigerated produce storage and a state of the art bakery kitchen. Mr. Grieb is responsible for code review and technical detailing to insure the overall concept is constructible and executed beautifully. Mr. Grieb will also be responsible for overseeing construction administration on the project.

SPA CREEK HOUSE

Annapolis, MD
Principal In Charge for a 2,800SF single family home along Spa Creek in Annapolis, MD. This project required considerable interface with the local municipality to ensure appropriate responses to regulations associated with the sites location within the Chesapeake Bay critical area. Mr. Grieb was responsible for interfacing with the client, regulatory agencies and the contractor. Mr. Grieb was also responsible for technical detailing resulting in an award winning residential project.

SOUTH WING RESTROOM RENOVATION

Johns Hopkins Bloomberg School, MD
Principal In Charge for the renovation of a stack of outdated public restrooms within the South Wing of Johns Hopkins Bloomberg School of Public Health. The brief for this project expressed concern over the possibility the code and finish upgrades would result in an overall fixture count deficiency. The solution, quite literally "outside the box", capitalized on the physical location of the stack along an exterior wall expanding the footprint into a serendipitous recess along the perimeter. This additional square footage, coupled with the implementation of a gender neutral configuration, accommodated the existing number of fixtures while also enlarging them per code and accessibility requirements. Mr. Grieb was responsible for code review, technical detailing and construction administration.

WATERSHED

University of Maryland, College Park, MD
Faculty project manager for the University of Maryland's entry in the U.S. Department of Energy Solar Decathlon 2011 in Washington, DC. Under Mr. Grieb's leadership, this design/build project gathered an overall first place victory in the international competition and subsequently honored for numerous design awards. It currently is the anchor building on the campus of the Excelon (PEPCO) Watershed Sustainability Campus in Rockville, MD.

ALICK DEARIE AIA, NCARB, LEED AP
Design Principal / Grid Architects



REFERENCES

Owner

Adam Aaronson
Director, Campus Development Management
The George Washington University
alaaro@email.gwu.edu

Contractor

David Tacchetti
Vice President
Clark Construction
dave.tacchetti@clarkconstruction.com

Consultant

Yancy Unger, PE
Principal
Barton Associates
ydu@ba-inc.com

BIO

Alick Dearie is a practicing architect with twenty years of experience. Throughout his career he has typically focused on the DC/Maryland/Virginia region or much farther afield in places such as Qatar, India and Morocco. His experience in Architecture and Planning ranges from feasibility studies and design competitions to master plans and full-service building projects. Alick's skill and sensitivity as a designer have lead to award winning projects for challenging programs and sites.

EDUCATION

2004 / Master of Architecture
with concentration in Regional and
International Studies
University of Maryland

2001 / Urban Design Certificate
University of Maryland

2000 / Rome Study Abroad
University of Maryland

1999 / Bachelor of Science in Architecture
University of Maryland

REGISTRATIONS & CERTIFICATIONS

Registered Architect
MD, DC, VA, WV

LEED AP

NCARB Certified

BCOM Certified

AFFILIATIONS

American Institute of Architects

HIGHLIGHTED EXPERIENCE

WEST ANNAPOLIS OFFICE BUILDING

Annapolis, MD
Design Principal for the transformation of a 22,000 SF commercial office building in West Annapolis. The project consisted of reducing the original building down to its structure and the addition of typical floor lobbies, an elevator, two new egress stairs and a new fourth floor penthouse. Mr. Dearie was responsible for the conceptual design of the project and articulating the concept to client, neighborhood groups and municipal agencies.

SPA CREEK HOUSE

Annapolis, MD
Design Principal for a 2,800 SF single family home along Spa Creek in Annapolis, MD. This project required considerable interface with the local municipality to ensure appropriate responses to regulations associated with the sites location within the Chesapeake Bay critical area. Mr. Dearie was responsible for the conceptual design of the project and articulating the concept to the client and municipal agencies.

HIGHLAND HOUSE

Upper Tract, WV
Design Principal for the transformation of a dilapidated 1,000 SF cabin nestled in the Appalachian mountain range in Pendleton County, West Virginia. Originally a one room A-frame cabin that was expanded over time to include a living space and bedroom, the new design dramatically reimaged the structure while amplifying much of its embedded history. Unified under a singular shed roof, the most impactful intervention is the flooding of spaces with natural light and the resulting views, where before the house was dark and inward focused. Mr. Dearie was responsible for the conceptual design of the project as well as for construction administration.

RIDGE HOUSE

Berkeley Springs, WV
Design Principal for a 1,200 SF artist's retreat located on a ridge overlooking the Potomac River. The modest yet inspiring project was designed to replace the clients original home which was destroyed by fire. The design capitalized on dramatic views towards the valley below. Passive sustainable strategies were employed throughout the project including significant overhangs and a self-ventilating rainscreen clad both with corrugated metal siding and locally sourced hemlock. In addition to leading the design of the project, Mr. Dearie was also responsible for construction administration.

MARKET + BAKERY BUILDING

Wardensville Garden Market, Wardensville, WV
Design Principal for a new 4,000 SF commercial market and bakery facility in Wardensville, WV. The project will house a large interior market space, an expansive sales counter, refrigerated produce storage and a state of the art bakery kitchen. Mr. Dearie was responsible for the conceptual design of the project and articulating the concept to the client and their constituents.

RIVER HOUSE

Harpers Ferry, WV
Design Principal for the renovation and expansion of a home along the banks of the Potomac River near historic Harpers Ferry, West Virginia. The existing small cottage had been expanded idiosyncratically by a previous owner over the course of decades. As a result of our intervention, the house becomes two linear A-frame pavilions joined by a flat roof which acts as a seam, or transition, between the existing house and the new living space. The new living space is identified formally by the abstraction of the typical A-frame, rotating the ridge, resulting in dramatic expanses of glass.



REFERENCES

Owner
Shannon Ryan
Assistant Director
Planning, Design & Construction
Johns Hopkins Bloomberg School
sryan29@jhu.edu

Contractor
Matt Bowers
Assistant Project Manager
Hoar Construction
mbowers@hoar.com

Consultant
Alexis Melchione
Project Engineer
Structura Inc.
amelchione@structura-inc.com

BIO

Justin Obringer is a practicing licensed architect with a passion for design excellence and technical detailing. Working on projects around the country, he has a vast range of experience in the mixed-use sector, leading the design and documentation for a variety of retail/residential and retail/office projects. Throughout his career, he has led projects of various scales and budgets and has been instrumental in helping navigate the designs through complex review and approval processes within the respective jurisdictions.

EDUCATION

2012 / Master of Architecture
University of Maryland
Study Abroad: Finland, Sweden, Denmark

2010 / Bachelor of Science in Architecture
University of Maryland
Study Abroad: England, Scotland, Wales

REGISTRATIONS & CERTIFICATIONS

Registered Architect
MD

NCARB Certified

AFFILIATIONS

American Institute of Architects

HIGHLIGHTED EXPERIENCE

107 FORBES STREET Annapolis, MD

Project Architect for a 4,000 square foot 2-story single tenant office building located prominently along Rowe Boulevard, the gateway to Annapolis, Maryland. This project, while small, is seen as a veritable billboard for West Annapolis and the developers growing interest in that emerging neighborhood. Therefore, its primary drivers are the creation of a striking image which reflects the neighborhoods considerable recent development while also providing flexible and efficient Class A office space for a high profile commercial tenant.

