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BUYER: 44 EXPRESSION OF INTEREST NO: DNRB11006
THE WEST VIRGINIA DIVISION OF NATURAL RESOURCES

CANAAN VALLEY RESORT STATE PARK

AUGUST 31, 2010





August 30, 2009

Mr. Frank Whittaker, Senior Buyer Department of Administration Purchasing Division Building 15 2019 Washington Street, East Charleston, West Virginia 25305-0130

RE: DNRB #11006 - Canaan Valley Resort State Park, Sleeping Unit Replacements and other Improvements

Dear Mr. Whittaker:

Perfido Weiskopf Wagstaff + Goettel (PWWG) is pleased to submit this Expression of Interest for selection as the design professional for the Canaan Valley Resort State Park Sleeping Unit Replacements and other Improvements. The scope of work for this project overlaps with a number of our areas of specialty including forensic building analysis, renovations and hospitality. We believe the following particular attributes of our team make us strong candidates for this work:

- PWWG has an established specialty in existing structures evaluation and remedial repair. For
 example, we are currently in the middle of our third five year term contract with the Pennsylvania
 Historical and Museum Commission. Under these contracts we have evaluated and worked on
 dozens of important state owned historic sites and museums. We understand how buildings fail and
 how failures can be corrected.
- PWWG has a depth of experience with hospitality projects ranging from new low-rise construction in suburban settings, to high-rise boutique hotels in urban settings, to adaptive reuse of historic buildings.
- PWWG has experience with master and facilities planning, particularly with regards to existing structures and institutions. We understand how to explore the options and help an owner make the best decision regarding the use, repurposing or demolition of an existing infrastructure.
- PWWG has experience with, and an interest in, "rustic architecture." Our masterplan for the National Center for Youth Science Education to be built along the Blackwater River just outside of Davis, West Virginia is an example of our working within the tradition of great park and camp architecture.
- PWWG and its team of consultants have considerable experience with projects in West Virginia, both
 completed and on-going. We know the West Virginia state codes and we have met with the state Fire
 Marshall's office on numerous occasions. PWWG completed the \$20 million Oglebay and Ming Hsieh
 Halls project at WVU in 2008 and we are currently completing construction documents for the \$30
 million renovation of State Capitol Building #3.

• PWWG has a commitment to, and experience in, sustainable design practices. Eleven of our fifteen professional staff are LEED Accredited Professionals (AP).

It would be an honor for us to be of service to the West Virginia Division of Natural Resources. We are keenly aware of the unique opportunity afforded by this project and as such it would be a prominent commission for our team to which we will devote our very best resources and extensive principal time. We look forward to the opportunity of an interview to introduce ourselves in person, elaborate on our capabilities and discuss our insights for the project.

Sincerely,

Kevin Wagstaff, AL

Principal

KW/rg

Enclosure



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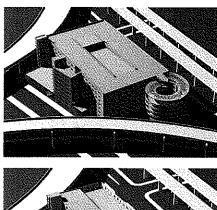
SECTION I

Methodology and Approach

Section 1

Integrated Design

Perfido Weiskopf Wagstaff + Goettel







West General Robinson Street Garage, Pittsburgh, PA "Exploration" of Design Options using 3D Modeling

For a project to truly be successful, it must realize the collaborative vision of a diverse group of constituents. The architect must assemble a team that embodies as much of the constituent group as possible, combine it with the architectural design team and conduct a process in an open and inclusive manner that enfranchises all of the participants with an "ownership" stake in the project. The architect serves as the facilitator and interpreter, but the collective team is the real decision maker.

Our philosophy recognizes the fact that we must explore alternatives, openly and without bias, in order to evaluate how different solutions to the problem respond to each of the project objectives. No one solution will achieve all the objectives perfectly and fair evaluation and prioritization of the merits of each approach are instrumental in deriving the best overall solution.

Integrated Design

PWWG has developed an integrated design process that supports our philosophy and is focused on achieving consensus on the design, translating that design into a high quality set of contract documents, and providing construction administration services that serve the best interests of the client.

While the term "Integrated Design" has been specifically associated with green-building, it actually reflects a rational, balanced approach to achieving the maximum number of objectives in any design project. Integrated design is a highly collaborative approach to design that is truly inclusive of all the disciplines that can influence the design of the project. It replaces the outdated sequential approach where the architect develops the idea and passes it on to other disciplines to make it work, with a team approach where each discipline contributes to the creation of the concept by contributing valuable insights before the project gets "locked" into a single solution. The architect still serves as the creative leader of the team, but in integrated design, the architect is also a facilitator to produce an atmosphere where all team members have an opportunity to contribute.

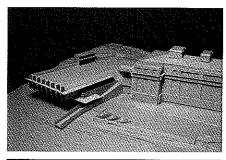
The process continues to evolve over time, and is tailored to the organizational structure of each particular client. It generally is composed of the following steps.

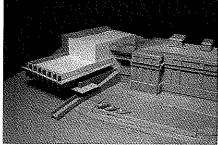


Integrated Design Perfido Weiskopf Wagstaff + Goettel



PWWG recently staged an on-site design charette with stakeholders at the National Youth Science Foundation





PWWG used physical models to develop and present alternatives for new Ming Hsieh Hall

Listening and Understanding

We begin each project with an intensive process of information gathering focused on two aspects of the project – the client organization and the physical site/building. Listening to the client includes getting to know the culture of the client organization; understanding their specific needs, preferences and standards; learning from their past experiences including similar projects that may serve as precedents or prototypes; and clearly and accurately developing and documenting the project program. Understanding the physical site involves spending time at the site, and/or building, to understand how to work with and enhance the assets and overcome the deficiencies. It also means gathering all the necessary technical data including any master plans, zoning, easements, environmental and soils reports, and site utilities.

In particular, for the Canaan Valley Resort, the Structural Report prepared by CAS Structural Engineering will provide a basis of understanding of the necessary improvements needed for the Resort and will help to guide the analysis of the portions of new construction versus rehabilitation or replacement. Further analysis will be required for the site aspects of the project, including the potable water supply, repaving of existing parking lots, shooting range and surface conveyor.

Exploration

After listening and understanding, comes exploration. PWWG utilizes a process of open-minded exploration that is designed to rapidly identify pertinent ideas and alternatives for comment and critique, both within the design team and in multiple meetings with the stakeholders. We use computer generated 3D modeling in conjunction with physical scale models to study and present alternatives in a medium that is immediately accessible and understandable. Alternatives include such issues as the configuration of space and functions within the building, potential expansion flexibility, and cost criteria, including first costs and operating costs. The goal of this exploration is to insure that we have identified the best options and we can confidently reach a consensus regarding the best approach. Use of the Integrated Design process insures that alternatives are evaluated not just on their architectural merits, but in their totality with respect to engineering, sustainability, and constructability.

Creation

Once a single design concept is selected, the building design is developed in detail. The Integrated Design process, involving a more rigorous design approach with more meetings, decisions, research and documentation helps insure that the end result is a design that is responsive to the program, climate, context, construction limitations, life expectancy and maintenance requirements.



Project Management and Delivery

Perfido Weiskopf Wagstaff + Goettel

Schedule and Cost Control

Schedule and cost control begin immediately and are integral to each phase of the project. Our first step upon completion of the programming is to break down the budget into systems costs, generally aligned with CSI formatting including appropriate contingencies. Having the benefit of the program, we will then have the data necessary to understand where there are unique costs associated with the project. As the conceptual phase of the project develops, we evaluate the cost impact of each of the schemes that are deemed worthy of further consideration. Using the systems costs as a guide, we have a general understanding of the cost impact of each scheme on the building system and the overall budget.

Once a preferred scheme is identified, detailed cost estimates are prepared at the completion of Schematic Design, Design Development and at 75% completion of construction documents, with an update of that cost at 100%. If a CM is involved, we typically have an open book review with the CM during a reconciliation process at the 100% CD level, targeted toward achieving consensus among the team members on the cost for the project.

Just as the contractor's first step in implementation of a construction project is the preparation of a schedule, our process involves the immediate preparation of a design and production schedule. We believe that the key to schedule maintenance is the establishment of standing team meetings, similar to construction job conferences and often occurring twice a month, in which firm but realistic milestones are established. At every point in the project, there is always a milestone just ahead that must be met.

Internally, our project teams meet on a weekly basis to address design development issues, technical issues, coordination issues and provide overall management of the process. The Project Manager attends each of the meeting types and our consulting team members attend both types of meetings where deemed appropriate. PWWG understands the importance of reliable scheduling, and the firm is fully prepared to do what it takes in terms of a time commitment from each of the key staff members to achieve on-time performance.

Code Compliance

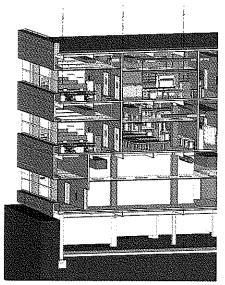
PWWG has developed substantial experience in the thoughtful analysis of the code compliance issues associated with building design and construction, particularly involving existing buildings. We strive to achieve code compliance with minimal impact on the desired architectural character of the project. We begin applying code issues in the early planning stages of every project. Building design options are often evaluated with regard to the code ramifications and solutions. We begin an open dialogue with code officials so that the project parameters are familiar to them as the project progresses.

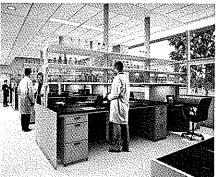
ADA Compliance

In addition to complying with the rules, PWWG provides the judgment necessary to efficiently apply these regulations in ways that satisfy their intent and make spaces accessible. Through dialog with the stakeholders, accessibility issues in existing buildings are prioritized for successful inclusion in the project.



Pennsylvania Capitol Building Restoration





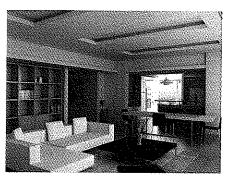
BIM Model, Millennium Science Complex, Penn State



Project Management and Delivery Perfido Weiskopf Wagstaff + Goettel

PREDESIGN PROJECT PHASE CHECKLIST	Project #/name:
PWWG ADMIN: STAFFING, TEE ALLOCATION, GOALS Project Identification: Assign project number. Load ma	STRATEGY s'er project folder in project directory – use
PWWG standard project folder two Contract: Review contract for scope of services and for	7 7
Scope of Services: Verify if any scope of services become Structural studies e.g. existing build analysis Et Feasibility studies Ficancing applications Specialty Lighting Accounts Security Et	ectric load studies Environmental Studies seds assessments Detailed Programming
Consultants, Determine types of consultants, determine MEP Civil Structural, Estimator Tech	e consultant fees (see Owner requirements).
Interiors Lab Project Budget Worksheet: Altocate fees overall and for on agreed upon scope of work, schedule and delivery	method. Review at PM mustines.
Staff Robes: Identify and determine project staff roles a staff assigned have abilities for the roles or will be eque could affect profitability. Set staff goals i.e, intern SD	ipped with training/time/additional skills that :
Principal-in-dunge	cts. Attend all primary client design Principal Designer. Selected design
Principal Design Responsibilities (Initials) [Principal-in-charge Project Manager Archite Responsibilities Eithe and Vehicular Besilding To Inyour Design Detailing	ct ermal Envelope and Austhorics Interior
□Project Managan/Auchreck □Project Managan/Auchreck □Daddinvand servines commisses □Project Control of United Servines Commisses □Dadasalant towns demonstrated a servings □Project □Dadasalant towns demonstrated □Dadasalant towns demonstrated □Dadasalant □Da	th Consultant tranagement/review of one color of the colo
□Primary or Staff Arthitect(s): ﷺ(Initiale) Responsibilities: □Principal Designur □Selected De dient design meetings □Artund selected/secondary or presentations □Iob captain role/drawing organization detailing □QA Drawing reviews □Other □Other	Elent design meetings. SD/DD design n: SD/DD/CD CAD layouts/design/

PWWG's QA/QC Pre-Design Checklist





Hotel Indigo exterior and interior computer renderings were used for design and marketing

Quality Assurance and Control

PWWG maintains a detailed manual of office procedures addressing among other things, drawing standards and a Quality Assurance/Quality Control program. Our drawings standards strive to achieve consistency in the documents produced at PWWG and an adherence to recognized national standards.

