Nature of Work: Under general guidance, an employee in this class identifies significant elements in architecture and analyzes these elements to determine the historic value of structures in the state. The employee develops proposals to conserve and stabilize historic buildings and may suggest design solutions. The employee analyzes prospective historical sites to identify any rural or urban planning issues which might improve the value of the site. Performs related work as required.

Examples of Work
Reviews federally or state-funded projects which involve construction/demolition at or near recognized or prospective historic sites; analyzes proposals, maps, photographs, blue prints or other information to determine any effect the project would have on the sites.
Reviews project proposals for compliance with federal and state protective regulations.
Conducts research in the National Register of Historic Places and the state historic inventory for further information regarding historic sites.
Compiles information and documents reviews for sites nominated for listing with the National Register or for listing with historic surveys or inventories of local cities; documents reviews identifying and evaluating architectural resources and assessing the impact that proposed projects will have on the state's architectural resources.
Contacts agencies and other concerned individuals via telephone, meeting or letter to request additional information, discuss the impact of the project, or suggest changing aspects of the project to mitigate damaging effects.
Drafts memoranda of agreement between the Historic Preservation Officer and the agency for approval by the national advisory council.
Monitors preservation activities of Certified Local Government entities; reviews project proposals, visits and assesses sites and provides technical assistance for projects and for obtaining grants for local groups.
Meets with landmark commissions to discuss activities and assist them in obtaining certification.
Reviews applications for grants and federal tax credits; comments on the documentation or quality of project, and suggest alternatives or additions; makes recommendations for funding of state development grants.
Knowledge, Skills and Abilities

Knowledge of American architectural history including developmental patterns of vernacular architecture in western expansion.
Knowledge of methods and techniques used in examining, documenting and analyzing historic structures and materials.
Knowledge of building pathology.
Knowledge of historic and technical design issues.
Knowledge of federal and state regulations governing historic resources.
Ability to communicate with a wide variety of people, both orally and in writing.
Ability to analyze and assess the effect of projects on architectural resources.
Ability to interpret and apply laws, rules and regulations concerning preservation of historic sites.
Ability to coordinate and monitor the processing of numerous projects which must be addressed within established time frames.

Minimum Qualifications

Training: Master's degree from an accredited college or university in architectural history, historic preservation or a closely related field.

Substitution: Graduation from an accredited four-year college or university in the above fields and two years of full-time or equivalent part-time paid experience in historic preservation work such as conducting historic resource surveys, research, preparing National Register nominations, writing, teaching, interpreting history as a historian, or closely related activities may substitute for the Master's degree.

Experience: Two years of paid full-time or equivalent part-time paid employment in historic preservation work such as conducting historic resource surveys, research, preparing National Register nominations, writing, teaching, interpreting history as a historian, or closely related activities.

Established: 7/16/92
Effective: 9/1/92