MARKET + BAKERY BUILDING

Wardensville Garden Market, Wardensville, WV
Project Architect for a new 4,000 SF commercial market and bakery facility in Wardensville, WV. The project will house a large interior market space, an expansive sales counter, refrigerated produce storage and a state of the art bakery kitchen. Mr. Obringer is responsible for all aspects of the project from concept design through construction administration and is the client's direct contact on a day to day basis.

SMITHEY LAW GROUP (TENANT FIT-OUT) Annapolis, MD

Project Architect for a recently completed 3,100 square foot tenant fit-out on the second floor of 706 Giddings. The unique set of functional requirements for this law firm focused on employment law drove the development of a plan concept which has a spaciousness that belies its program density. Exposed ceilings offset the relatively low ceiling heights and significant clerestory glazing allows natural light to penetrate internal corridors and an inviting reception area. Striking accent walls reference the firms brand identity complimented by the warmth of horizontal wood slats.

SOUTH WING RESTROOM RENOVATION

Johns Hopkins Bloomberg School, MD
Project Architect for the renovation of a stack of outdated public restrooms within the South Wing of Johns Hopkins Bloomberg School of Public Health. The brief for this project expressed concern over the possibility the code and finish upgrades would result in an overall fixture count deficiency. The solution, quite literally "outside the box", capitalized on the physical location of the stack along an exterior wall expanding the footprint into a serendipitous recess along the perimeter. This additional square footage, coupled with the implementation of a gender neutral configuration, accommodated the existing number of fixtures while also enlarging them per code and accessibility requirements. Mr. Obringer was responsible for all aspects of the project and was the client's direct contact on a day to day basis.

WEEMS CREEK HOUSE

Annapolis, MD
Project Architect for the renovation and expansion of a mid-century modern home in West Annapolis along Weeks Creek. The design for this project proposes a ground level master suite addition that satisfies the clients desire to age in place. The configuration of the addition is intentionally broken away from the main volume of the house introducing two protected courtyards which increase the openness of the house and its visual and physical connection to their backyard. The larger central courtyard is covered and literally acts as an addition to their living spaces. The smaller ancillary courtyard is treated more as a focal feature as one moves throughout the house.

AMY KURTYCZ
Project Staff / GriD Architects



REFERENCES

Owner
EJ Rumpke
Principal
MRE Properties
ej@mre-properties.com

Contractor
Chuck Miller, Sr.
CGM Construction Services, LLC
cmiller@cgmconstructionservices.com

Consultant
Ben Plummer
Specification Writer
Plummer Architectural
plummerarchitectural@gmail.com

BIO

Amy Kurtycz is an architectural designer with a love for design and fabrication, through both manual and digital means. She has experience designing and executing physical and virtual realities including custom furniture, site installations, branding and websites. She has worked professionally as part of multidisciplinary teams on project types such as workspaces, residential, retail, and community based. Regardless of the projects scope or scale, she strives to build connections and tell powerful stories through design while fulfilling a responsibility to the natural environment as well as the economic and social context.

EDUCATION

2018 / Master of Architecture
University of Michigan

2017 / Japan Study Abroad
University of Michigan

2016 / Bachelor of Science in Architecture
University of Michigan

HIGHLIGHTED EXPERIENCE

MARKET + BAKERY BUILDING
Wardensville Garden Market, Wardensville, WV
Project Designer for a new 4,000 SF commercial market and bakery facility in Wardensville, WV. The project will house a large interior market space, an expansive sales counter, refrigerated produce storage and a state of the art bakery kitchen. Ms. Kurtycz is an integral team member in support of the project management team and is involved with all aspects of design and production.

CAPON BARN TRANSFORMATION
Wardensville, WV
Project Designer for the renovation and transformation of an existing barn located on the historic Capon House property in Wardensville, WV. The transformation explores the possibility of opening the barn up to expansive views of the property and natural landscape. This openness is achieved both visually and physically and will support the barns new function as a public venue for lectures, small concerts, and seminars. Ms. Kurtycz is an integral member of the design team and is contributing to all aspects of the projects exploration.

COUNCIL BARADEL (TENANT FIT-OUT)
Annapolis, MD
Project Designer for the renovation of 2,800 square feet of space for an established law firm in Annapolis, MD. The scope of the renovation is focused entirely on the public interface, including entry, reception and a series of conference rooms. The results of this phase will establish the character of renovations for the remaining staff office space as part of a future phase. Ms. Kurtycz is an integral member of the design team and is contributing to all aspects of the project from concept design to construction documentation.

WEEMS CREEK HOUSE
Annapolis, MD
Project Designer for the renovation and expansion of a mid-century modern home in West Annapolis along Weeks Creek. The design for this project proposes a ground level master suite addition that satisfies the clients desire to age in place. The configuration of the addition is intentionally broken away from the main volume of the house introducing two protected courtyards which increase the openness of the house and its visual and physical connection to their backyard. The larger central courtyard is covered and literally acts as an addition to their living spaces. The smaller ancillary courtyard is treated more as a focal feature as one moves throughout the house.

CAPITOL HILL ROWHOUSE
Washington, DC
Project Designer for the renovation and expansion of a historic rowhouse in Washington, DC. This project utilizes a small two-story addition to allow the remainder of the house to be slightly rearranged to enhance the overall layout and improve functionality. The first floor of the addition introduces a new living space which allows the kitchen to be expanded. The second floor introduces a new master suite which flips its relationship from the street to the rear yard. A particularly exciting feature is the introduction of an outdoor shower which is achieved by pulling the master suite volume away from the existing rear wall to create a void at the second floor.

JORDAN LOCH CRABTREE PLA, SEED, ASLA
Principal Landscape Architect / LOCH COLLECTIVE



LOCH COLLECTIVE

REFERENCES

Owner
Ellen Leake
Developer / Creator
Splinter Creek
eleake@attglobal.net

Contractor
Chris Vedrani
President
Planted Earth Landscaping
chrisv@plantedearthlandscaping.com

Consultant
David C. Landsman, PE, Prof. LS, LEED
Manager
CAS Engineering- DC, LLC
E: david@cas-dc.com

BIO

Jordan founded LOCH Collective in 2016. He is an award-winning landscape architect who has designed, spoken, and inspired internationally. His passion and curiosity in art, landscapes, and the environment have led him to work in various ecosystems ranging from New York City to the Patagonia Region of Chile, the Bolivian Andes mountains, and back to the Chesapeake Bay. He recently was accepted to speak at the International Federation of Landscape Architect's global conference in Nairobi, Kenya.

Jordan is known for his minimalistic landscapes that provide beautiful places for people to connect with one another and nature. He has designed both amazing high-end residential gardens along with public waterfront parks. His designs have been recognized and awarded in Maryland, D.C., and nationally. While working previously for Teresa Moller in Santiago, Chile, Jordan's design work ranged from projects including a rooftop garden of a subterranean opera house to the new development of the leading hospital in Santiago, Chile.

EDUCATION

2009 /Bachelor of Landscape Architecture
University of Maryland

REGISTRATIONS & CERTIFICATIONS

Registered Landscape Architect
MD, DC, VA, MS

CLARB Certified

AFFILIATIONS

American Society of Landscape Architects

AWARDS

2019/ Traveling Award for Innovative Excellence
Maryland ASLA
2019/ Merit Award
Potomac ASLA
2018/ Design Excellence
Annapolis Home
2017/ Honor Award
DC AIA
2016/ Honor Award
Potomac ASLA
2016/ Merit Award
Potomac ASLA
2015/ Merit Award
Maryland ASLA
2015/ Merit Award
Potomac ASLA
2014/ Merit Award
Maryland ASLA
2009/ Award of Excellence
ASLA
2009/ Honor Award
ASLA

HIGHLIGHTED EXPERIENCE

ORACLE

Washington D.C.