The quality Assurance/Quality Control program has the following objectives:

- · Consistent, accurate and complete documents:
- · Full coordination among the architect and all consultants;
- · Full coordination of drawings and specifications; and
- Compliance with applicable codes and design criteria

We differentiate between Quality Assurance and Quality Control in the following manner; QA is about getting it right the first time and QC is independent checks to verify the QA is working. Our document standards for QA are focused on a clear understanding of the roles of each member of the team. In addition to understanding their own role, the members question each other to make certain that they have the information to do their jobs. On the other hand, QC is a series of procedures, including regular internal reviews and peer reviews of the drawings and specifications. In effect, it is a check of the QA process.

Technology

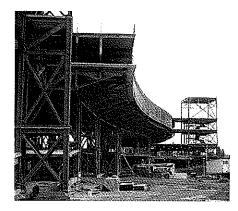
PWWG utilizes a networked system of Pentium processor based workstations, running on Microsoft's Small Business Server, for virtually all of the architectural and normal business functions of the firm. This system is used to design, and produce construction drawings and specifications, to produce schedules, and provide the normal business office functionality of electronic communications. Our designs are either produced on Autodesk Architectural Desktop 2008 software that is fully compatible with all versions of AutoCAD, or Autodesk REVIT Building Information Modeling (BIM) software.

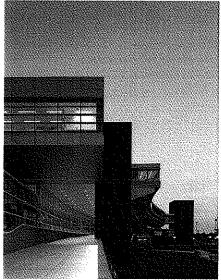
In the design phases of a project, we construct three-dimensional models that allow us to create photo-realistic images and virtual walkthroughs of design proposals. We generate perspective views with our CAD system while experimenting with color, transparency, materials, textures, light and shadow. Thus, we are able to rapidly investigate a broad range of design options and accurately develop designs for effective working meetings and presentations.

We utilize a password protected FTP site for the posting and exchange of current drawing information with our clients, consultants, and other team members. In addition, when appropriate, we utilize VPN connections to team members where very frequent exchanges of drawings are required. In the construction documents phase, we use standard database software for the management of construction phase documentation, including RFI's and ASI's.



Project Management and Delivery Perfido Weiskopf Wagstaff + Goettel





Information Sciences and Technology Building, Penn State University

Production of Construction Documents

PWWG has a strong record of delivering Construction Documents for complex renovations, additions and alterations that are useful, easy to bid and use for contractors, and reliable in what they deliver to Owners. PWWG can point to deep experience with producing designs and documents for projects that combine new and existing construction.

- We have learned the importance of designing for a 'loose fit', so that when unforeseen conditions are exposed new work can be adjusted to existing work without substantial changes, and normally without additional cost.
- We have learned the importance of performing selective demolition during design to understand the history of a building and probe and uncover actual conditions. Actual conditions often vary significantly from recorded conditions.
- We have learned the value of interviewing Maintenance and Facilities personnel to understand their direct experience with buildings... and to probe their memory of past problems.

We take very little for granted when working with existing buildings, whatever their vintage or construction type. We take what we learn from interviews, selective demolition, and a 'loose fit' approach and build that knowledge and approach into our construction documents. Using these techniques, we are typically able to deliver completed and thorough renovations of older structures with Change Orders in the 1 to 2% range.

Construction Administration

At PWWG, construction administration is overseen by Senior Associate Richard Miller. Richard has over 30 years of experience with a wide range of building types including new construction and renovations. He has managed the construction administration of jobs ranging in value from \$100,000 to well over \$50,000,000. In addition to overseeing the construction administration phase of all PWWG projects, he personally handles the construction administration for the firm's larger, more demanding projects.



Current Work Load

For virtually all proposals and expressions of interest, PWWG performs an internal review of the firm's schedule for existing projects and adds an "overlay" of the estimated schedule for the project being sought. We not only look at the overall capacity of the firm, but we also look at the potential availability of various staff members who may be equipped with particular skills that make a good fit for the project. We have undertaken that exercise for the Canaan Valley Resort and have determined that we have ample qualified staffing, facilities and technology to perform the services, and they are available in the time frame to successfully complete the project. The chart that follows graphically depicts the work load and how this project will fit if we are selected.

PWWG PROJECTS	Sep	Oct	Nov	Dec	Jan '11	Feb	Mar	Apr	May	Jun
Canaan Valley Resort State Park										
WV State Capitol Bldg. #3					ternstrugge kannong					
Oak Hill - Wadsworth Phase	11/10/0								i	
NYSF			Master	Plan Co	mplete	- Pendi	ng Fun	ding		
West Liberty - Main & Shaw Hall						3/13/1/2014				- S
PA Capitol Peristyle	15.00 2.00									
Clarion University - Becht Hall										00/05 00/05
21C Cincinnati								errore de la companya	12 12 14 14 14 14 14 14 14 14 14 14 14 14 14	30735
Drake Well Museum										
Allegheny College - Carr Hall			.,.,				1577500 1577500 15617055	penengga eragens	naragunak program	22.22
WVU Parkersburg						21.75		(Artonia)		

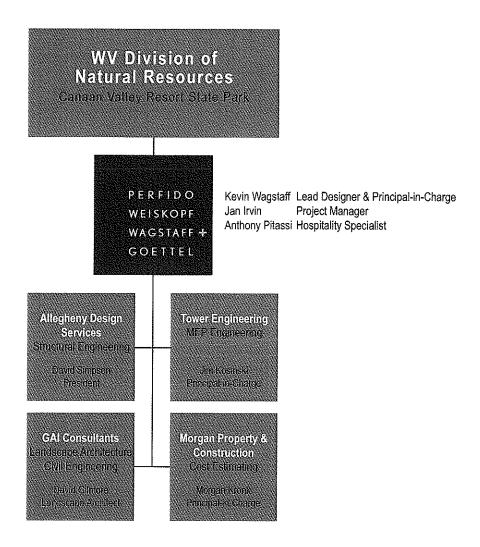
Programming/Design
Construction Docs
Bidding/Construction



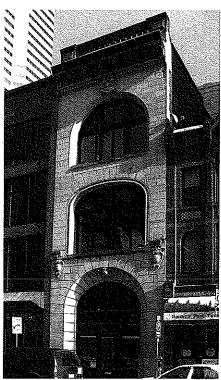
Team Qualifications

Section 2

Organization Chart







PWWG's office in a former City firehouse in downtown Pittsburgh

PWWG AT A GLANCE

Established

1975

Principals

Alan Weiskopf, AIA Sheldon Goettel, AIA, LEED AP Kevin Wagstaff, AIA, LEED AP

Structure

PA Limited Liability Company

Current Staff

15 Architectural; 11 Registered, 11 LEED AP

3 Administrative and Support

Offices

(One, located in downtown Pittsburgh) 408 Boulevard of the Allies Pittsburgh, PA 15219

Project Size Range

Very small up to \$60M

We are a design firm practicing architecture, planning, and urban design. We were founded in 1975 as L. P. Perfido Associates. In 1996 the firm was renamed Perfido Weiskopf Architects and became a partnership. Today we are Perfido Weiskopf Wagstaff + Goettel, a Pennsylvania limited liability company, owned and led by three Principals: Alan Weiskopf, AIA, Sheldon Goettel, AIA, LEED AP and Kevin Wagstaff, AIA, LEED AP. The full staff includes 11 Registered Architects, 4 Graduate Intern Architects, and 3 business support professionals.

In our 35 years of practice we have developed a reputation for creative, thoughtful solutions to complex problems, most often involving college buildings, housing of various types, and historic structures. Accordingly we are focused on three main areas of specialization—facilities for higher education, multi-family residential design (including affordable and market rate housing, student housing, senior housing, and luxury condominiums), and the rehabilitation and preservation of historic architecture. We also design hotels, theatres, galleries, stores, and parking structures. Repeat clients include private businesses, institutions, public/private partnerships, and government.

Our work is quided by 3 principles:

Form-making - We begin with the owner's needs and goals, the project and building type, and the surrounding context. Within these variables we find compelling reasons for some buildings to be contemporary, others traditional, and we work in many styles. What we find constant is the need to bring great usefulness, durability, and architectural clarity to each design. We therefore emphasize the 'craft' of architecture, and believe this approach yields results that are more authentic than work defined by allegiance to any one style.

Interaction - We pay great attention to the connections between buildings and their surroundings, and find that each commission presents unique opportunities. It might be the prospect of a new building forming a court with existing structures, or a chance for a dialogue between new and historic buildings, or an alignment of paths that could connect to a larger setting. It is always our goal that our buildings have an uplifting effect on their surroundings.

Integrated Design - We work in teams that follow projects from the first stages of planning through the completion of construction. The teams include all the necessary disciplines in a design process that is collaborative and highly interactive. Each team member understands the effect of their contributions on the design and the coordination of their work with others. The results are durable high performance buildings that are constructed on budget, with low operating and environmental costs, and that provide memorable settings for their occupants.

Perfido Weiskopf Wagstaff + Goettel is located in downtown Pittsburgh in a former City firehouse that dates from the 1890s. The high-ceilinged engine and crew rooms serve as our studios where we work together in an open office environment.



Allegheny Design Services

Structural Engineering



Allegheny Design Services is a consulting engineering firm specializing in structural building design and building analysis.

Dedicated to serving West Virginia and the surrounding region, ADS recognizes the need for reliable and full service structural engineering support. ADS provides all phases necessary for the successful completion of a building project including schematic design studies, design development, construction documents and specifications, and construction administration.

ADS's experience exceeds twenty-five years in the Design and Project Management of a variety of facilities in the commercial, industrial, institutional, and educational sectors.

ADS was established by David Simpson, P.E., MBA, in 2002 as a result of a need in North Central West Virginia for reliable structural engineering services. ADS utilizes a combination of office technology and a motivated staff to deliver projects typically up to \$25 million in construction value. ADS currently utilizes the latest engineering design and drafting software for the development of project work.

Tower Engineering

Mechanical, Electrical, Plumbing and Fire Protection Engineering



Tower Engineering is a Consulting Engineering firm located in Pittsburgh, PA that has provided Mechanical, Electrical, Plumbing and Fire Protection Engineering services for a wide variety of clients and project types since 1931. Tower Engineering's highly-trained staff of project managers, engineers, designers, and technical support personnel are capable of providing consulting services for every type of project from a small, single family residence to a high tech research facility incorporating redundant mechanical/electrical systems, DDC energy management and thermal storage. The firm's 30-person staff includes 13 registered professional engineers; 4 graduate engineers, including 1 with an engineer-in-training (E.I.T.) certificate; and 1 staff engineer with CIPE certification. Each project is directed by a principal and assigned a project manager who has overall responsibility for the project from inception through completion.

Tower's engineers and designers have provided services on vast numbers of buildings (both renovation and new construction) throughout the state of West Virginia. The firm is very familiar with the code review process in West Virginia and they maintain excellent working relationships with major mechanical and electrical contractors who routinely bid projects located in the state.

GAI Consultants

Civil Engineering and Landscape Architecture



gai consultants

GAI Consultants, Inc. delivers professional and personalized consulting in the fields of engineering, planning, environmental, and construction services. Clients are provided exceptional value through full-service capabilities, state-of-the-art design, and talented, experienced staff.

Clients. GAI takes great pride in serving both public and private sector clients with whom the firm has developed long-term relationships. These include public utilities, transportation departments, federal, state and local governments, private developers, and private corporations. People. The employee-owned firm consists of a team of more than 450 highly dedicated and talented engineers, scientists, planners, environmental specialists, construction specialists, and support staff that are known for their solid professional reputations, and personalized quality service. Ideals. Built on 45 years of a strong vision and mission, GAI's ethics, principles, and core values guide the firm and the work. GAI is committed to the success of clients and employees. Quality, respect, innovation, and teamwork are the values that drive the company. Work. Simply put, GAI is in this business to deliver successful projects to the clients, and to help them exceed the expectations of the communities that they serve.



Morgan Property & Construction Consultants Cost Estimating



Morgan Property & Construction Consultants works to recognize an Owner's or Architect's needs and support those needs by utilizing our knowledge of the construction process, provide ongoing support and creativity, and provide flexible choices as a response to their changing demands and cost associated with a project's timely and successful completion.

