

PHOTOGRAPHER 2**Nature of Work**

Under limited supervision, performs technical work at the advanced level photographing people, events, materials and/or objects using still, video or motion picture cameras, and processing and printing film and tape. Predominate duties are in a designated specialty area of aerial photography (photographs earth from aircraft to produce pictures used in surveying, mapping, or in recording conditions) or artistic photography (conceives ideas and develops visual element to produce artistic, public relations-type materials). Has considerable latitude to vary creative and technical procedures. Duties involve contact with photographic processing chemicals. Work involves travel and may involve shooting assignments in dangerous or difficult situations. Performs related work as required.

Distinguishing Characteristics

Work at this level synthesizes photographic situations in a specialty area and determines specific equipment and situational set-up to create a technically or legally adequate, or an artistically pleasing result. Standards of acceptable quality are generally at the photographer's discretion. Work assignments are in the areas of aerial or artistic photography.

Examples of Work

- Takes black and white stills, color stills, color slides, and video tape, using appropriate equipment.
- Creates aesthetically pleasing arrangements, displays, and composites to achieve desired result.
- Operates aerial photographic equipment.
- Edits film and tape for desired results.
- Mixes developing and fixing solutions following formulae, and processes film and tape.
- Makes enlarged or reduced photographic prints according to photographic requirements from original negative using an enlarger.
- Inventories and maintains photographic supplies such as developers, films, chemicals, papers, lights, filters and darkroom equipment.
- Cleans the laboratory equipment and maintains files of negatives.

Knowledge, Skills and Abilities

- Knowledge of still, video, and motion picture cameras and lights, and their use in producing photographs and tapes.

Knowledge of standard methods of developing film, making enlargements or reproductions and making finished prints.
Ability to select and compose suitable subjects for quality photographic reproductions.
Ability to operate still, video and motion picture camera and to process film and tapes.
Ability to present photographs to convey intention and be aesthetically pleasing.
Ability to edit tape and film.

Minimum Qualifications

TRAINING Graduation from a standard high school or equivalent.

EXPERIENCE Three years full-time or equivalent part-time paid experience as a darkroom technician or photographer, where the emphasis was on creative results

OR

where the predominance of work was aerial photography.
SUBSTITUTION Successfully completed study in journalism, photography, or related photographic fields, in an accredited college or university, recognized photography institute, or in an apprentice capacity, may be substituted for the required experience on a year-for-year basis with a maximum substitution of two years.

NOTE Preference in making appointments may be shown to individuals with training and/or experience directly related to the area of assignment.

Established: 7/16/92
Effective: 8/16/92