Design Principal for the design of the landscape at ORACLE's D.C. lobbying headquarters in Capital Hill, D.C. This show garden melds the historic neighborhood character with a contemporary implementation of classical elements. The design was reviewed and recommended by the U.S. Commission of Fine Arts. The garden is under construction currently and will be completed in October 2019

SPLINTER CREEK

Taylor, MS

Design Principal for the leading boutique communal development in the U.S. Attention from leading international publications has shown the Splinter Creek development as an example of future nature-focused living and homesite creation. 34 homesites are spread across 650 acres, with most of the land in preservation for experience by owners. The model site landscape draws potential owners out into the home's landscape, the surrounding 10-acre site, and further out into the broader Splinter Creek land.

OSLO ATLAS

Washington D.C.

Design Principal of the landscape and courtyards for an eight-unit, 40-bedroom co-living project. OSLO Atlas is the first co-living development in Washington D.C. A bridge brings one into the central courtyard, floating over a sunken courtyard. Shade-loving trees rise up from below and looking down reveals a lush garden. The courtyard allows for private space amidst a busy area of D.C.

BUCHANAN SCHOOL

Washington D.C.

Design Principal for the historic conversion of two D.C. schools to 41 luxury condominiums totaling 41,000 square feet in the growing area of NE Washington, D.C. LOCH designed the site master plan, user experience for the exterior and interior. The design of the spaces led to all condos purchased ahead of construction being completed. Private and public spaces throughout the garden provide varied owner experiences for connecting with each another and nature in the green spaces.

BRIAN TARANTINO PE, LEED AP
Principal In Charge / Tarantino Engineering Consultants



REFERENCES

Developer
Mark Bennet, Sr.
Greenebaum Enterprises
MBennett@greenebaumenterprises.com

Contractor
Jeffrey Kassman
President
KasCon Inc.
jkassman@kasconinc.com

Owner
Justin Bonner
CEO
Jailbreak Brewing Company
justin@jailbreakbrewing.com

BIO

Mr. Tarantino has more than 24 years of experience in the design of all types of new structures, structural repairs and renovations to existing buildings, and facade investigation and renovation. This broad range of experiences with highly technical, specialized building types enables him to easily transfer best practices to each new project. With his experience in LEED buildings, he brings a sustainable approach to structural systems. His strong interpersonal relationships with his clients ensure their complete satisfaction at a project's end. He has an excellent track record of bringing projects within original budgets and schedules. His distinctive blend of structural engineering knowledge, technical expertise, and leadership skills make Brian the perfect choice to provide structural engineering services.

EDUCATION

2000 / Master of Engineering
University of Maryland
1995 / Bachelor of Civil Engineering
University of Delaware

REGISTRATIONS & CERTIFICATIONS

Registered Professional Engineer
WV, MD, NJ, DC, PA, NY, NJ, DE
LEED AP

AFFILIATIONS

American Concrete Institute
American Society of Civil Engineers

HIGHLIGHTED EXPERIENCE

*MAPLE LAWN COMMUNITY CENTER Fulton, MD

Project Engineer for the 13,000 sf community center including, conference center, kitchens, exercise out rooms, bathrooms for outdoor pool, etc. Work included pool equipment storage buildings, outdoor pavilions, and pergolas. The building was constructed with timber roof and mixture of masonry and timber walls. Mr. Tarantino was responsible for the structural design of the superstructure and foundation system as well as providing daily construction administration. The project feature a interior tower framed of wood and masonry.

GUINNESS OPEN GATE BREWERY Baltimore, MD

Guinness selected TEC as their structural engineer for their first new brewery on US soil since 1954, and the first ever purpose-built Guinness brewery in American history. The project at "Warehouse D" includes a small batch 10-barrel brewery, restaurants, taprooms and consumer experience adaptive reuse and five story expansion of an 80 year old concrete barrel warehouse. TEC also provided design for the 100-barrel system for Guinness Blonde on the relay campus including support of all processing equipment. Mr. Tarantino evaluated framing systems and oversaw the repairs and renovation of the existing barrel storage warehouse and the design of the new restaurant, patios, and stair tower additions and oversaw construction administration throughout.

SHEPHERD UNIVERSITY PAVILION Shepherdstown, WV

Principal in charge and lead designer for the 4,000 sf VIP alumni pavilion building adjacent to Ram Stadium. The building was constructed with a steel framed roof on shallow concrete foundation. Mr. Tarantino was responsible for the structural design of the superstructure and foundation system as well as providing daily construction administration.

SWAN POINT BEACH CLUB Swan Point, MD

Principal in charge for the 20,000 sf, two story community center including. The building features a steel frame and driven pile foundation system. Mr. Tarantino evaluated framing systems and oversaw the design of the building permit and construction documents. Estimated completion 2020.

*BOWIE SENIOR CENTER Fulton, MD

Project Engineer for the 30,000 sf community center including, conference center, kitchens, exercise out rooms, bathrooms for outdoor pool, etc. The building was constructed with timber roof and bearing on a mixture of cold formed metal and masonry walls with brick veneer. Mr. Tarantino was responsible for the structural design of the superstructure and foundation system as well as providing daily construction administration. The project feature a interior tower framed of wood and steel.

*work performed while at other firms

CHRIS STANTON PE
Principal / CSE MEP, LLC



REFERENCES

Owner
John Mulhern
Vice President of Construction
Washington Property Company
jmulhern@washproperty.com

Contractor
Kyle Jones
Project Manager
R.E. Robertson
kjones@reoberatson.com

Consultant
Rick Donnally, AIA, LEED AP
Principal
DVA Architects
rick@dva-arch.com

BIO

Mr. Stanton is a practicing professional engineer with a wealth of experience designing HVAC, plumbing, and electrical systems. Chris commits himself to bringing the highest ethical standards to every project, which has inspired a fierce drive to provide the best possible MEP solution for every problem. Through the mastery of technology and innovation he is able to find the balance between cost, quality, and schedule that best suites each client and their particular needs.

EDUCATION

2012 / Bachelor of Science Mechanical Engineering
Clemson University

REGISTRATIONS & CERTIFICATIONS

Registered Professional Engineer
MD, VA, WV, IL, CO

HIGHLIGHTED EXPERIENCE

MARKET / BAKERY BUILDING
Wardensville Garden Market, Wardensville, WV
MEP+FP systems design for a new state of the art market building including premium energy efficiency solutions such as solar panels, geothermal, and VRF HVAC along with other engineering studies for the site.

INTERMEDIARY STRATEGIES
Wardensville Garden Market, Wardensville, WV
Design MEP engineer for the renovation of the existing garden market building including innovative MEP solutions for an otherwise atypical bakery space.

STONE RIDGE MEDICAL FIT OUT
Aldie, VA
Design MEP engineer for over 12,000 square feet of medical office space in the existing Stone Ridge Medical Center. This includes all new air distributions with variable air volume boxes, new plumbing distributions and new electrical transformers and panels.

***MCCORMICK SPICE HQ**
Northrop Grumman Corporation, Baltimore, MD
Project Manager for the renovation of the existing men's and women's restrooms. The project included new high-efficiency water use wall-mounted water closets, sensor operated faucets, new restroom lighting and receptacles, electrical connections to new electric hand dryers, modifications to existing branch circuit panelboards and modifications to existing fire alarm system.