Morgan Kronk, President, has over thirty years of commercial/multi-family construction experience and has been beneficial to both architects and owners in understanding their costs and supporting their projects throughout construction. As an owner's representative, cost estimator or construction manager, he has provided measurable value to their projects.



Kevin Wagstaff, AIA, LEED AP

Principal Perfido Weiskopf Wagstaff + Goettel



Education Princeton University Master of Architecture, 1988 University of Virginia B.S. in Architecture, 1986 Registration Architect in PA and NY **Professional Associations** American Institute of Architects AIA Pittsburgh Board of Directors (2007-present) Chairman, Urban Design Committee (1994-1996) Carnegie Mellon University Adjunct Assistant Professor, 2009-2010

Kevin began his professional career working in New York, first for Skidmore Owings and Merrill and then for Perkins and Will. Kevin then spent two years teaching architecture at the Savannah College of Art Design before moving to Pittsburgh in 1993 and joining Perfido Weiskopf Architects as an associate. He became a principal in the firm in July of 2004. Kevin has a broad range of experience as a lead designer and project architect on diverse project types including higher education, market rate and subsidized housing, corporate offices, parking structures and retail. Several of his projects have received awards from the Pittsburgh and Pennsylvania chapters of the AIA, as well as national publications. In addition to his work with the firm, Kevin is President of AIA Pittsburgh, and he teaches a fourth-year architectural design studio at Carnegie Mellon University.

Notable Project Experience:

National Center for Youth Science Education, Davis WV - Master plan study for year round science education facility. Becht Hall, Clarion University - 53,000 sf historic renovation, LEED Silver goal

Oglebay Hall & Ming Hsieh Hall, West Virginia University - 55,000 sf historic renovation and 20,000 new building, LEED Misciagna Family Arts Center Addition, Penn State Altoona - dance studio, gallery and scene shop Uhler Hall, Indiana University of Pennsylvania - academic building for psychology department Riverview Center, Morgantown, WV - 600 bed student housing high-rise Indigo Hotel and Condominium, Asheville, NC - high-rise boutique hotel with 100 guest rooms &12 condo units West General Robinson Street Garage, Pittsburgh - 10 story event garage with 1200 spaces Whole Foods Market, Pittsburgh - adaptive re-use of urban warehouse building FORE Systems Building Four, Warrendale, PA - suburban high tech office and manufacturing building Drake Well Museum, Titusville, PA - comprehensive museum renovation Crescent Court at Summerset, Pittsburgh - 36 unit condominium Reserve at Summerset, Pittsburgh - 40 unit townhouse group Madison on Bellefield, Pittsburgh - 12 unit rental loft apartment building

Jan Irvin, AIA, LEED AP

Associate Perfido Weiskopf Wagstaff + Goettel



Education
B.Arch Kent State University
1980 M. Arts
Pittsburgh Theological Seminary, 1996
Registration
Registered Architect in PA
Professional Association
American Institute of Architects

Jan Lyle Irvin has practiced architecture for the last 25 years across a broad spectrum of users and project types. These include master planning of residential communities, neighborhood infill housing, historic restoration, museums, educational facilities from K-12 through university, hospitals, labs, assisted living and commercial structures. Since joining PWWG in 2003 Jan has utilized such emerging technologies as prefabricated modular housing units and pressure-equalized rain screen wall design for various projects. He has extensive experience with renovations and additions (including adaptive reuse). Jan brings to the firm an unusual appreciation of the connections between design, constructability, and in-service performance. He has led workshops for staff and for local architects on construction specifications. He also develops and implements many of the firm's quality management initiatives.

Notable Project Experience

National Center for Youth Science Education, Davis WV - Master plan study for year round science education facility. Drake Well Museum, Titusville, PA – 24,000 sf renovation and additions located at historic oil discovery site. McClintock Oil Well and Drake Well Standard Oil Rig, Titusville area – preservation of historic oil structures. Fort Pitt Museum, Pittsburgh PA - repairs to 450 lf of replica bastion walls, stone capstone and interior HVAC. West Park Court, Pittsburgh PA – 10 story apartment building renovation including new metal panel facade. MHA Scattered Sites, McKeesport, PA – 20 single family, prefab modular units, neighborhood reconstruction. Heritage Health Foundation, Braddock, PA – 4 single family, prefab modular infill units and 2 renovations. Laurel Estates, Uniontown, PA - 56 single, duplex, and triplex homes with community building. Oak Hill Master Planning, Pittsburgh, PA – 37 acre site, 450 unit mixed income development. Master Planning, Fort Mason & Crawford Village, PA – reconnection and redesign of public housing sites. Pittsburgh Public Schools, Pittsburgh, PA – Weil Technology, South Hills Middle and South Stadium renovations. Thomas Hughes House, Jefferson, PA – Adaptive reuse of 18th century home of Whiskey Rebellion leader. Laboratory Design, Carnegie Mellon University – biochemistry, general chemistry and NMR lab renovations. Pristine Pines Assisted Living, Pittsburgh PA – 56 unit, 77 bed new facility with Alzheimer wing.



Anthony Pitassi, AIA, LEED AP

Associate Perfido Weiskopf Wagstaff + Goettel



Education Kent State University Bachelor of Architecture, 1989 University of Pittsburgh Bachelor of Arts Architectural Studies, 1986 Registration Registered Architect in PA Professional Associations American Institute of Architects

Tony Pitassi is a Senior Project Manager with 20 years of experience in a wide range of building types including new construction and renovation. He has extraordinary experience with both corporate and public clients, public agency leaders, and stakeholder groups. He joined PWWG in 1998 and continues to serve as project manager from the initial proposal through design and construction administration phases to project close-out for each project. Project types include a wide spectrum of typologies, size and budgets including multi-family housing, commercial offices, institutional, hospitality, adaptive reuse and historic rehabilitations ranging from \$.5M to \$45M. In addition, he has managed a variety of project delivery methods including, design / bid / build, design-build, GMP and negotiated contracts.

Notable Project Experience:

College of Fine Arts, Carnegie Mellon University, Pittsburgh – code compliance modifications to historic building FORE Systems, Warrendale, PA – corporate campus office buildings No. 5 & 6 Ericsson, Warrendale, PA – corporate office interiors

Palace Theatre, Greensburg, PA – additions and renovations of historic theatre, lobby and administrative spaces Courtyard by Marriott Hotel, Pittsburgh – adaptive reuse of historic landmark building for 182-room hotel Holiday Inn Hotel & Suites, Beckley, WV – 110 room hotel with full service restaurant and indoor pool Country Inn & Suites, York, PA – 67 room hotel and indoor pool

Country Inns & Suites, Gettysburg, PA – 83 room hotel and indoor pool
Crescent Court Condominiums, Pittsburgh – 36-Unit Condominium with 50-car indoor parking garage
1660- 1680 Murray Avenue Condominiums, Pittsburgh – 28-Unit Condominium with 44-car indoor parking garage
Penn's Common Court, Reading, PA – senior housing exterior envelop replacement of failed EIFS system
Penn State Altoona Community Arts Center Addition, Altoona, PA – dance studio, gallery an scene shop
Riverview Center, Morgantown, WV – 600 bed student housing high-rise

Little Sisters of the Poor, Pittsburgh - interior renovations for offices, community activities and apartments



David R. Simpson, P.E., SECB, MBA

President Allegheny Design Services



Education

BS, Civil Engineering West Virginia Institute of Tech. MBA, West Virginia University Registration

PE - WV, PA, MD, VA, DC, SC National Council of Examiners for Engineering and Surveying Professional Associations

American Society of Civil
Engineers
American Concrete Institute
American Institute of Architects

Institute, Charter Member American Institute of Steel Construction, Inc. American Iron and Steel Institute Member

Structural Engineering

Mr. Simpson is responsible for project management and design at Allegheny Design Services. Experience includes over 24 years in structural design and project management for industrial, commercial, institutional, and nuclear/chemical facilities utilizing steel, concrete, masonry, and wood. Past accomplishments include design and construction administration of health care facilities, hotels, schools, shopping centers, aircraft hangars, numerous retail facilities, and numerous forensic engineering assignments.

Notable Project Experience:

Fairmont Senior High School, Fairmont, WV
Belmont Community Center, St. Clairsville, OH
Phipps Conservatory Addition, Pittsburgh, PA
Monongalia General Hospital Operating Room Addition, Morgantown, WV
West Virginia University Business and Economics Building, Morgantown, WV
West Virginia University Wise Library Addition, Morgantown, WV
Radisson Hotel and Conference Center, Morgantown, WV
Dominion Transmission Office Building, Clarksburg WV
International Brotherhood of Electrical Workers Headquarters Training Center, Pittsburgh, PA

James N. Kosinski, P.E.

Principal, Vice President, Senior Project Manager, Mechanical Engineering Tower Engineering



Education

Bachelor Architectural Engineering Penn State University 1989

Registration

PE, Pennsylvania PE-045741-E PE - WV, Mi, MD, NY NCEES Registered

Professional Associations

American Society of Heating, Refrigeration & Air Conditioning Engineers (ASHRAE) Association of Energy Engineers Mr. Kosinski has nineteen (19) years of experience as a mechanical engineer, primarily responsible for the design of HVAC systems and their components for hospitals, schools, universities, laboratories, office buildings, and commercial and light industrial facilities. He has experience with the design of numerous types of HVAC systems, including constant and variable air volume air handling, geothermal heat pump and exhaust systems; chilled water and hot water; electric/electronic, pneumatic and DDC control systems.

Mr. Kosinski's design responsibilities include load calculations, equipment selection, system layout, project specifications, cost estimates, direction of project drafting efforts, coordination with other engineering disciplines, and construction administration. Additional responsibilities include system analysis and energy studies, client contact, and project management and scheduling. He has performed energy conservation analyses, evaluated HVAC system performance, and justified the installation of DDC control systems and other energy saving measures.

As a Mechanical Engineering Group Leader, Mr. Kosinski coordinates the efforts of a team of staff engineers, designers and CAD operators.

Notable Project Experience:

H.J. Heinz Lofts, Pittsburgh, PA - Adaptive reuse of five former industrial buildings
Holiday Valley Resort, Ellicotville, NY - New Tamarack Club Condominium Building
Best Western Inn & Suites, State College, PA
Book Cadillac Hotel, Detroit, MI - Restoration/Renovation - Design Only
University of Pittsburgh, Pittsburgh, PA - New upper campus housing phases 1 and 2
Housing Authority of the City of Pittsburgh, Pittsburgh, PA - Multiple renovation and demolition projects
Collington SeniorCare, Prince George's County, MD - Life care community, Multiple renovations/New construction
Mercyhurst College, Erie, PA - New Design/Build dormitory building



David Gilmore, RLA, CLARB

Land Development Services Manager GAI Consultants



gai consultants

Education

BSLA, College of Agriculture & Forestry, West Virginia University 1988 Registration Registered Landscape Architect - WV, IN, PA, OH, KY Professional Associations American Society of

Council of Landscape Architectural Registration Board WVASLA State Licensing Board Member 2003-2006 WVASLA Licensing and Sunset Review Committee, Chairman

Landscape Architects

Mr. Gilmore joined GAI Consultants in 2005 to manage the firm's land development and landscape architectural services. The central focus of his practice is on the continued development of the firm's site design and landscape architecture projects throughout the eastern United States, while providing landscape architectural support to all of GAI's offices and clients. He will serve as the overall project manager for the project overseeing scheduling, personnel, design and client communication.

Mr. Gilmore currently serves as Land Development Services Manager and Landscape Architectural Services Manager for the Charleston branch of GAI Consultants. In this capacity, Mr. Gilmore brings twenty two years of experience on a diverse range of projects covering all aspects of landscape architectural design in both the public and private sector. Mr. Gilmore's experience includes but is not limited to construction document and technical specification preparation, site analysis, schematic design, construction administration, master and land use design (resorts, parks, recreational, residential, industrial, and commercial), streetscape and municipality improvements, landscape and hardscape design, and graphic presentation drawing.

