

PHOTOGRAPHER 1**Nature of Work**

Under general supervision, performs technical work at the full-performance level, photographing people, events, materials and/or objects using still, video, or motion picture cameras, and processing and printing film. Predominant duties are in general photography such as public information materials, training or graphics. Duties involve contact with photographic processing chemicals. Has some latitude to vary creative and technical procedures. Work may involve travel. Performs related work as required.

Distinguishing Characteristics

Work at this level synthesizes a photographic situation in a general area and determines specific equipment needs; adjusts equipment to achieve desired result. Work assignments are typically in the areas of public information, training or graphics.

Examples of Work

Takes black and white stills, color stills, color slides, and video tape, using appropriate equipment.
Edits film and tape for desired results.
Mixes developing and fixing solutions following formulae, and processes film.
Makes enlarged or reduced photographic prints according to photographic requirements from original negative using an enlarger.
Maintains photographic supplies such as developers, films, chemicals, papers, lights, filters and darkroom equipment.
Oversees the use of equipment on loan to other areas.

Knowledge, Skills and Abilities

Knowledge of still, video, and motion picture cameras and lights, and their use in producing photographs and tapes.
Knowledge of standard methods of developing film, making enlargements or reproductions, and making finished prints.
Ability to select and compose suitable subjects, for quality photographic reproduction.
Ability to present photographs to convey intention.
Ability to edit tape and film.

Minimum Qualifications

TRAINING Graduation from a standard high school or equivalent.

EXPERIENCE Two years full-time or equivalent part-time paid experience as a darkroom technician, or as a photographer.

PHOTOGRAPHER 1 (CONT'D)

Minimum Qualifications (cont'd)

SUBSTITUTION Successfully completed study in journalism, photography, or related photographic fields, in an accredited college or university, recognized photography institute, or in an apprentice capacity, may be substitute for the required experience on a year-for-year basis.

NOTE Preference in making appointments may be shown to individuals with training and/or experience directly related to the area of assignment.

Established: 7/16/92
Effective: 8/16/92