SECOND CHANCE WILDLIFE CENTER
Clarksburg, MD
Design MEP engineer for a brand new 6,400 square foot veterinarian building for the Second Chance nonprofit which seeks to provide medical aid to wild animals not typically treated by other vets. This space involved a very detailed energy study including Net Zero design strategies.

SAGE CAKERY
Urbana, MD
Design MEP engineer for a 1,500 square foot bakery fit out. This design included a commercial kitchen hood, gas appliances, all new electrical, new plumbing systems including grease interceptor and new air distributions.

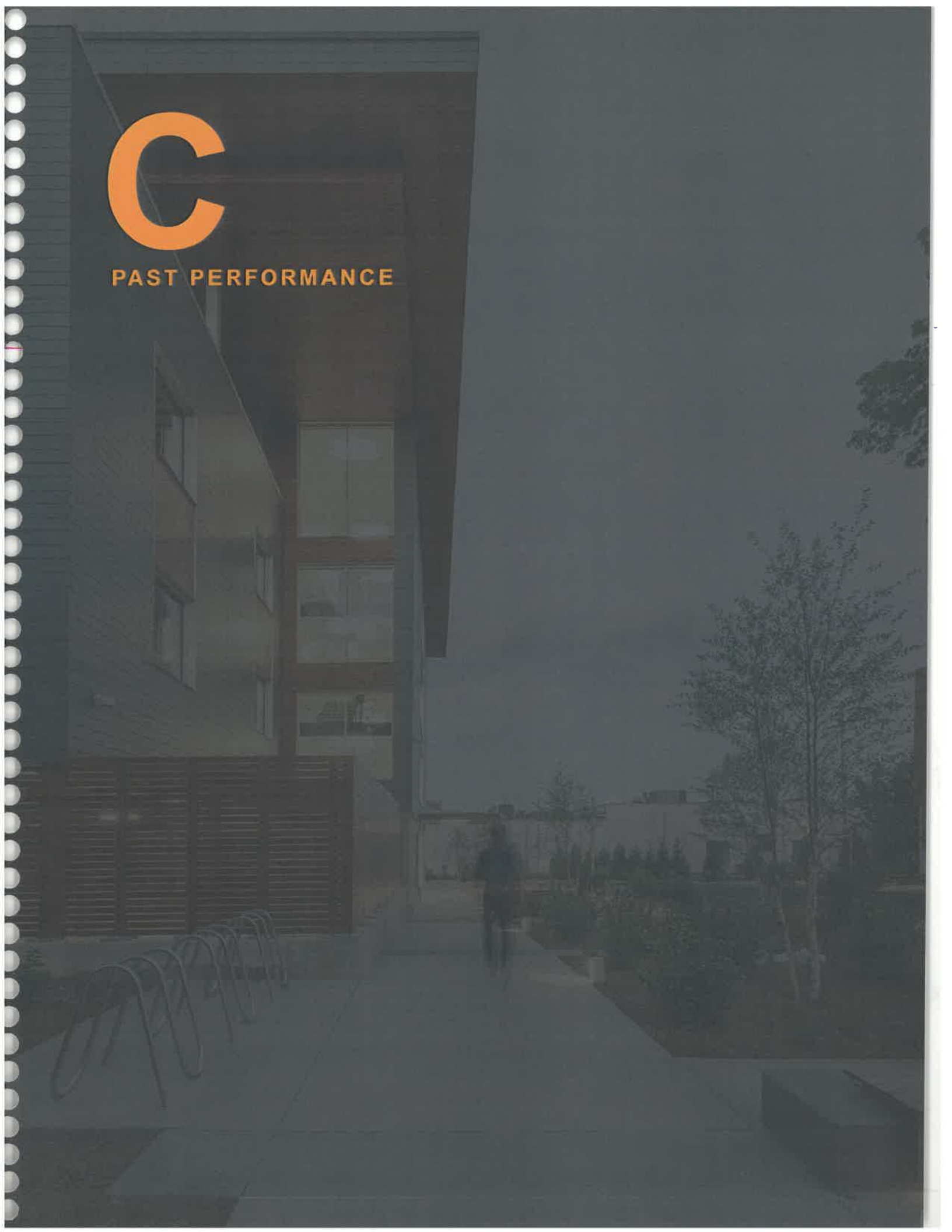
****FORT BELVOIR UMCS**
Fort Belvoir, VA
Design Mechanical Engineer for the integration of existing HVAC systems to a base wide utility monitoring and control system (UMCS) for approximately 100 buildings totaling 2,500,000 square feet of a variety of different space types and mechanical system types. This job exposed Chris to a wide variety of engineering challenges that informs how to best select the proper system for each new project he works on.

*work performed while at CMTA / **work performed while at AECOM



C

PAST PERFORMANCE





MARKET + BAKERY BUILDING

WARDENSVILLE GARDEN MARKET, WARDENSVILLE, WV

STATUS	DESIGN
COST	WITHHELD
AREA	4,000 SQFT

The central catalyst in dramatically reshaping the Wardensville Garden Market from a burgeoning non-profit organic farm to a regional destination is the construction of a new Market and Bakery Building. Currently housed in a functionally ill-suited farm house, the new facility will simultaneously transform their commercial viability and elevate their overall mission. At just over 4,000 square feet the building will house a large market space as well as a state of the art bakery kitchen. The buildings visibility and porosity will result in a stronger connection between the institution and the town as well as between the staff and their patrons. Given the farms core mission of empowering local youth, the manifestation of this spirit of place in built form is critical to establishing a high level of quality that portends the future.



WEST ANNAPOLIS OFFICE BUILDING

ANNAPOLIS, MD

STATUS	COMPLETED 2018
COST	\$4,200,000
AREA	22,000 SQFT

706 Giddings is a project which elevates its neighborhood's existing design paradigm by implanting a modern canon that bridges the residential and commercial scales of the West Annapolis neighborhood it resides within. The structure's linear planks quite literally reflect the scale of residential siding and - perhaps a bit more abstractly - what one would find on the hull of a ship, tying the neighborhood to the overall spirit of Annapolis as a maritime city. This focus on scale is further exemplified through the strategically creative approach to the renovation, which transformed a fairly nondescript 1980's walk-up medical office building, with parking below, into a class-A commercial office building.



AWARDS

- 2018 AIA Chesapeake Bay Honor Award
- 2018 ULI Baltimore WaveMaker Award
- 2018 AIA Baltimore Honorable Mention
- 2018 AIA Maryland People's Choice
- 2018 Annapolis Home Magazine 1st Place



SPA CREEK HOUSE
ANNAPOLIS, MD

STATUS	COMPLETED 2018
COST	WITHHELD
AREA	2,800 SQFT

On a narrow irregularly shaped lot fronting Spa Creek in Annapolis, Maryland this house slips between its neighbors emerging buoyantly as it tilts towards the creeks edge. Eschewing traditional ornamentation, the house is formally abstract, modestly scaled and simply clad to resonate with the local maritime culture. Designed for a couple with a passion for art and sailing, the house becomes a canvas for both interests simultaneously.



AWARDS

2018 AIA Baltimore Design Award



RIDGE HOUSE

BERKELEY SPRINGS, WV

STATUS	COMPLETED 2013
COST	\$190,000
AREA	1,200 SQFT

Perched on a narrow ridge overlooking the Potomac River, this home was designed to replace a plain, ordinary rancher that was destroyed by fire. Though tragic, the client saw this as an opportunity to re-imagine their humble weekend retreat. As a painter and art historian respectively, they sought a replacement that was modest [\$135/SF or <\$200K] yet inspiring. Paramount to their programmatic needs was an aspiration for the house to connect and preserve the beauty of the site; permitting nature to permeate the domestic realm. The concept - a modern reinterpretation of the vernacular dog trot house found commonly in Appalachia - aligns the more private program along the ridge creating a linear bar running east-west optimizing the long exposures of the building.