Mr. Gilmore is also very active in the Landscape Architecture community, having served as the past president of the West Virginia Chapter of the American Society of Landscape Architects (WVASLA) and the State Licensing Board from 2000-2003. Mr. Gilmore also remains active with the WVU School of Landscape Architecture and has won multiple awards from the West Virginia Chapter of the American Society of Landscape Architects for his work.

Notable Project Experience:

Charleston Riverfront Park - Charleston, WV
Kanawha Boulevard Streetscape - Charleston, WV
Florida Street Revitalization Master Plan - Charleston, WV
Chesapeake Energy Regional Headquarters - Charleston, WV (LEED certified)
West Virginia University Dormitory - Multiple locations

Morgan P. Kronk

Principal Morgan Property & Construction Consultant, Inc.



PROPERTY & CONSTRUCTION CONSULTANTS

Professional Associations

Rebecca Residence, Board of Directors (Secretary, Executive Committee) American Institute of Architects (Affiliate Member) Building Officials & Code Administrators (Affiliate Member) Morgan Kronk has over thirty years of commercial/multi-family construction experience and has been beneficial to both architects and owners in understanding their costs and supporting their projects throughout construction. As an owner's representative, cost estimator or construction consultant and manager, he brings tangible value to their projects.

Morgan has taught Construction Estimating at local community colleges and currently sits as Judge of Elections in the Moon Run District of Robinson Township, PA. Additionally, he provides pro-bono estimating and consulting for the Community Design Center of Pittsburgh.

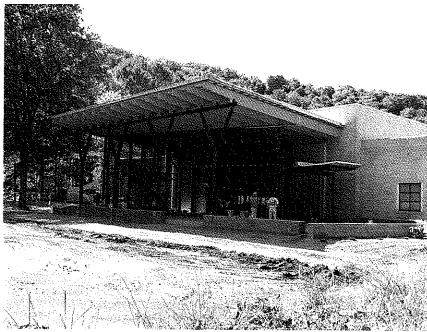
Notable Project Experience:

Glen Hazel High Rise - Housing Authority of Pittsburgh - Pittsburgh, PA
Best Western Hotel - State College, PA
Carnegie Mellon University Warner Hall Study - Pittsburgh, PA
Vermeire Manor Phase II - Sharon, PA
McKeesport Housing Authority - Various Projects - McKeesport, PA
Kelly Street Apartments - Housing Authority of Pittsburgh - Pittsburgh, PA
North Aiken Apartments - Pittsburgh, PA
Lou Mason Jr. Apartments - Pittsburgh, PA
Holy Trinity Catholic Parish - Pittsburgh, PA
Westmoreland Museum of American Art - Westmoreland County, PA
Missouri Botanical Gardens - St. Louis, MO
Pack Square Park - Asheville, NC
Arboretum at Penn State - Penn State University - State College, PA



Demonstrated Experience

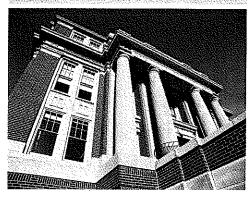
Section 3







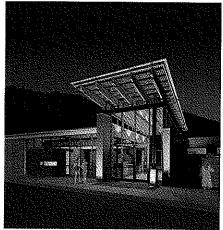








Relevant Project Characteristics Matrix Perfido Weiskopf Wagstaff + Goettel



The matrix below indicates 10 of PWWG's relevant projects and the category or categories illustrated by each project. Complete project descriptions for each project follow the matrix.

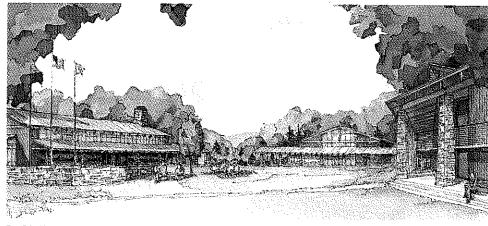
	NATIONAL CENTER FOR YOUTH SCIENCE EDUCATION	HOTEL INDIGO	HOLIDAY INN AND SUITES	RAILROAD MUSEUM OF PENNSYLVANIA	BEST WESTERN	COURTYARD BY MARRIOTT	PA HISTORICAL & MUSEUM COMMISSION	21C MUSEUM HOTEL - CINCINNATI	DRAKE WELL MUSEUM	OGLEBAY AND MING HSIEH HALLS
Hospitality		: •	•		•	•		•		
Renovation/Rehabilitation		6 0. 0.					•	•		
Building Analysis/Investigation		a a		•		•	•	•	•	•
New Construction	. •		•		•					
Master Planning / Facilities Planning	: •			•			•			
State Government					7 7		0		•	
Land Use Planning / Site Work	. •	•	,	•	3 9	9	•		•	•
West Virginia	: 6		•		,	3		9 0 2	6 2 3 4	•
Rustic Architecture					•	4	•	(6 62 0X	•	

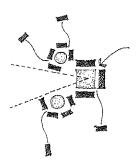


National Center for Youth Science Education

Davis, West Virginia Perfido Weiskopf Wagstaff + Goettel

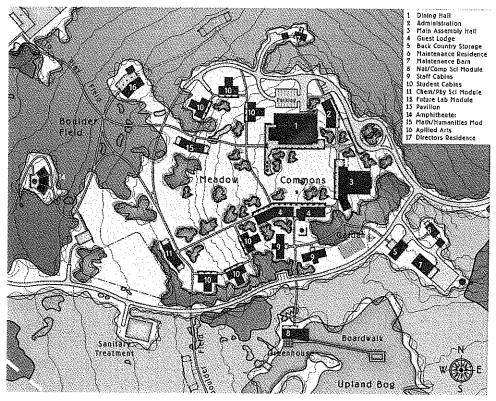
Size N/A
Construction Cost N/A
Firm Responsibility
Master Planning
Programming
Architectural Design
Completion Date
2010
Client
National Youth Science
Foundation, Charleston,
WV



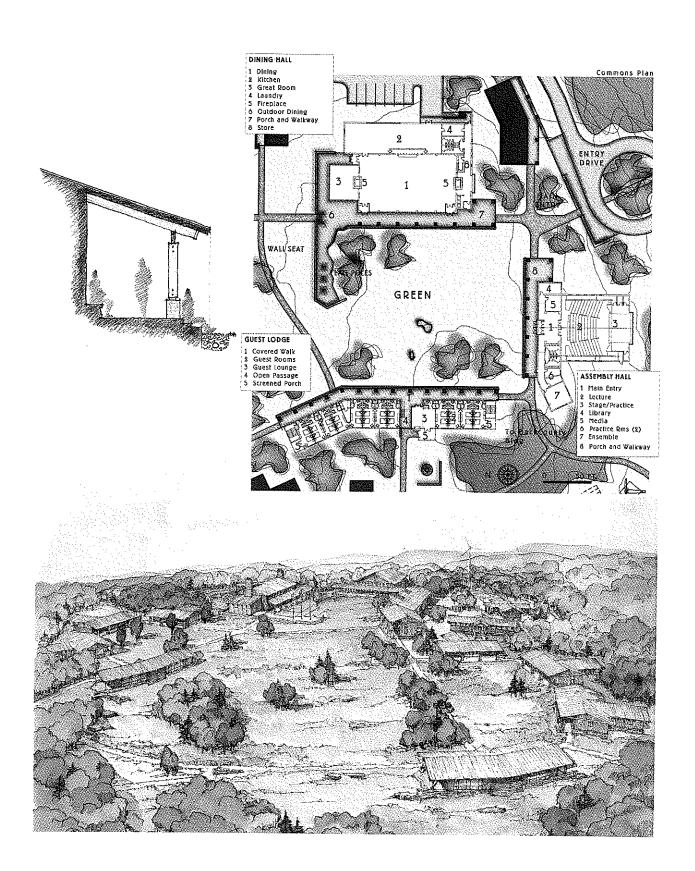


Perfido Weiskopf Wagstaff + Goettel, in association with Brandstetter Carroll Inc., has created a master plan for the National Youth Science Foundation's (NYSF) National Center for Youth Science Education. Located adjacent to the Blackwater River on over 100 acres in the forested Canaan Valley region of West Virginia, the Center will accommodate up to 150 students plus 50 staff members, visiting scientists, and guests. In addition to serving as the permanent home for the annual one-month National Youth Science Camp, the new facility will allow the NYSF to expand youth science educational opportunities, both statewide and regionally, throughout the year. Energy efficient and sustainable design strategies are incorporated with a goal of achieving a LEED Platinum rating. The Master Plan includes site analysis, programming, design, and cost estimating.











Hotel Indigo - Hotel and Condominiums

Asheville, North Carolina Perfido Weiskopf Wagstaff + Goettel / CJMW

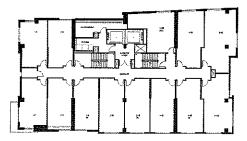
Size 100,000 s.f.
Construction Cost
\$ 20,000,000
Firm Responsibility
Programming
Architectural Design
Condo Contract Docs
Completion Date 2009
Client
Hospitality Lodging
Investors, LP

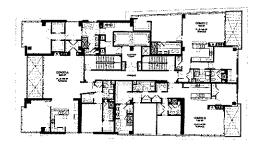




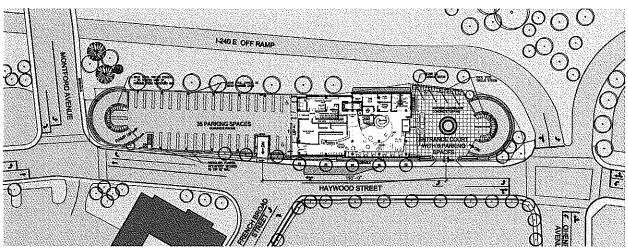
Construction was just completed for the Hotel Indigo in Asheville, North Carolina, a new offering in the Intercontinental Hotel Group. PWWG was the design architect, working in association with Calloway Johnson Moore & West, who handled construction documents and construction administration. The new hotel is a 13-story, 100,000 SF structure with 100 guest rooms plus 12 condominiums on the top four floors. Parking is provided for 112 vehicles on a structured deck running the length of the site, using helix ramps for access.

This challenging site is approximately 440 feet long with a varying width of 60 to 80 feet. It is bordered on one side by an expressway and the other side by downtown Asheville. Sound mitigation was a prime design consideration.

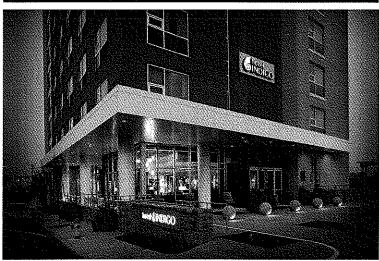


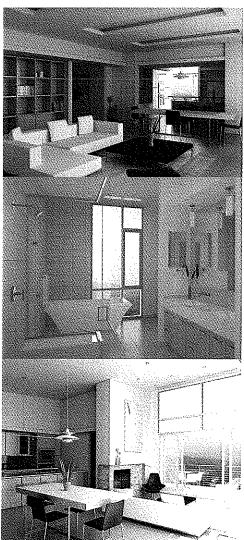










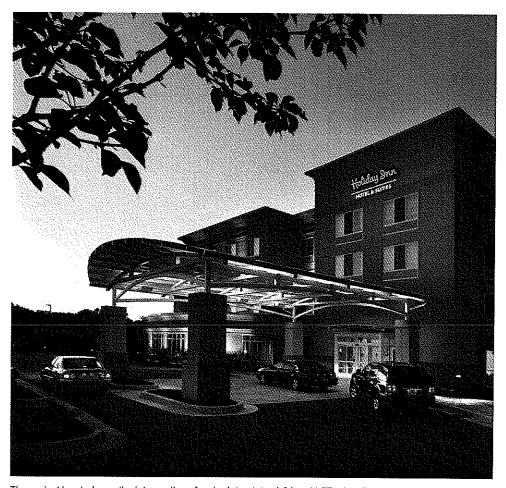




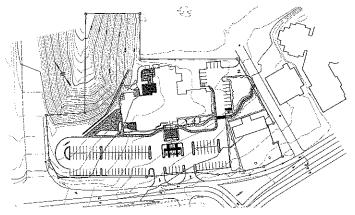
Holiday Inn & Suites

Beckley, West Virginia Perfido Weiskopf Wagstaff + Goettel

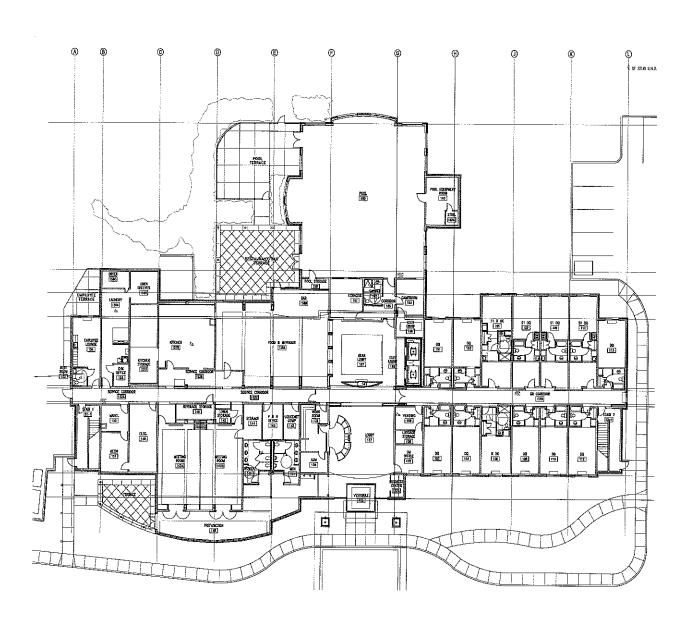
Size 70,000 s.f.
Construction Cost
\$ 7,700,000
Firm Responsibility
Programming
Architectural Design
Contract Documents
Contract Administration
Completion Date 2008
Client
Hospitality Lodging
Investors, LP.



The project located near the intersection of major Interstates I-64 and I-77 primarily serves the highway market environment, is a new ground-up, 4-story wood-frame building, including 110 guestrooms including 35 Suites, a full service bar and restaurant, meeting rooms and an indoor pool and spa. The project was constructed by Kinsley Construction from York, PA. PWWG provided full design services including site planning for the property which is situated between two adjacent existing hotels and conference center. The design implemented Intercontinental Hotels Group's new prototype design standards in conjunction with the Owner's programming requirements for business, leisure and conference consumer needs...









The Railroad Museum of Pennsylvania

Strasburg, Pennsylvania Perfido Weiskopf Wagstaff + Goettel

Size

132,635 gross square feet upon completion

Construction Cost
\$38,000,000 over 4 phases

Firm Responsibility

Programming

Master Planning

Architectural Design

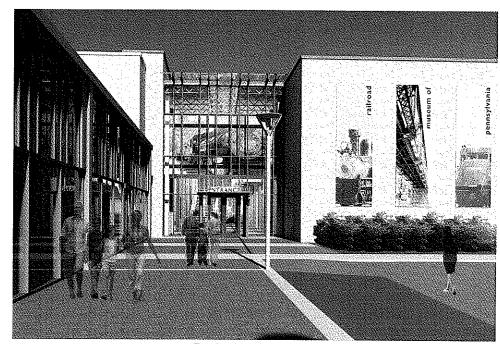
Completion Date

To be determined by funding

Client

Pennsylvania Historical

and Museum Commission



Exterior view of the new glass enclosed link from the pedestrian spine



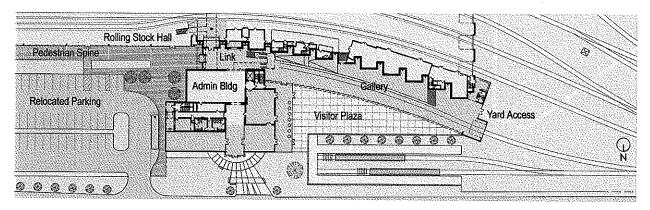
PWWG was asked to conduct master planning for the Railroad Museum of Pennsylvania as part of the firm's joint venture with Noble Preservation Services under a long term contract with PHMC. The Museum was established by the Legislature in 1963 to serve as the Commonwealth's official museum of railroading, and the existing facilities have become overtaxed due to the expansive growth of its collection. This Master Plan was derived through a consensus building process and will alleviate many of the deficiencies that currently plague the Museum. The planning work was divided into four major tasks:

- Information Gathering
- Analysis and Development of Planning Alternatives
- · Determination of the Preferred Approach
- . Compilation and Preparation of the Final Documents

During the information gathering phase of the work the study team conducted private interviews with key individuals which were used to obtain open and unvarnished opinions on all aspects of the Museum facilities and operation. PWWG began the next portion of work by analyzing and documenting existing conditions of the facilities as well as recording impressions of the visitor experience. After developing a variety of design approaches, the study team then convened several charettes with staff and community stakeholders to obtain additional viewpoints and ideas about planning priorities and the future direction of the Museum. These comments and suggestions were incorporated into a final coordinated approach. The Master Plan includes the following components, phased over a twenty to twenty-five year span:

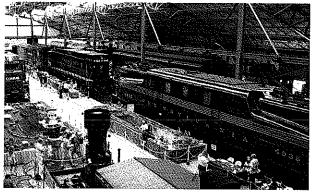
- A new interpretive roundhouse to provide a weather protected location for restored steam locomotives.
- Relocation of visitor parking closer to the Museum.
- A new glass enclosed link between the administration building and rolling stock hall that will provide a logical
 entrance from the sidewalk pedestrian spine on the east side and also provide a gateway to the rail yard.
- New grand stair and bridge provide a structured and inviting visitor sequence.
- Development of an outdoor visitation area and visitor improvements to the rail yard.
- A two story addition to the existing rolling stock hall for an integrated collections storage facility and extension
 of the six existing tracks in rolling stock hall above.
- Construction of an additional rolling stock storage facility on adjacent property.
- New gallery wing for rolling stock along the entire north wall of the original rolling stock hall.



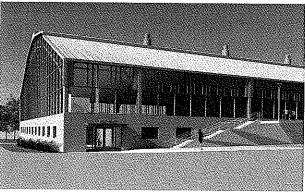


Clockwise from top: Enlarged proposed Phase 4 Master Site Plan. The light filled 1994 addition to rolling stock hall recalls the structure and character of early 20th century train sheds. Charettes with site staff were an integral part of the planning process. Exterior view of the proposed addition to rolling stock hall. Interior view of the proposed glass enclosed link between the administration building and rolling stock hall.











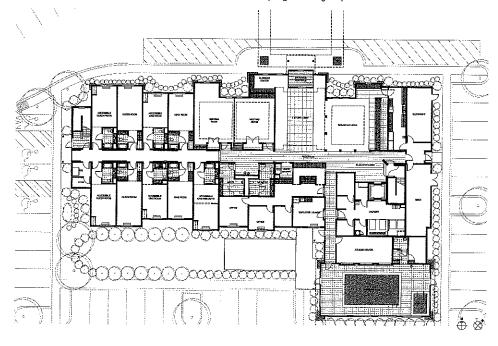
Best Western

State College, Pennsylvania Perfido Weiskopf Wagstaff + Goettel

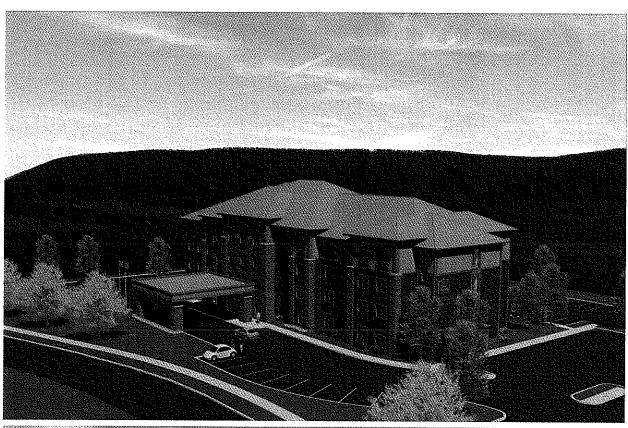
Size 49,500 s.f.
Construction Cost
\$5,900,000
Firm Responsibility
Programming
Architectural Design
Contract Documents
Contract Administration
Completion Date 2009
Client
Hospitality Lodging Investors III, LP

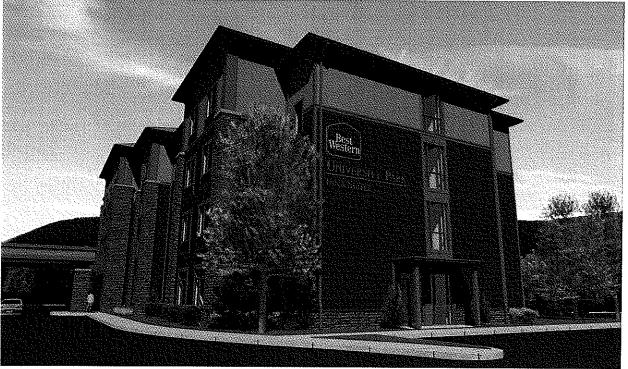


The project located at Shiloh Road and Premier Drive; know as Benner Park Lot No. 1, in College Township, just a few miles from Pennsylvania State University Main Campus, is a new ground-up, 4-story wood-frame building, limited service hotel including 79 guestrooms, continental breakfast area, meeting rooms and an indoor pool and spa. PWWG provided full design services including site planning for the property. The Hotel is part of the Phase I Development Area, 2.316 acres – situated on a larger parcel (6.8 acres approx.), which is planned for future development of additional buildings. The design implements Best Western International Inc.'s brand new prototype design program in conjunction with the Owner's programming requirements.







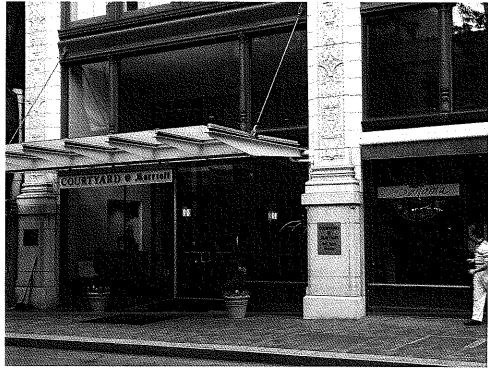




Courtyard by Marriott

Pittsburgh, Pennsylvania Perfido Weiskopf Wagstaff + Goettel

Size 158,000 s.f. **Construction Cost** \$ 14,000,000 Firm Responsibility Programming Architectural Design Contract Documents Contract Administration Completion Date 2004 Client Oxford Development, Corp. **Awards** Master Builder's Association Building Excellence Award, 2004 Pittsburgh Historic Review Commission, Preservation Award, 2004 Preservation Pennsylvania Construction Project Award, 2004



This project involved a comprehensive renovation of three separate historic buildings – 945, 947-49, and 951 Penn Avenue – integrating them into one 182-room hotel in the Penn-Liberty National Historic District. The building is also part of Pittsburgh's Cultural District, and is adjacent to the David L. Lawrence Convention Center.

Each of the existing buildings was a full depth (160-ft.) structure with its own lot, and no undeveloped open space. In order to adapt the structures to serve hotel occupancy, a light well, beginning at the third floor line and extending the full height of the building, had to be cut into the structures. A landscaped garden was developed on the roof of the third floor. Most of the hotel's guest rooms front on Penn Avenue, and feature an outstanding view of the Pittsburgh skyline, or on French Street, overlooking the Convention Center.

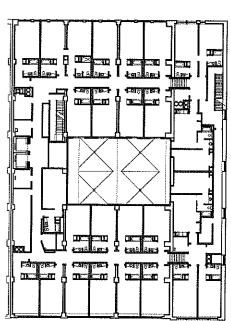
The entrance to the 945 Penn Avenue Hotel in downtown Pittsburgh is marked by a contemporary steel-and-glass canopy, and is positioned at the 945 bay of the building. Behind the restored historic storefront facade is the grand, two-story space of the lobby. Two new high-speed traction elevators lead from the front desk to the eight levels of guest and meeting rooms. Guest rooms have unusually high ceilings and tall facade windows, maximizing the view and natural light, and capitalizing on the "loft-like" character of the space. The basement of the 945, 947-9 sections of the building has been developed for valet parking, accessed from French Street. First floor space not used by the hotel was developed for use by the Sonoma Grille, which is connected to the main lobby.