AWARDS

2016 AIA Maryland Design Award

2015 AIA West Virginia Honor Award

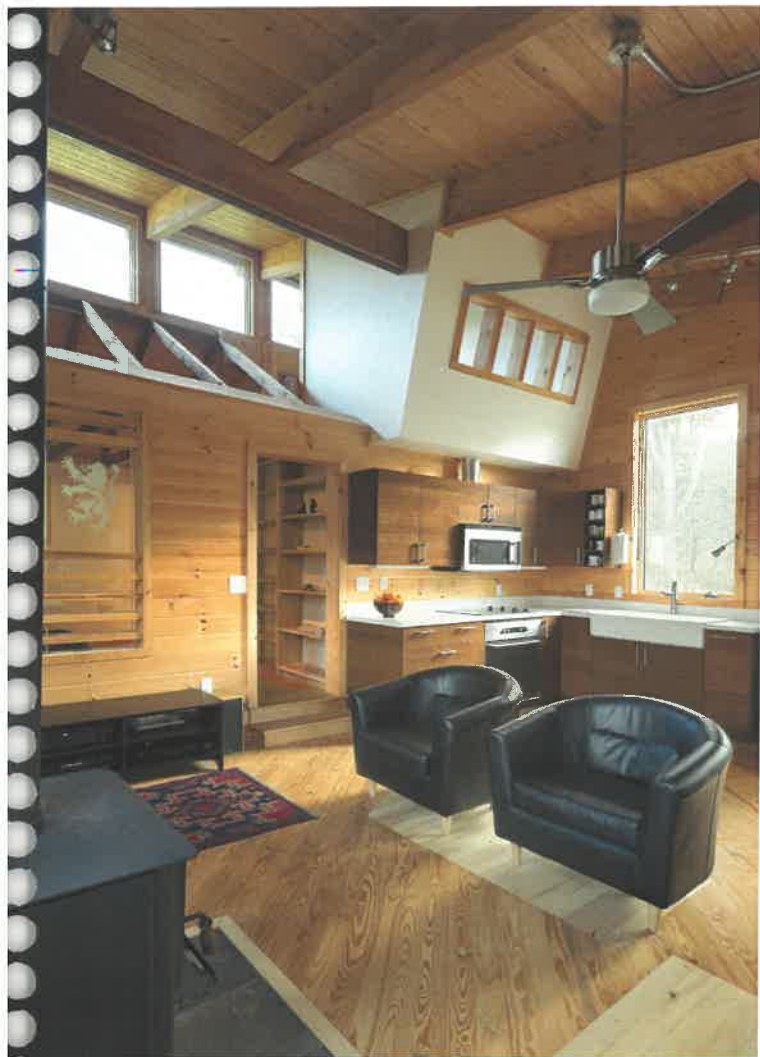


HIGHLAND HOUSE

UPPER TRACT, WV

STATUS	COMPLETED 2013
COST	\$100,000
AREA	1,000 SQFT

Almost 40 years ago, a family purchased a tract of land nestled in the Appalachian mountain range in Pendleton County, West Virginia. At that time a small, one room A-frame cabin sat in relative isolation at the base elevation of the rolling property along a winding dirt road that served as the only vehicular access to the site. Over the years the cabin was expanded to include a living space and bedroom, roughly tripling the size of the house. The space accommodated scores of visitors and became embedded with personal memories and family history.



AWARDS

2016 AIA West Virginia Design Award



RIVER HOUSE

HARPERS FERRY, WV

STATUS	UNBUILT
COST	UNBUILT
AREA	N/A

Along the banks of the Potomac River near historic Harpers Ferry, West Virginia, a small cottage sat which had been expanded idiosyncratically by a previous owner over the course of decades. The resulting form and layout was convoluted and failed to capitalize on the dramatic views of the river. Essentially, the house becomes two linear A-frame pavilions joined by a flat roof which acts as a seam, or transition, between the existing house and the new living space. The existing A-frame, which originally covered the kitchen and utility spaces, is extended to cover the entry foyer and a new master suite. The new living space is identified formally by the abstraction of the typical A-frame, simply by rotating the ridge, which results in dramatic expanses of glass typically closed down by the low eaves of traditional houses.



AWARDS

2017 AIA West Virginia Merit Award



FARM OPERATIONS + SUPPORT INFRASTRUCTURE

WARDENSVILLE GARDEN MARKET, WARDENSVILLE, WV

STATUS	ON GOING
COST	WITHHELD
AREA	100 ACRES

A 100 acre farm along the banks of the Cacapon River in the panhandle of West Virginia is the home to a not for profit that educates and empowers Appalachian youth. The long term goal is to develop a campus for the organization that fully encompasses their unique and diverse program elements. Phase I primarily focuses on setting up and implementing a series of intermediary strategies to get the current farm, bakery and adjoining market to a higher level of production and efficiency. Phase II creates a series of solutions that allow the organization to remain fully functioning while Phase III is under construction.





107 FORBES STREET
ANNAPOLIS, MD

STATUS	CONSTRUCTION
COST	WITHELD
AREA	4,000 SF

107 Forbes is a proposed office building located along Rowe Blvd, the gateway to Annapolis' historic core. The footprint matches the demolished building and utilizes the previous split level design to maximize floor to ceiling heights while staying within the city's strict development guidelines; allowing guests to enter from the street onto a raised platform before descending to the primary level or entering into the concealed stair that takes them up to the second level with views out through a conference room and adjoining balcony. The textured metal facade of the designs upper level replicates the repetition of the shadows found on the existing shingled structure and its transparency connects the building to the city's sail making history. Accents of wood transition the primary metal tube fronting the adjacent highway with warmth and familiarity of the building's neighborhood context and pedestrian frontage along Forbes Street.





WATERSHED

UNIVERSITY OF MARYLAND, COLLEGE PARK, MD

STATUS	COMPLETED 2011
COST	\$330,000
AREA	925 SQFT

Watershed is one of 20 houses that competed in the U.S. Department of Energy Solar Decathlon 2011 in Washington, DC. This design/build project gathered an overall first place victory in the international competition and subsequently honored for numerous design awards. It currently is the anchor building on the campus of the Excelon (PEPCO) Watershed Sustainability Campus in Rockville, MD.

stormwater catchment basin
 catches stormwater runoff

butterfly pitched roof
 directs rainwater into water features and catchment basin

wet core
 locates kitchen and bath in a central zone to concentrate services

living machine
 processes greywater using plants

water

green wall
 shades summer sun and filters light into public spaces

tall native grasses
 provide privacy screen and connect the site to its regional context

compost
 converts kitchen scraps to garden fertilizer

edible garden
 allows residents to grow produce at home

vegetation



AWARDS

- 2012 AIA Chesapeake Bay Honor Award
- 2012 AIA Chesapeake Bay People's Choice
- 2012 AIA Maryland Citation
- 2012 AIA DC Presidential Citation for Sustainability
- 2011 US Department of Energy Solar Decathlon
 - 1st - Overall
 - 1st - Architecture
 - 1st - Energy Balance
 - 1st - Hot Water
 - 2nd - Market Appeal
 - 3rd - Communications



SPLINTER CREEK

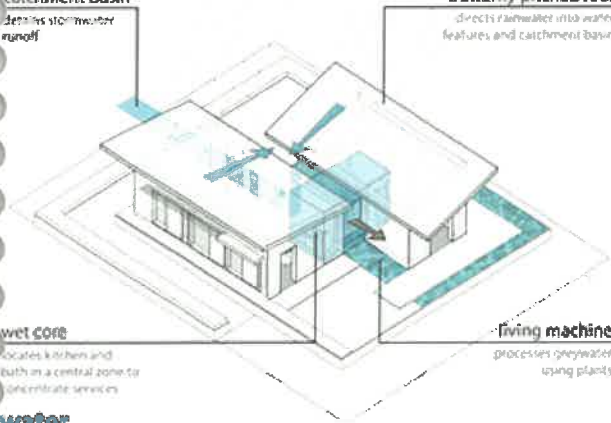
TAYLOR, MS

STATUS COMPLETED 2018
COST \$450,000
AREA 10 Acres

Design Principal for the leading boutique communal development in the U.S. Attention from leading international publications has shown the Splinter Creek development as an example of future nature-focused living and homesite creation. 34 homesites are spread across 650 acres, with most of the land in preservation for experience by owners. The model site landscape draws potential owners out into the home's landscape, the surrounding 10-acre site, and further out into the broader Splinter Creek land.