The exterior work included the comprehensive restoration and cleaning of all masonry and terra cotta surfaces to restore them to their original appearance. Research identified the details of the existing window frames and mullions. These windows have been replaced with new, energy-efficient windows that achieve the same overall appearance, including glazed transom panels above the double-hung units on the Penn Avenue side.

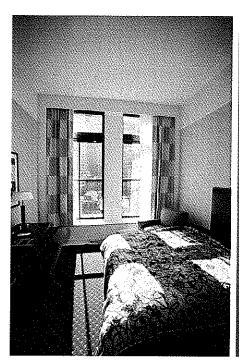
The project has received a Certificate of Appropriateness from the City of Pittsburgh's Historic Review Commission and has been submitted to the Pennsylvania Historical and Museum Commission for Historic Rehabilitation Tax Credits. It is a significant contribution to continued growth of the Cultural District, and fulfills the need for more medium-priced hotel spaces in downtown Pittsburgh.

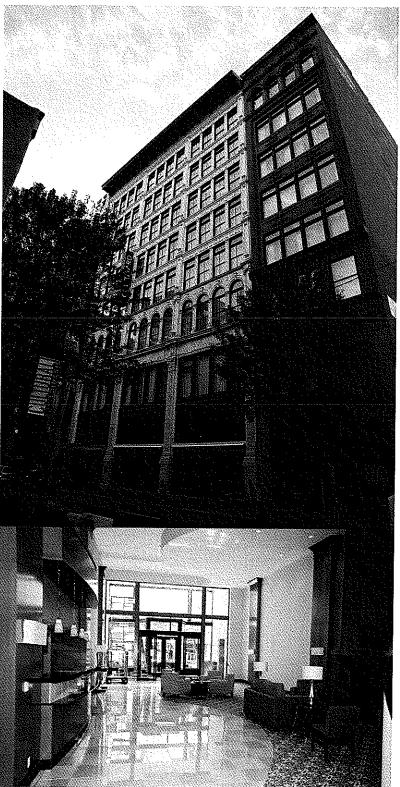


Before After



Typical Guest Room Floor Level







Country Inns & Suites

York and Gettysburg, Pennsylvania Perfido Weiskopf Wagstaff + Goettel

Size 36,625 sf (York), 48,630 sf (Gettysburg) **Construction Cost** \$ 2.8 Million (York) \$ 3.3 Million (Gettysburg) Firm Responsibility Programming Architectural Design Contract Documents Contract Administration Completion Date ----Client UP Management, Inc.



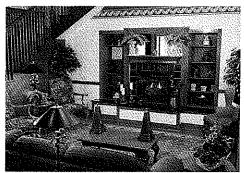
Front Entrance, York, PA

Country Inns & Suites, York PA

This project is a new construction 67-room limited service hotel. The hotel offers continental breakfast, 600 sf of meeting space, and also has a 1,000 sf indoor pool with a separate hot tub and exterior patio area. Support spaces for the hotel include an on-site laundry facility. Guest room types include standard king and double gueen rooms, whirlpool rooms, one-bedroom suites and extended-stay suites. PWA also provided master plan site design for this two-parcel site that includes a restaurant.

Country Inns & Suites, Gettysburg, PA

This project is a new construction 83-room limited service hotel located in the Gettysburg Factory Village Shops development. The hotel offers continental breakfast, 1,000 sf of meeting space, and also has a 1,500 sf indoor pool with a separate hot tub and exterior patio area. Support spaces for the hotel include an on-site laundry facility. Guest room types include standard king and double queen rooms, whirlpool rooms, one-bedroom suites and extended-stay suites.



Sitting room, York, PA



Porch & sitting area, Gettysburg, PA









Pennsylvania Historical & Museum Commission

Perfido Weiskopf Wagstaff + Goettel/Noble Preservation Services Joint Venture

Size Three 5-year
Contracts, Multiple Sites
Firm Responsibility
Programming
Preservation Research
Architectural Design
Contract Documents
Contract Administration
Completion Date
Ongoing
Client
PA Historical & Museum
Commission



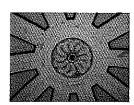
PWWG restored the plaster in the Grotto at Old Economy Village

Perfido Weiskopf Wagstaff + Goettel is in its third five-year contract with the Pennsylvania Historical and Museum Commission, involving a wide variety of projects at the commission's nearly 50 sites in the Commonwealth. The current contract is a joint venture with Noble Preservation Services, and includes over 35 consultants and craftsmen skilled in the preservation trades, allowing PHMC to call upon the team for planning, design, construction documents, and expert construction.

The sites administered by PHMC range from whole villages and farms to unique individual structures, from small historic masonry-and-frame buildings to modern museums, and from sites dominated by landscape to tight urban settings. The scope of work undertaken by the JV is extensive and complex. The team has created historic structures reports for entire groupings of buildings (Ephrata Cloister and Landis Valley Museum), repaired chimney leaks, and installed new roofs (Old Economy Village, Washington's Crossing, and Landis Valley, among others). Our services include the gamut from historic carpentry and plaster work to structural investigations of oil derricks (Drake Well Museum in Titusville), from pest management studies and hazardous materials investigations to archaeological investigations. During the lifespan of the two previous five-year contracts, PWWG administered or worked on over 100 projects.

The restoration of the exterior bastion wails at the **Fort Pitt Museum** is a typical example of the work undertaken by the JV. The walls are masonry cavity construction from the 1960s, built as replicas of the original fort walls. Over the years, expansion of the brick caused by temperature fluctuations had weakened and cracked the exterior wythe of wall, and water infiltration produced extensive staining and efflorescence along the wall's exterior face.

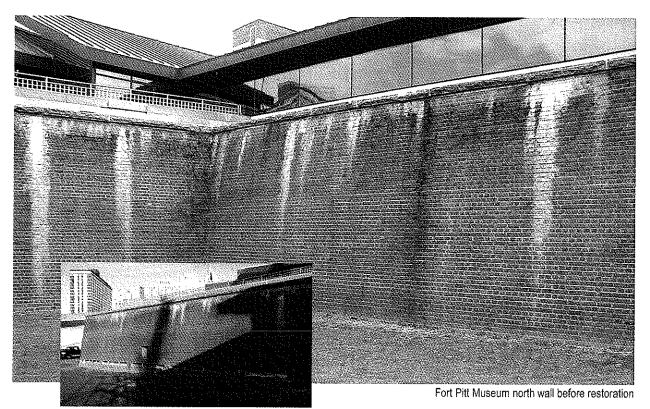
Water finds it's way into all masonry walls. The task at Fort Pitt was to modify the walls to prevent the majority of water infiltration, but still allow any water trapped behind the face brick to escape. The capstones were removed and reinstalled with a pitch that allows rainwater to roll off, and new lead coated flashing was installed underneath to prevent further water infiltration. Weep vents were installed at the exterior face which promotes air circulation behind the brick. This new installation method also allows the bricks at the face of the wall to expand and contract vertically as the exterior temperature changes with the seasons. New vertical control joints were cut into the wall to provide additional room for the wall to expand and contract horizontally, and through-wall flashing and weep vents were installed at the base of the walls to direct any interior water to the exterior. Lastly, the stains on the walls were removed using gentle cleaners and solvents that restored the walls to their original appearance.



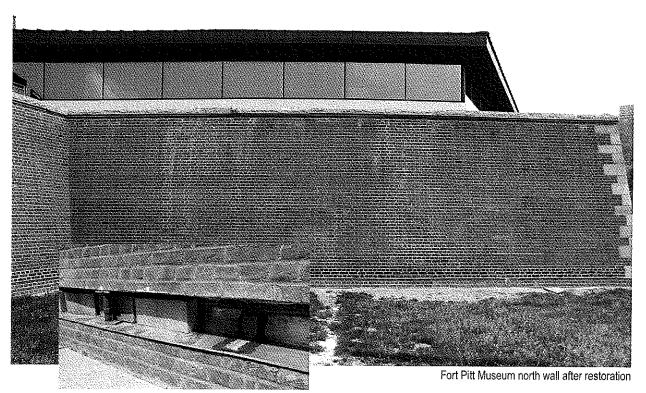




Fort Pitt Museum Case Study



Fort Pitt Museum walls under restoration



Fort Pitt Museum new flashing detail

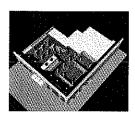
PERFIDO WEISKOPE WAGSSAFF+ COETTEL

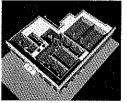
21C Museum Hotel - Cincinnati

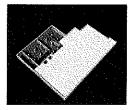
Cincinnati, Ohio Perfido Weiskopf Wagstaff + Goettel with Deborah Berke & Partners

Size 159,000 s.f.
Construction Cost
\$ 28,000,000
Firm Responsibility
Programming
Architectural Design
Completion Date
Projected 2012
Client
3CDC







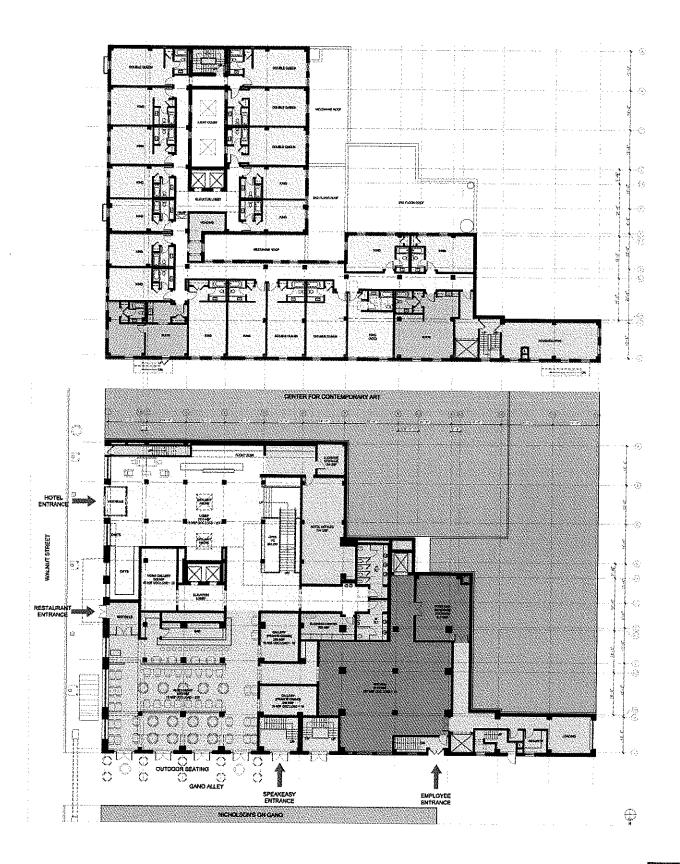


The Metropole, a 10-story historic building located in the heart of downtown Cincinnati, was one of the largest hotels in the city in the early 20th century. Since closing as a hotel nearly 40 years ago, it has been utilized for low-income rental housing. Recognizing the increasing activity in downtown Cincinnati and the central position of the building relative to cultural and sports venues, major corporations, popular restaurants, the convention center and the freshly renovated Fountain Square, the Cincinnati Center City Development Corporation (3CDC) retained PWWG to prepare a redevelopment concept for the building for its rebirth as a hotel.

After PWWG prepared an initial concept study that outlined promising opportunities for this property as a hotel, 3CDC has identified a developer partner and is pursuing National Register nomination in order to obtain federal and state tax credits for the project. Working with an exciting development partner and their unique hotel concept for a high-end boutique hotel, PWWG has developed a design concept that will retain the key historic characteristics of the existing building, and blend them with new, contemporary and completely reconfigured spaces on the interior that support the boutique hotel concept. As a full service hotel, the new Metropole will include a signature restaurant and bar with a separate "speakeasy", large fitness spa serving both hotel quests and the public at large, a mix of large and small meeting rooms including a ballroom and approximately 168 guest rooms with several suites. Four of the suites will be full apartments located at the penthouse level with terraces and impressive views of the city, which may be sold as private residences.









Drake Well Museum Renovation and Addition

Titusville, Pennsylvania Perfido Weiskopf Wagstaff + Goettel

Size 21,500 s.f.
Construction Cost
\$ 3,700,000
Firm Responsibility
Programming
Architectural Design
Contract Documents
Contract Administration
Completion Date
Projected 2009
Client
PA Dept. of General Services, PHMC

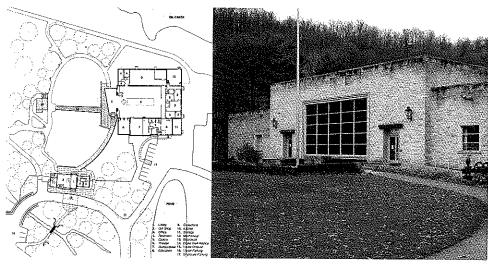


Located in Titusville, along Oil Creek, this site had an early history of numerous oil seeps and pits readily utilized by Native Americans and European settlers until 1859 when Edwin L. Drake drilled for and struck oil commencing an industry of profound impact. The current site includes a replica of the original Drake Well drilling structure, a collection of operating oil field equipment, historic buildings, the Museum Building and Entrance/Gift Shop Building. The site also functions as a recreational park connected to an operating railroad, bike and hiking trails.

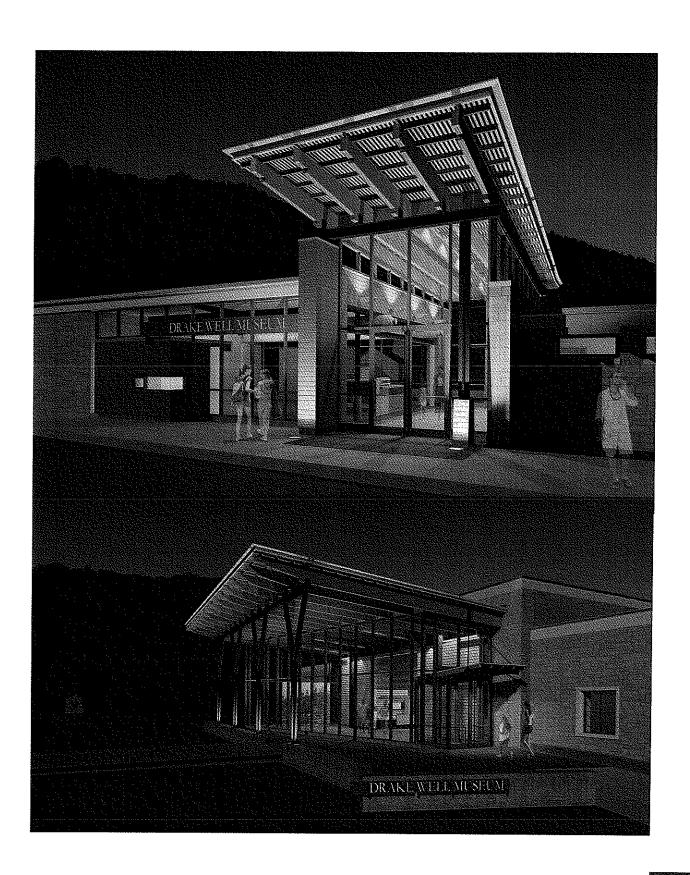
The Pennsylvania Department of General Services in conjunction with the Pennsylvania Historical and Museum Commission requested an internal reorganization of the 1964 Museum Building including new exhibits, collections, administration with building envelope and MEP upgrades. At the recommendation of PWWG the Entrance/Gift shop building was also included in renovation scope in order to provide a more coherent site orientation for visitors.



The Entrance Building is reorganized with a high central lobby space to greet and orient visitors while providing a preview towards the Drake Well. A new arc shaped walk directs visitors to the Museum Building's new outdoor terrace and lobby that provides ample gathering space for school groups and industrial objects. The existing lawn area is reshaped and cut in half with a wooden walkway, recalling walkways from muddy 19th century oil fields. Geothermal wells for the Museum Building mechanical system are also located in this central area. The forms and materials of the new construction draw from the traditional 19th century and 20th century wood and steel rig structures used in the industry.



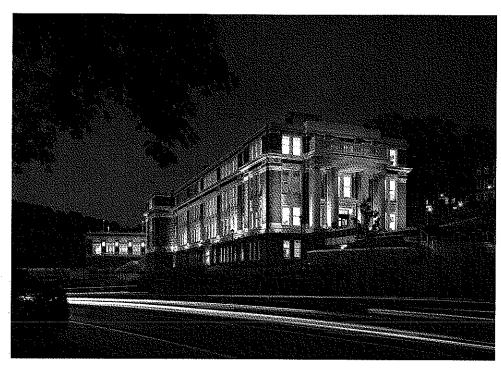




Oglebay Hall & Ming Hsieh Hall, West Virginia University

Morgantown, West Virginia Perfido Weiskopf Wagstaff + Goettel

Oglebay Hall Size 50,000 s.f. renovation Ming Hsieh Hall Size 16,000 new building **Construction Cost** \$ 20,000,000 combined Firm Responsibility Programming Architectural Design Contract Documents Contract Administration Completion Date 2008 Client West Virginia University Certifications National Register Listed LEED Certified





"In all my years in higher education it is the building I am most proud of. You guys hit a home run on the design."
Joe Fisher,
Associate Vice President Facilities and Services



Campus Paths and Places

When classes change, as many as 3000 students are moving through the two buildings and the site. Consequently, the design maximizes ways in and out of both buildings, capitalizing on the slope of the site to create "at grade" entrances at four different levels. Paths are organized to link to the existing patterns of movement, integrating stairs and bridges to navigate the grade changes. Places are provided for students to linger and gather. An oval plaza at the front of Oglebay Hall serves memorial functions for the University and incorporates a mast from the USS West Virginia. A terrace between the buildings becomes an intimate outdoor room with a view.

Vehicular Access, Conflict and Parking

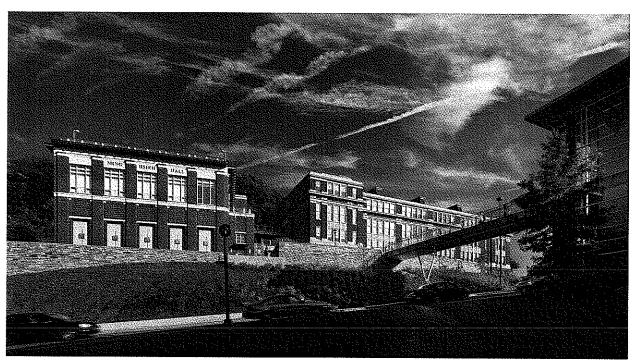
By relocating surface parking to the roof of Ming Hsieh Hall and rerouting the service entrance, fragmented pedestrian paths were stitched together and impervious surface area was reduced despite the construction of a new building. A pedestrian bridge crosses University Avenue alleviating the conflict between students and heavy arterial traffic.

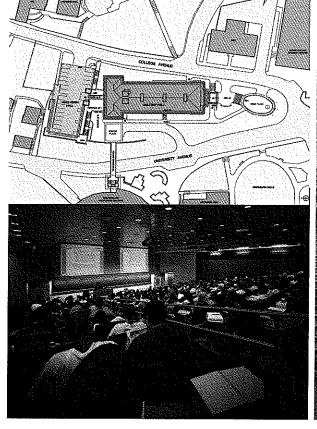
Oglebay Hall - Historic Rehabilitation

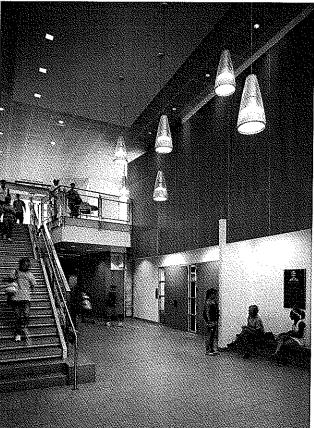
The National Register listed Beaux Arts classroom building was designed by architect Paul A. Davis, III and built in 1917. The vacant deteriorated building was stripped to its masonry shell and wood frame structure. The brick, limestone and terra-cotta exterior was restored and the interior was completely refitted with state-of-art classrooms, office and laboratories. The top two floors are now the home of WVU's Forensic and Investigative Science Program and contain high technology labs including Mitochondrial DNA labs. The lower two floors contain a mix of general purpose classrooms, labs and support spaces. Intensive mechanical systems were integrated into the building utilizing the existing attic and ventilation chimneys avoiding any impact on the building exteiror.

Ming Hsieh Hall - Expanded Classroom Capacity

A new classroom building was built to increase capacity for lower level classes in the downtown campus. Ming Hsieh Hall occupies a previously vacant slice of land behind Oglebay Hall with a grade change of over 50' from College Avenue down to University Avenue. The building is organized around a double height gathering space with two large, technology intensive lecture halls built into the hillside. The new building has its own form and identity while at the same time playing a supporting role in the ensemble of new and old.







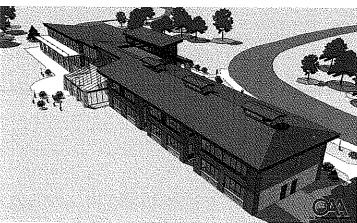




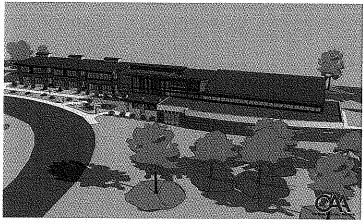
PROJECT PROFILE

Canaan Valley Institute Headquarters/Educational Facility Davis, WV









PROJECT ARCHITECT: STRUCTURAL ENGINEER: CONTRACTOR:

The Omni Associates—Architects, Fairmont, WV Allegheny Design Services, Morgantown, WV Manheim Corporation, Pittsburgh, PA

PROJECT SCOPE:

- Research Facilities
- Offices
- Public Service Facilities

PROJECT VALUE:

\$6.5 Million

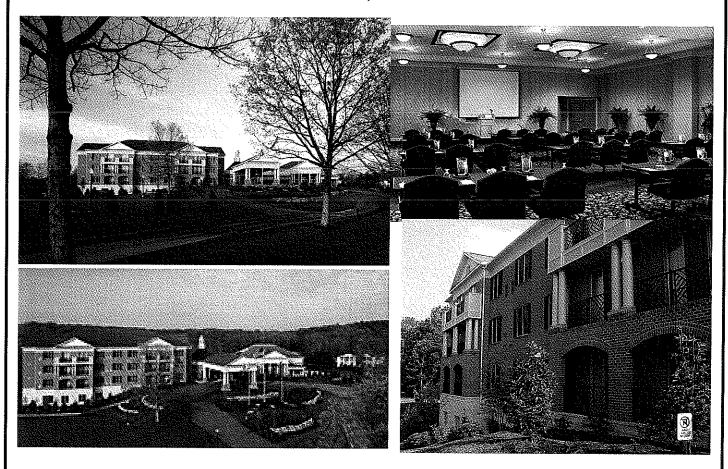
ESTIMATED PROJECT COMPLETION:

2009



PROJECT PROFILE

Glade Springs Hotel and Conference Center Daniels, WV



PROJECT ARCHITECT: STRUCTURAL ENGINEER: CONTRACTOR: Paradigm Architecture, Morgantown, WV Allegheny Design Services, Morgantown, WV Alliance Construction Management, Princeton, WV

PROJECT SCOPE:

- 40,000 Sq. Ft. Hotel Wing
- 12,000 Sq. Ft. Conference Center
- 2,000 Sq. Ft. Porte Coche

PROJECT VALUE:

\$5 Million

PROJECT COMPLETION:

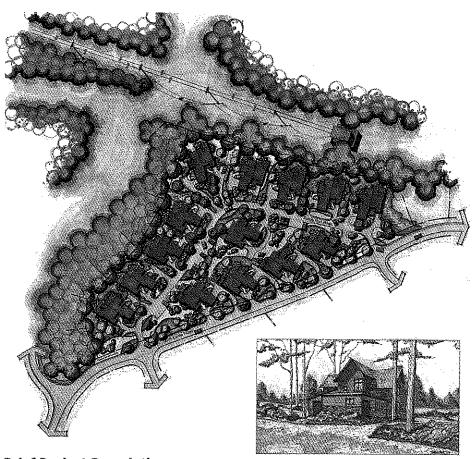
2005

Land Development Landscape Architecture



Ridge Run at North Camp

Garrett, Maryland



GAI Project Manager: David Gilmore, ASLA, CLARB

Project Team:

GAI Consultants, Inc. (Prime)

Client

North Camp Development LLC

Client Contact: Dr. Karl Barth 304.594.9320

Project Cost: \$10 Million +

Completion Date: 2010

#E070500

Brief Project Description

GAI Consultants, Inc. (GAI) was contracted to provide landscape architecture and master planning services for Ridge Run, a 6.5 acre tract of land at Wisp Ski Resort in Garret County, Maryland. The client, North Camp Development LLC purchased the land in 2007 and had successfully worked with GAI on several previous projects.