**stormwater
catchment basin**
detritus stormwater
runoff

butterfly pitched roof
directs rainwater into water
features and catchment basin



wet core
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processes greywater
using plants

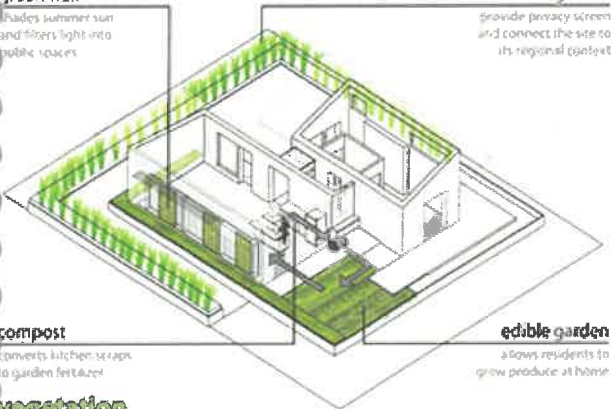
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 - 1st - Overall
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SPLINTER CREEK

TAYLOR, MS

STATUS	COMPLETED 2018
COST	\$450,000
AREA	10 Acres

Design Principal for the leading boutique communal development in the U.S. Attention from leading international publications has shown the Splinter Creek development as an example of future nature-focused living and homesite creation. 34 homesites are spread across 650 acres, with most of the land in preservation for experience by owners. The model site landscape draws potential owners out into the home's landscape, the surrounding 10-acre site, and further out into the broader Splinter Creek land.



AWARDS

- 2019 MDASLA Award for Innovative Excellence
- 2019 Potomac ASLA Merit Award
- 2018 Annapolis Home Magazine Design Excellence

LOCH COLLECTIVE



OSLO ATLAS WASHINGTON, DC

STATUS	COMPLETED 2017
COST	\$400,000
AREA	35,000 SQFT

Design Principal of the landscape and courtyards for an eight-unit, 40-bedroom co-living project. OSLO Atlas is the first co-living development in Washington D.C. A bridge brings one into the central courtyard, floating over a sunken courtyard. Shade-loving trees rise up from below and looking down reveals a lush garden. The courtyard allows for private space amidst a busy area of D.C.



AWARDS

- 2018 Annapolis Home Magazine Design Excellence
- 2017 AIA DC Honor Award

LOCH COLLECTIVE



BUCHANAN SCHOOL WASHINGTON, DC

STATUS	COMPLETED 2018
COST	\$700,000
AREA	85,000 SQFT

Design Principal for the historic conversion of two D.C. schools to 41 luxury condominiums totaling 41,000 square feet in the growing area of NE Washington, D.C. LOCH designed the site master plan, user experience for the exterior and interior. The design of the spaces led to all condos purchased ahead of construction being completed. Private and public spaces throughout the garden provide varied owner experiences for connecting with each other and nature in the green spaces.



LOCH COLLECTIVE

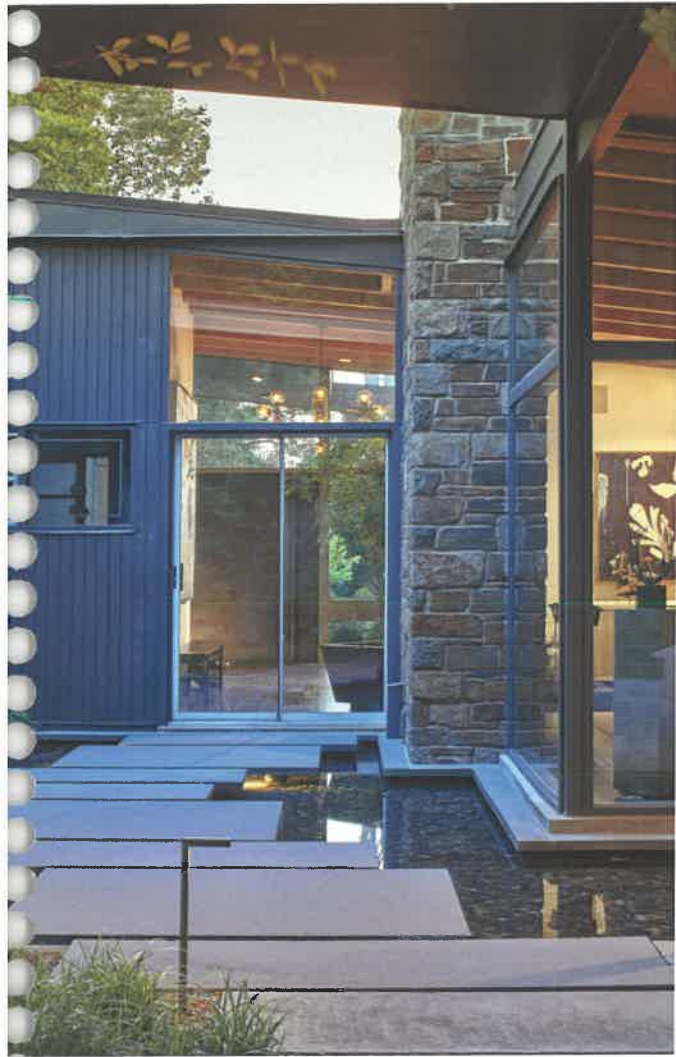
WORK PERFORMED BY JORDAN CRABTREE WHILE AT CAMPION HRUBY LANDSCAPE ARCHITECTS



QUADRILATERAL WASHINGTON, DC

STATUS	COMPLETED 2016
COST	\$800,000
AREA	40,000 SQFT

This residential garden design occurred during the renovation and expansion of this historic mid-century modern home. Walking through the central axis of the house, a visitor walks across floating stone plinths above a reflective pool of water. The quality of water matches the pool renovation, reflecting the surrounding landscape in a mirror-like quality. This garden was completed while at Campion Hruby Landscape Architects.