Upon completion, the development will contain 14 duplexes and will feature extensive landscaping, breathtaking views, private access to the ski lifts and a central greenway connecting it to the surrounding master planned community. Each duplex will sell for over \$1,000,000.00 each with the first units becoming available in early 2008.

Work Tasks/Services

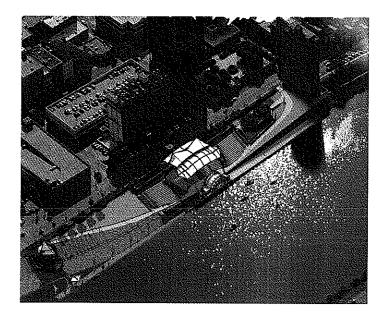
- Landscape architecture
- CD review
- Master and land-use planning
- Presentation drawings/marketing

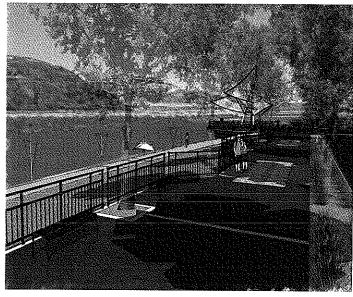
Land Development Riverfront Park & Streetscape Design



Haddad Riverfront Park

Kanawha County, West Virginia





Brief Project Description

GAI Consultants, Inc. (GAI) was selected to provide design, construction and engineering solutions for the renovation of the Haddad Riverfront Park, which is a popular concert, festival and leisure site in downtown Charleston, West Virginia.

Among the City of Charleston's project requirements were a retractable canopy to provide protection and visual interest, an overlook plaza and pavillion that extends Court Street to the Kanawha River, an extension of the lower wharf area, a new streetscape design along Kanawha Boulevard and an event stage for concerts. Each requirement composes one stage of the overall project, with Phase I currently underway.

Work Tasks/Services

- Conceptual design and master plans
- Landscape architecture
- Geotechnical engineering
- Structural engineering
- Construction administration

Value Added Innovations

Taking a different approach, GAI presented an initial design encompassing all four parts of the entire project. The design was highlighted by a grand staircase leading to the proposed amphitheater, which acts to open the park to Kanawha Boulevard, making it an integrated part of downtown Charleston.

GAI Project Manager: David Gilmore, RLA, CLARB

Project Team:

GAI Consultants, Inc. (Prime) Fabritech (Subconsultant)

Client:

The City of Charleston

Client Contact:

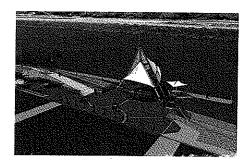
David Molgaard, City Manager 304,348.8014

Construction Cost:

\$3,000,000

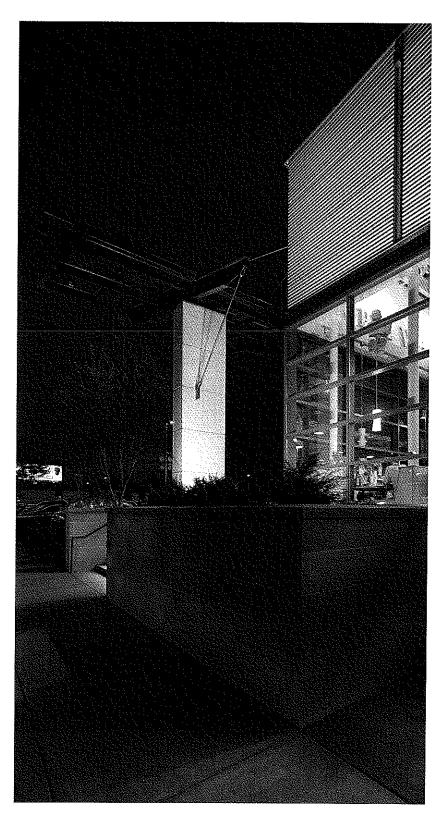
Completion Date: Ongiong

#E080952



References

Perfido Weiskopf Wagstaff + Goettel



Judge Ronald Pearson

Chairman, Board of Trustees National Youth Science Foundation 304-347-3238 Ron_Pearson@wvsb.uscourts.gov

Joseph Fisher

Assoc. VP Facilities and Design Oglebay Hall and Ming Hsieh Hall West Virginia University 304-293-7202 Joe.Fisher@mail.wvu.edu

Stephen Leeper

President
Cincinnati Center City Development
513-621-4400
sleeper@3cdc.org

Dennis Pearson

Hospitality Lodging Investors, LP 412-821-0515 dpearson@hlihotels.com

Robert Krause

WV General Services Division 304-558-9018 robert.p.krause@wv.gov



Certificates

Section 4



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(412) 391-2884

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408 Boulevard of the Allies .

Pittsburgh, PA 15219

Perfido Weiskopf Wagstaff + Goettel

State of West Virginia Department of Administration **Purchasing Division** 2019 Washington Street East Post Office Box 50130 Charleston, WV 25305-0130

Request for PRONUMBER Quotation

DNRB11006

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FRANK WHITTAKER 304-558-2316

DIVISION OF NATURAL RESOURCES PARKS & RECREATION SECTION

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Department of Administration
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2019 Washington Street East
Post Office Box 50130
Charleston, WV 25305-0130

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Department of Administration
Purchasing Division 2019 Washington Street East Post Office Box 50130 Charleston, WV 25305-0130

Request for Quotation

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CONTACT PER	SON (PLEASE	PRINT CLEARLY): Kevin Wagstaff, AIA		
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IMPORTANT

If the certificate holder is an ADDITIONAL INSURED, the policy(ies) must be endorsed. A statement on this certificate does not confer rights to the certificate holder in lieu of such endorsement(s).

If SUBROGATION IS WAIVED, subject to the terms and conditions of the policy, certain policies may require an endorsement. A statement on this certificate does not confer rights to the certificate holder in lieu of such endorsement(s).

DISCLAIMER

The Certificate of Insurance on the reverse side of this form does not constitute a contract between the issuing insurer(s), authorized representative or producer, and the certificate holder, nor does it affirmatively or negatively amend, extend or alter the coverage afforded by the policies listed thereon.

STATE OF WEST VIRGINIA Purchasing Division

PURCHASING AFFIDAVIT

West Virginia Code §5A-3-10a states: No contract or renewal of any contract may be awarded by the state or any of its political subdivisions to any vendor or prospective vendor when the vendor or prospective vendor or a related party to the vendor or prospective vendor is a debtor and the debt owed is an amount greater than one thousand dollars in the aggregate.

DEFINITIONS:

"Debt" means any assessment, premium, penalty, fine, tax or other amount of money owed to the state or any of its political subdivisions because of a judgment, fine, permit violation, license assessment, defaulted workers' compensation premium, penalty or other assessment presently delinquent or due and required to be paid to the state or any of its political subdivisions, including any interest or additional penalties accrued thereon.

"Debtor" means any individual, corporation, partnership, association, limited liability company or any other form or business association owing a debt to the state or any of its political subdivisions. "Political subdivision" means any county commission; municipality; county board of education; any instrumentality established by a county or municipality; any separate corporation or instrumentality established by one or more counties or municipalities, as permitted by law; or any public body charged by law with the performance of a government function or whose jurisdiction is coextensive with one or more counties or municipalities. "Related party" means a party, whether an individual, corporation, partnership, association, limited liability company or any other form or business association or other entity whatsoever, related to any vendor by blood, marriage, ownership or contract through which the party has a relationship of ownership or other interest with the vendor so that the party will actually or by effect receive or control a portion of the benefit, profit or other consideration from performance of a vendor contract with the party receiving an amount that meets or exceed five percent of the total contract amount.

EXCEPTION: The prohibition of this section does not apply where a vendor has contested any tax administered pursuant to chapter eleven of this code, workers' compensation premium, permit fee or environmental fee or assessment and the matter has not become final or where the vendor has entered into a payment plan or agreement and the vendor is not in default of any of the provisions of such plan or agreement.

Under penalty of law for false swearing (West Virginia Code §61-5-3), it is hereby certified that the vendor affirms and acknowledges the information in this affidavit and is in compliance with the requirements as stated.

WITNESS THE FOLLOWING SIGNATURE

My Commission Expires May 20, 2011

Member, Pennsylvania Association of Notaries

Vendor's Name: Perfido Weiskopf Wagstaff +	Goettel
Authorized Signature:	Date: 8-30-10
State of Pennsylvania	
County of Allegheny , to-wit:	· •
Taken, subscribed, and sworn to before me this 30 da	y of AUGUST , 2010.
My Commission expires 5/2-6	. 20_11
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Notarial Seal Constance M. Grilliot, Notary Public City Of Pittsburgh, Allegheny County	

STATE OF WEST VIRGINIA
DEPARTMENT OF ADMINISTRATION
PURCHASING DIVISION
2019 WASHINGTON STREET, EAST
POST OFFICE BOX 50130
CHARLESTON, WEST VIRGINIA 25305-0130
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Perfilm Meinney.

Wagstaff + Coettel

THIS IS TO CONFIRM RECEIPT OF YOUR VENDOR REGISTRATION FEE. PAYMENT OF THE FEE ENABLES YOU TO PARTICIPATE IN THE PURCHASING DIVISION'S COMPETITIVE BID PROCESS AND ENTITLES YOU TO A ONE-YEAR SUBSCRIPTION TO THE WEST VIRGINIA PURCHASING BULLETIN. A NEW ISSUE OF THE WEST VIRGINIA PURCHASING BULLETIN IS POSTED ON OUR WEB SITE EACH WEEK. BID OPPORTUNITIES ESTIMATED AT \$25,000 OR MORE ARE ADVERTISED IN THIS PUBLICATION. WE ENCOURAGE YOU TO LOG ON AND VIEW THE BULLETIN EVERY FRIDAY SO AS NOT TO MISS IMPORTANT BIDDING OPPORTUNITIES. OUR WEB ADDRESS IS:

HTTP://WWW.STATE.WV.US/ADMIN/PURCHASE

IN ORDER TO ACCESS THE WEST VIRGINIA PURCHASING BULLETIN, YOU WILL NEED YOUR VENDOR NUMBER, GROUP NUMBER (IF ANY), AND YOUR PASSWORD WHICH ARE PRINTED BELOW. YOUR ACCESS WILL BECOME EFFECTIVE ON THE FIRST MONDAY AFTER 03/26/2010, STATE HOLIDAYS EXCLUDED.

HELPFUL TIPS: YOUR COMPUTER-GENERATED VENDOR NUMBER BEGINS WITH AN ASTERISK, BUT DO NOT USE THE ASTERISK WHEN LOGGING IN. ALSO, OUR LOGIN SCRIPT IS CASE SENSITIVE. THEREFORE, IF YOUR VENDOR NUMBER CONTAINS A CHARACTER LIKE A, B, OR C, PLEASE TYPE IT IN UPPER CASE.

IF YOU HAVE QUESTIONS, FEEL FREE TO CONTACT US AT 304-558-2311 OR JEANNE.B.BARNHART@WV.GOV. THANK YOU.

SINCERELY YOURS,

Jeanne Baurant

VENDOR REGISTRATION

VENDOR NUMBER : GROUP NUMBER : PASSWORD :