AWARDS

2018 Potomac ASLA Honor Award

LOCH COLLECTIVE

WORK PERFORMED BY JORDAN CRABTREE WHILE AT CAMPION HRUBY LANDSCAPE ARCHITECTS

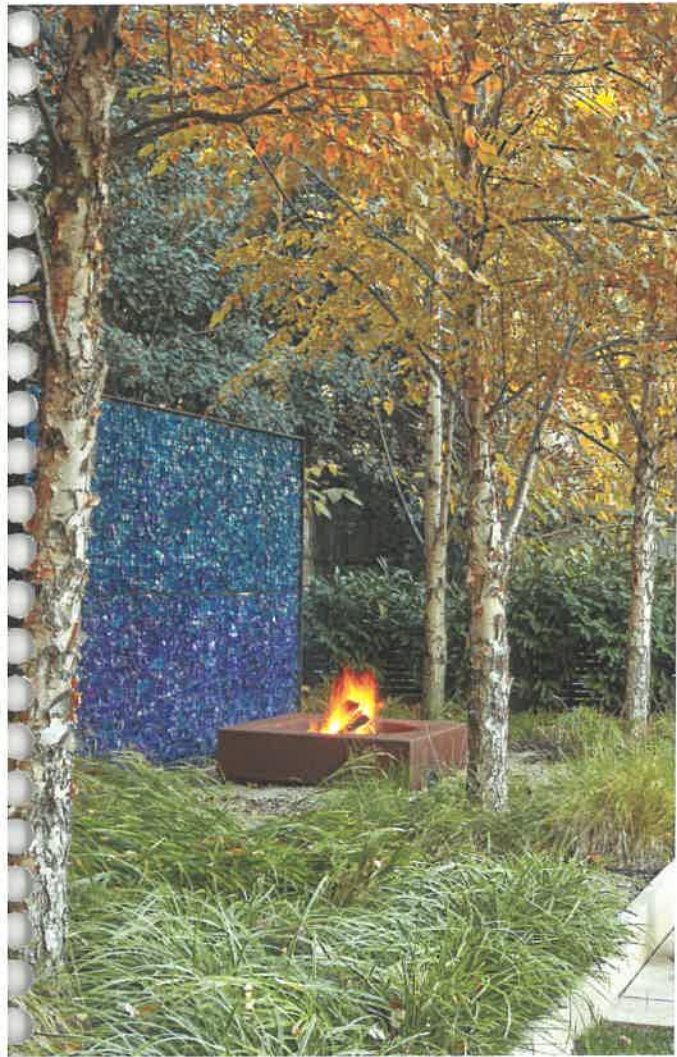


GLASS

WASHINGTON, DC

STATUS	COMPLETED 2015
COST	\$1,100,000
AREA	45,000 SQFT

The garden connects two residential lots in Georgetown, floating over a subterranean parking area. A large steel gabion wall filled with hand-placed glass rocks lights up in the early evening, aligning with a long linear pool. The connection and visual effect between the glass wall and water is fluid. Users can experience the water, shower, glass wall area up close or from afar visually. This garden was completed while at Campion Hruby Landscape Architects.



AWARDS

2017 Potomac ASLA Honor Award

LOCH COLLECTIVE

WORK PERFORMED BY JORDAN CRABTREE WHILE AT CAMPION HRUBY LANDSCAPE ARCHITECTS



STREAM

WASHINGTON, DC

STATUS	COMPLETED 2015
COST	\$850,000
AREA	75,000 SQFT

A surprisingly deep lot sits next to Rock Creek Park in Northwest, D.C. An ephemeral stream splits the site into two areas, just beyond the waterfall from the vanishing edge pool. This small stream swells during a rain event and is experienced from all over the site visually. A minimal wood bridge glides over the stream with paths lowering down to its edges deep in lush planting beds. This garden was completed while at Campion Hruby Landscape Architects.



AWARDS

2016 Potomac ASLA Award

LOCH COLLECTIVE

WORK PERFORMED BY JORDAN CRABTREE WHILE AT CAMPION HRUBY LANDSCAPE ARCHITECTS



FLOATING

GIBSON ISLAND, MD

STATUS	COMPLETED 2014
COST	\$650,000
AREA	90,000 SQFT

Set on the Chesapeake Bay, Gibson Island provides views up the Magothy River. This garden is located in the highly-regulated buffer of the bay. Creative solutions were found to remove a failing concrete set of terraces with floating wood gathering areas around a renovated pool. All of these provide views out to the sunset over the Magothy River. This garden was completed while at Campion Hruby Landscape Architects.

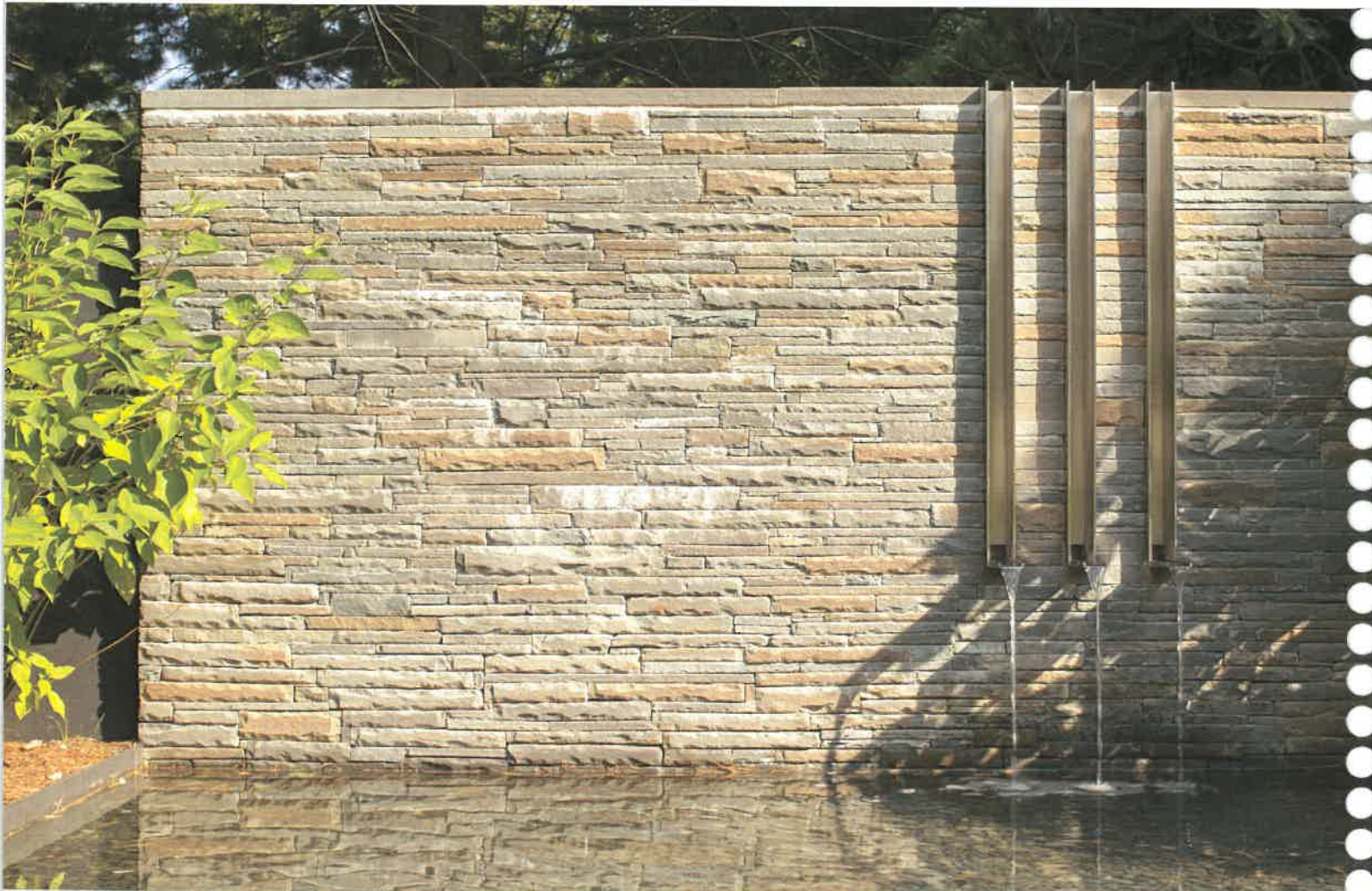


AWARDS

2015 Maryland ASLA merit Award

LOCH COLLECTIVE

WORK PERFORMED BY JORDAN CRABTREE WHILE AT CAMPION HRUBY LANDSCAPE ARCHITECTS



LINES

BETHESDA, MD

STATUS	COMPLETED 2014
COST	\$700,000
AREA	35,000 SQFT

Water played a dynamic role in this urban site. A water feature is placed at the end of a long path; the simple gesture of three steel bands pour water down into a shallow basin. The sound from this water feature resonates throughout the whole garden, and it provides a shallow basin to cool one's feet. The pool offers beauty through its dark bottom reflecting the garden and sky above. This garden was completed while at Campion Hruby Landscape Architects.



AWARDS

2015 Potomac ASLA Merit Award

**“IF A PERSON
WALKS IN THE
WOODS AND
LISTENS CAREFULLY,
HE CAN LEARN
MORE THAN
WHAT IS IN BOOKS,
FOR THEY SPEAK
WITH THE VOICE
OF GOD.”**

- GEORGE WASHINGTON CARVER

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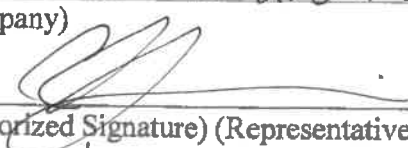
www.gridarchitects.com



DESIGNATED CONTACT: Vendor appoints the individual identified in this Section as the Contract Administrator and the initial point of contact for matters relating to this Contract.

Alistair J. Dearie, Principal
 (Name, Title)
Alistair J. Dearie, Principal
 (Printed Name and Title)
103 Annapolis Street, Annapolis, MD 21401
 (Address)
240.645.6868 / NA
 (Phone Number) / (Fax Number)
adearie@gridarchitects.com
 (email address)

CERTIFICATION AND SIGNATURE: By signing below, or submitting documentation through wvOASIS, I certify that I have reviewed this Solicitation in its entirety; that I understand the requirements, terms and conditions, and other information contained herein; that this bid, offer or proposal constitutes an offer to the State that cannot be unilaterally withdrawn; that the product or service proposed meets the mandatory requirements contained in the Solicitation for that product or service, unless otherwise stated herein; that the Vendor accepts the terms and conditions contained in the Solicitation, unless otherwise stated herein; that I am submitting this bid, offer or proposal for review and consideration; that I am authorized by the vendor to execute and submit this bid, offer, or proposal, or any documents related thereto on vendor's behalf; that I am authorized to bind the vendor in a contractual relationship; and that to the best of my knowledge, the vendor has properly registered with any State agency that may require registration.

Grid architects, p.c.
 (Company)

 (Authorized Signature) (Representative Name, Title)
Alistair J. Dearie, Principal
 (Printed Name and Title of Authorized Representative)
8/15/2019
 (Date)
240.645.6868 / NA
 (Phone Number) (Fax Number)

State of West Virginia

VENDOR PREFERENCE CERTIFICATE

Certification and application is hereby made for Preference in accordance with **West Virginia Code**, §5A-3-37. (Does not apply to construction contracts). **West Virginia Code**, §5A-3-37, provides an opportunity for qualifying vendors to request (at the time of bid) preference for their residency status. Such preference is an evaluation method only and will be applied only to the cost bid in accordance with the **West Virginia Code**. This certificate for application is to be used to request such preference. The Purchasing Division will make the determination of the Vendor Preference, if applicable.

1. Application is made for 2.5% vendor preference for the reason checked:

- Bidder is an individual resident vendor and has resided continuously in West Virginia, or bidder is a partnership, association or corporation resident vendor and has maintained its headquarters or principal place of business continuously in West Virginia, for four (4) years immediately preceding the date of this certification; **or**,
- Bidder is a resident vendor partnership, association, or corporation with at least eighty percent of ownership interest of bidder held by another entity that meets the applicable four year residency requirement; **or**,
- Bidder is a nonresident vendor which has an affiliate or subsidiary which employs a minimum of one hundred state residents and which has maintained its headquarters or principal place of business within West Virginia continuously for the four (4) years immediately preceding the date of this certification; **or**,

2. Application is made for 2.5% vendor preference for the reason checked:

- Bidder is a resident vendor who certifies that, during the life of the contract, on average at least 75% of the employees working on the project being bid are residents of West Virginia who have resided in the state continuously for the two years immediately preceding submission of this bid; **or**,

3. Application is made for 2.5% vendor preference for the reason checked:

- Bidder is a nonresident vendor that employs a minimum of one hundred state residents, or a nonresident vendor which has an affiliate or subsidiary which maintains its headquarters or principal place of business within West Virginia and employs a minimum of one hundred state residents, and for purposes of producing or distributing the commodities or completing the project which is the subject of the bidder's bid and continuously over the entire term of the project, on average at least seventy-five percent of the bidder's employees or the bidder's affiliate's or subsidiary's employees are residents of West Virginia who have resided in the state continuously for the two immediately preceding years and the vendor's bid; **or**,

4. Application is made for 5% vendor preference for the reason checked:

- Bidder meets either the requirement of both subdivisions (1) and (2) or subdivision (1) and (3) as stated above; **or**,

5. Application is made for 3.5% vendor preference who is a veteran for the reason checked:

- Bidder is an individual resident vendor who is a veteran of the United States armed forces, the reserves or the National Guard and has resided in West Virginia continuously for the four years immediately preceding the date on which the bid is submitted; **or**,

6. Application is made for 3.5% vendor preference who is a veteran for the reason checked:

- Bidder is a resident vendor who is a veteran of the United States armed forces, the reserves or the National Guard, if, for purposes of producing or distributing the commodities or completing the project which is the subject of the vendor's bid and continuously over the entire term of the project, on average at least seventy-five percent of the vendor's employees are residents of West Virginia who have resided in the state continuously for the two immediately preceding years.

7. Application is made for preference as a non-resident small, women- and minority-owned business, in accordance with West Virginia Code §5A-3-59 and West Virginia Code of State Rules.

- Bidder has been or expects to be approved prior to contract award by the Purchasing Division as a certified small, women- and minority-owned business.

8. Application is made for reciprocal preference.

- Bidder is a West Virginia resident and is requesting reciprocal preference to the extent that it applies.

Bidder understands if the Secretary of Revenue determines that a Bidder receiving preference has failed to continue to meet the requirements for such preference, the Secretary may order the Director of Purchasing to: (a) rescind the contract or purchase order; or (b) assess a penalty against such Bidder in an amount not to exceed 5% of the bid amount and that such penalty will be paid to the contracting agency or deducted from any unpaid balance on the contract or purchase order.

By submission of this certificate, Bidder agrees to disclose any reasonably requested information to the Purchasing Division and authorizes the Department of Revenue to disclose to the Director of Purchasing appropriate information verifying that Bidder has paid the required business taxes, provided that such information does not contain the amounts of taxes paid nor any other information deemed by the Tax Commissioner to be confidential.

Bidder hereby certifies that this certificate is true and accurate in all respects; and that if a contract is issued to Bidder and if anything contained within this certificate changes during the term of the contract, Bidder will notify the Purchasing Division in writing immediately.

Bidder: Grid architects, p.c.

Signed: 

Date: August 15, 2019

Title: Principal